

# 2020 Spirit State Championships OVERVIEW

# **GAME DAY CHAMPIONSHIP INFO:**

January 16-18, 2020 Ft. Worth Convention Center This document is a general OVERVIEW. <u>Complete</u> rules and regulations should be referenced at: uiltexas.org/spirit

### **SAFETY RULES:**

UIL rules require performances be in accordance with safety standards prescribed by the NFHS Spirit Rules, which may be purchased in electronic or print form at www.nfhs.org.

## **SCHOOL CONFERENCES AND DIVISIONS:**

- 1A—Maximum of 12 participants (3 or fewer males)
- 2A—Maximum of 12 participants (3 or fewer males)
- 3A—Maximum of 20 participants (3 or fewer males)
- 4A-Maximum of 20 participants (3 or fewer males)
- 5A D1—Maximum of 30 participants (3 or fewer males) (School enrollment 1,781 to 2,189 students)
- 5A D2—Maximum of 30 participants (3 or fewer males) (School enrollment 1,150 to 1,780 students)
- 6A D1—Maximum of 30 participants (3 or fewer males) (School enrollment 2,749 and above)
- 6A D2—Maximum of 30 participants (3 or fewer males) (School enrollment 2,190 to 2,749 students)
- **COED**—Maximum of 30 participants (4 or more males)

\*Mascots and flag runners are welcomed but cannot be involved in the execution of cheer skills. <u>All participants on the floor count toward total</u>.

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Each team will showcase its best sideline and crowd-leading material in the following categories: Fight Song, Band Chant and Crowd Leading. The use of crowd-leading tools such as signs, poms, flags and/or megaphones is encouraged. Sideline practicality should be highest priority in routine development.

# CROWD LEADING

- 1 minute time LIMIT. No music allowed.
- Time will **begin** with buzzer sound, then team takes floor. A chant or sideline can be used as transition to the floor. Performance should have an emphasis on crowd involvement. Performance should be completed before time limit.

#### **SKILL RESTRICTIONS**

- No basket, sponge or elevator tosses allowed (cradles are dismounts, not tosses)
- No inversions
- No twisting dismounts from stunts
- Single-leg extended stunts are limited to liberties and liberty hitches
- No running tumbling
- Standing tumbling is limited ONE SKILL. Back tuck is the most elite tumbling skill allowed.

# <u>FIGHT SONG</u>

- 1 minute time limit—recorded BAND music
- In addition to fight song motions and movement, up to three <u>CONSECUTIVE</u> eight counts can be incorporated with stunts, tumbling and/or jumps. <u>IF</u> repeated, must be exactly as initially performed.
- Same skill restrictions as listed in Crowd Leading Rules and Restrictions

# **BAND CHANT**

- 1 minute time limit—recorded BAND music
- Traditional sideline uniforms required
- Emphasis on crowd effectiveness and practicality
- No stunts or tumbling permitted



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### **GAME DAY FINALS FORMAT**

Finalists will be determined by preliminary round scores, which do not carry over into the final round.

Each FINALIST will showcase its best leadership skills and sideline crowd-leading material in Game Day presentation that will include an announcer-led situational cue describing a game day element.

The use of crowd-leading tools such as signs, poms, flags and/or megaphones is encouraged. Sideline practicality and effective leadership should be considered in all elements.

> Stay informed and updated by contacting your VARSITY SPIRIT representatives and by referencing the UIL website: uiltexas.org

- Championship Info
- Venue information
- Hotel Accommodations
- Score Sheets
- Order of Performance
- Coaches Requirements
- Required Forms

## FINALS PERFORMANCE

- 3 minute time limit. Teams will set up and take the floor. Time will begin with the first beat of Band Chant music
- One continuous performance demonstrating the compilation of the Game Day elements performed in the preliminary round plus a situational element.
- Finals Performances will follow this order: Band Chant, (situational element) Crowd Leading, Fight Song
- Following completion of the Band Chant, the announcer will give squads a game scenario indicating an <u>offense</u> or <u>defense</u> situation. Teams should show their definitive understanding of the situation with an offense or defense crowd-leading response, which will transition the squad into the Crowd Leading section of the finals performance.
- Following completion of the Crowd Leading section, teams will complete their Fight Song routines.
- Each section should have a designated beginning and end with spirited crowd interaction between.
- The same rules from the preliminary round apply to each section of the finals routine.
- Traditional sideline uniforms are required