

The Legislative Council
Approved the Following Changes to the
Constitution and Contest Rules and/or
UIL Policies and Procedures

Academics

1. Allows alternates to remain with the company in preparation areas.

Section 1033 (c)(2)(C) page 134 of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately, pending approval by the Commissioner of Education:

Section 1033: ONE-ACT-PLAY CONTEST
(c) CONTEST PLAY SELECTION AND ELIGIBILITY
(2) *Contest Play Eligibility*
(C) *Number in Company*. No play shall be performed that uses more than fifteen individuals in the cast, five crew members and four alternates. ~~An alternate shall not be used in any capacity at the contest site unless certified as a substitute for cast or crew.~~ The director shall certify any change in the eligible student listing in writing by following the procedures outlined in the current Handbook for One-Act Play. See Section 902 (g) (1) (B) of the Spring Meet Plan.

2. Reflects current legal interpretations of what is defined as “fair usage” of music for educational purposes.

Section 1033 (c)(2)(D)(v) on page 135 of the UIL *C&CR* will be amended as follows effective immediately, pending approval by the Commissioner of Education:

Section 1033: ONE-ACT-PLAY CONTEST
(c) CONTEST PLAY SELECTION AND ELIGIBILITY
(2) *Contest Play Eligibility*
(D) *Time Limit*
(v) The total amount of music allowed shall not exceed ten minutes and shall be in compliance with copyright law. **NO MORE THAN THIRTY SECONDS OF MUSIC MAY BE USED FROM ANY SINGLE WORK UNDER COPYRIGHT.** Live music onstage, whether instrumental or vocal, shall be plot-driven or specifically prescribed by the playwright and requires League approval. The timekeepers shall verify the cumulative time reported and any violation of the ten-minute maximum shall be reported to the appropriate executive committee and is subject to the full range of penalties.

3. Eliminates the restriction on the length of scene changes where the action of the play is stopped during the performance.

Section 1033 (c)(2)(D)(ii) on page 134 of the UIL *C&CR* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1033: ONE-ACT-PLAY CONTEST

(c) CONTEST PLAY SELECTION AND ELIGIBILITY

(2) *Contest Play Eligibility*

(D) *Time Limit*

- (ii) ~~Time for scene changes during the progress of the play shall be included in the 40 minute time limit. Scene changes that do not stop the action of the play shall not be timed. If, however, a scene change stops the action of the play, the action shall remain stopped for no more than 60 seconds, even though the scene change may take more than 60 seconds. A blackout, blueout, fade down, closing of the curtain, etc., may be used to indicate a lapse of time, a flashback, a scene change, etc. Play action shall not be stopped for more than 60 seconds during such a transition.~~

Music

1. Establishes the requirement that instrumental soloists would be expected to perform a cadenza if one is called for in the score.

Section 1108 (i)(10) on page 152 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1108: SOLO AND SMALL ENSEMBLE COMPETITION

(i) PERFORMANCE REGULATIONS

- (10) ***Instrumental Cadenza Required.* Instrumental soloists are expected to perform a cadenza if it is called for in the score. A copy of the cadenza to be performed must be presented to the judge.**

2. Affords AAAA and AAAAA choir programs the option of designating their treble choir (girls choir) as the varsity group representing that school. This status could remain in effect until the treble choir earned a Division I rating in concert performance. At that time the program would be required to enter a mixed choir as the varsity group.

Section 1102 (j) (3) on page 144 of the UIL *Constitution and Contest Rules* will be added as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1102: GENERAL REGULATIONS

(j) ADDITIONAL GROUPS

- (3) **At the option of the choir director and local school administration, and with the approval of the UIL State Director of Music new AAAA/AAAAA choral music programs and AAAA/AAAAA choral music programs committed to the process of establishing a viable choir program may enter a Treble Choir as the varsity group representing that school. Other choirs may enter non-varsity provided that there is no duplication of personnel. This option shall remain in effect until the varsity Treble Choir earns a Division One rating in concert performance.**

3. Expands the option for new music programs to enter concert and sight-reading contest as non-varsity to include programs in schools that are attempting to reestablish a viable band, choir or orchestra program within its Fine Arts curriculum.

Section 1102 (j) (2) on page 144 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1102: GENERAL REGULATIONS

(j) ADDITIONAL GROUPS

- (2) At the option of the music director and local school officials, **and with the approval of the UIL State Director of Music**, music organizations representing new music programs **and music organizations committed to the process of establishing a viable music program** may enter as non-varsity groups in the conference to which they are assigned until such time that the organization earns a division one rating in concert performance.

Athletics

1. Removes the requirement for schools to submit the official entry forms to the regional and state meets 10 days prior in swimming and diving.

Section 1290 (c)(3) on page 192 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1290: SWIMMING PLAN

(c) ENTRIES.

- (3) Regional Entry. ~~Each school shall submit the official entry blank with final district times for seeding purposes to the regional director at least 10 days prior to the regional meet.~~ IT SHALL BE THE RESPONSIBILITY OF THE DISTRICT DIRECTOR TO SUBMIT THE DISTRICT REPORT TO THE REGIONAL DIRECTOR BY MIDNIGHT OF THE FINAL DAY OF THE DISTRICT MEET.

Section 1290 (c)(4) on page 192 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1290: SWIMMING PLAN

(c) ENTRIES.

- (4) State Entry. ~~Each school shall submit the official entry blank to the League office 10 days prior to the state meet.~~ IT SHALL BE THE RESPONSIBILITY OF THE REGIONAL DIRECTOR TO SUBMIT THE REGIONAL REPORT TO THE LEAGUE OFFICE BY MIDNIGHT OF THE FINAL DAY OF THE REGIONAL MEET.

Section 1290 (e)(1) and (2) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1290: SWIMMING PLAN

(e) QUALIFICATIONS.

- (1) *Regional Meet Qualifications.* It shall be the responsibility of the district director to submit the district report to the regional meet director by midnight of the day of the district meet. ~~Schools shall also submit regional school entries to the regional director at least 10 days to the regional meet.~~ The regional director may contact alternate qualifiers to replace individual school

entries who are scratched, if time permits.

(2) *State Meet Qualifications.* It shall be the responsibility of the regional meet director to submit the regional report to the state meet director by midnight of the day of the regional meet. ~~Schools shall submit state school entries to the state director.~~ The League office shall contact additional qualifiers to the State Meet after individual school entries are received.

2. Removes the restriction for coaches being allowed on the field for the regional and state meets in track and field.

Section 1320 (l) on page 199 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1320: TRACK AND FIELD PLAN

~~(l) COACH NOT ALLOWED ON FIELD. At the regional and state meets, coaches and other school officials will not be allowed on the field. Districts may have similar restrictions.~~

3. Adds area meets to post-district competition in track and field.

Section 1320(h) (1-6) and (n)(1) and (3) on pages 198 and 199 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1320: TRACK AND FIELD PLAN

(h) QUALIFICATION. The district director shall certify ~~first, second and third place district winners for regional meets, except in Conference A where~~ the first four winners will be certified to area competition, and the first four winners at area will be certified to regional competition. The regional director shall certify first and second place winners for the State Meet in accordance with the schedule provided in the Spring Meet Plan.

(1) ALL CONFERENCES. ~~Conferences 2A, 3A, 4A and 5A.~~ FOUR CONTESTANTS QUALIFY FROM EACH DISTRICT TO AREA; FOUR CONTESTANTS QUALIFY FROM EACH AREA TO REGION, AND TWO CONTESTANTS QUALIFY FROM EACH REGION TO STATE MEET. SEE #5 BELOW. ~~Three contestants can qualify for the regional meet and two contestants can qualify for the State Meet. See #6 below.~~

~~(2) Conference A. Four contestants qualify from each district to area; four contestants qualify from each area to region, and two contestants qualify from each region to State Meet. See #6 below.~~

(2) ~~(3)~~ Qualifications are to be made in accordance with the National Federation Track and Field Rules.

(3) ~~(4)~~ If a tie still exists after the application of these rules, then it will be decided by a coin toss and points split.

(4) ~~(5)~~ Individual school entry blanks and entry fees are not required for the State Meet.

(5) ~~(6)~~ After the regional meet directors have certified state qualifiers, the UIL staff will select one additional qualifier for each event to compete in the state meet. This qualifier will be the individual and/or relay team with the best overall time, mark, or height from all regional meets per classification that did not finish first or second. Ties will be broken as noted above.

(n) INVITATIONAL TRACK AND FIELD MEETS.

(1) *Number of Meets.* No student representing a participant school shall participate in more than eight meets during the school year, excluding one district meet, the ~~Conference A~~ area meet, the regional meet, a regional qualifiers meet and the State Meet. Meets, which are limited to three or fewer schools, do not count as a meet for participants, provided there is no loss of

school time. Each meet a school enters counts as one meet for each participating individual. Students are considered to be representing their school if they are wearing and/or using school equipment or being directed or transported by a school employee.

- (3) *School Week Limitation.* No student representing a participant school shall participate in more than one meet per school week (the first instructional day of the week through the last school day). Exceptions: The ~~Conference A~~ area meet, regional and state meets, and district varsity meets postponed by weather or public disaster, may also be scheduled during the school week.

4. Alters the tennis and team tennis manuals to allow the school coach to coach players between points.

Tennis and Team Tennis manual would be amended as follows effective for the 2012-2013 school year, pending approval by the Commissioner of Education:

A) ACCORDING TO USTA RULES, A PLAYER IS ALLOWED 20-SECONDS BETWEEN POINTS. A COACH MAY PROVIDE FEEDBACK TO THE PLAYER DURING THIS 20-SECOND TIME, BUT CANNOT INTERRUPT THE CONTINUOUS PLAY RULE. COACHING IS NOT PERMITTED WITHIN THE BORDERS OF THE TENNIS COURT. COACHING SHALL NOT INTERFERE WITH PLAY ON THE ADJOINING COURTS.

a) B) A coach may coach his/her players ~~only~~ during the 90-second changeover at the end of odd games, and during the 10 minute rest period for split set matches.

b) C) Only the school tennis coach employed by that school may coach and only in a manner which does not interfere with the play on adjoining courts.

5. Alters the current UIL Preseason Practice Regulations, Activities Outside the School Year based on the recommendations of the UIL Medical Advisory Committee.

Sections 1206 (o) on page 174, Section 1240 (g) on page 184, Section 1250 (b)(5) (A) and (C) on page 185, Section 1300 (g) on page 195, Section 1310 (j) on page 196 and Section 1330 (b)(1) (D) on page 200 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1206: SCHOOL PRACTICE AND GAME RESTRICTIONS

- (o) PRE-SEASON PRACTICE REGULATIONS FOR SPORTS WHICH BEGIN PRACTICE PRIOR TO THE SCHOOL YEAR.
 - (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
 - (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
 - (3) The maximum length of any single practice session shall be three hours.
 - (4) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
 - (5) SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS. EXCEPTION: VOLLEYBALL

Section 1240: CROSS COUNTRY PLAN

(g) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any Cross Country practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (3) The maximum length of any single practice session shall be three hours.
- (4) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (5) SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.

Section 1250: FOOTBALL PLAN

(b) DATES AND OFF-SEASON REGULATIONS

(5) *Fall Practice, Beginning Dates.*

(A) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any football practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (i) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (ii) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (iii) The maximum length of any single practice session shall be three hours.
- (iv) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (v) SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.

(C) The first four days of practice shall be conducted without any contact equipment except helmets. Other contact equipment may be fitted and placed in lockers the first day workouts are permitted. During the first four days, however, only shoes, socks, T-shirts, shorts and helmets may be worn. During the four-day acclimatization period, no contact activities shall be permitted. All student-athletes who arrive after the first day of practice are required to undergo a four-day acclimatization period. DURING THE FOUR (4) DAY ACCLIMATIZATION PERIOD AND SUBJECT TO THE RULES AS NOTED IN (A) (i-iv) ABOVE, IF MORE THAN ONE PRACTICE IS CONDUCTED ON THE SAME DAY, THE SECOND PRACTICE SHALL BE A TEACHING PERIOD/WALKTHROUGH PRACTICE ONLY WITH NO CONDITIONING OR CONTACT ACTIVITIES/EQUIPMENT PERMITTED.

Section 1300: TENNIS PLAN (INDIVIDUALS AND DOUBLES)

(g) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any tennis practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (3) The maximum length of any single practice session shall be three hours.
- (4) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (5) SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.

Section 1310: TEAM TENNIS PLAN

(j) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any team tennis practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (3) The maximum length of any single practice session shall be three hours.
- (4) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (5) SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.

Section 1330: GIRLS' VOLLEYBALL PLAN.

(b) DATES FOR PRACTICES, MATCHES AND CERTIFICATIONS.

(1) *Practice Regulations Outside the School Year.* Any volleyball practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (A) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (B) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (C) The maximum length of any single practice session shall be three hours.
- (D) On days when more than one practice is conducted, there shall be, at a minimum, TWO HOURS ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.

6. Changes the end of game tie-breaking procedure from the 35-yard shootout to penalty kicks in soccer.

The UIL soccer coach's manual would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

5. TIE-BREAKING PROCEDURE

TIES IN UIL SOCCER GAMES WILL BE BROKEN ACCORDING TO PROCEDURES OUTLINED IN THE CURRENT NATIONAL FEDERATION OF STATE HIGH SCHOOL ASSOCIATIONS (NFHS) SOCCER RULE BOOK.

~~5. SHOOTOUT PROCEDURES~~

- ~~a. Officials will select the goal at which the shoot-out shall take place. Any member of the team which is in good standing (has not been ejected) is eligible to participate in the shoot-out.~~
- ~~b. All players, coaches, and team attendants, with the exception of the shooter, next shooter, and goalkeepers participating in each shoot-out shall be in their team bench areas. No one, with the exception of the shooter and next shooter, who shall be stationed in the center circle, shall be closer to the goal line than 35 yards. The non-participating goalkeeper is also exempt.~~
- ~~c. There shall be a three minute intermission between the second overtime period and the beginning of the shoot-out procedure.~~
- ~~d. The visitors shall attempt the first shot. The second shot will be attempted by a member of the home team. Thereafter, attempts will be made by each team in alternating order until each team has taken a total of five attempts, unless one team has scored an insurmountable number of goals. If there is no winner after each team has attempted five shots, teams will continue to alternate shots until one team attains one more goal than its opponent after each has had an equal number of attempts. No one may attempt a second shot until each team has made ten attempts.~~
- ~~e. The first shooter on each team shall report to the official at the center circle. The official will record the player's name, number and the order in his team's cycle. The next shooter shall be in the center circle before his attempt and during the attempt of the shooter who precedes him.~~
- ~~f. The goalkeeper who is to defend against the next shoot-out attempt shall be located outside the field of play at the intersection of goal line and penalty area boundary to the~~

side designated by the officials.

~~g. Three game balls shall be provided by the home team. The balls will be located in the center circle. The home team is also responsible for providing ball persons to assist the game officials.~~

~~h. A stop watch and audible sounding device shall be provided by the home team.~~

Mechanics of the Shoot-Out

~~a. The ball shall be placed 35 yards from the goal line on the field of play anywhere the shooter desires.~~

~~b. The shooter shall be at least 35 yards from the goal line and goalkeeper shall be on the goal line between the goalposts. Neither may move before the official sounds audible device to start the attempt.~~

~~c. After the start signal, players may move anywhere within the field of play, but no further from the goal line.~~

~~d. The shooter must make the attempt within five seconds prior to the sounding of the audible signal ending the five second period. One official is responsible for sounding the audible signaling device at the fifth second while the other official shall determine if the attempt was made prior to the audible signal, and if the attempt was successful.~~

~~e. The shooter may not replay the ball after it has been touched by the goalkeeper, goalpost or crossbar.~~

~~f. A shot taken before five seconds have elapsed continues in play until it is saved by the goalkeeper or becomes dead. Should a shot rebound into the goal after striking the goalposts, crossbar and/or the goalkeeper, the goal shall count.~~

~~g. Should the ball strike an official or other outside agent, the ball becomes dead and the attempt will be repeated.~~

~~h. Once a shooter has reported to the official to next attempt a shot, that player may not be replaced.~~

~~i. During the second cycle of the shoot out, the order of shooters may be changed.~~

7. Increases the golf qualifiers from regionals to state from two teams and two individuals to three teams and three individuals.

Section 1260 (c)(3) on page 188 of the UIL *Constitution and Contest Rules* will be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1260: GOLF PLAN

(C) REPRESENTATION

(3) *Qualifiers to State Meet.* Each region may qualify the ~~first and second~~ FIRST, SECOND AND THIRD place teams and the ~~first and second~~ FIRST, SECOND AND THIRD place individual finishers, to state competition. If one of the first ~~two~~ THREE individual finishers is on an advancing team, the next highest ranked individual who is not on an advancing team shall advance. If ~~both of the first two~~ ALL THREE individual finishers are on advancing teams, the next ~~two~~ THREE highest ranked individuals who are not on advancing teams shall advance.

Policy

1. Alters the UIL Concussion Management Protocol regulations to be in compliance with state law.

Section 306(d) of the *Constitution and Contest Rules* clarifies that state law prevails when a UIL rule is inconsistent with state law. Given the legislative direction we have received regarding the legislative intent of HB 2038, Section 1208 (z) is inconsistent with state law.

Section 1208 (z) on page 179 of the UIL *Constitution and Contest Rules* will be amended as follows effective immediately, pending approval by the Commissioner of Education:

Section 1208: ATHLETIC REGULATIONS

(z) CONCUSSION MANAGEMENT PROTOCOL. At all UIL athletic activities (including practices and contests), schools shall implement and follow ~~the a~~ a concussion management protocol ~~as indicated by The National Federation of State High School Associations~~ as prescribed by Texas Education Code Section 38 Subchapter D.

2. Changes the notice requirements for proposed rules by requiring the notice to include a statement of potential fiscal impact of a proposed rule to member schools.

Recent legislation prescribed in TEC 33.0831 requires this notice change. While the Legislative Council has always carefully considered potential fiscal impact of any rule, this amendment simply requires including the potential financial impact in the notice of a proposed rule to allow for public input.

Section 301 (d) on page 34 of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 301: NOTICE OF PROPOSED RULES

(d) CONTENTS OF NOTICE. The notice shall include:

- (1) a brief explanation of the proposed rule, including the factual and policy justifications and/or implications; and
- (2) the text of the proposed rule, prepared in a manner to indicate the words to be added or deleted from the current text, if any; AND
- (3) AN INDICATION OF THE POTENTIAL FISCAL IMPACT OF THE PROPOSED RULE TO MEMBER SCHOOLS AS OUTLINED IN TEC 33.0831.

3. Alters the definition of a high school.

Section 5 (n)(4) on page 19 of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately, pending approval by the Commissioner of Education:

Section 5: DEFINITIONS

- (n) High school: a school that is a unit of a school district and offers instruction in the ninth, tenth, eleventh or twelfth grades, or any combination thereof, whether all of the grades are offered instruction in the same building. A school also fits this definition if it has:
- (1) only one ninth grade, one tenth grade, one eleventh grade and one twelfth grade;
 - (2) with one principal in charge of all four grades; ~~and~~
 - (3) if all grades have the same school colors, the same school song and the same school paper; AND
 - (4) SCHOOL IS ON AN ESTABLISHED CAMPUS WITH PERMANENT CLASS ROOMS.

That school would be eligible for League membership as one four-year (grades nine through twelve) high school unit, even though all grades are not on the same campus or in the same building.

4. Makes the Theatrical Design Contest that has been piloted for six years a sanctioned contest. The contest would not be part of the Spring Meet and would not count for points.

The following will be added as an appendix to the *Constitution and Contest Rules* as follows effective August 1, 2012, if approved by the Legislative Council and the Commissioner of Education.

- (a.) PURPOSE. In the 1980s, the Texas Education Agency introduced courses in theatrical production (Theatre Production I-IV) and in technical theatre (Technical Theatre I-II). Since that time students in Texas schools have been provided instruction in these areas. This contest will afford recognition for their skills in design.

(b.) AIMS

The aims of the Theatrical Design Contest are:

- (1) To foster appreciation of good theatrical design;
- (2) To increase the number of schools which have adopted technical theatre as an academic subject in school curricula;
- (3) To help students learn to lose or win graciously, accepting with good sportsmanship the decision and criticism with a view to improve future projects; and
- (4) To satisfy the competitive, artistic spirit with friendly rivalry among schools.

(c.) ENTRIES

- (1) Representation. Each member school shall be allowed to enter one group entry. The group of three shall enter a portfolio as described in the current *Theatrical Design Guide*. In addition to the group, each school shall be allowed two individual entries in each of the design areas found in the current *Theatrical Design Guide*. The individual contestants shall not be members of the group entry.
- (2) Eligibility. Each contestant must be eligible under Subchapter M of the *Constitution*. Only high school students are eligible for this contest. Academic eligibility at the time of

submission is required. There is no amateur rule in this contest. There is no loss of eligibility for a student who has worked professionally in theatre or film.

- (3) Deadlines. Entry deadlines can be found in the current Official Calendar and the current *Theatrical Design Guide*. See the UIL website for official changes.

(d) CONTEST ENTRY

- (1) Selection of Title. The title used for the Theatrical Design Contest shall be the same as that used by the UIL Literary Criticism Contest, unless it is deemed inappropriate for the aims and purpose of this contest. If the Literary Criticism script is a screenplay, another title, genre or playwright shall be announced. All designs submitted shall be for that title, genre or playwright.

(A) Prompt. A “directorial prompt” shall be provided each year. In it, students will be given certain conceptual parameters from which they will develop a design concept. The prompt can be found online and in the current *Theatrical Design Guide*.

- (2) Faculty Sponsor.

(A) Sponsors in the Theatrical Design Contest must be full-time employees of the school districts of the schools which the entries represent. Full-time means that the person is under contract to the school board of the school that the designs represent for the whole scholastic or calendar year, and the person has enough contractual duties to be considered a full-time employee by the Teacher Retirement System and state law. Exceptions: A retired teacher/ administrator who has 20 or more years of experience may be hired and paid for sponsoring the Theatrical Design Contest. Also, student teachers, during the semester they are assigned to a participant school to fulfill their student teaching requirements, may volunteer to assist for that school. Schools shall not pay student teachers for assisting.

(B) Sponsors may only provide guidance to the group or individuals. They shall not produce any of the materials contained in the submission.

(C) Sponsors shall not accept nor solicit aid in the preparation of the entries, or in coaching the students. (This provision is not intended to prevent sponsors from taking their students to the several theatre conferences and workshops conducted by the League and by numerous high schools, colleges and universities.)

(e.) SUBMISSION

(1) Fee. The submission shall be accompanied by the appropriate evaluation fees as published in the current *Theatrical Design Guide*.

(2) Packaging and Labeling. Schools shall submit all items required for groups and individuals by following the requirements as published in the current *Theatrical Design Guide*.

(3) Representation. Each participant high school of the League is entitled to enter one group entry consisting of three members and two individual entries in each design area found in the current *Theatrical Design Guide*. A school may elect to use an intramural elimination contest to determine their representative group and individuals.

- (f.) EVALUATION. Each entry shall be shipped to the League and evaluated by qualified theatre and marketing professionals. Each entry shall be evaluated and awarded an *Award of Merit*, *Award of Honor*, *Award of Achievement* or *Award of Distinguished Merit*. A certificate and a recorded oral evaluation shall be sent to the school.

- (g.) ADVANCEMENT. Those entries receiving an *Award of Distinguished Merit* and designated as *Exemplary* shall be exhibited during the UIL OAP State Meet and ranked 1st -5th. The winners shall be recognized during an awards ceremony at the UIL OAP State Meet. A plaque and three

individual medals shall be presented to the top three groups. Medals shall be presented to 4th and 5th place groups. Medals shall be presented to the individual winners.

5. Creates an additional conference in wrestling.

Section 1340 (b) on page 201 of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1340: WRESTLING PLAN

(b) DIVISIONS.

THERE SHALL BE TWO DIVISIONS FOR HIGH SCHOOL BOYS AND TWO DIVISIONS FOR HIGH SCHOOL GIRLS, IN CONFERENCES 4A AND 5A ONLY. CONFERENCE 3A, 2A AND 1A SCHOOLS MAY COMPETE FOR FULL HONORS IN CONFERENCE 4A.

~~(1) Boys', Girls' Divisions. There shall be the following divisions:~~

~~(A) High School Boys.~~

~~(B) High School Girls.~~