

One-Act Play Temporary Modifications and Waivers Updated

Updated 2/8/2021

Mandatory Face Coverings

Per the [UIL COVID-19 Risk Mitigation Guidelines](#) in accordance with [Executive Order GA-29](#): All employees, parents, visitors and students 10 years of age or older must wear face coverings or face shields upon entry to an area where UIL activities are being conducted and **when not actively practicing or playing in the contest**, unless an exception listed in the Risk Mitigation Guidelines applies.

One-Act Play participants must wear face coverings in all other aspects of the contest except when performing onstage.

Safety Protocols Specific to the Site

Safety protocol requirements may vary from site to site. **Local site protocols**, which may require wearing face coverings while performing, **must be followed by participating schools**. Spectator capacity may be limited to less than the 50% allowed in the UIL Risk Mitigation Guidelines. Host sites shall communicate safety protocol requirements to the contest manager, directors and adjudicators at least 21 days before the contest for zone, district and bi-district contests. Protocols for region and state sites will be posted by April 1 on the UIL website.

Area Contest

Area level competition will be eliminated to allow more flexibility in the schedule and help reduce travel and expenses. The Bi-District certification date is extended to April 3.

Qualifiers

The OAP contest will have four levels of competition for 2020-21.

- Zone/District - three schools advance
- Bi-District – two schools will advance, reduced from three.
- Area - Eliminated with eight qualifiers advancing to Region from Bi-District.
- Region - two advance from each region.
- State - eight qualifiers

60 Second Time Limit Waiver

The 60 second rule to begin performance after set up is waived.

Contest Day Scheduling

The District/Bi-District may choose the following scheduling options based on their local health situation. See detailed sample schedules in the Spring OAP Planning Guides. Schedule changes should be communicated to the schools and adjudicators, no later than 21 days prior to Zone, District or Bi-District contests.

- **OAP Contest Schedule A- If site allows for schools to stay for entire contest. DEC approval necessary.**
 - Technical Rehearsals – day(s) or morning prior to contest. Site and directors decide on the length of rehearsal time.
 - Contests will run back to back, but allowing for time to clean in between performances.
 - Awards Ceremony- In person, all schools in attendance.

- **OAP Contest Schedule B (1-2-day contest) Schools to exit campus after performance. DEC approval necessary.**
 - Day 1: All competing schools attend the official technical rehearsal at their specific time. Schools will exit the host site once rehearsal ends.
 - Host site may allow all schools to send in cues in advance for programming, prior to technical rehearsals. This is encouraged.
 - Same Day or Day 2: School will arrive at their scheduled time in costume and makeup. Performances will run on the hour or with enough time for space to be cleaned.
 - Host site and Directors will decide how Critiques/Awards are held.

- **OAP Contest Schedule C (1-day contest) Rehearse, Perform and Strike. Schools will exit campus after performance. DEC approval necessary.**

Performances will run approximately every 2 hours. See example:

 - 8:00- 8:40 School#1 will arrive in costume and makeup. Schools will rehearse.
 - 9:00-9:40 School #1 Performs, Strike, Critique and Exit campus.
 - 9:40-10:00 Site will clean space. School #2 Rehearses
 - 11:00 School #2- Performs....

Host site and Directors will decide how Critiques/Awards are held.

Any alteration from these schedules need to be approved in advance by the State Office.

Critiques, Awards, and Director's Meetings

For Spring 2021, critiques, director's meetings and awards ceremonies may be held live or virtually through video conferencing. Critiques may occur before results are announced. Written evaluations will be distributed only after results are announced. A school may choose to waive the verbal critique if the schedule and circumstances deem that necessary. The verbal critique is highly recommended.