## 2020-2021 UIL PML Requirements for Concert Evaluation (adjusted due to COVID-19):

**High School Bands, *Choirs, and Orchestras (Varsity and Non-Varsity):** Minimum performance requirements reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc)

*The requirement to perform at least one *a cappella* selection is optional, but has no bearing on the total number of required selections.

Band Performance Requirements

https://www.uiltexas.org/music/concert-sight-reading/band-performance-requirements

Choir Performance Requirements

https://www.uiltexas.org/music/concert-sight-reading/choir-performance-requirements

Orchestra Performance Requirements

https://www.uiltexas.org/music/concert-sight-reading/orchestra-performance-requirements

**Middle School/Junior High Bands, *Choirs, and Orchestras (All Conferences, Varsity and Non-Varsity):** The two required PML selections may be selected from any grade level.

*The requirement to perform at least one *a cappella* selection is optional, but has no bearing on the total number of required selections.


## 2020-2021 UIL Sight-Reading Evaluation Levels (adjusted due to COVID-19):

**High School Bands, *Choirs, and Orchestras (Varsity and Non-Varsity):** Level reduced by one conference from what is indicated in the links below (6A to 5A, 5A to 4A, etc), including 1A/2A varsity bands and orchestras reading the Level 1 and 1A/2A/3A non-varsity bands and orchestras reading the Level .5.

Band Sight-Reading Criteria

https://www.uiltexas.org/music/concert-sight-reading/band-sight-reading-criteria

Choir Sight-Reading Criteria

https://www.uiltexas.org/music/concert-sight-reading/choir-sight-reading-criteria

Orchestra Sight-Reading Criteria

https://www.uiltexas.org/music/concert-sight-reading/orchestra-sight-reading-criteria

 **Middle School/Junior High Bands and Orchestras:**
- All CC and CCC varsity bands and orchestras read the Level 1 selection.
- All C varsity bands and orchestras and all C, CC, and CCC non-varsity bands and orchestras read the .5 selection created for the 2020-2021 school year.

**\*Choirs:**

The choir sight-reading adjustments are a result of recommendations from the choir sight-reading committee and are intended to make UIL sight-reading flexible for a variety of situations. Because so many pieces are shared in multiple conferences a simple adjustment of going down one conference would not accomplish what it does in the instrumental divisions. Therefore, the committee chose to go to the piece of music for the next level down. For example, a 5A mixed choir won't just read a shorter version of the same piece like 4A mixed choir typically does. They will actually read the piece of music for the next level down. The chart below attempts to explain this adjustment in relation to the 2020 sight-reading music, so a choir director can order octavos to prepare. In order to apply this process to all levels a new piece has been created for MS/JH non-varsity choirs. This new piece is only two parts; therefore, a MS/JH non-varsity SSA or TTB choir singing three parts in concert evaluation will only read in two parts (SA/TB). Additionally, a choir singing a majority of two parts in concert may choose to read in unison (see below).

- *For the 2020-2021 school year the following rule is amended to include high school non-varsity choirs:* **In all middle school conferences, junior high school B and 2B conferences, <span style="color:red">and high school non-varsity conferences,</span> choirs performing a majority of SA or TB music in their concert performance may elect to sight-read SA or TB music designated for that conference.**

- **High school non-varsity choirs reading 2-part music will read the SA/TB Octavo (not simply omit a part from the 3-part music)**

- **The 1B/1C Varsity and All JH/MS Non-Varsity Treble and Tenor-Bass sight-reading has been published in two-parts (SA/TB) with the alto line and bass line marked as optional for choirs that are eligible for two-part sight-reading and who elect to sight-read in unison by reading only the melodic line (Soprano and Tenor) from the SA/TB music designated for the conference. There will be no three-part SSA/TTB selection in this category. Choirs will read in two-parts SA/TB without consideration of 3-part music that may be performing in concert evaluation. <span style="color:red">This rule has been modified since the initial publication of updates to eliminate a requirement for a majority of unison stage repertoire due to the lack of choices for unison repertoire on the PML.</span>**

- **TB choirs choosing to sing unison sight-reading will be permitted to sing the tenor line in octaves to accommodate vocal ranges.**

- **The 1B/1C Varsity SATB/SAB & All JH/MS Non-Varsity SATB/SAB sight-reading has been published in three-parts (SAB) with the alto line marked as optional. SATB Choirs will read in 3-parts (SAB) without consideration of SATB music that may be performed in concert evaluation. Choirs that are eligible for 3-part (SAB) sight-reading may elect to sight-read in two parts by reading only the soprano and bass line and omitting the alto line from the SAB music designated for the conference.**

**In an effort to assist choir directors in preparing for the 2021 UIL Sight-Reading Evaluation the following charts reference the published 2020 sight-reading selections and how they would be categorized in 2021. All octavos are available from a music retailer to use as a reference when preparing for the event.**

## Mixed

| Conference | 2020 Sight-Reading Selection | 2021 Sight-Reading Equivalent |
|---|---|---|
| 6A Varsity SATB/SAB | O Mistress Mine - Blackley (entire piece) | It Was a Lover and His Lass - Council (entire piece) |
| 5A Varsity SATB/SAB | It Was A Lover and His Lass-Council (entire piece) | A Nation's Strength-Gonzalez (entire piece) |
| 4A Varsity SATB/SAB | It Was A Lover and His Lass-Council (read to m 30) | A Nation's Strength-Gonzalez (shortened) |
| 3A/2A/1A/3B Varsity SATB/SAB 6A/5A/4A Non-Varsity SATB/SAB | A Nation's Strength - Gonzalez | The Ferryman - AM Gonzalez |
| 2B/3C/2C Varsity SATB/SAB 3A/3A/1A Non-Varsity SATB/SAB | The Ferryman - Gonzalez | My Love Art Calling - Winebrenner |
| 1B/1C Varsity SATB/SAB All JH/MS Non-Varsity SATB/SAB | My Love Art Calling - Winebrenner | New composition for 2021 - SAB ONLY - SATB Choirs will read SAB, SAB choirs may read SAB or choose to omit the optional Alto line to read S/B in two-parts |

## Treble

| Conference | 2020 Sight-Reading Selection | 2021 Sight-Reading Equivalent |
|---|---|---|
| 6A Varsity SSA | Dust - Blackley | February Twilight - Gonzalez |
| 5A Varsity SSA | February Twilight - Gonzalez | The Ocean - Callaway |
| 4A Varsity SSA | February Twilight - Gonzalez (Read to m27) | The Ocean - Callaway (shortened) |
| 3A/2A/1A/3B Varsity SSA/SA 6A/5A/4A Non-Varsity SSA/SA 3B Varsity SSA | The Ocean - Callaway | Down the Open Road - Reese Choirs singing majority SA on stage may sight-read SA (including HS) |
| 2B/3C/2C Varsity SSA/SA 3A/3A/1A Non-Varsity SSA/SA | Down the Open Road - Reese | Lo! How a Rose E'er Blooming - Gonzalez, Choirs singing majority SA on stage may sight-read SA (including HS) |
| 1B/1C Varsity SSA/SA All JH/MS Non-Varsity SSA/SA | Lo! How A Rose E'er Blooming - Gonzalez | New composition for 2021 published SA only. SSA choirs should read SA. SA choirs may choose to read SA or omit the optional alto part and read unison. |

# Tenor-Bass

| Conference | 2020 Sight-Reading Selection | 2021 Sight-Reading Equivalent |
|---|---|---|
| 6A Varsity TBB | Concord Hymn - Baas | Abide With Me - Bruce |
| 5A Varsity TBB | Concord Hymn - Baas (read to m32) | Abide With Me - Bruce (shortened) |
| 4A Varsity TBB<br>6A/5A Non-Varsity TBB | Abide With Me - Bruce | Freshening Breeze - Gonzalez (read to asterisk) - will be published TBB, choirs singing majority TB on stage may sight-read TB (including HS) |
| 3B Varsity TTB/TB<br>2B/3C/2C Varsity TTB/TB<br>4A/3A/2A/1A Non Varsity TBB/TB<br>3A/2A/1A Non-Varsity TBB/TB | Freshening Breeze | A Red Rose - Callaway<br>Choirs singing majority TB on stage may sight-read TB (including HS) |
| 1B/1C Varsity TTB/TB<br>All JH/MS Non-Varsity TTB/TB | A Red Rose - Callaway | New composition for 2021; published TB only. TTB choirs should read TB. TB choirs may choose to read TB or omit the optional bass part and read unison. TB choirs choosing to read in unison, may choose to read in octaves to accommodate range |