

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This rule would be amended to reflect current legal interpretations of what is defined as “fair usage” of music for educational purposes.

B. Factual and Policy Justifications

Current rules for One-Act Play restrict the total amount of music to ten minutes. Fair usage restricts the total amount of music that can be used from any copyrighted material to thirty seconds from any one work.

C. Proposed Amendment

Section 1033 (c)(2)(D)(v) of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately, pending approval by the Commissioner of Education:

- (v) The total amount of music allowed shall not exceed ten minutes and shall be in compliance with copyright law. **NO MORE THAN THIRTY SECONDS OF MUSIC MAY BE USED FROM ANY SINGLE WORK UNDER COPYRIGHT.** Live music onstage, whether instrumental or vocal, shall be plot-driven or specifically prescribed by the playwright and requires League approval. The timekeepers shall verify the cumulative time reported and any violation of the ten-minute maximum shall be reported to the appropriate executive committee and is subject to the full range of penalties.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

No additional costs shall be incurred by the member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective immediately.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This rule change would eliminate the restriction on the length of scene changes where the action of the play is stopped during the performance.

B. Factual and Policy Justifications

Current rules restrict the length of internal scene changes to sixty seconds. The rule has been in place since the 1930s and is based on theatrical conventions and literature of the time. Modern lighting techniques, literature and staging techniques make this rule difficult to enforce with any degree of accuracy.

C. Proposed Amendment

Section 1033 (c)(2)(D) and (ii) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

- (ii) ~~Time for scene changes during the progress of the play shall be included in the 40 minute time limit. Scene changes that do not stop the action of the play shall not be timed. If, however, a scene change stops the action of the play, the action shall remain stopped for no more than 60 seconds, even though the scene change may take more than 60 seconds. A blackout, blueout, fade down, closing of the curtain, etc., may be used to indicate a lapse of time, a flashback, a scene change, etc. Play action shall not be stopped for more than 60 seconds during such a transition.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There is no fiscal impact to the member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief explanation of the Proposed Amendment

This rule change would allow alternates to remain with the company in the preparation areas.

B. Factual and Policy Justifications

Current rules do not allow alternates to participate in any aspect of the contest. This requires that additional chaperones travel with the company or that students be left unattended. The change would allow the alternates to help with costume, prop, hair, makeup and other preparations in the dressing or holding areas. They would not be allowed to participate in the set, strike or performance of the play. Procedures will be published in the *Handbook for One-Act Play* and the *Guide for Contest Managers*.

C. Proposed Amendment

Section 1033 (c)(2) (C) of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately, pending approval by the Commissioner of Education

(C) *Number in Company*. No play shall be performed that uses more than fifteen individuals in the cast, five crew members and four alternates. ~~An alternate shall not be used in any capacity at the contest site unless certified as a substitute for cast or crew.~~ The director shall certify any change in the eligible student listing in writing by following the procedures outlined in the current Handbook for One-Act Play. See Section 902 (g) (1) (B) of the Spring Meet Plan.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

This change should not have any fiscal impact to member schools. Alternates already travel with the schools.

E. Legislative Council Consideration, Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective immediately.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This rule change would restrict the total number and number of school days missed for One-Act Play festivals and non-UIL One-Act Play contests.

B. Factual and Policy Justifications

At this time there is no limit on the number of festivals and non-UIL contests a school may attend. Current rules do not restrict the number of school days missed.

C. Proposed Amendment

Section 1033 (b) (C) of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately, pending approval by the Commissioner of Education:

Section 1033: Theatre

(C) Directors shall not accept nor solicit aid in the preparation of the play, or in coaching the actors, or in designing props, makeup, costumes, scenery, lighting or in directing the contest play. ~~A critic judge may be used at a contest or festival so long as three or more casts participate at the same site on the same day. At non-UIL contests or festivals, companies are restricted to no more than two sessions with the same clinician/critic judge per school year. Each session shall include a performance of the play and may not exceed two hours. Violations of this rule may result in the school and/or director being subject to the full range of penalties outlined in Sections 27 and 29.~~

- (i) A critic judge may be used at a contest or festival so long as three or more casts participate at the same site on the same day. Each session shall include a performance of the play and may not exceed two hours.
- (ii) companies are restricted to no more than two sessions with the same clinician **DURING THE SCHOOL YEAR.**
- (ii) Only one non-UIL contest or festival is permitted between Monday and the end of the school day on Friday of any one school week. Companies are limited to a maximum of three total non-UIL contests or festivals during the school week and one additional festival on weekends or holidays.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There is no fiscal impact on the member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective immediately.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment would remove the requirement for schools to submit the official entry forms to the regional and state meets 10 days prior.

B. Factual and Policy Justifications

The requirement for schools to submit an entry form in addition to the district or regional directors electronic entry report is redundant to the electronic entry process.

C. Proposed Amendment

Section 1290 (c) (3) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

~~(c) (3) Regional Entry. Each school shall submit the official entry blank with final district times for seeding purposed to the regional director at least 10 days prior to the regional meet.~~ IT SHALL BE THE RESPONSIBILITY OF THE DISTRICT DIRECTOR TO SUBMIT THE DISTRICT REPORT TO THE REGIONAL DIRECTOR BY MIDNIGHT OF THE FINAL DAY OF THE DISTRICT MEET.

Section 1290 (c) (4) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

~~(c) (4) State Entry. Each school shall submit the official entry blank to the League office 10 days prior to the state meet.~~ IT SHALL BE THE RESPONSIBILITY OF THE REGIONAL DIRECTOR TO SUBMIT THE REGIONAL REPORT TO THE LEAGUE OFFICE BY MIDNIGHT OF THE FINAL DAY OF THE REGIONAL MEET.

Section 1290 (e) (1) and (2) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

(e) (1) *Regional Meet Qualifications*. It shall be the responsibility of the district director to submit the district report to the regional meet director by midnight of the day of the district meet. ~~Schools shall also submit regional school entries to the regional director at least 10 days to the regional meet.~~ The regional director may contact alternate qualifiers to replace individual school entries who are scratched, if time permits.

(e) (2) *State Meet Qualifications*. It shall be the responsibility of the regional meet director to submit the regional report to the state meet director by midnight of the day of the regional meet. ~~Schools shall submit state school entries to the state director.~~ The League office shall contact additional qualifiers to the State Meet after individual school entries are received.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There will be no fiscal impact to UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment would remove the restriction for coaches being allowed on the field for the regional and state meets.

B. Factual and Policy Justifications

The designation for specified areas that coaches may instruct athletes during a competition is defined by the games committee within the National Federation of High Schools Track and Field Rule Book, Rule 3-2-4.

C. Proposed Amendment

Section 1320 (l) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

~~(l) COACH NOT ALLOWED ON FIELD. At the regional and state meets, coaches and other school officials will not be allowed on the field. Districts may have similar restrictions.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There will be no fiscal impact to UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment adds an area track meet for conferences 2A-5A.

B. Factual and Policy Justifications

The addition of the area meet will increase post season representation with a championship series of meets to include: 1) district 2) area 3) region 4) state. By including the area meet, the number of participants advancing to post season competition increases while at the same time also decreases costs associated with participation in regional meets. Each district will qualify four contestants per event from each district meet to the area meet; four contestants qualify from each area meet to the regional meet; and two contestants qualify from each region to State Meet.

C. Proposed Amendment

Section 1320(h) (1-6) and (n)(1) and (3) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

- (h) QUALIFICATION. The district director shall certify ~~first, second and third place district winners for regional meets, except in Conference A where the first four winners will be certified~~ to area competition, and the first four winners at area will be certified to regional competition. The regional director shall certify first and second place winners for the State Meet in accordance with the schedule provided in the Spring Meet Plan.
- (1) ALL CONFERENCES. ~~Conferences 2A, 3A, 4A and 5A.~~ FOUR CONTESTANTS QUALIFY FROM EACH DISTRICT TO AREA; FOUR CONTESTANTS QUALIFY FROM EACH AREA TO REGION, AND TWO CONTESTANTS QUALIFY FROM EACH REGION TO STATE MEET. SEE #5 BELOW. ~~Three contestants can qualify for the regional meet and two contestants can qualify for the State Meet. See #6 below.~~
- ~~(2) Conference A. Four contestants qualify from each district to area; four contestants qualify from each area to region, and two contestants qualify from each region to State Meet. See #6 below.~~
- (2) ~~(3)~~ Qualifications are to be made in accordance with the National Federation Track and Field Rules.
- (3) ~~(4)~~ If a tie still exists after the application of these rules, then it will be decided by a coin toss and points split.
- (4) ~~(5)~~ Individual school entry blanks and entry fees are not required for the State Meet.
- (5) ~~(6)~~ After the regional meet directors have certified state qualifiers, the UIL staff will select one additional qualifier for each event to compete in the state meet. This qualifier will be the individual and/or relay team with the best overall time, mark, or height from all regional meets per classification that did not finish first or second. Ties will be broken as noted above.

(n) INVITATIONAL TRACK AND FIELD MEETS.

- (1) *Number of Meets.* No student representing a participant school shall participate in more than eight meets during the school year, excluding one district meet, the ~~Conference A~~ area meet, the regional meet, a regional qualifiers meet and the State Meet. Meets which are limited to three or fewer schools, do not count as a meet for participants, provided there is no loss of school time. Each meet a school enters counts as one meet for each participating individual. Students are considered to be representing their school if they are wearing and/or using school equipment or being directed or transported by a school employee.
- (3) *School Week Limitation.* No student representing a participant school shall participate in more than one meet per school week (the first instructional day of the week through the last school day). Exceptions: The ~~Conference A~~ area meet, regional and state meets, and district varsity meets postponed by weather or public disaster, may also be scheduled during the school week.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

The addition of an area meet, if passed, should decrease the total amount of expenditures for post-season competition. The travel distance to an area meet should be significantly less than the travel distance to a regional meet. The regional meet schedule of events should take less time with eight fewer qualifiers per event which should lower the total cost to a district for travel, meals and hotel.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

The tennis manual change would allow the school coach to coach players between points.

B. Factual and Policy Justifications

The allowance of coaching will provide immediate feedback on skills and strategies prepared in match preparations.

C. Proposed Amendment

Tennis and Team Tennis manual would be amended as follows effective for the 2012-2013 school year.

Tennis and Team Tennis Manual

Coaching (by school personnel only)

a) A coach may provide feedback to the player during the time limit for serves according to USTA Rules and does not interrupt the continuous play. Coaching is not permitted within the confines of the playing court and coached in a manner, which does not interfere with play on the adjoining courts.

a) b) A coach may coach his/her players ~~only~~ during the 90 second changeover at the end of odd games, and during the 10 minute rest period for split set matches.

b) c) Only the school tennis coach employed by that school may coach and only in a manner which does not interfere with the play on adjoining courts.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

This proposed amendment had no fiscal impact to member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment would alter the current UIL Preseason Practice Regulations, Activities Outside the School Year based on the recommendations of the UIL Medical Advisory Committee.

B. Factual and Policy Justifications

Subsequent to continuing evaluation and discussions of guidelines that promote the health and safety of all student-athletes by the UIL Medical Advisory Committee (MAC), the MAC recommends that UIL amend the preseason practice regulations.

C. Proposed Amendment

Section 1206 (o), Section 1240 (g), Section 1250 (b)(5) (A) and (C), Section 1300 (g), Section 1310 (j) and Section 1330 (b) (1) (D) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1206: SCHOOL PRACTICE AND GAME RESTRICTIONS

- (o) PRE-SEASON PRACTICE REGULATIONS FOR SPORTS WHICH BEGIN PRACTICE PRIOR TO THE SCHOOL YEAR.
 - (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
 - (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
 - (3) The maximum length of any single practice session shall be three hours.
 - (4) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
 - (5) **SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS. EXCEPTION: VOLLEYBALL**

Section 1240: CROSS COUNTRY PLAN

- (g) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any Cross Country practice conducted by a school outside the school year shall be in accordance with the following regulations:
 - (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
 - (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.

- (3) The maximum length of any single practice session shall be three hours.
- (4) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (5) **SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.**

Section 1250: FOOTBALL PLAN

(b) DATES AND OFF-SEASON REGULATIONS REGULATIONS

(5) *Fall Practice, Beginning Dates.*

(A) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any football practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (i) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (ii) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (iii) The maximum length of any single practice session shall be three hours.
- (iv) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (v) **SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.**

(C) The first four days of practice shall be conducted without any contact equipment except helmets. Other contact equipment may be fitted and placed in lockers the first day workouts are permitted. During the first four days, however, only shoes, socks, T-shirts, shorts and helmets may be worn. During the four-day acclimatization period, no contact activities shall be permitted. All student-athletes who arrive after the first day of practice are required to undergo a four-day acclimatization period. **DURING THE FOUR (4) DAY ACCLIMATIZATION PERIOD, SCHOOLS SHALL SCHEDULE ONLY ONE (1) PRACTICE PER DAY. MULTIPLE PRACTICE DAYS ARE NOT ALLOWED DURING THE FOUR (4) DAY ACCLIMATIZATION PERIOD.**

Section 1300: TENNIS PLAN (INDIVIDUALS AND DOUBLES)

(g) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any tennis practice conducted by a school outside the school year shall be in accordance with the following regulations:

- (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
- (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
- (3) The maximum length of any single practice session shall be three hours.
- (4) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
- (5) **SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND**

STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.

Section 1310: TEAM TENNIS PLAN

- (j) PRACTICE REGULATIONS OUTSIDE THE SCHOOL YEAR. Any team tennis practice conducted by a school outside the school year shall be in accordance with the following regulations:
- (1) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
 - (2) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
 - (3) The maximum length of any single practice session shall be three hours.
 - (4) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.
 - (5) **SCHOOLS SHALL NOT SCHEDULE MORE THAN ONE PRACTICE ON CONSECUTIVE DAYS AND STUDENT-ATHLETES SHALL NOT PARTICIPATE IN MULTIPLE PRACTICES ON CONSECUTIVE DAYS.**

Section 1330: GIRLS' VOLLEYBALL PLAN.

- (b) DATES FOR PRACTICES, MATCHES AND CERTIFICATIONS.
- (1) *Practice Regulations Outside the School Year.* Any volleyball practice conducted by a school outside the school year shall be in accordance with the following regulations:
- (A) Student-athletes shall not engage in more than three hours of practice activities on those days during which one practice is conducted.
 - (B) Student-athletes shall not engage in more than five hours of practice activities on those days during which more than one practice is conducted.
 - (C) The maximum length of any single practice session shall be three hours.
 - (D) On days when more than one practice is conducted, there shall be, at a minimum, **TWO HOURS** ~~one hour~~ of rest/recovery time between the end of one practice and the beginning of the next practice.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

This proposed amendment will not fiscally impact UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment would establish the requirement that instrumental soloists would be expected to perform a cadenza if one is called for in the score.

B. Factual and Policy Justifications

At present there is no language that speaks specifically to the protocol for performing cadenzas. As a result there is broad diversity from judge to judge and site to site as to how to address the inclusion or exclusion of a cadenza. This rule change would clarify the expectation that students are required to perform a cadenza if one is specifically called for in the score.

C. Proposed Amendment

Section 1108 of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 1108(i)

- (10) *Instrumental Cadenzas Required.* Instrumental soloists are expected to perform a cadenza if it is called for in the score. A copy of the cadenza to be performed must be presented to the judge.**

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There will be no fiscal impact to UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

At present, AAAA and AAAAA schools must enter a mixed choir as their varsity group representing that school. Other choirs can then be entered as non-varsity. If approved this amendment would afford AAAA and AAAAA choir programs the option of designating their treble choir (girls choir) as the varsity group representing that school. This status could remain in effect until the treble choir earned a Division I rating in concert performance. At that time the program would be required to enter a mixed choir as the varsity group.

B. Factual and Policy Justifications

In some AAAA and AAAAA schools, efforts are under way to reinvigorate the choral program. Many of these schools are in urban school districts. Under these circumstances it is probable that a large proportion of students engaged in the choir program will be female. Thus the likelihood exists that the most advanced vocal ensemble in the program would be the treble choir. The same could be true in new AAAA/AAAAA choir programs. Under this provision the treble choir could be designated the varsity choir and then all other choirs could enter as non-varsity while the program is in the midst of rebuilding. At the time the varsity treble choir earns a Division One rating, the program would be expected to enter a varsity mixed choir the following year.

C. Proposed Amendment

Section 1102 (j) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

- (3) At the option of the choir director and local school administration, and with the approval of the UIL State Director of Music new AAAA/AAAAA choral music programs and AAAA/AAAAA choral music programs committed to the process of rebuilding may enter a Treble Choir as the varsity group representing that school. Other choirs may enter non-varsity provided that there is no duplication of personnel. This option shall remain in effect until the varsity Treble Choir earns a Division One rating in concert performance.**

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There will be no fiscal impact to UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This proposal would expand the option for new music programs to enter concert and sight-reading contest as non-varsity to include programs in schools that are attempting to reestablish a viable band, choir or orchestra program within its Fine Arts curriculum.

B. Factual and Policy Justifications

There are many cases, particularly in urban settings where band, choir and orchestra programs have eroded to the point where UIL varsity level participation is no longer educationally viable. This accommodation would allow such groups to enter as non-varsity and benefit from UIL music competition at a performance standard that is more commensurate with their current skill level. Once they have attained a Superior Rating in concert performance at the non-varsity level they would be expected to return to varsity competition.

C. Proposed Amendment

Section 1102 (j)((2) of the *UIL Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

- (2) At the option of the music director and local school officials, **and with the approval of the UIL State Director of Music** music organizations representing new music programs **and music organizations committed to the process of rebuilding** may enter as non-varsity groups in the conference to which they are assigned until such time that the organization earns a division one rating in concert performance.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There is no difference in cost associated with participation at the varsity or non-varsity level of competition. Thus, there would be no change in financial impact.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

In October of 2010, the UIL Legislative Council passed Section 1208 (z) requiring all schools implement as a minimum standard the NFHS Concussion Management Protocol. In the following legislative session, the state legislature passed HB 2038, which requires each school to appoint a Concussion Oversight Team to adopt a local concussion management protocol. We have received legislative direction that 1208 (z) creates a de facto requirement for schools to use the NFHS protocol, conflicting with the legislative intent of HB 2038. Section 306(d) of the *Constitution and Contest Rules* clarifies that state law prevails when a UIL rule is inconsistent with state law.

B. Factual and Policy Justifications

Section 306(d) of the *Constitution and Contest Rules* clarifies that state law prevails when a UIL rule is inconsistent with state law. Given the legislative direction we have received regarding the legislative intent of HB 2038, Section 1208 (z) is inconsistent with state law.

C. Proposed Amendment

Section 1208 (z) of the UIL *Constitution and Contest Rules* would be amended as follows effective immediately pending approval by the Commissioner of Education:

- (z) CONCUSSION MANAGEMENT PROTOCOL. At all UIL athletic activities (including practices and contests), schools shall implement and follow ~~the~~ a concussion management protocol as indicated by The National Federation of State High School Associations as prescribed by Texas Education Code Section 38 Subchapter D.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

This rule change is expected to have little to no fiscal impact on schools. The fiscal impact will be determined by the decisions made by the local district.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective immediately.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This amendment changes the notice requirements for proposed rules by requiring the notice to include a statement of potential fiscal impact of a proposed rule to member schools.

B. Factual and Policy Justifications

Recent legislation prescribed in TEC 33.0831 requires this notice change. While the Legislative Council has always carefully considered potential fiscal impact of any rule, this amendment simply requires including the potential financial impact in the notice of a proposed rule to allow for public input.

C. Proposed Amendment

Section 301 (d) of the UIL *Constitution and Contest Rules* would be amended as follows effective August 1, 2012, pending approval by the Commissioner of Education:

Section 301: NOTICE OF PROPOSED RULES

- (d) CONTENTS OF NOTICE. The notice shall include:
- (1) a brief explanation of the proposed rule, including the factual and policy justifications and/or implications; and
 - (2) the text of the proposed rule, prepared in a manner to indicate the words to be added or deleted from the current text, if any; AND
 - (3) AN INDICATION OF THE POTENTIAL FISCAL IMPACT OF THE PROPOSED RULE TO MEMBER SCHOOLS AS OUTLINED IN TEC 33.0831.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

There will be no fiscal impact to UIL member schools.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

The current definition of a high school does not have a requirement that the school be on an established campus with permanent classrooms. However, Section 12 lists conditions for a private school to be eligible to participate in the league which does include the school being on an established campus with permanent classrooms.

B. Factual and Policy Justifications

To provide consistency, the Council may consider adding this same clause to the definition of a high school in Section 5 of the *Constitution and Contest Rules*.

C. Proposed Amendment

Section 5 (n)(4) of the UIL *Constitution and Contest Rules* will be amended as follows effective immediately, if approved by the Legislative Council and the Commissioner of Education

- (n) High school: a school that is a unit of a school district and offers instruction in the ninth, tenth, eleventh or twelfth grades, or any combination thereof, whether all of the grades are offered instruction in the same building. A school also fits this definition if it has:
- (1) only one ninth grade, one tenth grade, one eleventh grade and one twelfth grade;
 - (2) with one principal in charge of all four grades; ~~and~~
 - (3) if all grades have the same school colors, the same school song and the same school paper; AND
 - (4) SCHOOL IS ON AN ESTABLISHED CAMPUS WITH PERMANENT CLASS ROOMS.

That school would be eligible for League membership as one four-year (grades nine through twelve) high school unit, even though all grades are not on the same campus or in the same building.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

This proposed amendment had no fiscal impact to member schools.

E. Legislative Council Consideration, Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective immediately.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Amendment

This rule would be make the Theatrical Design Contest that has been piloted for six years a sanctioned contest. The contest would not be part of the Spring Meet and would not count for points.

B. Factual and Policy Justifications

The contest was approved as a pilot contest in 2005-2006. That first year the total participation was 36. This year 347 students from all five conferences participated. Every year state participation has included representation from all five conferences.

C. Proposed Amendment

The following will be added as an appendix to the *Constitution and Contest Rules* as follows effective August 1, 2012, if approved by the Legislative Council and the Commissioner of Education

(a.) PURPOSE. In the 1980s, the Texas Education Agency introduced courses in theatrical production (Theatre Production I-IV) and in technical theatre (Technical Theatre I-II). Since that time students in Texas schools have been provided instruction in these areas. This contest will afford recognition for their skills in design.

(b.) AIMS

The aims of the Theatrical Design Contest are:

- (1) To foster appreciation of good theatrical design;
- (2) To increase the number of schools which have adopted technical theatre as an academic subject in school curricula;
- (3) To help students learn to lose or win graciously, accepting with good sportsmanship the decision and criticism with a view to improve future projects; and
- (4) To satisfy the competitive, artistic spirit with friendly rivalry among schools.

(c.) ENTRIES

- (1) Representation. Each member school shall be allowed to enter one group entry. The team of three shall enter a portfolio as described in the current *Theatrical Design Guide*. In addition to the group, each school shall be allowed two individual entries in each of the design areas found in the current *Theatrical Design Guide*. The individual contestants shall not be members of the group entry.
- (2) Eligibility. Each contestant must be eligible under Subchapter M of the Constitution. Only high school students are eligible for this contest. Academic eligibility at the time of submission is required. There is no amateur rule in this contest. There is no loss of eligibility for a student who has worked professionally in theatre or film.

- (3) Deadlines. Entry deadlines can be found in the current Official Calendar and the current *Theatrical Design Guide*. See the UIL website for official changes.

(d) CONTEST ENTRY

- (1) Selection of Title. The title used for the Theatrical Design Contest shall be the same as that used by the UIL Literary Criticism Contest, unless it is deemed inappropriate for the aims and purpose of this contest. If the Literary Criticism script is a screenplay, another title, genre or playwright shall be announced. All designs submitted shall be for that title, genre or playwright.

(A) Prompt. A “directorial prompt” shall be provided each year. In it, students will be given certain conceptual parameters from which they will develop a design concept. The prompt can be found online and in the current *Theatrical Design Guide*.

(2) Faculty Sponsor.

(A) Sponsors in the Theatrical Design Contest must be full-time employees of the school districts of the schools which the entries represent. Full-time means that the person is under contract to the school board of the school that the designs represent for the whole scholastic or calendar year, and the person has enough contractual duties to be considered a full-time employee by the Teacher Retirement System and state law. Exceptions: A retired teacher/ administrator who has 20 or more years of experience may be hired and paid for sponsoring the Theatrical Design Contest. Also, student teachers, during the semester they are assigned to a participant school to fulfill their student teaching requirements, may volunteer to assist for that school. Schools shall not pay student teachers for assisting.

(B) Sponsors may only provide guidance to the team or individuals. They shall not produce any of the materials contained in the submission.

(C) Sponsors shall not accept nor solicit aid in the preparation of the entries, or in coaching the students. (This provision is not intended to prevent sponsors from taking their students to the several theatre conferences and workshops conducted by the League and by numerous high schools, colleges and universities.)

(e.) SUBMISSION

(1) Fee. The submission shall be accompanied by the appropriate evaluation fees as published in the current *Theatrical Design Guide*.

(2) Packaging and Labeling. Schools shall submit all items required for groups and individuals by following the requirements as published in the current *Theatrical Design Guide*.

(3) Representation. Each participant high school of the League is entitled to enter one group entry consisting of three members and two individual entries in each design area found in the current *Theatrical Design Guide*. A school may elect to use an intramural elimination contest to determine their representative team and individuals.

(f.) EVALUATION. Each entry shall be shipped to the League and evaluated by qualified theatre and marketing professionals. Each entry shall be evaluated and awarded an *Award of Merit*, *Award of Honor*, *Award of Achievement* or *Award of Distinguished Merit*. A certificate and a recorded oral evaluation shall be sent to the school.

(g.) ADVANCEMENT. Those entries receiving an *Award of Distinguished Merit* and designated as *Exemplary* shall be exhibited during the UIL OAP State Meet and ranked 1st -5th. The winners shall be recognized during an awards ceremony at the UIL OAP State Meet. A plaque and three individual medals shall be presented to the top three

groups. Medals are presented to 4th and 5th place groups. Medals are presented to the individual winners.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Schools that elect to participate shall pay an entry fee, ship the entries to Austin and pay for paper, paints and other art materials.

E. Legislative Council Consideration; Effective Date

If approved by the Legislative Council and the Commissioner of Education, this amendment shall be effective August 1, 2012.