

Oral Interpretation

Prose & Poetry Interpretation

Temporary Waivers and Modifications

If UIL Prose and Poetry competition is administered through a virtual platform, temporary waivers or alterations to the C&CR and handbook rules and procedures may be implemented for the 2020-21 school year. The adaptations should be followed only when administering virtual prose and poetry contests. If hosting an in-person contest, the existing contest rules and procedures are to be followed.

SYNCHRONOUS ROUNDS: All UIL oral interpretation virtual rounds shall be live synchronous rounds.

DOCUMENTATION REQUIREMENT: Contestants shall prepare and provide for the contest director a copy of the UIL Documentation Form per contest. The form may be digital. Contestants are not required to provide hard copies of the official UIL Documentation form for all judges.

PUBLIC ROUNDS: No spectators will be allowed to observe virtual rounds. *When technology allows*, competitors in the round may be allowed to observe the other performers, and their coaches employed by the school may observe rounds of their student. When observing, coaches and students who have already performed should have their camera off. The only cameras active during the round should be the current performer and the judge(s). No coaching shall be permitted during the contest.

PROCEDURES

Cameras

Cameras of contestants are expected to be on from the moment their performer's position is called.

Microphones

Contestant's microphone should be muted while not performing. Microphone should be turned on once the contestant is called to perform

Recording

Recording of rounds is prohibited. If the online platform automatically records, the recording should be deleted immediately.