



## Guidelines for UIL Asynchronous Virtual Music Events

11/16/2020

- 1) If possible, all UIL music events are to be held in person.
- 2) Unless otherwise noted, all *Constitution and Contest Rules* apply to virtual events.
- 3) If, after exhausting all efforts to hold an event in person, a music region determines that due to conditions related to COVID-19 an asynchronous virtual format is necessary to provide a Solo & Ensemble (including medium ensemble) Contest or Concert & Sight-Reading Evaluation, the UIL approved guidance at the following link is to be followed to ensure copyright compliance:  
  
<https://www.nfhs.org/articles/virtual-state-adjudication-permissions/>
- 4) The list of publishers at the link above is maintained and updated by the National Federation of State High School Associations as publishers agree to allow their music to be utilized in an asynchronous virtual video format. Any music a school desires to perform in an asynchronous virtual format at a UIL event that is not on the approved list of publishers may NOT be utilized unless the school secures written permission from the publisher and shares that permission with the music region executive secretary or designee prior to adjudication.
- 5) In addition to the guidelines published by the NFHS the following rules apply:
  - All entries must be in a video format, created by a single stationary video device.
  - All uploaded selections must be from one uninterrupted performance.
  - Digital or electronic altering of recordings is prohibited.
  - Per C&CR Section 1111(a)(1) each organization that performs in concert evaluation is required to perform in sight-reading evaluation.
  - All sight-reading performance submissions must be compliant with C&CR Section 1111 and must be created under the supervision of a UIL official, a UIL-approved school district administrator, or UIL-approved designee.
  - Sight-reading music may not be perused or studied in advance of the event by any participating director or student. Exception: directors serving as a sight-reading adjudicator at a UIL event or attending a UIL sight-reading performance.
- 6) All entries and results from virtual events are to be maintained at [Texasmusicforms.com](http://Texasmusicforms.com).
- 7) UIL has secured permission from J.W. Pepper to allow each region to create and distribute duplicates of the sight-reading music, provided the usual number of sets are purchased and the duplicates are utilized only at an official UIL Concert and Sight-Reading event and destroyed after the event.
- 8) With UIL approval each region executive committee and region executive secretary has the authority to impose additional guidelines and/or rules.
- 9) Each participating school is accountable for adherence to all rules and guidelines established for a virtual music event. Any violation may result in disqualification and also be subject to further penalty as outlined in UIL C&CR Subchapter E.