

UIL Music Realignment Statement

The UIL Constitution and Contest Rules states that music organizations and individuals shall compete in regions to which they are assigned. For the first time in over ten years the music regions are undergoing a realignment process to address growth. In order to facilitate statewide organizational and operational efficiency for our school music programs and as addressed in the TMEA Constitution, the UIL State Music Office is working collaboratively with TMEA and ATSSB to determine the music regions. Criteria include population density, geography, growth trends, number of schools, and number of students. The proposed regions and all related data may be viewed at <http://align.tmea.org>. UIL related input on the proposal should be submitted in writing to your region executive secretary by September 1. This input will then be discussed at the next UIL/TMEA realignment meeting in September.

As stated in the UIL C&CR and similar to the biennial UIL reclassification and realignment process, the UIL State Office will assign the Music Regions to Areas. This Area alignment - to take effect beginning in the 2016-2017 academic year - will be released by the League Office during the 2015-2016 academic year on a date that has yet to be determined; and, will be based on balancing numerical parity with geographic proximity (for travel). Additional consideration will be given to creating Areas that meet the minimum number of bands required to have prelims and finals at each site. Due to processes that are unique to each organization the UIL Area alignments may be different from the TMEA and ATSSB Area alignments.