UIL Marching Band Rules Advisory Committee Fall 2022 Meeting Agenda

_The committee will make any recommendations on proposals under new business at their spring 2023 meeting._

December 7, 2022
6:00 PM via Zoom

A. Introductions
B. Committee Purpose and Process
   1. Spring Meeting: Wednesday, May 10, 2023 at 6:00 PM via Zoom
C. Old Business
   1. UIL Update – Kent
D. New Business
   1. Proposal to change the clock structure to 4 minutes/9 minutes/2 minutes
   2. Proposal for front ensembles to be permitted to pre-stage during the prior band’s setup
   3. Proposal for bands to be permitted to pre-stage during the three minutes prior to their field entry
   4. Proposal for Competition Suite to be used at region contests
   5. Proposal to hold top half/bottom half pre-draw for area finals
   6. Proposal to draw for and schedule state prelims based on area results
   7. Proposal to prohibit duplication of any judges from state prelims to state finals in the 5-judge system
   8. Proposal to amend the penalty for exceeding the 8-minute clock at the region contest from lowered one rating to written reprimand
   9. Proposal to allow amplification of ensembles of any size using open microphones
   10. Proposal to utilize the 7-judge system at 5A/6A area contests
   11. Proposal to reconfigure the 5-judge system resulting in a woodwind, brass, percussion, visual ensemble, and visual individual Judge
   12. Proposal to eliminate or expand the 10-hour limit on visual fundamentals prior to August 1
   13. Proposal to advance all bands at an area contest with ordinal ties for the final advancement placement to the state contest
   14. Proposal to allow a non-student to operate the sound board during the 8-minute clock
   15. Proposal to move the percussion judge to the press box OR eliminate “effective use of electronics (when present)” and “coordination of all performing elements” from the adjudication criteria
   16. Proposal for the area/state judge training to be done by a UIL official or someone with no affiliation to a competing program
   17. Proposal to modify the point structure on the brass, woodwind, and percussion judge sheets in the 7-judge system.
E. Announcements
F. Adjournment