# UNIVERSITY INTERSCHOLASTIC LEAGUE

## PERCUSSION SOLO - ENSEMBLE

Please read the current issue of the Constitution and Contest Rules

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<thead>
<tr>
<th>School</th>
<th>City</th>
<th>Event</th>
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<th>Contest Date</th>
<th>Deadline Date</th>
<th>Region</th>
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<tr>
<th>Composer-arranger</th>
<th>Movement</th>
<th>UIL ID#</th>
<th>Class</th>
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Name(s) of participants(s) in alphabetical order. Accompanist

**SOLO ADJUDICATORS MUST CHECK - Solo Performed from Memory:** □ Yes  □ No

### INSTRUMENTS

**SNARE DRUM**
- Tone-head tension
- Sticks
- Snare adjustment

**KEYBOARD INSTRUMENTS**
- Tone
- Mallet selection

**TIMPANI**
- Tone
- Tuning
- Mallet selection
- Muffling

**ACCESSORY INSTRUMENTS**
- Selection

### TECHNIQUE

- Stroke
- Hand position/grip
- Precision
- Clarity
- Rolls
- Flams
- Drags

### MUSICIANSHP

- Interpretation
- General effect
- Musical expression
- Tempo
- Dynamic range
- Style
- Accuracy

### OTHER COMMENTS

**FINAL RATING**

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<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
<th>DQ</th>
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Write in rating here ___________________________  Signature of official ___________________________