Please read the current issue of the Constitution and Contest Rules

<table>
<thead>
<tr>
<th>School</th>
<th>City</th>
<th>Event</th>
<th>Contest Date</th>
<th>Deadline Date</th>
<th>Region</th>
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<tr>
<th>Title of Selection</th>
<th>Composer-arranger</th>
<th>Movement</th>
<th>UIL ID#</th>
<th>Class</th>
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Name(s) of participants(s) in alphabetical order.

Accompanist

SOLO ADJUDICATORS MUST CHECK - Solo Performed from Memory: ☐ Yes ☐ No

**TONE**

+ - Blend  
+ - Intonation  
+ - Quality  
+ - Control  
+ - Support  
+ - Volume  
+ - Intensity  
+ - Balance  
+ - Diction

**TECHNIQUE**

+ - Rhythmic precision  
+ - Articulation  
+ - Attack  
+ - Release  
+ - Fluency  
+ - Flexibility  
+ - Diction

**MUSICIANSHP**

+ - Note Spacing  
+ - Accents  
+ - Style  
+ - Phrasing  
+ - Tempo  
+ - Dynamic range control  
+ - Rhythm patterns  
+ - Expression fluency

**OTHER COMMENTS** (No rating applies)

**FINAL RATING**  I  II  III  IV  V  DNA

Write in rating here ________________

Signature of official ____________________________________________