### UNIVERSITY INTERSCHOLASTIC LEAGUE

### SIGHTREADING

Please read the current issue of the Constitution and Contest Rules

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<th>School</th>
<th>City</th>
<th>Conference</th>
<th>Organization Event</th>
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<tr>
<th>Contest Date</th>
<th>Performing Group Type</th>
<th>Region</th>
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<th>Director</th>
<th>Number of Students</th>
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**NOTE:** Choir Directors indicate sightreading voicing. (See C&CR section III(g))

### TONE

+ - Centered, focused tone quality
+ - Balance within sections
+ - Balance between sections
+ - Intonation within sections
+ - Intonation between sections
+ - Dynamic contrasts without distortion

### TECHNIQUE

+ - Note Accuracy
+ - Manual dexterity and flexibility
+ - Rhythmic accuracy
+ - Rhythmic stability
+ - Appropriate mastery of articulation
+ - Observance of ties, slurs and articulation markings

### MUSICIANSHIP

+ - Appropriateness of style
+ - Sensitivity to phrasing
+ - Observance of musical markings
+ - Appropriateness of dynamic contrasts
+ - Appropriate observance of tempo
+ - Demonstrates musical understanding

### OTHER COMMENTS

(No rating applies)

### FINAL RATING

I  II  III  IV  V  DNA

Write in rating here __________________    Signature of official __________________________