## UNIVERSITY INTERSCHOLASTIC LEAGUE
### MARCHING

Please read the current issue of the Constitution and Contest Rules

<table>
<thead>
<tr>
<th>School</th>
<th>City</th>
<th>Number of Students</th>
<th>Conference</th>
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<tr>
<th>Organization Event</th>
<th>Performing Group Type (circle one)</th>
<th>VARSITY // NON-VARSITY // SUB NON-VARSITY</th>
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<tr>
<th>Contest Date</th>
<th>Entry Deadline Date</th>
<th>Today's Date</th>
<th>Director</th>
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### TONE

**Brass Performance**
- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

**Woodwind Performance**
- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

**Percussion Performance**
- Tone Quality
- Intonation
- Balance/Blend
- Technique
- Effective Use

### MUSICIANSHP

**Ensemble Performance**
- Ensemble Balance/Blend
- Rhythmic Precision
- Intonation
- Articulation
- Suitability and Demand of Music
- Phrasing
- Dynamic Contrast
- Tempo
- Musical Style

### MARCHING

**Execution**
- Carriage, Stationary & Moving
- Uniformity of Foot Placement
- In Step
- Uniformity of Body Movements
- Pivots, Turns, Facings
- Step Offs/Halts
- Mark Time
- Manipulation of Instruments/Equipment
- Recovery From Error
- Ranks, Files, Diagonals, Arcs
- Arrival at Set
- Intervals, Stationary and Marching

**Drill/Integration of Marching Components**
- Compatibility of Marching Style with Drill
- Suitability and Demand of Drill
- Frequency of Movement while Playing
- Continuity and Flow
- Visual Reinforcement of Music
- Effective Use of Auxiliary Units (when Present)
- General Appearance

### FINAL RATING

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<th></th>
<th>I</th>
<th>II</th>
<th>III</th>
<th>IV</th>
<th>V</th>
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Write in rating here ____________________________  Signature of official ____________________________