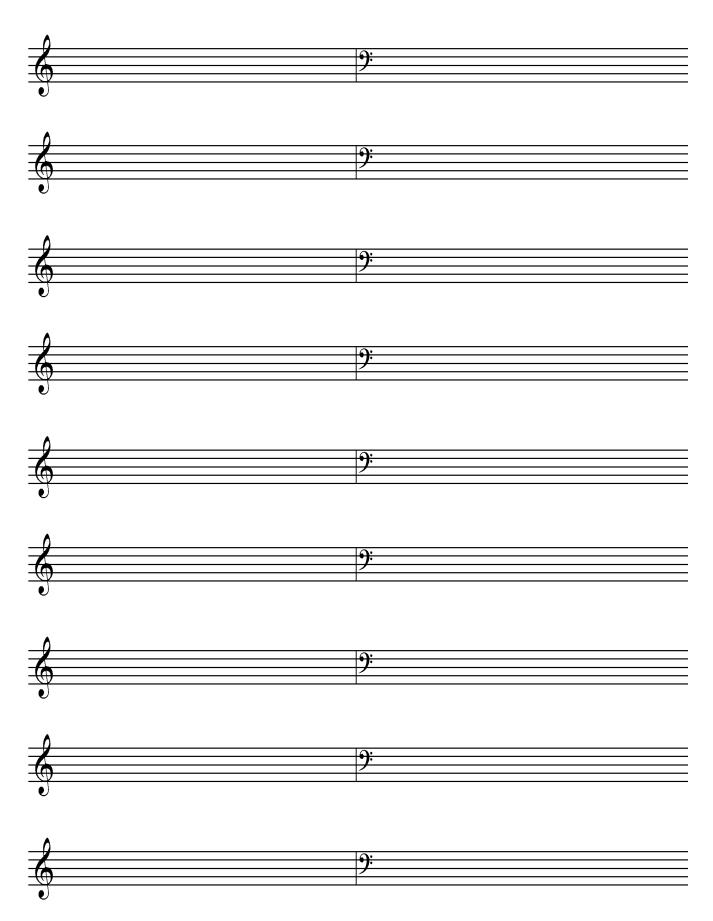
## **Texas State Solo & Ensemble Contest**

## May 24 & May 26, 2014

## **Theory Test Cover Sheet**

Please <b>PRINT</b>	and complete the follo	owing information:	
Student Name	:	Grade	
		(2013-2014)	
Mailing Addres	SS:		
City:	Z	Zip Code:	
School:			
School City:			
++++++++++++++++++++++++++++++++++++++	*******	*************************	+++
Score:	out of 100 points pos	sible	
Pating:			



- 1. Which of the following time signatures is considered to be a compound meter? (2 pts.)
  - a. 2
- b. 3
- c. 4
- d. 6
- 2. Divide the following example into measures by placing barlines in the appropriate places. (3 pts.)



- 3. How many sixteenth notes equal a double-dotted half note? (2 pts.)
  - a. 10
- b. 12
- c. 14
- d. 16
- e. 18
- 4. Rewrite the following rhythm, with correct rhythmic groupings (beaming), in 3-4-meter. (4 pts.)





5. List the correct order, **from slowest to fastest**, of these tempos (2 pts.):

1= Largo 2

$$2 = Andante$$

$$3 = Grave$$

$$4 = Vivace$$

\_\_\_\_\_, \_\_\_\_\_, and \_\_\_\_\_.

For questions 6-13, write the following key signatures (1 pt. each):



6. d minor



7. a minor



8. B<sup>b</sup> Major



9. A<sup>b</sup> Major



10. c minor



11. A Major



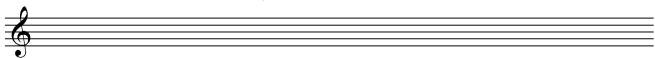
12. G Major

**9**:

13. f<sup>#</sup> minor

For questions 14-16, write the following ASCENDING scales. Use accidentals, not key signatures. (1 pt. for each scale)

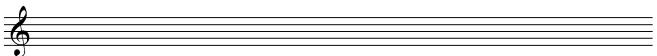
14. the relative harmonic minor of A<sup>b</sup> Major



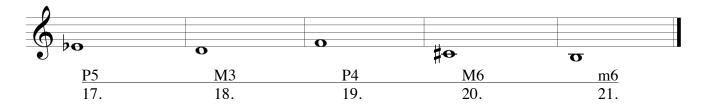
15. c# natural minor



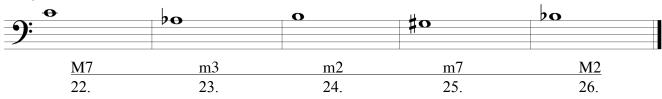
16. the parallel melodic minor of E Major



For questions 17-21, notate the following intervals by adding a note ABOVE the given note. (1 pt. each)



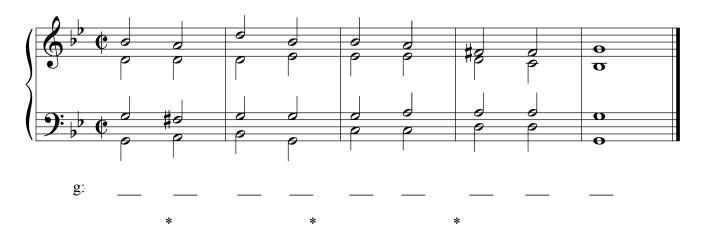
For questions 22-26, notate the following intervals by adding a note BELOW the given note. (1 pt. each)



For questions 27-33, write the following triads and seventh chords in root position (each given note being the root of the chord) (1 pt. each):



34. For this chorale excerpt, indicate by means of Roman Numerals (with inversion symbols) the correct analysis. (9 points; 1 pt. each for Roman Numerals)



## **Aural Portion**

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. (2 pt. each)

35. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these

36. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these

37. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these

38. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). (2 pts. each)

39. \_\_\_\_ 40. \_\_\_ 41. \_\_\_ 42. \_\_\_ 43. \_\_\_ 44. \_\_\_

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. (1 pt. each)

45. a. Major b. minor c. diminished d. augmented

46. a. Major b. minor c. diminished d. augmented

47. a. Major b. minor c. diminished d. augmented

48. a. Major b. minor c. diminished d. augmented

In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. (1 pt. each)

49. a. M7 b. m7

c. Mm7

d. ø7

e. o7

50. a. M7 b. m7

c. Mm7

d. ø7

e. o7

51. a. M7 b. m7

c. Mm7

d. ø7

e. o7

52. a. M7 b. m7

c. Mm7

d. ø7

e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. (2 pts. each)

53.

54. \_\_\_\_\_

56.

57. Notate the melody that will be played for you. It is in d minor, and d is the starting pitch. The melody will be played seven times. [14 points]

