

# Texas State Solo & Ensemble Contest

## May 24 & May 26, 2014

### Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: \_\_\_\_\_ Grade \_\_\_\_\_  
(2013-2014)

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School: \_\_\_\_\_

School City: \_\_\_\_\_

++++  
(For Office Use Only)

**Score:** \_\_\_\_\_ out of 100 points possible

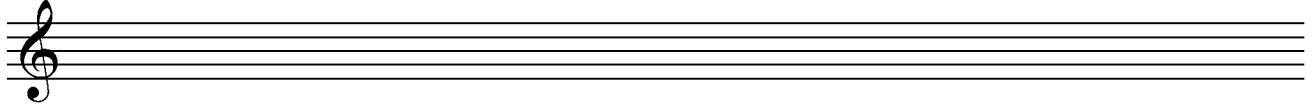
**Rating:** \_\_\_\_\_



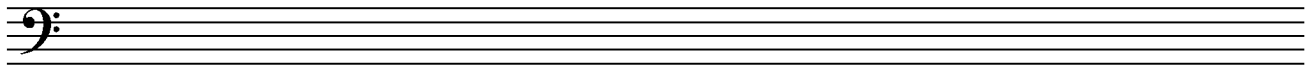


For questions 14-16, write the following ASCENDING scales. Use accidentals, not key signatures.  
(1 pt. for each scale)

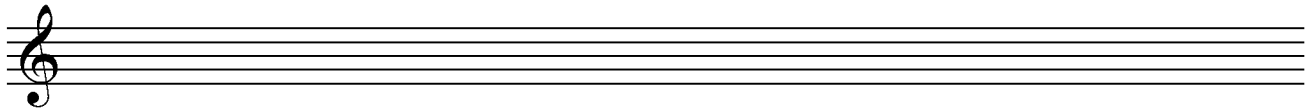
14. the relative harmonic minor of A<sup>b</sup> Major



15. c# natural minor



16. the parallel melodic minor of E Major



For questions 17-21, notate the following intervals by adding a note ABOVE the given note. (1 pt. each)

P5	M3	P4	M6	m6
17.	18.	19.	20.	21.

For questions 22-26, notate the following intervals by adding a note BELOW the given note. (1 pt. each)

M7	m3	m2	m7	M2
22.	23.	24.	25.	26.

For questions 27-33, write the following triads and seventh chords in root position (each given note being the root of the chord) (1 pt. each):

minor triad	Mm 7th chord	Major 7 <sup>th</sup> Chord	augm. triad	Major Triad	minor 7 <sup>th</sup> chord	fully dim. 7 <sup>th</sup> chord
27.	28.	29.	30.	31.	32.	33.



In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. (1 pt. each)

49. a. M7                      b. m7                      c. Mm7                      d. ø7                      e. o7
50. a. M7                      b. m7                      c. Mm7                      d. ø7                      e. o7
51. a. M7                      b. m7                      c. Mm7                      d. ø7                      e. o7
52. a. M7                      b. m7                      c. Mm7                      d. ø7                      e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. (2 pts. each)

53. \_\_\_\_\_                      54. \_\_\_\_\_                      55. \_\_\_\_\_                      56. \_\_\_\_\_

57. Notate the melody that will be played for you. It is in d minor, and d is the starting pitch. The melody will be played seven times. [14 points]

