Texas State Solo & Ensemble Contest

May 25 & May 27, 2013

Theory Test Cover Sheet

Please PRINT and complete the following information:

Student Name: ____________________________ Grade ______

(2012-2013)

Mailing Address: ____________________________

City: __________________ Zip Code: _____________

School: ________________________________

School City: ________________________________

Score: ______ out of 100 points possible

Rating: ______
1. Which of the following time signatures is most often found in a march? (2 pts.)
   a. 2
   b. 3
   c. 4
   d. 6

2. Divide the following example into measures by placing barlines in the appropriate places. (3 pts.)

3. How many sixteenth notes equal a double-dotted quarter note? (1 pt.)
   a. 4
   b. 5
   c. 6
   d. 7
   e. 8

4. Rewrite the following rhythm, with correct rhythmic groupings (beaming), in 6-8-meter. (4 pts.)

5. List the correct order, from slowest to fastest, of these tempos (2 pts.):
   1 = adagio  2 = presto  3 = Vivace  4 = Allegro
   _____ , _____ , _____ , and _____.

For questions 6-13, write the following key signatures (1 pt. each):

6. A Major
7. C Major
8. g minor
9. f minor
10. E♭ Major
11. F Major
12. e minor
13. f♯ minor
For questions 14-16, write the following ASCENDING scales. Use accidentals, not key signatures. (1 pt. for each scale)

14. the relative harmonic minor of E Major

15. c natural minor

16. the parallel melodic minor of A Major

For questions 17-21, notate the following intervals by adding a note ABOVE the given note. (1 pt. each)

17. M3
18. m6
19. m2
20. M7
21. P5

For questions 22-26, notate the following intervals by adding a note BELOW the given note. (1 pt. each)

22. M6
23. m3
24. P4
25. M2
26. m7

For questions 27-33, write the following triads and seventh chords in root position (each given note being the root of the chord) (1 pt. each):

27. minor triad
28. Mm 7th chord
29. Major 7th Chord
30. augm. triad
31. Major Triad
32. minor 7th chord
33. fully dim. 7th chord
34. For this Bach chorale excerpt, indicate by means of Roman Numerals (with inversion symbols) the correct analysis. (10 points; 1 pt. each for Roman Numerals)

\[
\begin{align*}
G: \ &{} &{} &{} &{} &{} &{} &{} &{} &{} \\
\end{align*}
\]

Aural Portion

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. (2 pt. each)

35. a. Major  b. natural (pure) minor  c. harmonic minor  d. melodic minor  e. none of these
36. a. Major  b. natural (pure) minor  c. harmonic minor  d. melodic minor  e. none of these
37. a. Major  b. natural (pure) minor  c. harmonic minor  d. melodic minor  e. none of these
38. a. Major  b. natural (pure) minor  c. harmonic minor  d. melodic minor  e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). (2 pts. each)

39. _____ 40. _____ 41. _____ 42. _____ 43. _____ 44. _____

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. (1 pt. each)

45. a. Major  b. minor  c. diminished  d. augmented
46. a. Major  b. minor  c. diminished  d. augmented
47. a. Major  b. minor  c. diminished  d. augmented
48. a. Major  b. minor  c. diminished  d. augmented
In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. (1 pt. each)

49. a. M7  b. m7  c. Mm7  d. ø7  e. o7
50. a. M7  b. m7  c. Mm7  d. ø7  e. o7
51. a. M7  b. m7  c. Mm7  d. ø7  e. o7
52. a. M7  b. m7  c. Mm7  d. ø7  e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. (2 pts. each)

53. ______  54. ______  55. ______  56. ______

57. Notate the melody that will be played for you. It is in C Major, and C is the starting pitch. The melody will be played seven times. [14 points]

\[\text{Music notation image}\]