Texas State Solo & Ensemble Contest
May 26 & May 28, 2012
Theory Test Cover Sheet

Please PRINT and complete the following information:

Student Name: __________________________ Grade ______
   (2011-2012)

Mailing Address: __________________________________________

City: ___________________________ Zip Code: _______________

School: ________________________________________________

School City: _____________________________________________

Score: _______ out of 100 points possible

Rating: _______
1. Which of the following time signatures is most often found in a waltz? (2 pts.)
   a. \( \frac{3}{4} \)  
   b. \( \frac{2}{4} \)  
   c. \( \frac{9}{8} \)  
   d. \( \frac{6}{8} \)

2. Divide the following example into measures by placing barlines in the appropriate places. (3 pts.)

3. How many sixteenth notes equal a double-dotted quarter note? (1 pt.)
   a. 4  
   b. 5  
   c. 6  
   d. 7  
   e. 8

4. Rewrite the following rhythm, with correct rhythmic groupings (beaming), in 3-4-meter. (4 pts.)

5. List the correct order, from slowest to fastest, of these tempos (2 pts.):
   1 = adagio  
   2 = grave  
   3 = Allegretto  
   4 = Allegro
   _____ , _____ , _____ , and _____.

For questions 6-13, write the following key signatures (1 pt. each):

6. f\# minor  
7. C Major  
8. E\# Major  
9. f minor

10. g minor  
11. F Major  
12. e minor  
13. A Major
For questions 14-16, write the following ASCENDING scales. Use accidentals, not key signatures.
(1 pt. for each scale)

14. the relative harmonic minor of F Major

\[ \text{\text{F}_\text{Major}} \]

15. f\# natural minor

\[ \text{f\#\text{Natural Minor}} \]

16. the parallel melodic minor of G Major

\[ \text{G}_\text{Major} \]

For questions 17-21, notate the following intervals by adding a note ABOVE the given note. (1 pt. each)

\[ \text{m6} \quad \text{M3} \quad \text{P4} \quad \text{m3} \quad \text{M7} \]

17. 18. 19. 20. 21.

For questions 22-26, notate the following intervals by adding a note BELOW the given note. (1 pt. each)

\[ \text{M3} \quad \text{P5} \quad \text{m7} \quad \text{M2} \quad \text{M6} \]


For questions 27-33, write the following triads and seventh chords in root position (each given note being the root of the chord) (1 pt. each):

\[ \text{Major 7th Chord} \quad \text{Major Triad} \quad \text{minor triad} \quad \text{augm. triad} \quad \text{Mm 7th chord} \quad \text{minor 7th chord} \quad \text{fully dim. 7th chord} \]

27. 28. 29. 30. 31. 32. 33.
34. For this Bach chorale excerpt, identify the key and indicate by means of Roman Numerals the correct analysis. (10 points; 2 pts. for the key and 1 pt. each for Roman Numerals)

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Aural Portion

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. (2 pt. each)

35. a. Major     b. natural (pure) minor     c. harmonic minor     d. melodic minor     e. none of these
36. a. Major     b. natural (pure) minor     c. harmonic minor     d. melodic minor     e. none of these
37. a. Major     b. natural (pure) minor     c. harmonic minor     d. melodic minor     e. none of these
38. a. Major     b. natural (pure) minor     c. harmonic minor     d. melodic minor     e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). (2 pts. each)

39. _____  40. _____  41. _____  42. _____  43. _____  44. _____

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. (1 pt. each)

45. a. Major     b. minor     c. diminished     d. augmented
46. a. Major     b. minor     c. diminished     d. augmented
47. a. Major     b. minor     c. diminished     d. augmented
48. a. Major     b. minor     c. diminished     d. augmented
In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. (1 pt. each)

49. a. M7  b. m7  c. Mm7  d. ø7  e. o7
50. a. M7  b. m7  c. Mm7  d. ø7  e. o7
51. a. M7  b. m7  c. Mm7  d. ø7  e. o7
52. a. M7  b. m7  c. Mm7  d. ø7  e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. (2 pts. each)

53. _____  54. _____  55. _____  56. _____

57. Notate the melody that will be played for you. It is in D Major, and D is the starting pitch. The melody will be played seven times. [14 points; ½ pt. for each pitch; ½ pt. for each tone duration]