

Texas State Solo & Ensemble Contest

May 26 & May 28, 2012

Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: _____ Grade _____
(2011-2012)

Mailing Address: _____

City: _____ Zip Code: _____

School: _____

School City: _____

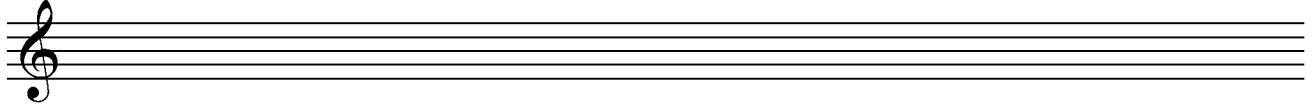
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(For Office Use Only)

Score: _____ out of 100 points possible

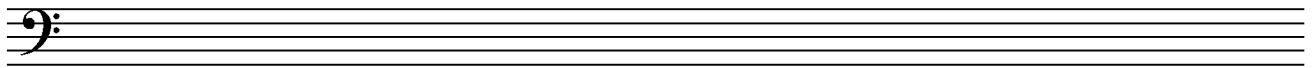
Rating: _____

For questions 14-16, write the following ASCENDING scales. Use accidentals, not key signatures. (1 pt. for each scale)

14. the relative harmonic minor of F Major



15. f# natural minor



16. the parallel melodic minor of G Major



For questions 17-21, notate the following intervals by adding a note ABOVE the given note. (1 pt. each)

m6	M3	P4	m3	M7
17.	18.	19.	20.	21.

For questions 22-26, notate the following intervals by adding a note BELOW the given note. (1 pt. each)

M3	P5	m7	M2	M6
22.	23.	24.	25.	26.

For questions 27-33, write the following triads and seventh chords in root position (each given note being the root of the chord) (1 pt. each):

Major 7 th Chord	Major Triad	minor triad	augm. triad	Mm 7th chord	minor 7 th chord	fully dim. 7 th chord
27.	28.	29.	30.	31.	32.	33.

34. For this Bach chorale excerpt, identify the key and indicate by means of Roman Numerals the correct analysis. (10 points; 2 pts. for the key and 1 pt. each for Roman Numerals)

____ : ____ * ____ * ____ * ____

Aural Portion

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. (2 pt. each)

- 35. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these
- 36. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these
- 37. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these
- 38. a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). (2 pts. each)

39. _____ 40. _____ 41. _____ 42. _____ 43. _____ 44. _____

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. (1 pt. each)

- 45. a. Major b. minor c. diminished d. augmented
- 46. a. Major b. minor c. diminished d. augmented
- 47. a. Major b. minor c. diminished d. augmented
- 48. a. Major b. minor c. diminished d. augmented

In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. (1 pt. each)

49. a. M7 b. m7 c. Mm7 d. ø7 e. o7
50. a. M7 b. m7 c. Mm7 d. ø7 e. o7
51. a. M7 b. m7 c. Mm7 d. ø7 e. o7
52. a. M7 b. m7 c. Mm7 d. ø7 e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. (2 pts. each)

53. _____ 54. _____ 55. _____ 56. _____

57. Notate the melody that will be played for you. It is in D Major, and D is the starting pitch. The melody will be played seven times. [14 points; ½ pt. for each pitch; ½ pt. for each tone duration]

