

Texas State Solo & Ensemble Contest

May 2024

Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: _____ Grade _____
(2023-2024)

School: _____

School City: _____

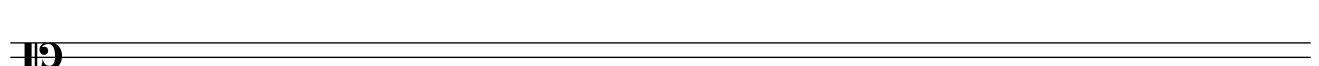
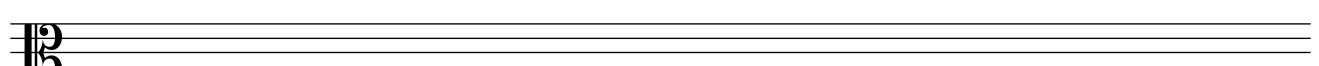
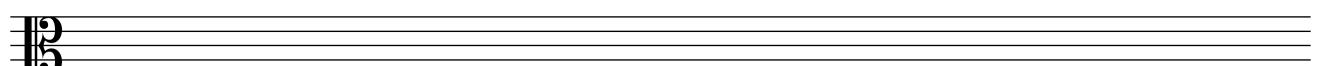
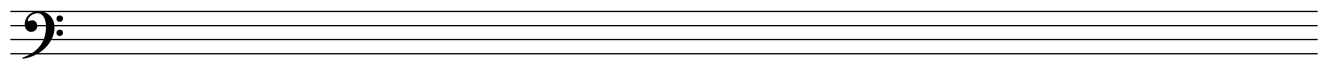
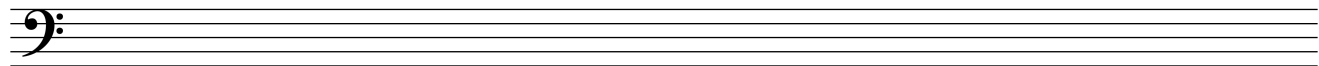
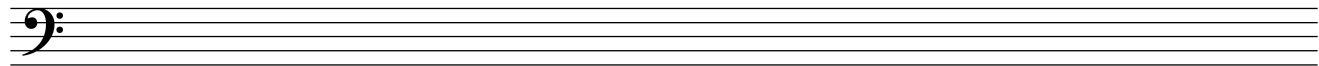
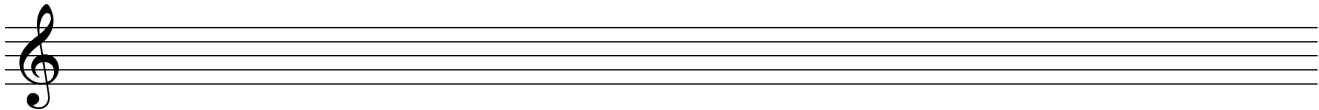
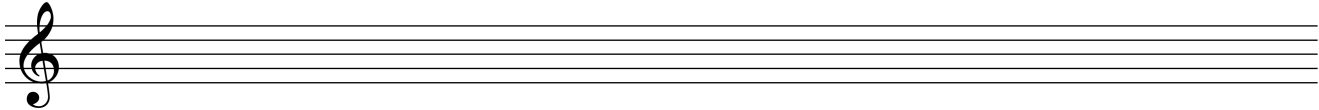
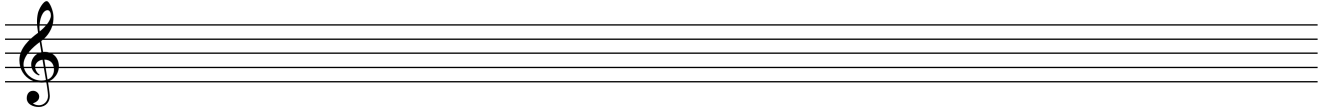
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(For Office Use Only)

Score: _____ out of 100 points possible

Rating: _____

“Scratch Paper” – This page will not be graded.



Aural Skills Portion

In questions 1-4, circle the answer that corresponds to the type of scale played. Each scale will be played twice. [2 points each]

1. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
2. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
3. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
4. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these

In questions 5-12, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). [1 point each]

5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____ 11. _____ 12. _____

In questions 13-16, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. [2 points each]

13. a. minor b. diminished c. Augmented d. Major
14. a. minor b. diminished c. Augmented d. Major
15. a. minor b. diminished c. Augmented d. Major
16. a. minor b. diminished c. Augmented d. Major

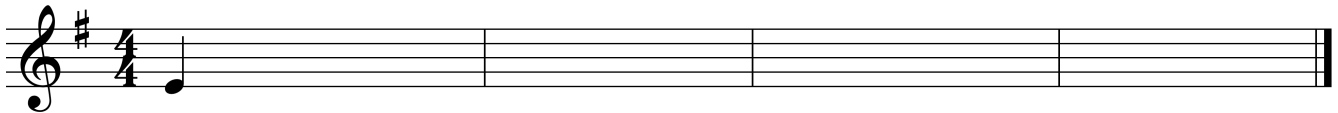
In questions 17-20, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. [½ point each EXTRA CREDIT]

17. a. m7 b. Mm7 c. M7 d. Ø7 e. o7
18. a. m7 b. Mm7 c. M7 d. Ø7 e. o7
19. a. m7 b. Mm7 c. M7 d. Ø7 e. o7
20. a. m7 b. Mm7 c. M7 d. Ø7 e. o7

For questions 21-24, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time for about one minute. [1½ points each]

21. _____ 22. _____ 23. _____ 24. _____

25. Notate the melody that will be played for you. It is in E minor, and E is the starting pitch. The melody will be played six times. [14 points; ½ pt. for each pitch; ½ pt. for each tone duration]

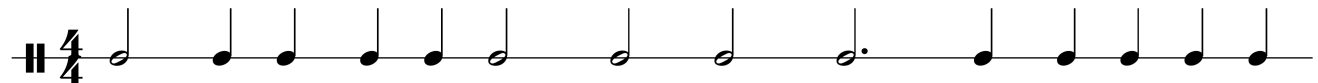


Written Theory Portion

26. Which of the following time signatures is considered a simple duple meter (as opposed to a compound meter)? [2 points; no partial credit]

- a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{5}{4}$ d. $\frac{6}{8}$

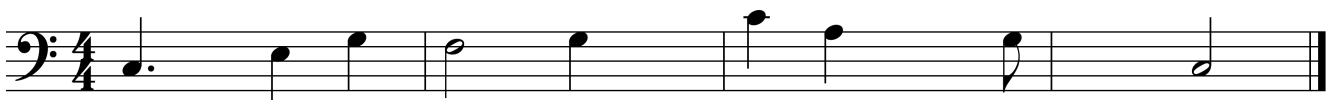
27. Divide the following example into measures by placing barlines in the appropriate places. [5 points]



28. How many eighth notes equal a dotted half note? [2 points; no partial credit]

- a. 4 b. 6 c. 8 d. 10

29. Complete *each* measure by adding one or more rests, so that the rhythm / duration of each measure corresponds to the given time signature. To observe the rules of rhythmic grouping, place each rest at an appropriate spot. [4 points; 1 pt. per bar]



30. Which of the following tempos is the slowest? [1 points]

- vivace allegro moderato andante allegretto adagio

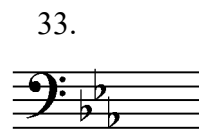
31. Which of the following instruments are percussion instrument? [1 points]

- a. Tubas b. Timpani c. Tambouras d. Trombones

For questions 32-39, name the major and minor keys that correspond to the given key signature. [1 point for each Major key, 1 point for each minor key]



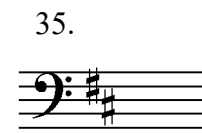
_____ Major
&
_____ Minor



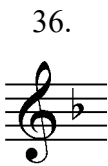
_____ Major
&
_____ Minor



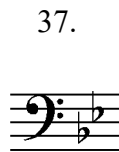
_____ Major
&
_____ Minor



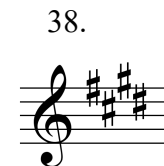
_____ Major
&
_____ Minor



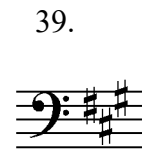
_____ Major
&
_____ Minor



_____ Major
&
_____ Minor



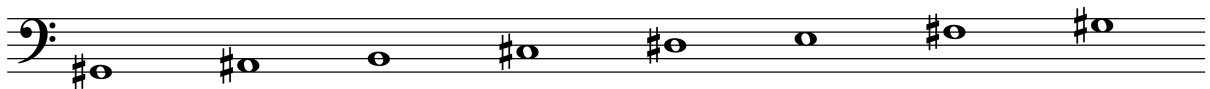
_____ Major
&
_____ Minor



_____ Major
&
_____ Minor

For questions 40-43, circle the answer that corresponds to the given scale. [2 pts each; no partial credit]

40.



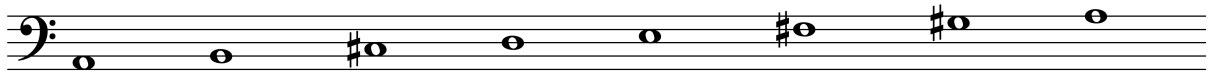
- a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

41.



- a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

42.



- a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

43.



- a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

For questions 44-53, label each of the intervals according to size and type (for instance: m2, M2, etc.). Be sure that you clearly indicate the difference between major (M) and minor (m). [1 point each]



44 45 46 47 48 49 50 51 52 53

For questions 54-60 [1 point each], label each chord by its type, using the following abbreviations:

- M** = major triad **m** = minor triad **d** = diminished triad **A** = augmented triad
M7 = Major Seventh Chord, or Major-major Seventh Chord
m7 = minor Seventh Chord, or minor-minor Seventh Chord
Mm7 = Major-minor Seventh Chord, or Dominant Seventh Chord
Ø7 = Half-diminished Seventh Chord, or Diminished-minor Seventh Chord
o7 = Fully-diminished Seventh Chord, or Diminished-diminished Seventh Chord



54 55 56 57 58 59 60

PLEASE DOUBLE-CHECK THAT EACH PAGE CONTAINS YOUR NAME!