

Texas State Solo & Ensemble Contest

May 2023

Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: _____ Grade _____
(2022-2023)

School: _____

School City: _____

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(For Office Use Only)

Score: _____ out of 100 points possible

Rating: _____

“Scratch Paper” – This page will not be graded.



1. Which of the following time signatures is considered a compound meter (as opposed to a compound meter)? [2 points; no partial credit]

- a. $\frac{2}{4}$ b. $\frac{3}{4}$ c. $\frac{4}{4}$ d. $\frac{6}{8}$

2. Divide the following example into measures by placing barlines in the appropriate places. [5 points]



3. How many eighth notes equal a whole note? [2 points; no partial credit]

- a. 6 b. 8 c. 10 d. 12

4. Complete *each* measure by adding of one or more rests, so that the rhythm / duration of each measure corresponds to the given time signature. To observe the rules of rhythmic grouping, place each rest at an appropriate spot. [4 points; 1 pt. per bar]



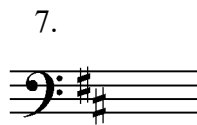
5. Which of the following tempos is the fastest? [1 points]

- vivace moderato andante lento largo adagio

6. Which of the following instruments is a woodwind instrument? [1 points]

- a. Saxophone b. Harpsichord c. Tuba d. Trumpet

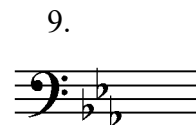
For questions 7-14, name the major and minor keys that correspond to the given key signature. [2 points each: 1 point for each Major key, 1 point for each minor key]



_____ Major
&
_____ Minor



_____ Major
&
_____ Minor



_____ Major
&
_____ Minor



_____ Major
&
_____ Minor

11.	12.	13.	14.
_____ Major	_____ Major	_____ Major	_____ Major
&	&	&	&
_____ Minor	_____ Minor	_____ Minor	_____ Minor

For questions 15-18, circle the answer that corresponds to the given scale. [2 pts each; no partial credit]

15.

a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

16.

a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

17.

a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

18.

a. Major b. natural minor c. harmonic minor d. melodic minor e. none of the above

For questions 19-28, label each of the intervals according to size and type (for instance: m2, M2, etc.). Be sure that you clearly indicate the difference between major (M) and minor (m). [1 point each]

_____ 19 _____ 20 _____ 21 _____ 22 _____ 23 _____ 24 _____ 25 _____ 26 _____ 27 _____ 28

For questions 29-35 [1 point each], label each chord by its type, using the following abbreviations:

M = major triad **m** = minor triad **d** = diminished triad **A** = augmented triad

M7 = Major Seventh Chord, or Major-major Seventh Chord

m7 = minor Seventh Chord, or minor-minor Seventh Chord

Mm7 = Major-minor Seventh Chord, or Dominant Seventh Chord

Ø7 = Half-diminished Seventh Chord, or Diminished-minor Seventh Chord

o7 = Fully-diminished Seventh Chord, or Diminished-diminished Seventh Chord



29
30
31
32
33
34
35

*
*
*

Aural Portion

In questions 36-39, circle the answer that corresponds to the type of scales played. [2 points each]

- 36. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
- 37. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
- 38. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these
- 39. a. natural minor b. harmonic minor c. melodic minor d. Major e. none of these

In questions 40-47, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). [1 point each]

40. _____ 41. _____ 42. _____ 43. _____ 44. _____ 45. _____ 46. _____ 47. _____

In questions 48-51, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. [2 points each]

- 48. a. minor b. diminished c. Augmented d. Major
- 49. a. minor b. diminished c. Augmented d. Major
- 50. a. minor b. diminished c. Augmented d. Major
- 51. a. minor b. diminished c. Augmented d. Major

In questions 52-55, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. [$\frac{1}{2}$ point each EXTRA CREDIT]

52. a. m7 b. Mm7 c. M7 d. \emptyset 7 e. o7
53. a. m7 b. Mm7 c. M7 d. \emptyset 7 e. o7
54. a. m7 b. Mm7 c. M7 d. \emptyset 7 e. o7
55. a. m7 b. Mm7 c. M7 d. \emptyset 7 e. o7

For questions 56-59, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. [$1\frac{1}{2}$ points each]

56. _____ 57. _____ 58. _____ 59. _____

60. Notate the melody that will be played for you. It is in C Major, and C is the starting pitch. The melody will be played six times. [14 points; $\frac{1}{2}$ pt. for each pitch; $\frac{1}{2}$ pt. for each tone duration]

