

# Texas State Solo & Ensemble Contest

## May 23, 25, 29, 30, & 31, 2015

### Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: \_\_\_\_\_ Grade \_\_\_\_\_  
(2014-2015)

Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

School: \_\_\_\_\_

School City: \_\_\_\_\_

+++++  
(For Office Use Only)

**Score:** \_\_\_\_\_ out of 100 points possible

**Rating:** \_\_\_\_\_



1. Which of the following time signatures is for a compound triple meter? [2 points; no partial credit]

- a.  $\frac{3}{8}$       b.  $\frac{9}{8}$       c.  $\frac{2}{4}$       d.  $\frac{3}{4}$

2. Divide the following example into measures by placing barlines in the appropriate places. [6 points]



3. How many quarter notes equal a dotted half note? [2 points.; no partial credit]

- a. 2      b. 3      c. 4      d. 6

4. Complete each measure by the addition of **one rest**, so that the rhythm of each measure corresponds to the given time signature. To observe the rules of rhythmic grouping, place each rest at an appropriate spot. [4 points; 1 pt. per bar]



5. Which of the following tempos is **fast**? (circle all correct answers) [2 points]

- a. moderato    b. adagio      c. andante      d. allegro      e. vivace      f. largo

6. What does **dim.** stand for in music? [2 points; no partial credit]

- a. soft    b. gradually becoming louder    c. gradually becoming softer    d. loud

For questions 7-14, name the major and minor keys that correspond to the given key signature. [2 points each: 1 pt. for each Major key, 1 pt. for each minor key]



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor

11.



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor

12.



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor

13.



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor

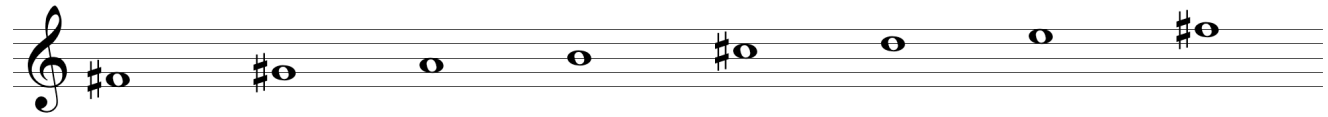
14.



\_\_\_\_\_ Major  
&  
\_\_\_\_\_ Minor

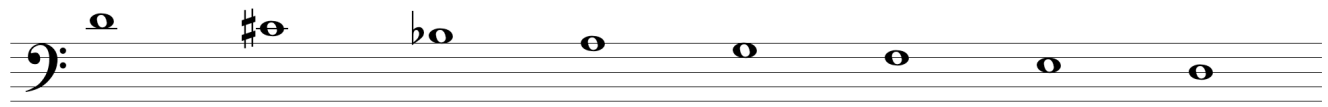
For questions 15-18, circle the answer that corresponds to the given scale. [2 pts each; no partial credit]

15.



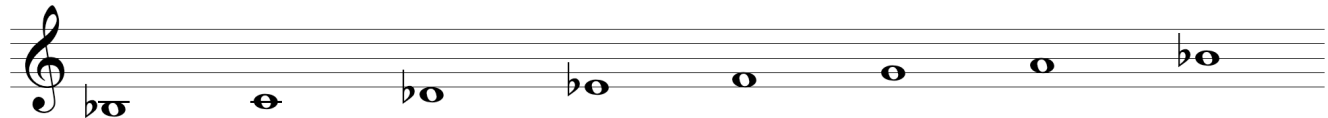
a. Major    b. natural (pure) minor    c. harmonic minor    d. melodic minor    e. other scale

16.



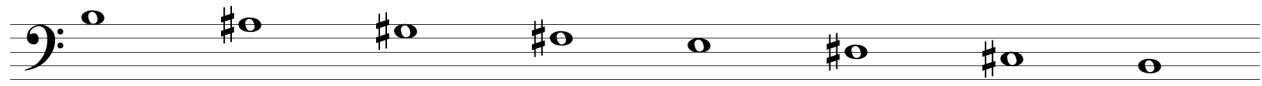
a. Major    b. natural (pure) minor    c. harmonic minor    d. melodic minor    e. other scale

17.



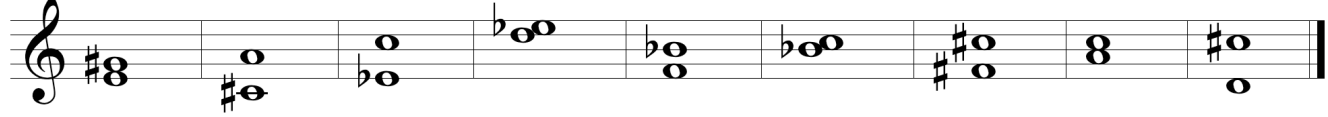
a. Major    b. natural (pure) minor    c. harmonic minor    d. melodic minor    e. other scale

18.



a. Major    b. natural (pure) minor    c. harmonic minor    d. melodic minor    e. other scale

For questions 19-27, label each of the following intervals according to size and type (for instance: m2, M2, etc.). Be sure that you clearly indicate the difference between major (M) and minor (m). [1 point each]



19      20      21      22      23      24      25      26      27

For questions 28-34 [1 point each], label each chord by its type, using the following abbreviations:

**M** = major triad    **m** = minor triad    **d** = diminished triad    **A** = augmented triad

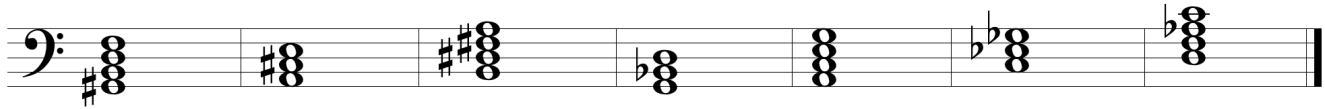
**M7** = Major Seventh Chord, or Major-major Seventh Chord

**m7** = Minor Seventh Chord, or Minor-minor Seventh Chord

**Mm7** = Major-minor Seventh Chord

**ø7** = Half-diminished Seventh Chord, or Diminished-minor Seventh Chord

**o7** = Fully-diminished Seventh Chord, or Diminished-diminished Seventh Chord



28
29
30
31
32
33
34

\*
\*
\*

**Aural Portion**

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. [2 points each]

- 35. a. natural (pure) minor    b. harmonic minor    c. melodic minor    d. Major    e. none of these
- 36. a. natural (pure) minor    b. harmonic minor    c. melodic minor    d. Major    e. none of these
- 37. a. natural (pure) minor    b. harmonic minor    c. melodic minor    d. Major    e. none of these
- 38. a. natural (pure) minor    b. harmonic minor    c. melodic minor    d. Major    e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). [1 point each]

39. \_\_\_\_\_    40. \_\_\_\_\_    41. \_\_\_\_\_    42. \_\_\_\_\_    43. \_\_\_\_\_    44. \_\_\_\_\_

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. [2 points each]

- 45. a. minor                      b. diminished                      c. augmented                      d. Major
- 46. a. minor                      b. diminished                      c. augmented                      d. Major
- 47. a. minor                      b. diminished                      c. augmented                      d. Major
- 48. a. minor                      b. diminished                      c. augmented                      d. Major

In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. [ $\frac{1}{2}$  point each EXTRA CREDIT]

49.    a. m7            b. Mm7            c. M7            d.  $\emptyset$ 7            e. o7
50.    a. m7            b. Mm7            c. M7            d.  $\emptyset$ 7            e. o7
51.    a. m7            b. Mm7            c. M7            d.  $\emptyset$ 7            e. o7
52.    a. m7            b. Mm7            c. M7            d.  $\emptyset$ 7            e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. [ $1\frac{1}{2}$  points each]

53. \_\_\_\_\_            54. \_\_\_\_\_            55. \_\_\_\_\_            56. \_\_\_\_\_

57. Notate the melody that will be played for you. It is in g minor, and g is the starting pitch. The melody will be played seven times. [14 points]

