

Texas State Solo & Ensemble Contest

May 25 & May 27, 2013

Theory Test Cover Sheet

Please **PRINT** and complete the following information:

Student Name: _____ Grade _____
(2012-2013)

Mailing Address: _____

City: _____ Zip Code: _____

School: _____

School City: _____

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(For Office Use Only)

Score: _____ out of 100 points possible

Rating: _____



1. Which of the following time signatures is for a simple quadruple meter? [3 points; no partial credit]

- a. $\frac{4}{8}$ b. $\frac{12}{8}$ c. $\frac{2}{4}$ d. $\frac{3}{4}$

2. Divide the following example into measures by placing barlines in the appropriate places. [5 points]



3. How many sixteenth notes equal a dotted half note? [2 points.; no partial credit]

- a. 8 b. 10 c. 12 d. 14

4. Complete each measure by the addition of one **rest**, so that the rhythm of each measure corresponds to the given time signature. To observe the rules of rhythmic grouping, place each rest at an appropriate spot. [4 points; 1 pt. per bar]






5. Which of the following tempos is the **moderately fast**? (circle the correct answer) [2 points; no partial credit]

- a. grave b. lento c. allegretto d. largo e. vivace f. presto

6. Which of the following terms has essentially the same meaning as “soft”? [2 points; no partial credit]

- a. piano b. crescendo c. diminuendo d. diatonic e. forte

For questions 7-14, name the major and minor keys that correspond to the given key signature. [2 points each: 1 pt. for each Major key, 1 pt. for each minor key]

<p>7.</p>  <p>_____ Major & _____ Minor</p>	<p>8.</p>  <p>_____ Major & _____ Minor</p>	<p>9.</p>  <p>_____ Major & _____ Minor</p>	<p>10.</p>  <p>_____ Major & _____ Minor</p>
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11.	12.	13.	14.
_____ Major	_____ Major	_____ Major	_____ Major
&	&	&	&
_____ Minor	_____ Minor	_____ Minor	_____ Minor

For questions 15-18, circle the answer that corresponds to the given scale. [2 pts each; no partial credit]

15.

a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. whole tone

16.

a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. whole tone

17.

a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. whole tone

18.

a. Major b. natural (pure) minor c. harmonic minor d. melodic minor e. whole tone

For questions 19-27, label each of the following intervals according to size and type (for instance: m2, M2, etc.). Be sure that you clearly indicate the difference between major (M) and minor (m). [1 point each]

19	20	21	22	23	24	25	26	27

For questions 28-34, label each chord by its type, using the following abbreviations:

M = major triad **m** = minor triad **d** = diminished triad **A** = augmented triad

M7 = Major Seventh Chord, or Major-major Seventh Chord

m7 = Minor Seventh Chord, or Minor-minor Seventh Chord

Mm7 = Major-minor Seventh Chord

ø7 = Half-diminished Seventh Chord, or Diminished-minor Seventh Chord

o7 = Fully-diminished Seventh Chord, or Diminished-diminished Seventh Chord

[1 point each]

28
29
30
31
32
33
34

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*
*

Aural Portion

In questions 35-38, circle the answer that corresponds to the type of scales played. Each scale will be played twice. [2 points each]

- 35. a. natural (pure) minor b. harmonic minor c. melodic minor d. Major e. none of these
- 36. a. natural (pure) minor b. harmonic minor c. melodic minor d. Major e. none of these
- 37. a. natural (pure) minor b. harmonic minor c. melodic minor d. Major e. none of these
- 38. a. natural (pure) minor b. harmonic minor c. melodic minor d. Major e. none of these

In questions 39-44, you will hear an interval (pitches played once in succession and once simultaneously). Identify the interval in the space provided according to size and type (m2, M2, etc.). [1 point each]

- 39. _____ 40. _____ 41. _____ 42. _____ 43. _____ 44. _____

In questions 45-48, you will hear a triad in root position. Identify the type of triad played. Each triad will be played twice. [2 points each]

- 45. a. minor b. diminished c. augmented d. Major
- 46. a. minor b. diminished c. augmented d. Major
- 47. a. minor b. diminished c. augmented d. Major
- 48. a. minor b. diminished c. augmented d. Major

In questions 49-52, you will hear a seventh chord played in root position. Identify the type of seventh chord played. Each seventh chord will be played twice. [½ point each EXTRA CREDIT]

- 49. a. m7 b. Mm7 c. M7 d. ø7 e. o7
- 50. a. m7 b. Mm7 c. M7 d. ø7 e. o7
- 51. a. m7 b. Mm7 c. M7 d. ø7 e. o7
- 52. a. m7 b. Mm7 c. M7 d. ø7 e. o7

For questions 53-56, name a time signature that would be appropriate for the excerpt being played. While there would be more than one possible correct answer in each case, you should only give one answer. Each excerpt will be played one time. [1½ point each]

- 53. _____ 54. _____ 55. _____ 56. _____

57. Notate the melody that will be played for you. It is in C Major, and C is the starting pitch. The melody will be played seven times. [14 points]

