

State Instrumental Chamber Music Contest

ELIGIBILITY. Any high school string, woodwind, or brass small ensemble consisting of 3 to 10 members may apply to be considered as a participant ensemble. If chosen to participate in the contest the ensemble must also receive a division 1 rating at the current year's region solo and ensemble contest.

ENTRY REQUIREMENTS.

- (1) Each applying ensemble and participant ensemble shall register by following the instructions on the UIL website.
- (2) Each applying ensemble shall submit a recording made during the current school year of the ensemble performing 10 to 15 minutes of music from any source.
- (3) Each applying ensemble shall be assessed an entry fee.
- (4) Each participant ensemble shall be assessed an entry fee.

RULES. Applying ensembles and participant ensembles shall follow the published rules of the state instrumental chamber music contest, including performance regulations. Any ensemble not meeting these requirements shall be subject to disqualification.

PERFORMANCE REGULATIONS. Contest regulations as listed in C&CR Section 1108 Solo and Small Ensemble Contest shall apply, with the following exceptions:

- (1) Participant ensembles shall perform 15 to 23 minutes of music, with total time, including performance and entering/clearing the stage, not to exceed 25 minutes.
- (2) Multiple selections by multiple composers are encouraged, but not required.
- (3) Participant ensembles must provide three copyright compliant full scores of each selection, with measures numbered.

ADJUDICATION. The state music office shall assign two panels of nationally recognized adjudicators as follows: three adjudicators to rank the applying ensembles and three adjudicators to rank the participant ensembles.

CLINIC. Immediately following their performance each participant ensemble shall receive a clinic from a nationally recognized professional musician.

PERFORMANCE ATTENDANCE. Each participant ensemble shall attend the performance of at least four other ensembles at the contest.

AWARDS. The following awards will be given:

- (1) Each member of the top three placing ensembles shall receive draped gold (1st), silver (2nd), or bronze (3rd) medals.
- (2) Each of the top three placing ensembles shall receive a group award designating them as such.
- (3) Each participant ensemble not ranked in the top three shall receive a group award.
- (4) At the discretion of the adjudication panel individual performers from participant ensembles may be recognized for exemplary musical achievement.