

## State Instrumental Chamber Music Competition

Updated April 2022

ELIGIBILITY. Any high school string, woodwind, or brass small ensemble consisting of 3 to 10 members may apply. If chosen as a finalist the ensemble must also receive a division 1 rating at the current year's region solo and ensemble contest.

### ENTRY REQUIREMENTS.

- (1) Each *applying ensemble* and each finalist ensemble must register by following the instructions on the UIL website.
- (2) Each *applying ensemble* is required to submit a video recording made during the current school year of the ensemble performing 8 to 10 minutes of music from any source. The video may not include any information to identify the school. *Applying ensembles* do not submit music scores.
- (3) Each *applying ensemble* will be assessed an entry fee.
- (4) Each *finalist ensemble* will be assessed an entry fee.

RULES. *Applying ensembles* and *finalist ensembles* will follow the published rules of the state instrumental chamber music contest, including performance regulations. Any ensemble not meeting these requirements shall be subject to disqualification.

PERFORMANCE REGULATIONS. Contest regulations as listed in C&CR Section 1108 Solo and Small Ensemble Contest shall apply, with the following exceptions:

- (1) *Finalist ensembles* will be permitted to perform 15 to 20 minutes of music, with total time, including performance and entering/clearing the stage, not to exceed 25 minutes.
- (2) Music by multiple composers and of contrasting styles (may be within the same piece) is encouraged.
- (3) *Finalist ensembles* must provide three copyright compliant full scores of each selection, with measures numbered.

ADJUDICATION. The state music office will assign two panels of nationally recognized adjudicators as follows: one panel to select the *participating ensembles* and one panel to adjudicate the *finalist ensembles*.

CLINIC. Immediately following their performance each *finalist ensemble* shall receive a clinic from a nationally recognized professional musician.

PERFORMANCE ATTENDANCE. Each *finalist ensemble* shall attend the performance of at least four other *finalist ensembles*.

AWARDS. The following awards will be given:

- (1) Each member of the top three placing *finalist ensembles* will receive draped gold (1<sup>st</sup>), silver (2<sup>nd</sup>), or bronze (3<sup>rd</sup>) medals.
- (2) Each of the top three placing *finalist ensembles* will receive a group award.
- (3) Each *finalist ensemble* not ranked in the top three will receive a group award.