MUSIC ENSEMBLE CONTENT
+ - Coordination and Effective Use of All Performing Elements
+ - Suitability of Musical Content
+ - Frequency/Demand of Movement while Playing
+ - Content with Respect to Challenge
+ - Continuity and Flow/Pacing
+ - Coordination and Artistic Expression

MUSIC ENSEMBLE ACHIEVEMENT
+ - Phrasing and Artistic Expression
+ - Blend, Balance, and Transparency
+ - Precision and Timing
+ - Dynamic Contrast
+ - Style and Articulation
+ - Effective Use of Electronics (when present)

Content Score (500) ........................................Achievement Score (500) ........................................

Total Score (1000) ........................................

Signature of Adjudicator ........................................
MUSIC ENSEMBLE CONTENT
To what degree does the repertoire for the ensemble demonstrate:
• effective utilization of all performers on the field?
• appropriate frequency/demand of movement?
• suitable musical content for the performers?
• content that challenges the performers?
• a sense of flow and pacing which is logical and artistic?
• coordination of all musical elements which highlights the artistic expression of the ensemble?

MUSIC ENSEMBLE ACHIEVEMENT
To what degree do the performers in the ensemble demonstrate:
• phrasing and artistic expression that is of the highest musical value?
• balance and blend that is clear and appropriate throughout the presentation?
• a refined sense of rhythmic precision and timing?
• a purposeful approach to dynamic contrast throughout the sections?
• an approach to style and articulation that is clear and consistent through all instrument voices?
• an effective performance of electronic content where appropriate?
### UNIVERSITY INTERSCHOLASTIC LEAGUE

### STATE MARCHING BAND CONTEST

#### WOODWIND ADJUDICATION SHEET

<table>
<thead>
<tr>
<th>School</th>
<th>Conference</th>
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#### WOODWIND CONTENT
- Coordination of All Performing Elements
- Suitability of Musical Content
- Frequency/Demand of Movement While Playing
- Content with Respect to Challenge
- Continuity and Flow/Pacing
- Effective Use of All Performing Elements

#### WOODWIND ACHIEVEMENT
- Tone Quality
- Intonation
- Technique and Accuracy
- Phrasing and Artistic Expression
- Blend and Balance
- Precision and Timing
- Dynamic Contrast
- Style and Articulation

<table>
<thead>
<tr>
<th>Content Score (500)</th>
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Signature of Adjudicator: ________________________

### RARELY | SOMETIMES | USUALLY | CONSISTENTLY | ALWAYS
--- | --- | --- | --- | ---
1 | 25 | 50 | 118 | 150 | 151 | 200 | 250 | 300 | 350 | 400 | 450 | 475 | 500
WOODWIND CONTENT
To what degree does the content written for the woodwinds demonstrate:
- effective utilization of all performers on the field?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility/movement while playing?
- coordination of all musical elements which highlights the artistic expression of the ensemble?

WOODWIND ACHIEVEMENT
To what degree do the performers demonstrate:
- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest level of precision?
- blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- a highly-developed sense of precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- a clear approach to style and articulation throughout all instrument voices?

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<th>RARELY</th>
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UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST

BRASS ADJUDICATION SHEET

School ____________________________________________ Conference ________

Director ____________________________ Number of Performers __________________ Contest Date __/__/____

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<thead>
<tr>
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<tr>
<td>+ - Coordination of All Performing Elements</td>
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<td>+ - Intonation</td>
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<tr>
<td>+ - Frequency/Demand of Movement While Playing</td>
<td>+ - Technique and Accuracy</td>
</tr>
<tr>
<td>+ - Content with Respect to Challenge</td>
<td>+ - Phrasing and Artistic Expression</td>
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<tr>
<td>+ - Continuity and Flow/Pacing</td>
<td>+ - Blend and Balance</td>
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<tr>
<td>+ - Effective Use of All Performing Elements</td>
<td>+ - Precision and Timing</td>
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Content Score (500) | Achievement Score (500) |

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Total Score (1000)

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Signature of Adjudicator ____________________________

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UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
BRASS ADJUDICATION SHEET

BRASS CONTENT
To what degree does the content written for the woodwinds demonstrate:
- effective utilization of all performers on the field?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility / movement while playing?
- coordination of all musical elements which highlights the artistic expression of the ensemble?

BRASS ACHIEVEMENT
To what degree do the performers demonstrate:
- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest level of precision?
- clear phrasing and a depth of artistic expression?
- blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- a highly-developed sense of precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- a clear approach to style and articulation throughout all instrument voices?

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# UNIVERSITY INTERSCHOLASTIC LEAGUE

## STATE MARCHING BAND CONTEST

### PERCUSSION ADJUDICATION SHEET

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### PERCUSSION CONTENT
- Coordination of All Performing Elements
- Suitability of Musical Content
- Frequency/Demand of Movement While Playing
- Content with Respect to Challenge
- Continuity and Flow/Pacing
- Effective Use of Electronics (when present)

### PERCUSSION ACHIEVEMENT
- Individual to Individual Section Cohesiveness
- Section to Section Ensemble Cohesiveness

### BATTERY
- Quality/Tuning
- Precision and Timing
- Technique
- Blend, Balance, and Transparency
- Phrasing and Artistic Expression
- Dynamic Contrast

### FRONT ENSEMBLE
- Quality/Tuning
- Precision and Timing
- Technique
- Blend, Balance, and Transparency
- Phrasing and Artistic Expression
- Dynamic Contrast

### Content Score (500)

### Achievement Score (500)

### Total Score (1000)

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Signature of Adjudicator: ____________________________

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UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
PERCUSSION ADJUDICATION SHEET

School: ____________________________ Conference: __________

Director: ____________________________ Number of Performers: __________ Contest Date: __/__/____

PERCUSSION CONTENT
- Coordination of All Performing Elements
- Suitability of Musical Content
- Frequency/Demand of Movement While Playing
- Content with Respect to Challenge
- Continuity and Flow/Pacing
- Effective Use of Electronics (when present)

PERCUSSION ACHIEVEMENT
- Individual to Individual Section Cohesiveness
- Section to Section Ensemble Cohesiveness

BATTERY
- Quality/Tuning
- Precision and Timing
- Technique
- Blend, Balance, and Transparency
- Phrasing and Artistic Expression
- Dynamic Contrast

FRONT ENSEMBLE
- Quality/Tuning
- Precision and Timing
- Technique
- Blend, Balance, and Transparency
- Phrasing and Artistic Expression
- Dynamic Contrast

Content Score (500) ____________________________

Achievement Score (500) ____________________________

Total Score (1000) ____________________________

Signature of Adjudicator: ____________________________

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</table>
STATE MARCHING BAND CONTEST
PERCUSSION ADJUDICATION SHEET

PERCUSSION CONTENT
To what degree does the content written for the percussion demonstrate:
- coordination of all musical elements which highlights the artistic expression of the ensemble?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility/movement while playing?
- an effective use of electronic content where appropriate?

PERCUSSION ACHIEVEMENT
To what degree do the performers demonstrate:
- cohesiveness from performer-to-performer and section-to-section?
- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is achieved at the highest levels?
- blend and balance which is consistent and transparent throughout the presentation?
- phrasing and artistic expression that is of the highest musical value?
- a clear approach to dynamic contrast and expression throughout all instrument voices?
UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST

VISUAL INDIVIDUAL ADJUDICATION SHEET

School ____________________________________________ Conference _________

Director __________________________ Number of Performers ____________ Contest Date __/__/____

<table>
<thead>
<tr>
<th>VISUAL INDIVIDUAL CONTENT</th>
<th>VISUAL INDIVIDUAL ACHIEVEMENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ - Effective Visual Reinforcement of Music</td>
<td>+ - Control of Form/Interval</td>
</tr>
<tr>
<td>+ - Suitability of Visual Content</td>
<td>+ - Control of Body</td>
</tr>
<tr>
<td>+ - Frequency/Demand of Movement</td>
<td>+ - Control of Equipment</td>
</tr>
<tr>
<td>While Playing</td>
<td>+ - Precision and Timing</td>
</tr>
<tr>
<td>+ - Simultaneous Responsibilities</td>
<td>+ - Demonstration of Individual Style</td>
</tr>
<tr>
<td>+ - Continuity and Flow/Pacing</td>
<td>+ - Poise, Presence, and Communication</td>
</tr>
<tr>
<td>+ - Coordination and Staging</td>
<td>+ - Recovery</td>
</tr>
</tbody>
</table>

Content Score (500) Achievement Score (500)

Total Score (1000)

Signature of Adjudicator ____________________________

RARELY SOMETIMES USUALLY CONSISTENTLY ALWAYS

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[Grading scale and numbers]
# UNIVERSITY INTERSCHOOLASTIC LEAGUE

## STATE MARCHING BAND CONTEST

### VISUAL INDIVIDUAL ADJUDICATION SHEET

<table>
<thead>
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<th><strong>VISUAL INDIVIDUAL CONTENT</strong></th>
<th><strong>VISUAL INDIVIDUAL ACHIEVEMENT</strong></th>
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<tr>
<td>To what degree does the repertoire for the ensemble demonstrate:</td>
<td>To what degree do the performers demonstrate:</td>
</tr>
<tr>
<td>‣ effective visual reinforcement of the musical content crafted for the performers?</td>
<td>‣ a refined sense of achievement with regard to form control and intervallic relationships?</td>
</tr>
<tr>
<td>‣ suitable visual content for the performers?</td>
<td>‣ depth of training resulting in a clear, uniform approach to control of body and equipment?</td>
</tr>
<tr>
<td>‣ appropriate frequency and demand of movement?</td>
<td>‣ precision with regard to the timing of visual events?</td>
</tr>
<tr>
<td>‣ handling of simultaneous responsibilities at the highest levels?</td>
<td>‣ a clear demonstration of individual movement style throughout the ensemble?</td>
</tr>
<tr>
<td>‣ a sense of flow and pacing which is logical and artistic for the individual performers?</td>
<td>‣ a sense of poise, presence, and communication throughout the performance?</td>
</tr>
<tr>
<td>‣ coordination of all visual elements which highlights the artistic expression of the performers?</td>
<td>‣ a successful effort to recover from errors when present?</td>
</tr>
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### Rubric:

<table>
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<tr>
<th>RARELY</th>
<th>SOMETIMES</th>
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UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST

VISUAL ENSEMBLE ADJUDICATION SHEET

School ___________________________ Conference __________

Director ___________________________ Number of Performers ___________ Contest Date __/__/____

**VISUAL ENSEMBLE CONTENT**

- Effective Use of All Performing Elements
- Effective Visual Reinforcement of Music
- Effective Use of Equipment/Movement
- Suitability of Visual Content
- Frequency/Demand of Movement
  While Playing
- Continuity and Flow/Pacing
- Coordination and Staging

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<th>Consistently</th>
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**VISUAL ENSEMBLE ACHIEVEMENT**

- Achievement of Form/Interval
- Precision and Timing
- Uniformity of Style
- Professionalism
- Recovery

Content Score (500) ____________  Achievement Score (500) ____________

Total Score (1000) ____________

Signature of Adjudicator ___________________________
**VISUAL ENSEMBLE CONTENT**
To what degree does the repertoire for the ensemble demonstrate:
- effective utilization of all performers?
- appropriate visual reinforcement of the music?
- effective use of equipment and movement?
- suitable musical content for the performers?
- appropriate frequency and demand of movement while playing?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?

**VISUAL ENSEMBLE ACHIEVEMENT**
To what degree do the performers demonstrate:
- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?
UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST
CONTENT AND DESIGN ADJUDICATION SHEET

School ____________________________________________________________ Conference ____________
Director ____________________________ Number of Performers ______________ Contest Date __/__/____

<table>
<thead>
<tr>
<th>CONTENT</th>
<th>ACHIEVEMENT</th>
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<tbody>
<tr>
<td>+ - Effective Use of All Performing Elements</td>
<td>+ - Delivered and Sustained Roles</td>
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<tr>
<td>+ - Effective Visual Reinforcement of Music</td>
<td>+ - Communication of Musical/Visual Roles</td>
</tr>
<tr>
<td>+ - Suitability of Musical and Visual Content</td>
<td>+ - Audience Engagement</td>
</tr>
<tr>
<td>+ - Frequency/Demand of Movement while Playing</td>
<td>+ - Artistry</td>
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<td>+ - Simultaneous Responsibility</td>
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<td>+ - Content with Respect to Challenge</td>
<td>+ - Involvement</td>
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<td>+ - Continuity and Flow/Pacing</td>
<td>+ - Professionalism</td>
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<tr>
<td>+ - Coordination and Staging</td>
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<tr>
<td>+ - Creativity, Originality, and Imagination</td>
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<tr>
<td>+ - Variety/Range of Expression</td>
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Content Score (500) | Achievement Score (500)

Total Score (1000)

Signature of Adjudicator ____________________________________________

RARELY | SOMETIMES | USUALLY | CONSISTENTLY | ALWAYS
|--------|-----------|---------|-------------|--------|
| 1 | 25 | 50 | 83 | 118 | 150 | 151 | 200 | 250 | 300 | 301 | 350 | 400 | 450 | 451 | 475 | 500


## Content and Design

To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
- appropriate visual reinforcement of the musical content?
- suitable musical and visual content?
- appropriate frequency and demand of movement throughout the performance?
- handling of simultaneous responsibilities at the highest levels?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the performers?
- creativity, originality, and imagination throughout the performance?
- a variety of expressive elements throughout the arc of the presentation?

## Content and Design Achievement

To what degree do the performers demonstrate:

- effective presentation of sustained roles throughout the performance?
- strong commitment to the communication of assigned musical and visual roles?
- a connection with the audience throughout the presentation?
- a sense of nuance, artistry, and involvement throughout the performance?
- intent communicated effectively to the audience?
- professionalism in all aspects of the presentation?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the performers?

## Rubric

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