

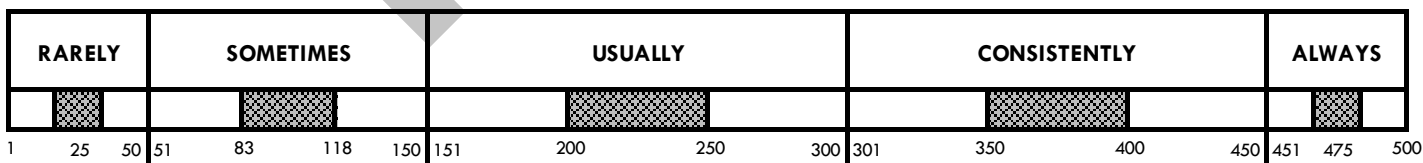
# STATE MARCHING BAND CONTEST MUSIC ENSEMBLE ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>MUSIC ENSEMBLE CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Coordination and Effective Use of All Performing Elements</li> <li>+ - Suitability of Musical Content</li> <li>+ - Frequency/Demand of Movement while Playing</li> <li>+ - Content with Respect to Challenge</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Coordination and Artistic Expression</li> </ul>	<p><b>MUSIC ENSEMBLE ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Precision and Timing</li> <li>+ - Dynamic Contrast</li> <li>+ - Style and Articulation</li> <li>+ - Effective Use of Electronics (when present)</li> </ul>
<p><b>Content Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p><b>Achievement Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p><b>Total Score (1000)</b></p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

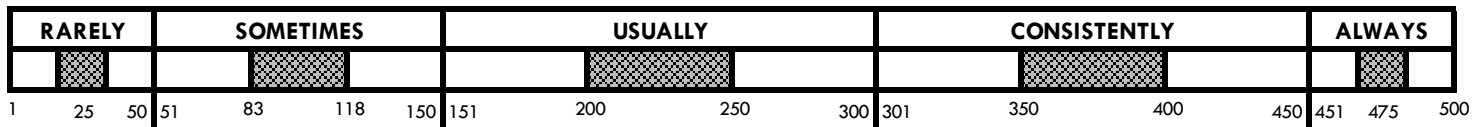
Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST

## MUSIC ENSEMBLE ADJUDICATION SHEET

<p><b>MUSIC ENSEMBLE CONTENT</b></p> <p>To what degree does the repertoire for the ensemble demonstrate:</p> <ul style="list-style-type: none"><li>› effective utilization of all performers on the field?</li><li>› appropriate frequency/demand of movement?</li><li>› suitable musical content for the performers?</li><li>› content that challenges the performers?</li><li>› a sense of flow and pacing which is logical and artistic?</li><li>› coordination of all musical elements which highlights the artistic expression of the ensemble?</li></ul>	<p><b>MUSIC ENSEMBLE ACHIEVEMENT</b></p> <p>To what degree do the performers in the ensemble demonstrate:</p> <ul style="list-style-type: none"><li>› phrasing and artistic expression that is of the highest musical value?</li><li>› balance and blend that is clear and appropriate throughout the presentation?</li><li>› a refined sense of rhythmic precision and timing?</li><li>› a purposeful approach to dynamic contrast throughout the sections?</li><li>› an approach to style and articulation that is clear and consistent through all instrument voices?</li><li>› an effective performance of electronic content where appropriate?</li></ul>
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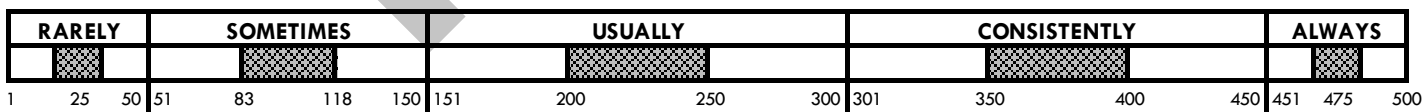
# STATE MARCHING BAND CONTEST WOODWIND ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>WOODWIND CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Coordination of All Performing Elements</li> <li>+ - Suitability of Musical Content</li> <li>+ - Frequency/Demand of Movement While Playing</li> <li>+ - Content with Respect to Challenge</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Effective Use of All Performing Elements</li> </ul>	<p><b>WOODWIND ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Tone Quality</li> <li>+ - Intonation</li> <li>+ - Technique and Accuracy</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Blend and Balance</li> <li>+ - Precision and Timing</li> <li>+ - Dynamic Contrast</li> <li>+ - Style and Articulation</li> </ul>
<p>Content Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p>Achievement Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p>Total Score (1000)</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST

## WOODWIND ADJUDICATION SHEET

### WOODWIND CONTENT

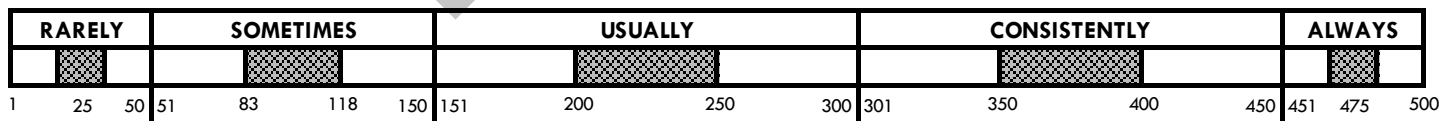
To what degree does the content written for the woodwinds demonstrate:

- effective utilization of all performers on the field?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility / movement while playing?
- coordination of all musical elements which highlights the artistic expression of the ensemble?

### WOODWIND ACHIEVEMENT

To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest level of precision?
- clear phrasing and a depth of artistic expression?
- blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- a highly-developed sense of precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- a clear approach to style and articulation throughout all instrument voices?



# STATE MARCHING BAND CONTEST

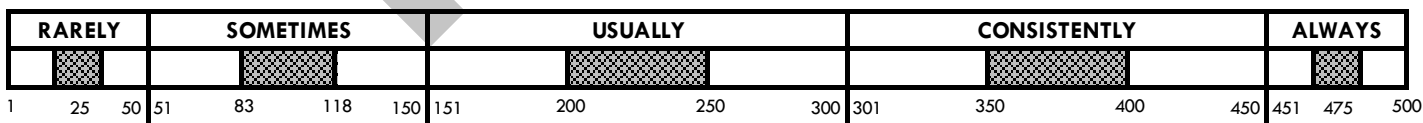
## BRASS ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>BRASS CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Coordination of All Performing Elements</li> <li>+ - Suitability of Musical Content</li> <li>+ - Frequency/Demand of Movement While Playing</li> <li>+ - Content with Respect to Challenge</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Effective Use of All Performing Elements</li> </ul>	<p><b>BRASS ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Tone Quality</li> <li>+ - Intonation</li> <li>+ - Technique and Accuracy</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Blend and Balance</li> <li>+ - Precision and Timing</li> <li>+ - Dynamic Contrast</li> <li>+ - Style and Articulation</li> </ul>
Content Score (500)	<input style="width: 100px; height: 40px;" type="text"/>
Achievement Score (500)	<input style="width: 100px; height: 40px;" type="text"/>
Total Score (1000)	
<input style="width: 100%; height: 40px;" type="text"/>	

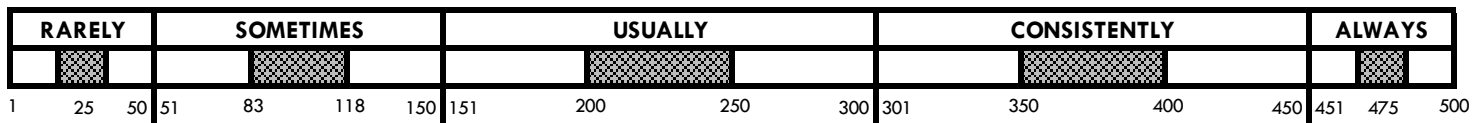
Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST

## BRASS ADJUDICATION SHEET

<p><b>BRASS CONTENT</b></p> <p>To what degree does the content written for the woodwinds demonstrate:</p> <ul style="list-style-type: none"> <li>▸ effective utilization of all performers on the field?</li> <li>▸ suitable musical content for the performers?</li> <li>▸ appropriate frequency/demand of movement?</li> <li>▸ content that challenges the performers?</li> <li>▸ a logical flow which results in simultaneous responsibility / movement while playing?</li> <li>▸ coordination of all musical elements which highlights the artistic expression of the ensemble?</li> </ul>	<p><b>BRASS ACHIEVEMENT</b></p> <p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> <li>▸ appropriate, characteristic tone quality?</li> <li>▸ proper intonation across multiple ranges and dynamic levels?</li> <li>▸ technique and rhythmic accuracy that is refined to the highest level of precision?</li> <li>▸ clear phrasing and a depth of artistic expression?</li> <li>▸ blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?</li> <li>▸ a highly-developed sense of precision and timing?</li> <li>▸ a purposeful approach to dynamic contrast throughout the sections?</li> <li>▸ a clear approach to style and articulation throughout all instrument voices?</li> </ul>
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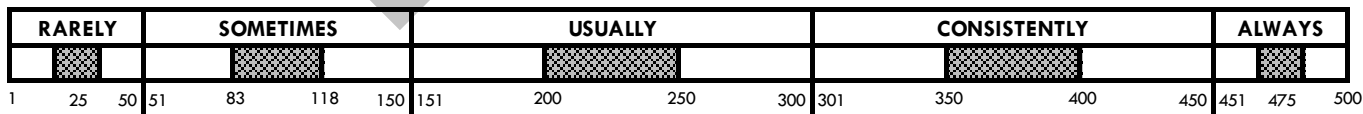
# STATE MARCHING BAND CONTEST PERCUSSION ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

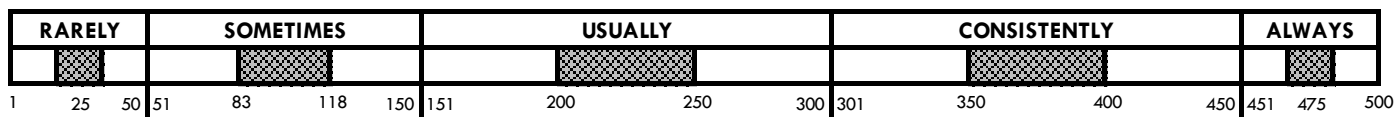
<p><b>PERCUSSION CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Coordination of All Performing Elements</li> <li>+ - Suitability of Musical Content</li> <li>+ - Frequency/Demand of Movement While Playing</li> <li>+ - Content with Respect to Challenge</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Effective Use of Electronics (when present)</li> </ul>	<p><b>PERCUSSION ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Individual to Individual Section Cohesiveness</li> <li>+ - Section to Section Ensemble Cohesiveness</li> </ul> <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p><b>BATTERY</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul> </td> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p><b>FRONT ENSEMBLE</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul> </td> </tr> </table>	<p><b>BATTERY</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul>	<p><b>FRONT ENSEMBLE</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul>
<p><b>BATTERY</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul>	<p><b>FRONT ENSEMBLE</b></p> <ul style="list-style-type: none"> <li>+ - Quality/Tuning</li> <li>+ - Precision and Timing</li> <li>+ - Technique</li> <li>+ - Blend, Balance, and Transparency</li> <li>+ - Phrasing and Artistic Expression</li> <li>+ - Dynamic Contrast</li> </ul>		
<p><b>Content Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 30px; margin-left: auto; margin-right: auto;"></div>	<p><b>Achievement Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 30px; margin-left: auto; margin-right: auto;"></div>		
<p><b>Total Score (1000)</b></p> <div style="border: 1px solid black; width: 100%; height: 30px; margin-left: auto; margin-right: auto;"></div>			

Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST PERCUSSION ADJUDICATION SHEET

<p><b>PERCUSSION CONTENT</b></p> <p>To what degree does the content written for the percussion demonstrate:</p> <ul style="list-style-type: none"> <li>▸ coordination of all musical elements which highlights the artistic expression of the ensemble?</li> <li>▸ suitable musical content for the performers?</li> <li>▸ appropriate frequency/demand of movement?</li> <li>▸ content that challenges the performers?</li> <li>▸ a logical flow which results in simultaneous responsibility / movement while playing?</li> <li>▸ an effective use of electronic content where appropriate?</li> </ul>	<p><b>PERCUSSION ACHIEVEMENT</b></p> <p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> <li>▸ cohesiveness from performer-to-performer and section-to-section?</li> <li>▸ appropriate, characteristic quality of sound?</li> <li>▸ a refined sense of rhythmic precision and timing?</li> <li>▸ technique and rhythmic accuracy that is achieved at the highest levels?</li> <li>▸ blend and balance which is consistent and transparent throughout the presentation?</li> <li>▸ phrasing and artistic expression that is of the highest musical value?</li> <li>▸ a clear approach to dynamic contrast and expression throughout all instrument voices?</li> </ul>
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# STATE MARCHING BAND CONTEST

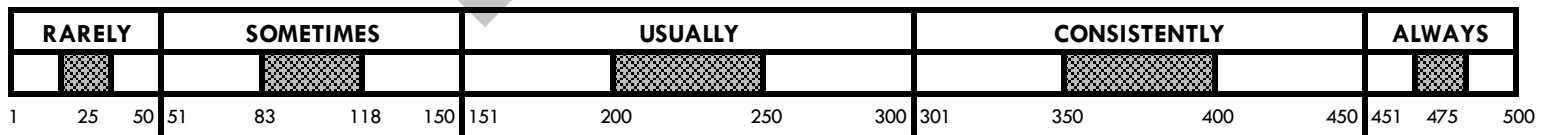
## VISUAL INDIVIDUAL ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>VISUAL INDIVIDUAL CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Effective Visual Reinforcement of Music</li> <li>+ - Suitability of Visual Content</li> <li>+ - Frequency/Demand of Movement While Playing</li> <li>+ - Simultaneous Responsibilities</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Coordination and Staging</li> </ul>	<p><b>VISUAL INDIVIDUAL ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Control of Form/Interval</li> <li>+ - Control of Body</li> <li>+ - Control of Equipment</li> <li>+ - Precision and Timing</li> <li>+ - Demonstration of Individual Style</li> <li>+ - Poise, Presence, and Communication</li> <li>+ - Recovery</li> </ul>
<p><b>Content Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p><b>Achievement Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p><b>Total Score (1000)</b></p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST

## VISUAL INDIVIDUAL ADJUDICATION SHEET

### VISUAL INDIVIDUAL CONTENT

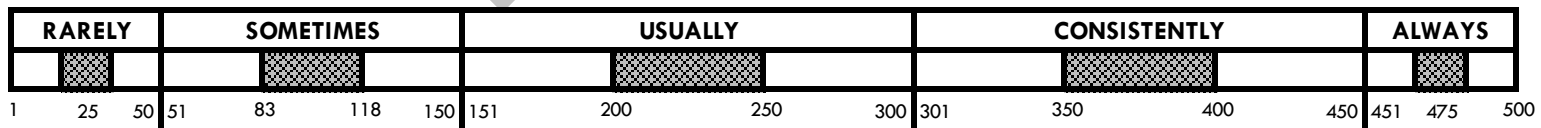
To what degree does the repertoire for the ensemble demonstrate:

- effective visual reinforcement of the musical content crafted for the performers?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- handling of simultaneous responsibilities at the highest levels?
- a sense of flow and pacing which is logical and artistic for the individual performers?
- coordination of all visual elements which highlights the artistic expression of the performers?

### VISUAL INDIVIDUAL ACHIEVEMENT

To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- precision with regard to the timing of visual events?
- a clear demonstration of individual movement style throughout the ensemble?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?



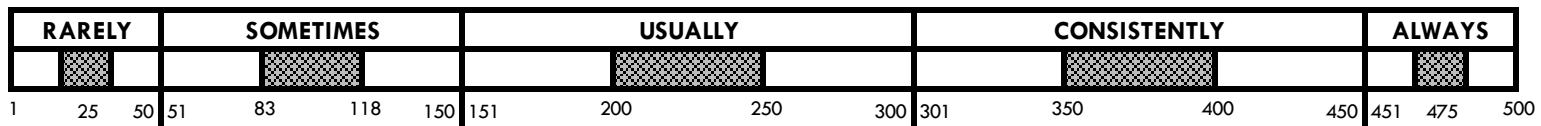
# STATE MARCHING BAND CONTEST VISUAL ENSEMBLE ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>VISUAL ENSEMBLE CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Effective Use of All Performing Elements</li> <li>+ - Effective Visual Reinforcement of Music</li> <li>+ - Effective Use of Equipment/Movement</li> <li>+ - Suitability of Visual Content</li> <li>+ - Frequency/Demand of Movement While Playing</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Coordination and Staging</li> </ul>	<p><b>VISUAL ENSEMBLE ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Achievement of Form/Interval</li> <li>+ - Precision and Timing</li> <li>+ - Uniformity of Style</li> <li>+ - Professionalism</li> <li>+ - Recovery</li> </ul>
<p><b>Content Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p><b>Achievement Score (500)</b></p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p><b>Total Score (1000)</b></p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST

## VISUAL ENSEMBLE ADJUDICATION SHEET

### VISUAL ENSEMBLE CONTENT

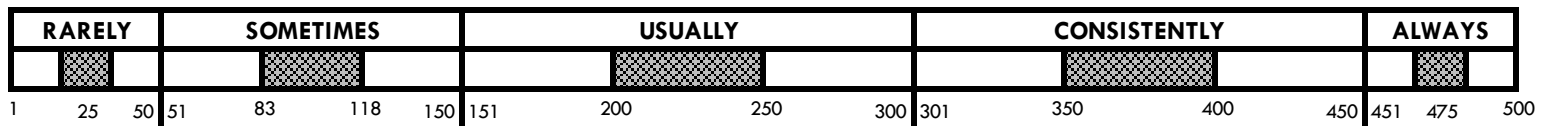
To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
  - appropriate visual reinforcement of the music?
- effective use of equipment and movement?
- suitable musical content for the performers?
- appropriate frequency and demand of movement while playing?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?

### VISUAL ENSEMBLE ACHIEVEMENT

To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?



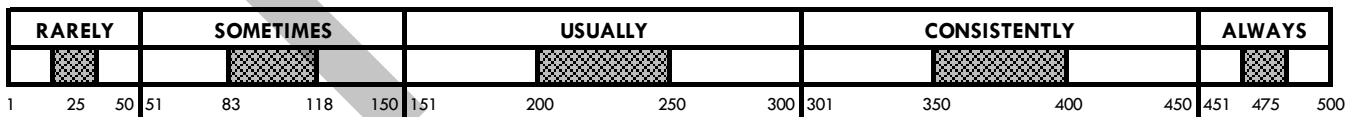
# STATE MARCHING BAND CONTEST CONTENT AND DESIGN ADJUDICATION SHEET

School \_\_\_\_\_ Conference \_\_\_\_\_

Director \_\_\_\_\_ Number of Performers \_\_\_\_\_ Contest Date \_\_\_\_/\_\_\_\_/\_\_\_\_

<p><b>CONTENT</b></p> <ul style="list-style-type: none"> <li>+ - Effective Use of All Performing Elements</li> <li>+ - Effective Visual Reinforcement of Music</li> <li>+ - Suitability of Musical and Visual Content</li> <li>+ - Frequency/Demand of Movement while Playing</li> <li>+ - Simultaneous Responsibility</li> <li>+ - Content with Respect to Challenge</li> <li>+ - Continuity and Flow/Pacing</li> <li>+ - Coordination and Staging</li> <li>+ - Creativity, Originality, and Imagination</li> <li>+ - Variety/Range of Expression</li> </ul>	<p><b>ACHIEVEMENT</b></p> <ul style="list-style-type: none"> <li>+ - Delivered and Sustained Roles</li> <li>+ - Communication of Musical/Visual Roles</li> <li>+ - Audience Engagement</li> <li>+ - Artistry</li> <li>+ - Nuance</li> <li>+ - Involvement</li> <li>+ - Professionalism</li> </ul>
<p><b>Content Score (500)</b></p>	<p><b>Achievement Score (500)</b></p>
<p><b>Total Score (1000)</b></p>	

Signature of Adjudicator \_\_\_\_\_



# STATE MARCHING BAND CONTEST CONTENT AND DESIGN ADJUDICATION SHEET

## CONTENT AND DESIGN

To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
- appropriate visual reinforcement of the musical content?
- suitable musical and visual content?
- appropriate frequency and demand of movement throughout the performance?
- handling of simultaneous responsibilities at the highest levels?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the performers?
- creativity, originality, and imagination throughout the performance?
- a variety of expressive elements throughout the arc of the presentation?

## CONTENT AND DESIGN ACHIEVEMENT

To what degree do the performers demonstrate:

- effective presentation of sustained roles throughout the performance?
- strong commitment to the communication of assigned musical and visual roles?
- a connection with the audience throughout the presentation?
- a sense of nuance, artistry, and involvement throughout the performance?
- intent communicated effectively to the audience?
- professionalism in all aspects of the presentation?

