

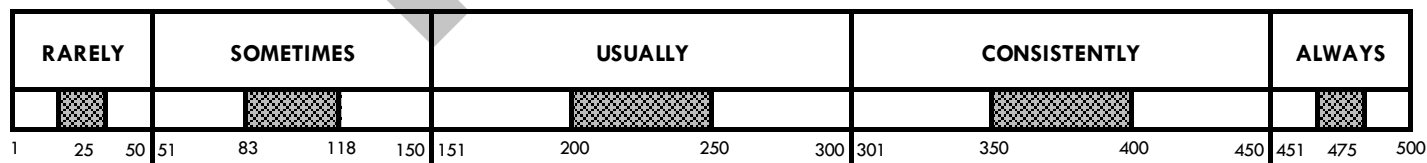
STATE MARCHING BAND CONTEST MUSIC ENSEMBLE ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>MUSIC ENSEMBLE CONTENT</p> <ul style="list-style-type: none"> + - Coordination and Effective Use of All Performing Elements + - Suitability of Musical Content + - Frequency/Demand of Movement while Playing + - Content with Respect to Challenge + - Continuity and Flow/Pacing + - Coordination and Artistic Expression 	<p>MUSIC ENSEMBLE ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Phrasing and Artistic Expression + - Blend, Balance, and Transparency + - Precision and Timing + - Dynamic Contrast + - Style and Articulation + - Effective Use of Electronics (when present)
<p>Content Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p>Achievement Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p>Total Score (1000)</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

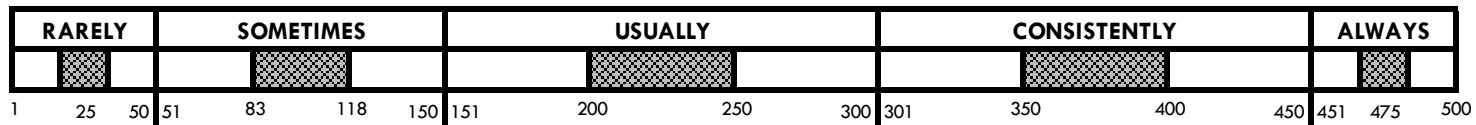
Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

MUSIC ENSEMBLE ADJUDICATION SHEET

<p>MUSIC ENSEMBLE CONTENT</p> <p>To what degree does the repertoire for the ensemble demonstrate:</p> <ul style="list-style-type: none"> ▸ effective utilization of all performers on the field? ▸ appropriate frequency/demand of movement? ▸ suitable musical content for the performers? ▸ content that challenges the performers? ▸ a sense of flow and pacing which is logical and artistic? ▸ coordination of all musical elements which highlights the artistic expression of the ensemble? 	<p>MUSIC ENSEMBLE ACHIEVEMENT</p> <p>To what degree do the performers in the ensemble demonstrate:</p> <ul style="list-style-type: none"> ▸ phrasing and artistic expression that is of the highest musical value? ▸ balance and blend that is clear and appropriate throughout the presentation? ▸ a refined sense of rhythmic precision and timing? ▸ a purposeful approach to dynamic contrast throughout the sections? ▸ an approach to style and articulation that is clear and consistent through all instrument voices? ▸ an effective performance of electronic content where appropriate?
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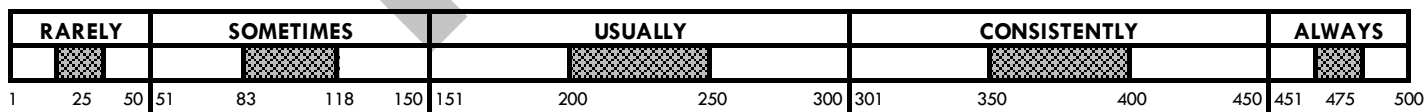
STATE MARCHING BAND CONTEST WOODWIND ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>WOODWIND CONTENT</p> <ul style="list-style-type: none"> + - Coordination of All Performing Elements + - Suitability of Musical Content + - Frequency/Demand of Movement While Playing + - Content with Respect to Challenge + - Continuity and Flow/Pacing + - Effective Use of All Performing Elements 	<p>WOODWIND ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Tone Quality + - Intonation + - Technique and Accuracy + - Phrasing and Artistic Expression + - Blend and Balance + - Precision and Timing + - Dynamic Contrast + - Style and Articulation
<p>Content Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p>Achievement Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p>Total Score (1000)</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

WOODWIND ADJUDICATION SHEET

WOODWIND CONTENT

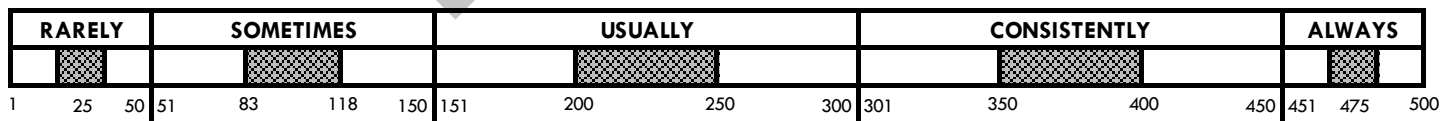
To what degree does the content written for the woodwinds demonstrate:

- effective utilization of all performers on the field?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility / movement while playing?
- coordination of all musical elements which highlights the artistic expression of the ensemble?

WOODWIND ACHIEVEMENT

To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest level of precision?
- clear phrasing and a depth of artistic expression?
- blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- a highly-developed sense of precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- a clear approach to style and articulation throughout all instrument voices?



STATE MARCHING BAND CONTEST

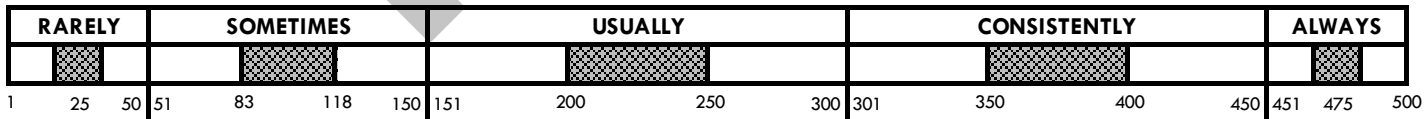
BRASS ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>BRASS CONTENT</p> <ul style="list-style-type: none"> + - Coordination of All Performing Elements + - Suitability of Musical Content + - Frequency/Demand of Movement While Playing + - Content with Respect to Challenge + - Continuity and Flow/Pacing + - Effective Use of All Performing Elements 	<p>BRASS ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Tone Quality + - Intonation + - Technique and Accuracy + - Phrasing and Artistic Expression + - Blend and Balance + - Precision and Timing + - Dynamic Contrast + - Style and Articulation
Content Score (500)	<input style="width: 100px; height: 40px;" type="text"/>
Achievement Score (500)	<input style="width: 100px; height: 40px;" type="text"/>
Total Score (1000)	
<input style="width: 100%; height: 40px;" type="text"/>	

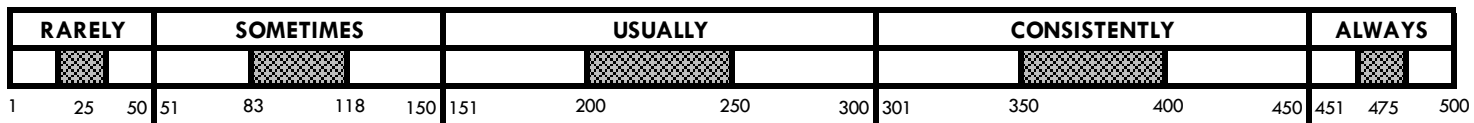
Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

BRASS ADJUDICATION SHEET

<p>BRASS CONTENT</p> <p>To what degree does the content written for the woodwinds demonstrate:</p> <ul style="list-style-type: none"> ▸ effective utilization of all performers on the field? ▸ suitable musical content for the performers? ▸ appropriate frequency/demand of movement? ▸ content that challenges the performers? ▸ a logical flow which results in simultaneous responsibility / movement while playing? ▸ coordination of all musical elements which highlights the artistic expression of the ensemble? 	<p>BRASS ACHIEVEMENT</p> <p>To what degree do the performers demonstrate:</p> <ul style="list-style-type: none"> ▸ appropriate, characteristic tone quality? ▸ proper intonation across multiple ranges and dynamic levels? ▸ technique and rhythmic accuracy that is refined to the highest level of precision? ▸ clear phrasing and a depth of artistic expression? ▸ blend, balance, and dynamic contrast which is clear and consistent throughout the presentation? ▸ a highly-developed sense of precision and timing? ▸ a purposeful approach to dynamic contrast throughout the sections? ▸ a clear approach to style and articulation throughout all instrument voices?
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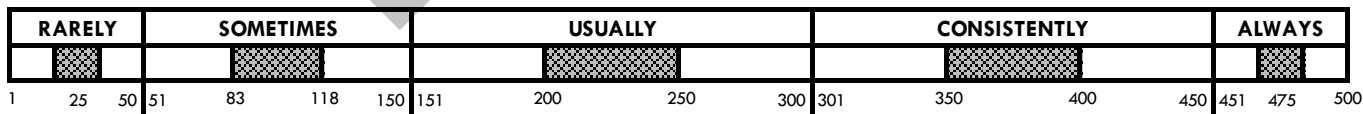
STATE MARCHING BAND CONTEST PERCUSSION ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>PERCUSSION CONTENT</p> <ul style="list-style-type: none"> + - Coordination of All Performing Elements + - Suitability of Musical Content + - Frequency/Demand of Movement While Playing + - Content with Respect to Challenge + - Continuity and Flow/Pacing + - Effective Use of Electronics (when present) 	<p>PERCUSSION ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Individual to Individual Section Cohesiveness + - Section to Section Ensemble Cohesiveness <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p>BATTERY</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast </td> <td style="width: 50%; vertical-align: top; padding: 5px;"> <p>FRONT ENSEMBLE</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast </td> </tr> </table>	<p>BATTERY</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast 	<p>FRONT ENSEMBLE</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast
<p>BATTERY</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast 	<p>FRONT ENSEMBLE</p> <ul style="list-style-type: none"> + - Quality/Tuning + - Precision and Timing + - Technique + - Blend, Balance, and Transparency + - Phrasing and Artistic Expression + - Dynamic Contrast 		
<p>Content Score (500)</p>	<p>Achievement Score (500)</p>		
<p>Total Score (1000)</p>			

Signature of Adjudicator _____



STATE MARCHING BAND CONTEST PERCUSSION ADJUDICATION SHEET

PERCUSSION CONTENT

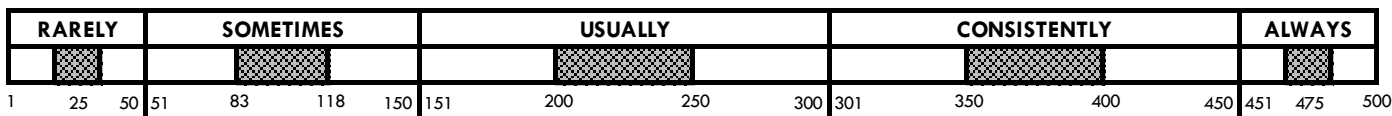
To what degree does the content written for the percussion demonstrate:

- coordination of all musical elements which highlights the artistic expression of the ensemble?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility / movement while playing?
- an effective use of electronic content where appropriate?

PERCUSSION ACHIEVEMENT

To what degree do the performers demonstrate:

- cohesiveness from performer-to-performer and section-to-section?
- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is achieved at the highest levels?
- blend and balance which is consistent and transparent throughout the presentation?
- phrasing and artistic expression that is of the highest musical value?
- a clear approach to dynamic contrast and expression throughout all instrument voices?



STATE MARCHING BAND CONTEST

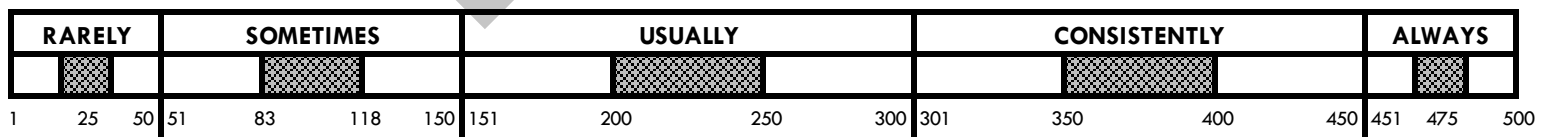
VISUAL INDIVIDUAL ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>VISUAL INDIVIDUAL CONTENT</p> <ul style="list-style-type: none"> + - Effective Visual Reinforcement of Music + - Suitability of Visual Content + - Frequency/Demand of Movement While Playing + - Simultaneous Responsibilities + - Continuity and Flow/Pacing + - Coordination and Staging 	<p>VISUAL INDIVIDUAL ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Control of Form/Interval + - Control of Body + - Control of Equipment + - Precision and Timing + - Demonstration of Individual Style + - Poise, Presence, and Communication + - Recovery
<p>Content Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p>Achievement Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p>Total Score (1000)</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

VISUAL INDIVIDUAL ADJUDICATION SHEET

VISUAL INDIVIDUAL CONTENT

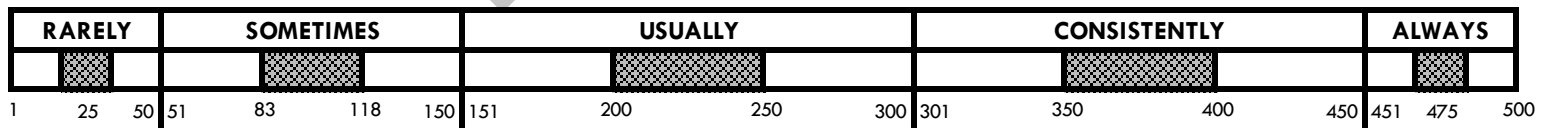
To what degree does the repertoire for the ensemble demonstrate:

- effective visual reinforcement of the musical content crafted for the performers?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- handling of simultaneous responsibilities at the highest levels?
- a sense of flow and pacing which is logical and artistic for the individual performers?
- coordination of all visual elements which highlights the artistic expression of the performers?

VISUAL INDIVIDUAL ACHIEVEMENT

To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- precision with regard to the timing of visual events?
- a clear demonstration of individual movement style throughout the ensemble?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?



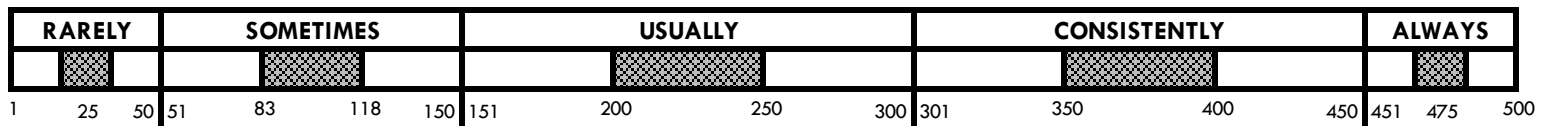
STATE MARCHING BAND CONTEST VISUAL ENSEMBLE ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>VISUAL ENSEMBLE CONTENT</p> <ul style="list-style-type: none"> + - Effective Use of All Performing Elements + - Effective Visual Reinforcement of Music + - Effective Use of Equipment/Movement + - Suitability of Visual Content + - Frequency/Demand of Movement While Playing + - Continuity and Flow/Pacing + - Coordination and Staging 	<p>VISUAL ENSEMBLE ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Achievement of Form/Interval + - Precision and Timing + - Uniformity of Style + - Professionalism + - Recovery
<p>Content Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>	<p>Achievement Score (500)</p> <div style="border: 1px solid black; width: 100px; height: 40px; margin: 0 auto;"></div>
<p>Total Score (1000)</p> <div style="border: 1px solid black; width: 100%; height: 40px; margin: 0 auto;"></div>	

Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

VISUAL ENSEMBLE ADJUDICATION SHEET

VISUAL ENSEMBLE CONTENT

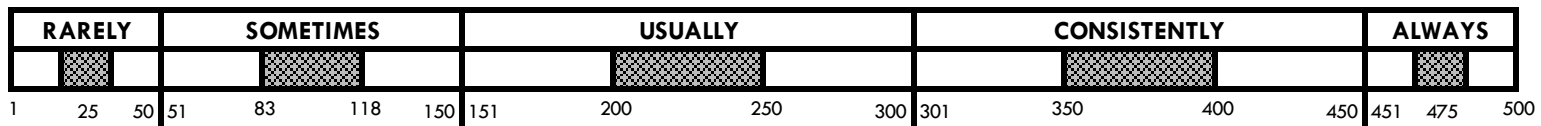
To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
 - appropriate visual reinforcement of the music?
- effective use of equipment and movement?
- suitable musical content for the performers?
- appropriate frequency and demand of movement while playing?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?

VISUAL ENSEMBLE ACHIEVEMENT

To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?



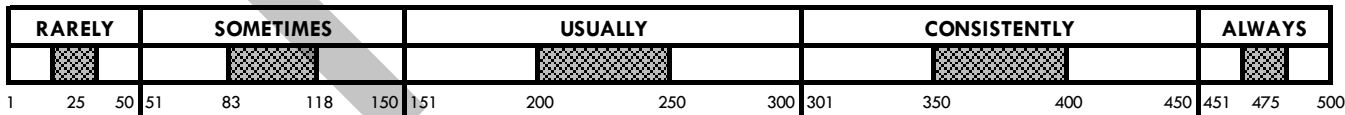
STATE MARCHING BAND CONTEST CONTENT AND DESIGN ADJUDICATION SHEET

School _____ Conference _____

Director _____ Number of Performers _____ Contest Date ____/____/____

<p>CONTENT</p> <ul style="list-style-type: none"> + - Effective Use of All Performing Elements + - Effective Visual Reinforcement of Music + - Suitability of Musical and Visual Content + - Frequency/Demand of Movement while Playing + - Simultaneous Responsibilities + - Content with Respect to Challenge + - Continuity and Flow/Pacing + - Coordination and Staging + - Creativity, Originality, and Imagination + - Variety/Range of Expression 	<p>ACHIEVEMENT</p> <ul style="list-style-type: none"> + - Delivered and Sustained Roles + - Communication of Musical/Visual Roles + - Audience Engagement + - Artistry + - Nuance + - Involvement + - Professionalism
<p>Content Score (500)</p>	<p>Achievement Score (500)</p>
<p>Total Score (1000)</p>	

Signature of Adjudicator _____



STATE MARCHING BAND CONTEST

CONTENT AND DESIGN ADJUDICATION SHEET

CONTENT AND DESIGN

To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
- appropriate visual reinforcement of the musical content?
- suitable musical and visual content?
- appropriate frequency and demand of movement throughout the performance?
- handling of simultaneous responsibilities at the highest levels?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the performers?
- creativity, originality, and imagination throughout the performance?
- a variety of expressive elements throughout the arc of the presentation?

CONTENT AND DESIGN ACHIEVEMENT

To what degree do the performers demonstrate:

- effective presentation of sustained roles throughout the performance?
- strong commitment to the communication of assigned musical and visual roles?
- a connection with the audience throughout the presentation?
- a sense of nuance, artistry, and involvement throughout the performance?
- intent communicated effectively to the audience?
- professionalism in all aspects of the presentation?

