MUSIC ENSEMBLE CONTENT
+ - Coordination and Effective Use of All Performing Elements
+ - Suitability of Musical Content
+ - Frequency/Demand of Movement while Playing
+ - Content with Respect to Challenge
+ - Continuity and Flow/Pacing
+ - Coordination and Artistic Expression

MUSIC ENSEMBLE ACHIEVEMENT
+ - Phrasing and Artistic Expression
+ - Blend, Balance, and Transparency
+ - Precision and Timing
+ - Dynamic Contrast
+ - Style and Articulation
+ - Effective Use of Electronics (when present)

Content Score (500)                  Achievement Score (500)

Total Score (1000)

Signature of Adjudicator

RARELY            SOMETIMES            USUALLY            CONSISTENTLY            ALWAYS
MUSIC ENSEMBLE CONTENT
To what degree does the repertoire for the ensemble demonstrate:
‣ effective utilization of all performers on the field?
‣ appropriate frequency/demand of movement?
‣ suitable musical content for the performers?
‣ content that challenges the performers?
‣ a sense of flow and pacing which is logical and artistic?
‣ coordination of all musical elements which highlights the artistic expression of the ensemble?

MUSIC ENSEMBLE ACHIEVEMENT
To what degree do the performers in the ensemble demonstrate:
‣ phrasing and artistic expression that is of the highest musical value?
‣ balance and blend that is clear and appropriate throughout the presentation?
‣ a refined sense of rhythmic precision and timing?
‣ a purposeful approach to dynamic contrast throughout the sections?
‣ an approach to style and articulation that is clear and consistent through all instrument voices?
‣ an effective performance of electronic content where appropriate?
WOODWIND CONTENT
+ - Coordination of All Performing Elements
+ - Suitability of Musical Content
+ - Frequency/Demand of Movement While Playing
+ - Content with Respect to Challenge
+ - Continuity and Flow/Pacing
+ - Effective Use of All Performing Elements

WOODWIND ACHIEVEMENT
+ - Tone Quality
+ - Intonation
+ - Technique and Accuracy
+ - Phrasing and Artistic Expression
+ - Blend and Balance
+ - Precision and Timing
+ - Dynamic Contrast
+ - Style and Articulation

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### WOODWIND CONTENT
To what degree does the content written for the woodwinds demonstrate:

- effective utilization of all performers on the field?
- suitable musical content for the performers?
- appropriate frequency/demand of movement?
- content that challenges the performers?
- a logical flow which results in simultaneous responsibility/movement while playing?
- coordination of all musical elements which highlights the artistic expression of the ensemble?

### WOODWIND ACHIEVEMENT
To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest level of precision?
- clear phrasing and a depth of artistic expression?
- blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?
- a highly-developed sense of precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- a clear approach to style and articulation throughout all instrument voices?

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UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST

BRASS ADJUDICATION SHEET

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<td>Director</td>
<td>Number of Performers</td>
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<td>+ - Suitability of Musical Content</td>
<td>+ - Intonation</td>
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<tr>
<td>+ - Frequency/Demand of Movement While Playing</td>
<td>+ - Technique and Accuracy</td>
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<tr>
<td>+ - Content with Respect to Challenge</td>
<td>+ - Phrasing and Artistic Expression</td>
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<tr>
<td>+ - Continuity and Flow/Pacing</td>
<td>+ - Blend and Balance</td>
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<tr>
<td>+ - Effective Use of All Performing Elements</td>
<td>+ - Precision and Timing</td>
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<td>+ - Dynamic Contrast</td>
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<td>+ - Style and Articulation</td>
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Total Score (1000)

Signature of Adjudicator

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UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
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<td>To what degree does the content written for the woodwinds demonstrate:</td>
<td>To what degree do the performers demonstrate:</td>
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<td>‣ effective utilization of all performers on the field?</td>
<td>‣ appropriate, characteristic tone quality?</td>
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<tr>
<td>‣ suitable musical content for the performers?</td>
<td>‣ proper intonation across multiple ranges and dynamic levels?</td>
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<td>‣ appropriate frequency/demand of movement?</td>
<td>‣ technique and rhythmic accuracy that is refined to the highest level of precision?</td>
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<tr>
<td>‣ content that challenges the performers?</td>
<td>‣ clear phrasing and a depth of artistic expression?</td>
</tr>
<tr>
<td>‣ a logical flow which results in simultaneous responsibility / movement while playing?</td>
<td>‣ blend, balance, and dynamic contrast which is clear and consistent throughout the presentation?</td>
</tr>
<tr>
<td>‣ coordination of all musical elements which highlights the artistic expression of the ensemble?</td>
<td>‣ a highly-developed sense of precision and timing?</td>
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### RARELY | SOMETIMES | USUALLY | CONSISTENTLY | ALWAYS
---|---|---|---|---|---
1 | 25 | 50 | 83 | 118 | 150 | 151 | 200 | 250 | 300 | 301 | 350 | 400 | 450 | 451 | 475 | 500
UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
PERCUSSION ADJUDICATION SHEET

School __________________________________________ Conference ____________

Director __________________________ Number of Performers ________________ Contest Date _____/____/_____

PERCUSSION CONTENT
+ - Coordination of All Performing Elements
+ - Suitability of Musical Content
+ - Frequency/Demand of Movement While Playing
+ - Content with Respect to Challenge
+ - Continuity and Flow/Pacing
+ - Effective Use of Electronics (when present)

PERCUSSION ACHIEVEMENT
+ - Individual to Individual Section Cohesiveness
+ - Section to Section Ensemble Cohesiveness

BATTERY
+ - Quality/Tuning
+ - Precision and Timing
+ - Technique
+ - Blend, Balance, and Transparency
+ - Phrasing and Artistic Expression
+ - Dynamic Contrast

FRONT ENSEMBLE
+ - Quality/Tuning
+ - Precision and Timing
+ - Technique
+ - Blend, Balance, and Transparency
+ - Phrasing and Artistic Expression
+ - Dynamic Contrast

Content Score (500)  __________________________________________
Achievement Score (500) ______________________________________
Total Score (1000) ___________________________________________

Signature of Adjudicator _______________________________________

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RARELY  SOMETIMES  USUALLY  CONSISTENTLY  ALWAYS
1  25  50  83  118  150  151  200  250  300  301  350  400  450  451  475  500
### UNIVERSITY INTERSCHOLASTIC LEAGUE
### STATE MARCHING BAND CONTEST
### PERCUSSION ADJUDICATION SHEET

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<tr>
<td>To what degree does the content written for the percussion demonstrate:</td>
<td>To what degree do the performers demonstrate:</td>
</tr>
<tr>
<td>♦ coordination of all musical elements which highlights the artistic expression of the ensemble?</td>
<td>♦ cohesiveness from performer-to-performer and section-to-section?</td>
</tr>
<tr>
<td>♦ suitable musical content for the performers?</td>
<td>♦ appropriate, characteristic quality of sound?</td>
</tr>
<tr>
<td>♦ appropriate frequency/demand of movement?</td>
<td>♦ a refined sense of rhythmic precision and timing?</td>
</tr>
<tr>
<td>♦ content that challenges the performers?</td>
<td>♦ technique and rhythmic accuracy that is achieved at the highest levels?</td>
</tr>
<tr>
<td>♦ a logical flow which results in simultaneous responsibility / movement while playing?</td>
<td>♦ blend and balance which is consistent and transparent throughout the presentation?</td>
</tr>
<tr>
<td>♦ an effective use of electronic content where appropriate?</td>
<td>♦ phrasing and artistic expression that is of the highest musical value?</td>
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<td>♦ a clear approach to dynamic contrast and expression throughout all instrument voices?</td>
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UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
VISUAL INDIVIDUAL ADJUDICATION SHEET

School __________________________________________ Conference ________

Director ______________________ Number of Performers __________ Contest Date ____/____/_____

VISUAL INDIVIDUAL CONTENT
+ - Effective Visual Reinforcement of Music
+ - Suitability of Visual Content
+ - Frequency/Demand of Movement
  While Playing
+ - Simultaneous Responsibilities
+ - Continuity and Flow/Pacing
+ - Coordination and Staging

Content Score (500) ____________________________

VISUAL INDIVIDUAL ACHIEVEMENT
+ - Control of Form/Interval
+ - Control of Body
+ - Control of Equipment
+ - Precision and Timing
+ - Demonstration of Individual Style
+ - Poise, Presence, and Communication
+ - Recovery

Achievement Score (500) ____________________________

Total Score (1000) ____________________________

Signature of Adjudicator ____________________________

RARELY | SOMETIMES | USUALLY | CONSISTENTLY | ALWAYS
---|---|---|---|---
1 | 25 | 50 | 51 | 83 | 118 | 150 | 151 | 200 | 250 | 300 | 301 | 350 | 400 | 450 | 451 | 475 | 500
VISUAL INDIVIDUAL CONTENT
To what degree does the repertoire for the ensemble demonstrate:
› effective visual reinforcement of the musical content crafted for the performers?
› suitable visual content for the performers?
› appropriate frequency and demand of movement?
› handling of simultaneous responsibilities at the highest levels?
› a sense of flow and pacing which is logical and artistic for the individual performers?
› coordination of all visual elements which highlights the artistic expression of the performers?

VISUAL INDIVIDUAL ACHIEVEMENT
To what degree do the performers demonstrate:
› a refined sense of achievement with regard to form control and intervallic relationships?
› depth of training resulting in a clear, uniform approach to control of body and equipment?
› precision with regard to the timing of visual events?
› a clear demonstration of individual movement style throughout the ensemble?
› a sense of poise, presence, and communication throughout the performance?
› a successful effort to recover from errors when present?
UNIVERSITY INTERSCHOLASTIC LEAGUE
STATE MARCHING BAND CONTEST
VISUAL ENSEMBLE ADJUDICATION SHEET

School ___________________________________________ Conference ____________

Director ___________________________ Number of Performers ___________ Contest Date ___/___/_____

VISUAL ENSEMBLE CONTENT
+ - Effective Use of All Performing Elements
+ - Effective Visual Reinforcement of Music
+ - Effective Use of Equipment/Movement
+ - Suitability of Visual Content
+ - Frequency/Demand of Movement While Playing
+ - Continuity and Flow/Pacing
+ - Coordination and Staging

Content Score (500) ________________

VISUAL ENSEMBLE ACHIEVEMENT
+ - Achievement of Form/Interval
+ - Precision and Timing
+ - Uniformity of Style
+ - Professionalism
+ - Recovery

Achievement Score (500) ________________

Total Score (1000) ________________

Signature of Adjudicator ____________________________

RARELY  SOMETIMES  USUALLY  CONSISTENTLY  ALWAYS

1  25  50  83  118  150  200  250  300  350  400  450  475  500
### UNIVERSITY INTERSCHOLASTIC LEAGUE

### STATE MARCHING BAND CONTEST

### VISUAL ENSEMBLE ADJUDICATION SHEET

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<td>To what degree does the repertoire for the ensemble demonstrate:</td>
<td>To what degree do the performers demonstrate:</td>
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<tr>
<td>‣ effective utilization of all performers?</td>
<td>‣ a refined sense of achievement with regard to form control and intervallic relationships?</td>
</tr>
<tr>
<td>‣ appropriate visual reinforcement of the music?</td>
<td>‣ precision with regard to the timing of visual events?</td>
</tr>
<tr>
<td>‣ effective use of equipment and movement?</td>
<td>‣ depth of training resulting in a clear, uniform approach to style?</td>
</tr>
<tr>
<td>‣ suitable musical content for the performers?</td>
<td>‣ professionalism in all aspects of the presentation?</td>
</tr>
<tr>
<td>‣ appropriate frequency and demand of movement while playing?</td>
<td>‣ a successful effort to recover from errors when present?</td>
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<td>‣ a sense of flow and pacing which is logical and artistic?</td>
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<td>‣ coordination of all visual elements which highlights the artistic expression of the ensemble?</td>
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### SCALE

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**Back**
UNIVERSITY INTERSCHOLASTIC LEAGUE

STATE MARCHING BAND CONTEST
CONTENT AND DESIGN ADJUDICATION SHEET

School ____________________________________________ Conference ________

Director ___________________________ Number of Performers ____________ Contest Date ________/_____/______

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CONTENT
- Effective Use of All Performing Elements
- Effective Visual Reinforcement of Music
- Suitability of Musical and Visual Content
- Frequency/Demand of Movement while Playing
- Simultaneous Responsibilities
- Content with Respect to Challenge
- Continuity and Flow/Pacing
- Coordination and Staging
- Creativity, Originality, and Imagination
- Variety/Range of Expression

CONTENT Score (500)

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ACHIEVEMENT
- Delivered and Sustained Roles
- Communication of Musical/Visual Roles
- Audience Engagement
- Artistry
- Nuance
- Involvement
- Professionalism

ACHIEVEMENT Score (500)

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Total Score (1000)

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Signature of Adjudicator ____________________________

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RARELY
SOMETIMES
USUALLY
CONSISTENTLY
ALWAYS

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### UNIVERSITY INTERSCHOLASTIC LEAGUE
### STATE MARCHING BAND CONTEST
### CONTENT AND DESIGN ADJUDICATION SHEET

#### CONTENT AND DESIGN
To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers?
- appropriate visual reinforcement of the musical content?
- suitable musical and visual content?
- appropriate frequency and demand of movement throughout the performance?
- handling of simultaneous responsibilities at the highest levels?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the performers?
- creativity, originality, and imagination throughout the performance?
- a variety of expressive elements throughout the arc of the presentation?

#### CONTENT AND DESIGN ACHIEVEMENT
To what degree do the performers demonstrate:

- effective presentation of sustained roles throughout the performance?
- strong commitment to the communication of assigned musical and visual roles?
- a connection with the audience throughout the presentation?
- a sense of nuance, artistry, and involvement throughout the performance?
- intent communicated effectively to the audience?
- professionalism in all aspects of the presentation?

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