

STAGE SET UP

HAVE YOUR PERCUSSIONISTS, AN ASSISTANT DIRECTOR(S) AND/OR DESIGNATED PARENT(S) REPORT TO BATES RECITAL HALL 10 MINUTES (OR MORE) PRIOR TO YOUR PERFORMANCE TIME. AT THE CONCLUSION OF THE BAND'S PERFORMANCE THAT PRECEDES YOURS, YOUR PERCUSSIONISTS AND OTHERS THAT YOU DESIGNATE WILL THEN WORK WITH THE STAGE CREW (PROVIDED BY PHI MU ALPHA) TO PREPARE YOUR SET-UP IN APPROXIMATELY 5 MINUTES.

PREPARE THE FOLLOWING CHART AND SEND TO MUSIC@UILTEXAS.ORG BY MONDAY THE WEEK OF THE EVENT.

ROW	CHAIRS	STANDS
ONE		
TWO		
THREE		
FOUR		
FIVE		
SIX		

BE SURE YOUR PERCUSSION SECTION UNDERSTANDS WHAT EQUIPMENT IS BEING PROVIDED AND ANY SPECIFIC INSTRUCTIONS CONCERNING YOUR PERCUSSION NEEDS.

RISERS

THE USE OF RISERS WILL NOT BE PERMITTED, AS THEY DO NOT PROVIDE AN ACOUSTICAL ADVANTAGE ON THE BATES RECITAL HALL STAGE. IN ADDITION, MANY BANDS THAT HAVE INSISTED ON USING RISERS IN THE PAST HAVE CREATED SCHEDULE DELAYS FOR ALL PARTICIPANTS. CONSEQUENTLY, NO BAND WILL BE PERMITTED TO USE RISERS.