

# 2021 UIL STATE MARCHING BAND CHAMPIONSHIPS

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# 2021 UIL STATE MARCHING BAND CHAMPIONSHIPS

November 1, 2, 3 and 8, 9, 10, 2021

Alamodome: San Antonio

## *PARTICIPANT BAND INFORMATION*

### **UIL CONTACT INFORMATION**

Prior to Event: UIL Web Site: [www.uiltexas.org/music/marching-band/state](http://www.uiltexas.org/music/marching-band/state)  
E-mail: [music@uiltexas.org](mailto:music@uiltexas.org) (best method for quickest response)  
Phone: (512) 471-5883

During Event: UIL Web Site: [www.uiltexas.org/music/marching-band/state](http://www.uiltexas.org/music/marching-band/state)  
E-mail: [music@uiltexas.org](mailto:music@uiltexas.org) (best method for quickest response)  
Phone (emergency only): (832) 515-5115 OR (806) 335-6244

### **TICKETS AND SESSIONS**

- All Single Session Tickets: **\$20** (excluding any Tickmaster fees)
- All Double Session Tickets: **\$35** (excluding any Tickmaster fees)

**Double Session Ticket Options: Sessions 1 and 2, 2 and 3, 4 and 5**

*No admission charge for children age two and under.*

#### **Week 1: November 1, 2, 3**

- Session 1: 5A Prelims (Monday morning/afternoon/evening)**
- Session 2: 1A Prelims/5A Finals (Tuesday morning/afternoon)**
- Session 3: 1A Finals (Tuesday evening)**
- Session 4: 3A Prelims (Wednesday morning/afternoon)**
- Session 5: 3A Finals (Wednesday evening)**

#### **Week 2: November 8, 9, 10**

- Session 1: 6A Prelims (Monday morning/afternoon/evening)**
- Session 2: 2A Prelims/6A Finals (Tuesday morning/afternoon)**
- Session 3: 2A Finals (Tuesday evening)**
- Session 4: 4A Prelims (Wednesday morning/afternoon)**
- Session 5: 4A Finals (Wednesday evening)**

Performance schedules for each session are posted at: <http://www.uiltexas.org/music/marching-band/state>.

Spectators are encouraged to arrive early to avoid congestion at the doors. The Box Office will open 75 minutes prior to first performance of the day and doors will open 45 minutes prior to the first performance in each session.

Visit the **Alamodome Box Office** website at <https://www.alamodome.com/events/detail/uil-state-marching-band-2021> to purchase tickets and to see all venue-related policies.

### **ADMINISTRATOR TICKETS & CHAPERONE ADMISSION**

**NEW!!** Upon arrival at LOT C, each band will receive ten (10) complimentary administrator PRELIMS tickets. Each finalist band will receive ten (10) complimentary administrator FINALS tickets at the finalist director meeting. **NOTE:** it will be the responsibility of each school to distribute these tickets. In addition, each superintendent will receive two (2) PRELIMS, two (2) FINALS tickets, and a VIP pass for two upon arrival at LOT A. Parents/adults assisting with a band's performance will not need a ticket, as they will enter with the band through the participant entrance.

### **NEW!! MASKS OPTIONAL**

As part of Alamodome COVID-19 Risk Mitigation Protocol **wearing a mask while on Alamodome property is encouraged.** Any other risk mitigation is at the discretion of each participating school, provided there is no disruption to contest operations.

### **ADMINISTRATOR PARKING AND VIP VIEWING AREA**

**Superintendents will park in LOT A. All other administrators will park in LOT B.** The VIP Viewing Area is on the 3<sup>rd</sup> floor of the Alamodome. **Access will be limited to school administrators (and their guests) with passes and band directors or instructional staff with credentials.** Administrator tickets will be included in each school's packet upon arrival at Lot C and each superintendent's packet upon arrival in Lot A.

### **ALAMODOME RULES AND REGULATIONS**

The Alamodome has specific rules and regulations regarding what can be brought into the facility. **ONLY CLEAR BAGS ARE PERMITTED INTO THE ALAMODOME** (See Alamodome website). No food, coolers or beverages; No balloons; No air horns; No signs may be hung or connected to poles or sticks; No weapons; and No selfie sticks. Individuals will be wanded prior to entry and there will be security dogs stationed at the entrances and loading dock areas.

### **MEDIA**

Media (including school newspapers, local papers, and internet sites) may attend the event by following the UIL media policy at <http://www.uiltexas.org/media/marching-band>. Media must park in Lot B or find parking off-site. Credentials will be picked up on site in LOT A.

### **SPECTATOR PARKING**

**NEW!!** A limited amount of spectator parking will be available adjacent to the Alamodome in LOT B (instead of the usual LOT C). **Due to an unavoidable Covid-19 vaccination station in LOT B it is likely that this lot will fill up at some point during the day, especially on Monday.** Once this lot is full spectators must find parking elsewhere. There are numerous public parking lots west of I-37 in the vicinity of the Convention Center. LOT B will open each morning approximately 2 hours prior to the start of the contest. **See the enclosed ALAMODOME OVERVIEW MAP.** Parking rates are set by the City of San Antonio. **The spectator parking rate for LOT B is \$15.00 and is subject to change.** There are no in and out privileges. **There is no onsite parking available for spectator buses.**

### **MASTER SCHEDULE**

The master schedule for each band's warm-up through performance can be found online at: <http://www.uiltexas.org/music/marching-band/state>.

### **BUS PERMITS AND STAFF CREDENTIALS**

All bus permits and staff credentials will be picked up from UIL event staff upon arrival at LOT C. Equipment truck permits will be picked up from UIL event staff at the entrance to LOT A during the event. **THERE WILL BE NO PACKETS MAILED PRIOR TO THE EVENT. Each band will receive five director wristbands.** Other directors may enter field level for the performance, along with other personnel essential to the performance, without a credential. Staff without a credential may also enter as spectators with the band and chaperones through the participant entrance at the SE corner of the Alamodome.

### **PARTICIPANT BAND BUS PARKING**

**NEW!! Participant band bus parking will be in LOT C** (instead of the usual LOT B due to an unavoidable Covid-19 vaccination station in Lot B). See the enclosed **LOT C MAP**. Permits must be purchased in advance (\$100/bus) for each bus when completing the online entry. A UIL staff member will be available at the entrance to LOT C to assist with any questions. Having the name of the band visible in the front window of each bus will improve the speed of entrance into the lot. Buses should be unloaded as quickly as possible, while utilizing a minimum amount of space. Buses that choose to leave after dropping off students for the contest should have a back-up offsite parking plan in the event the bus lot is full upon return.

### **EQUIPMENT TRUCK PARKING – VERY IMPORTANT!!!**

Equipment trucks and trailers will load and unload in LOT A, located immediately to the south of the Alamodome and adjacent to the field entry tunnels. See the enclosed **LOT A MAP** for location. Entry to this lot is located at Chavez Street and Nevada Street. Permits will be picked up upon arrival at LOT A and must be purchased in advance (\$100/truck) for each equipment truck when the band completes the online entry. **All equipment trucks from a school should arrive together. Due to limited space, equipment trucks will be permitted in LOT A only at each school's designated times (including departure), as indicated on the master schedule.** The lead driver will be required to sign in and give the UIL official a cell phone number to be contacted if necessary while on Alamodome property. **No accompanying personal vehicles will be permitted entry into LOT A at any time.**

**PROPS** are to be assembled in LOT A in the vicinity of each school's equipment trucks and moved to the loading dock area at the times indicated on the master schedule.

**On MONDAY when not in LOT A all equipment trucks must find parking off site. On TUESDAY AND WEDNESDAY when not in LOT A, all equipment trucks from schools competing on THAT DAY may park in Lot C, space permitting. 5A/6A non-finalist equipment trucks may NOT park in Lot C on Tuesday.** If space in Lot C is not available, drivers must find parking off site. **NO UNLOADING OF 5A or 6A EQUIPMENT TRUCKS AT ANY TIME IN LOT C.** The City of San Antonio does not allow overnight parking in Alamodome lots.

### **FOOD AND BEVERAGE IN PARKING LOTS**

The City of San Antonio and the Alamodome have the following food and beverage policies that apply to the parking lots:

**FOOD:** You are welcome to provide food (sack lunches, energy bars, etc.) for your band in LOT C. However, these **food items must be brought in with you and consumed on the buses**. Caterers and concessionaires are not permitted to deliver food to Alamodome property. Setting up a mobile kitchen or catering station is also prohibited.

**BEVERAGES:** The same policies apply for beverages. There is no public access to water in the parking lot area. Therefore, **if a band wishes to hydrate before or after performance you must provide your own beverages**.

**CATERING:** Savor, Inc. is the exclusive catering service for the Alamodome. They provide all food and beverage services for both the Convention Center and the Alamodome. You may arrange for the use of their services by contacting them directly at [jenniferc@savorbt.com](mailto:jenniferc@savorbt.com).

**NO FOOD OR BEVERAGES MAY BE BROUGHT INTO THE ALAMODOME.**

### **BAND GUIDES**

A band guide will be assigned to each band and will meet the band approximately 30-minutes prior to the scheduled warm-up time.

### **CHANGING FACILITIES AND RESTROOMS**

Bands are encouraged to arrive at the contest site in uniform. If band members need changing facilities they may use public restrooms located in the Alamodome near the South Entrance on the Plaza Level (participant entrance). A limited number of portable restrooms will also be available in the parking lots.

### **WINDS AND BATTERY PERCUSSION WARM-UP**

Winds and battery percussion will warm-up **INSIDE** on a **45-minute schedule** in the assigned areas (A, B, or C) indicated on the master schedule. (See below for Front Ensemble and Color Guard Warm Up Information.) These groups will depart warm-up and proceed to the SW entry tunnel 10 minutes prior to arrival time. **See the enclosed FIELD LEVEL MAP. DUE TO LIMITED SPACE AND SAFETY CONCERNS, WATER JUGS MAY NOT BE BROUGHT INTO THE ALAMODOME, THE LOADING DOCK AREA, OR ANYWHERE IN LOT A. Disposable water containers are permitted. Each band is responsible for removing their trash upon leaving warm-up.**

### **FRONT ENSEMBLE WARM-UP**

Front ensembles will warm-up in LOT A in the assigned areas (A, B, or C) as indicated on the master schedule and on the **LOT A MAP**. Small front ensembles may request to warm-up with the battery percussion, subject to space restrictions and event staff approval. Front ensembles will depart warm-up and proceed to the SE entry tunnel at the times indicated in the master schedule.

**COLOR GUARD WARM-UP**

Color guards will warm up on a 45-minute schedule and have the choice of warming up either outside on the North Plaza or indoors with the winds and percussion. If utilizing the outdoor area, guards will enter the building via the Montana Street ramp from the North Plaza. Guards will not have a guide and will therefore be solely responsible for following the master schedule, including arrival at the SW entry tunnel at the designated times. **See the enclosed LOT A MAP and FIELD LEVEL MAP.**

**INCLEMENT WEATHER WARM-UP**

If weather becomes a threat to normal operations all front ensembles will warm-up silently in the loading dock area and color guards may warm-up on the 5<sup>th</sup> floor upper level concourse. In the event of severe weather conditions on-site warm-up time may be limited. BE PREPARED!

**INSTRUMENT REPAIR**

Emergency instrument repair will be available on-site.

**FIELD ENTRY FOR PERFORMANCE**

See enclosed **FIELD LEVEL MAP** for field entry locations. Each field entry tunnel is approximately 13' high and 20' wide. All props and equipment must fit through these portals.

**ELECTRICAL SUPPLY AND WIRELESS FREQUENCIES**

There will be one quad electrical box located on the front and back sidelines at the 50-yard line to use at your own risk. Generators are permitted, provided there is a protective barrier between the power unit and the turf. Any wireless frequencies operated by the Alamodome will be sent via email to the participant bands prior to the contest.

**FIELD MARKINGS AND LIVE STREAMING EQUIPMENT PLACEMENT**

The field will have standard NCAA field markings that are consistent with Texas high school football field markings. Specific dimensions are as follows:

- Distance from bottom of numbers to the sideline – 21 ft.
- Distance from top of number to the sideline – 27 ft.
- Length of hash marks – 2 ft.
- Distance from hash marks to sideline – 60 ft.

UTSA Athletic Logo at mid-field.

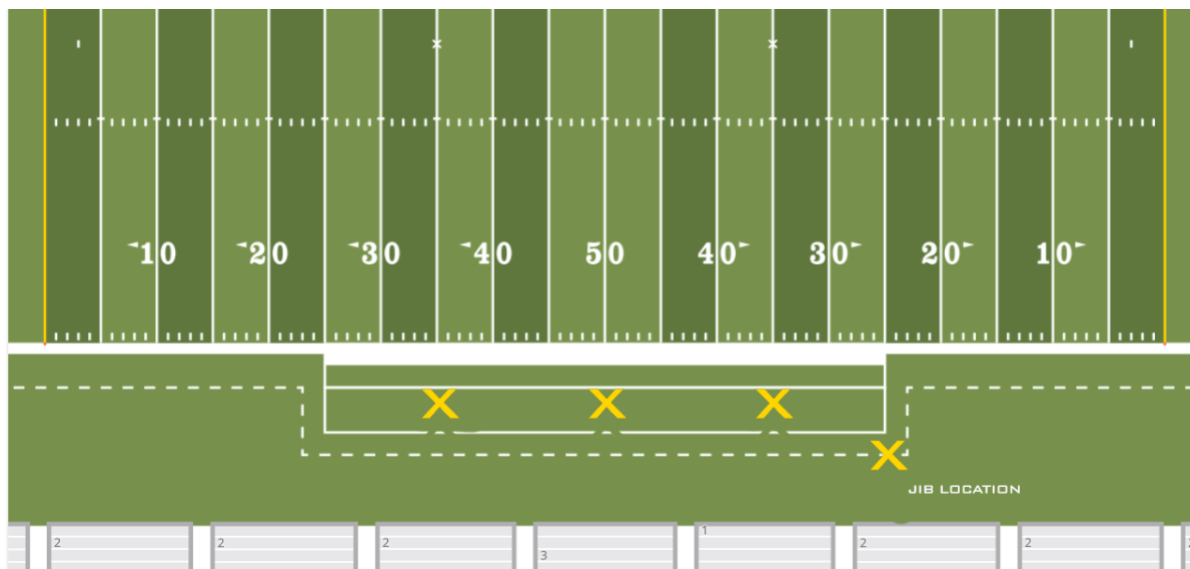


Below is the staging of cameras and microphones used for the live streaming. The Xs on each 35 yard line and 50 yard line are microphone stands and the X on the 25 yard line is the jib camera.

#1 - If the band speakers are where the X's are, place the speakers right next to or preferably behind (closer to the audience) the microphone stands. It won't change the sound for the judges but will make all the difference for their recordings.

#2 - The jib is VERY LARGE 4 foot by 4 foot base. Any drum major stands need to be adjusted accordingly. There will be cones around the jib for safety. It is recommended drum major stands be on the 20 or 30 at the closest for safety concerns.

#3 - The front ensemble and sound design will be direct recording through the band speakers. Once the speakers are placed Box 5 will place the microphones in front of those speakers. Please be mindful when leaving to avoid those microphones.



### **MOTORIZED EQUIPMENT VEHICLES**

Motorized vehicles may be used to move equipment. The Alamodome prefers that all carts be battery operated. Gas powered carts are permitted but MUST utilize a protective cover to prevent oil or fuel leaks from dripping onto the turf. Vehicles improperly equipped will be denied access to the field.

### **EDUCATIONAL-USE VIDEO**

Each school that has completed the “Marching Band Educational Use Video Agreement” on the UIL website is permitted one camera in the camera deck area during its band’s performance. This agreement may be found at <https://www.uil texas.org/machform/view.php?id=388184>. **The filming area is located on the 5<sup>th</sup> level in the UPPER PORTION of Section 313 out of the line of site from the live streaming contractor.** Access is via the elevators located at mid-field on the press box (east) side of the dome. Media credentials are not required for access to this area. **DIRECTORS, PLEASE DISCOURAGE FILMING FROM THE SEATS BY YOUR FANS.**

### **LIVE STREAMING**

The event will be live streamed. Information on this service may be found at: <http://www.uil texas.org/music/marching-band/state>

### **PHOTOGRAPHY**

Photography will be provided by Jolesch Enterprises, who has exclusive contractual rights as a UIL sponsor. **Only photographers with UIL-issued media credentials will be permitted on the field. Note that this process requires the request be submitted through the UIL website PRIOR TO THE EVENT. Parents assisting with the moving of equipment do NOT have photography clearance.** No media credentials will be issued on site. For more information visit: <http://www.uil-texas.org/music/marching-band/state>.

### **ANNOUNCER SCRIPT**

The statewide standardized announcer script will be utilized, as completed in the online entry.

### **OFFICIAL CLOCK PROCEDURES**

The clock procedures will be as follows. Official time will be kept on the Alamodome clock. **By UIL rule the announcement for each band's performance will begin with :45 remaining on the 5:00 clock.** Please plan accordingly.

- The 5:00 minute clock will begin when the first student or pit crew member crosses the goal line, marked with yellow tape off sideline (front ensemble, props, alternates, drum major, or any other person deemed a part of the performance team).
- When the 5:00 minute clock shows :45 the announcement will begin.
- When the 5:00 minute clock shows :20 the clock will be reset to show 8:00. The remainder of the 5:00 set-up time will be kept on a stopwatch in the press box.
- The 8:00 minute clock will begin when the full 5:00 minutes of set-up time expires.
- Judges will be instructed to not begin judging until the 8:00 minute performance clock shows 7:59.
- The 2:00 minute field exit clock will start when it is apparent to the clock operator that the show is over.

**If a band does not want to wait on the field for the 5:00 minute clock to run to :45 the band may hold in the end zone for a desired amount of time while the 5:00 minute clock runs.**

### **JUDGE PLACEMENT**

For contests utilizing the five-judge system (1A/2A/3A/4A) all judges will be located in the press box. **NEW!!** For contests utilizing the seven-judge system (5A/6A) **the percussion judge and the visual individual judge will be located on the front sideline and up to six feet onto the field.** The remaining five judges will be located in the press box.

### **POST PERFORMANCE FIELD CLEARANCE AND PHOTO**

After performing in Prelims each band will clear the field to the south (same end of the field where you entered) and proceed into the stands adjacent to the south end zone for photos. Bands will then proceed to the plaza level where there will be a limited amount of time to purchase photos and exit the Alamodome to return to the buses and/or equipment trucks as indicated on the master schedule. Equipment may be TEMPORARILY stowed in the loading dock area during the group photo. Immediately after the photo session all equipment must be removed from this area. See enclosed **FIELD LEVEL MAP**. After performing in Finals there is no photo, so bands will exit directly out the loading dock.



### **POST-PERFORMANCE LIVE INTERVIEWS**

At the conclusion of each performance (Prelims and Finals) during the field exit UIL will be conducting a brief on-camera interview on the front sidelines with one director and/or one or two students. This interview will be broadcast live on the video board in the Alamodome as well as on the streaming service. Please designate which individuals will participate and have them go immediately to the interviewer at the conclusion of the performance.

### **STADIUM ENTRY WHEN NOT PERFORMING**

Stadium entry when not performing is complimentary for all performing bands and will be via the SE metal doors “Participant Entrance” located up the stairs on the Plaza Level above the field entry tunnels. Bands must enter as a group in order to use this entrance. Chaperones will also use this entrance. Entry through other gates will require a ticket. There is a **Clear Bag Policy** in place for the Alamodome. See **ALAMODOME RULES AND REGULATIONS** in this packet for more information. The Alamodome will provide some leniency to the clear bag policy for the bands and directors who enter through the SE metal doors. However, we encourage you to only bring items that are absolutely necessary.

Participating bands will be allowed entrance to Prelims and Finals for all event days, even on a non-performance day. With the exception of 5A and 6A Prelims (Monday), SPACE PERMITTING, a bus of students who perform on a different day will be permitted to park in LOT C by displaying their UIL-issued permit. **Due to space limitations any 1A, 2A, 3A, or 4A band wishing to attend 5A or 6A Prelims (Monday) must drop-off the group on Cherry Street next to Lot C and have the buses find parking off site.**

### **DRUM MAJOR RETREAT AT THE END OF PRELIMS**

There will be a drum major retreat at the conclusion of the Prelims for each conference. Each band will be recognized in performance order. **Drum major(s) should report to the SE tunnel prior to the last Prelims performance in each conference.**

### **PRELIMS DIRECTOR MEETING**

At the conclusion of the Prelims for each conference there will be a director meeting in the Production Room during which a representative(s) of each competing school will have the opportunity to review the Prelims tabulation recap. **NOTE: DUE TO LIMITED SPACE 5A and 6A BANDS ARE ASKED TO LIMIT ATTENDANCE TO TWO REPRESENTATIVES PER SCHOOL.**

**Directions: Take the elevator at mid-field on the Press Box side of the Alamodome to the Ground Level. When you exit the elevator turn right and then take a second, immediate right. Proceed towards the tunnel. Then turn left at the hallway intersection. You will see Production Room on the left (See enclosed **FIELD LEVEL MAP**).**

- Directors will receive their band’s adjudication sheets from Prelims.
- Directors of bands NOT advancing to Finals will receive their band’s participation plaque.
- Directors of bands advancing to Finals will meet to review performance times and procedures.
- **Draw for Finals performance order will be in LOT C when the band arrives for Prelims.**

### **RECORDED ADJUDICATOR COMMENTS**

Judges will use digital recorders for all performance evaluations. At the end of each round (prelims and finals) these digital files will be emailed to the address submitted in the online entry. These files will be deleted approximately one week after the contest.

### **FULL BAND FINALS RETREAT**

At the conclusion of the performance by the last band in each conference Finals there will be an on-field full band retreat of all finalist bands for awards and celebration of achievement. Placement of finalist bands during retreat will be announced in reverse order of finish. All bands are expected to participate. **Detailed retreat information will be distributed to Finalist band directors at the verification meeting at the end of Prelims.**

### **AWARDS**

Non-Finalist Bands: Plaque (director picks up in the meeting at end of prelims)

Finalist Bands in Each Conference (excluding top 3 places): Finalist Trophy (presented at retreat)

3<sup>rd</sup> Place Band in Each Conference: Bronze Medalist Trophy and Bronze Medals (presented at retreat)

2<sup>nd</sup> Place Band in Each Conference: Silver Medalist Trophy and Silver Medals (presented at retreat)

State Champion in Each Conference: Gold Medalist Trophy and Gold Medals (presented at retreat)

### **PATCH AND APPAREL SALES**

Patches and apparel will be sold on-site by licensed UIL sponsors, who are solely responsible for those products. Any questions related to this merchandise must be sent directly to those sponsors, whose information can be found at <http://www.uil texas.org/music/marching-band/state>.

### **CONTEST RESULTS**

The contest results will be posted approximately 30 minutes after the conclusion of each conference Finals on the UIL web site at <http://www.uil texas.org/music/marching-band/state>.