

2021 UIL STATE MILITARY MARCHING BAND CHAMPIONSHIPS

PARTICIPANT BAND INFORMATION

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2021 UIL STATE MILITARY MARCHING BAND CHAMPIONSHIPS

Pine Tree ISD Pirate Stadium: Longview
October 26 and 27, 2021

PARTICIPANT BAND INFORMATION

CONTACT INFORMATION

Prior to Event: UIL Web Site:
<https://www.uiltexas.org/music/state-military-marching-band-contest>

E-mail: music@uiltexas.org (best method for quickest response)
Phone: (512) 471-5883

NAMMB Web Site: www.nammb.org
E-mail: jim-jones@att.net
Phone: (903) 220-9417

During Event: UIL Web Site:
<https://www.uiltexas.org/music/state-military-marching-band-contest>

NAMMB Web Site: www.nammb.org
E-mail: jim-jones@att.net
Phone: (903) 220-9417

TICKETS AND SESSIONS

- All Single Session Tickets: **\$20**
- All Double Session Tickets (1/2 and 3/4): **\$35**

No admission charge for children age two and under.

Session 1: 1A/2A and 4A Prelims (Tuesday morning/afternoon)

Session 2: 1A/2A and 4A Finals (Tuesday evening)

Session 3: 3A and 5A/6A Prelims (Wednesday morning/afternoon)

Session 4: 3A and 5A/6A Finals (Wednesday evening)

Session schedules are posted at: <https://www.uiltexas.org/music/state-military-marching-band-contest>

Spectators are encouraged to arrive early to avoid congestion at the gates.

ADMINISTRATOR TICKETS & CHAPERONE ADMISSION

See information from NAMMB

ADMINISTRATOR PARKING AND VIP VIEWING AREA

See information from NAMMB

STADIUM RULES AND REGULATIONS

See information from NAMMB

MEDIA

See information from NAMMB

SPECTATOR PARKING

See information from NAMMB

MASTER SCHEDULE

The master schedule for each band's warm-up through performance can be found online at:
<http://www.uiltexas.org/music/marching-band/state>.

PARTICIPANT BAND BUS PARKING

See information from NAMMB

EQUIPMENT TRUCK PARKING

See information from NAMMB

FOOD AND BEVERAGE IN PARKING LOTS

See information from NAMMB

BAND GUIDES

A band guide will be assigned by NAMMB to each band and will meet the band approximately 30-minutes prior to the scheduled warm-up time.

CHANGING FACILITIES AND RESTROOMS

See information from NAMMB

WARM-UP

See information from NAMMB

INSTRUMENT REPAIR

See information from NAMMB

FIELD ENTRY FOR PERFORMANCE

See information from NAMMB

FIELD MARKINGS

The field will have standard NCAA field markings that are consistent with Texas high school football field markings. Specific dimensions are as follows:

Distance from bottom of numbers to the sideline – 21 ft.

Distance from top of number to the sideline – 27 ft.

Length of hash marks – 2 ft.

Distance from hash marks to sideline – 60 ft.

EDUCATIONAL-USE VIDEO

Each school that has completed the “Marching Band Educational Use Video Agreement” on the UIL website is permitted one camera in a designated area during its band’s performance. This agreement may be found at <https://www.uil texas.org/machform/view.php?id=388184>. DIRECTORS, PLEASE DISCOURAGE FILMING FROM THE SEATS BY YOUR FANS.

LIVE STREAMING

See information from NAMMB

PHOTOGRAPHY

Photography will be provided by Jolesch Enterprises, who has exclusive contractual rights as a UIL sponsor. <https://www.uil texas.org/music/resources-forms>

ANNOUNCER SCRIPT

The statewide standardized announcer script will be utilized, as completed in the online entry.

OFFICIAL CLOCK PROCEDURES

The clock procedures will be as follows. Official time will be kept on the Alamodome clock. **By UIL rule the announcement for each band’s performance will begin with :45 remaining on the 5:00 clock.** Please plan accordingly.

- The 5:00 minute clock will begin when the first student or pit crew member crosses the goal line, marked with yellow tape off sideline (front ensemble, props, alternates, drum major, or any other person deemed a part of the performance team).
- When the 5:00 minute clock shows :45 the announcement will begin.
- When the 5:00 minute clock shows :20 the clock will be reset to show 8:00. The remainder of the 5:00 set-up time will be kept on a stopwatch in the press box.
- The 8:00 minute clock will begin when the full 5:00 minutes of set-up time expires.
- Judges will be instructed to not begin judging until the 8:00 minute performance clock shows 7:59.
- The 2:00 minute field exit clock will start when it is apparent to the clock operator that the show is over.

If a band does not want to wait on the field for the 5:00 minute clock to run to :45 the band may hold in the end zone for a desired amount of time while the 5:00 minute clock runs.

POST PERFORMANCE FIELD CLEARANCE AND PHOTO

At the conclusion of **performance** each band will clear the field and proceed to the designated photography area. After the photo, bands will have an opportunity to purchase photos and will exit to return to the buses and/or equipment trucks.

STADIUM ENTRY WHEN NOT PERFORMING

See information from NAMMB

DRUM MAJOR RETREAT AT THE END OF PRELIMS

There will be a drum major retreat at the conclusion of the Prelims for each division. Each band will be recognized in performance order. **Drum major(s) should report to an area designated by NAMMB prior to the last Prelims performance in each division.**

PRELIMS DIRECTOR MEETING

At the conclusion of the Prelims for each division there will be a director meeting in the press box during which a representative(s) of each competing school will have the opportunity to review the Prelims tabulation recap. **NOTE: DUE TO LIMITED SPACE BANDS ARE ASKED TO LIMIT ATTENDANCE TO TWO REPRESENTATIVES PER SCHOOL.**

- Directors will receive their band's adjudication sheets from Prelims.
- Directors of bands NOT advancing to Finals will receive their band's participation plaque.
- Directors of bands advancing to Finals will meet to review performance times and procedures.
- **Draw for Finals performance order will be occur at this meeting.**

RECORDED ADJUDICATOR COMMENTS

See information from NAMMB

FULL-BAND FINALS RETREAT

At the conclusion of the performance by the last band in each conference Finals there will be an on-field full band retreat of all finalist bands for awards and celebration of achievement. Placement of finalist bands during retreat will be announced in reverse order of finish. All bands are expected to participate. **Detailed retreat information will be distributed to Finalist band directors at the verification meeting at the end of Prelims.**

AWARDS

Non-Finalist Bands (6th place and below): Plaque (director picks up in the meeting at end of prelims)
 Non-Medalist Finalist Bands in Each Division (4th and 5th place): Finalist Trophy (presented at retreat)
 3rd Place Band in Each Division: Bronze Medalist Trophy and Bronze Medals (presented at retreat)
 2nd Place Band in Each Division: Silver Medalist Trophy and Silver Medals (presented at retreat)
 State Champion in Each Division: Gold Medalist Trophy and Gold Medals (presented at retreat)

PATCH AND APPAREL SALES

Patches and apparel will be sold onsite by licensed UIL sponsors, who are solely responsible for those products. Any questions related to this merchandise must be sent directly to those sponsors, whose information can be found at <https://www.uiltexas.org/music/resources-forms>.

CONTEST RESULTS

The results of Prelims and Finals will be posted approximately 30 minutes after the conclusion of each division Finals on the UIL web site at <https://www.uiltexas.org/music/state-military-marching-band-contest>