# 2020 UIL STATE MILITARY MARCHING BAND CHAMPIONSHIPS

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## 2020 UIL STATE MILITARY MARCHING BAND CHAMPIONSHIPS

December 9, 2020

## PARTICIPANT BAND INFORMATION

#### CONTACT INFORMATION

Prior to Event:	UIL Web Site: <u>www.uiltexas.org/music/marching-band/state</u> E-mail: <u>music@uiltexas.org</u> (best method for quickest response) Phone: (512) 471-5883
	NAMMB Web Site: <u>www.nammb.org</u> E-mail: <u>jim-jones@att.net</u> Phone: (903) 220-9417
During Event:	UIL Web Site: <u>www.uiltexas.org/music/marching-band/state</u> NAMMB Web Site: <u>www.nammb.org</u>

NAMMB Web Site: <u>www.nammb.org</u> E-mail: <u>jim-jones@att.net</u> Phone: (903) 220-9417

### TICKETS AND SESSIONS

Ticket prices at the gate will be:

- All Tickets: **\$20**
- Child Under Age 3: Free

Session 1: 1A/2A Contest (Wednesday morning/early afternoon) Session 2: 4A Contest (Wednesday mid-afternoon/early evening)

Session schedules are posted at: http://www.uiltexas.org/music/marching-band/state.

Spectators are encouraged to arrive early to avoid congestion at the doors.

UIL COVID-19 Risk Mitigation Guidelines found at <u>https://www.uiltexas.org/policy/covid-19/2020-2021-uil-covid-19-risk-mitigation-guidelines</u> will be followed.

<u>ADMINISTRATOR TICKETS & CHAPERONE ADMISSION</u> See information from NAMMB

#### MASKS REQUIRED ON PROPERTY

As part of COVID-19 Risk Mitigation Protocol all participants, directors, and any individuals assisting with a band's performance operations are **required to wear masks** covering the mouth and nose at all times while on stadium property. Exceptions: wearing a mask is not required while eating or drinking and is OPTIONAL for students while performing and while actively practicing or warming up. Any other physical distancing is at the discretion of each school, provided there is no disruption to contest operations.

#### <u>ADMINISTRATOR PARKING AND VIP VIEWING AREA</u> See information from NAMMB

#### <u>STADIUM RULES AND REGULATIONS</u> See information from NAMMB

<u>MEDIA</u> See information from NAMMB

<u>SPECTATOR PARKING</u> See information from NAMMB

#### MASTER SCHEDULE

The master schedule for each band's warm-up through performance can be found online at: <u>http://www.uiltexas.org/music/marching-band/state</u>.

<u>PARTICIPANT BAND BUS PARKING</u> See information from NAMMB

<u>EQUIPMENT TRUCK PARKING</u> See information from NAMMB

#### <u>FOOD AND BEVERAGE IN PARKING LOTS</u> See information from NAMMB

#### BAND GUIDES

A band guide will be assigned by NAMMB to each band and will meet the band approximately 30minutes prior to the scheduled warm-up time.

#### CHANGING FACILITIES AND RESTROOMS

See information from NAMMB

<u>WARM-UP</u> See information from NAMMB

<u>INSTRUMENT REPAIR</u> See information from NAMMB

# FIELD ENTRY FOR PERFORMANCE

## See information from NAMMB

#### FIELD MARKINGS

The field will have standard NCAA field markings that are consistent with Texas high school football field markings. Specific dimensions are as follows:

Distance from bottom of numbers to the sideline -21 ft. Distance from top of number to the sideline -27 ft. Length of hash marks -2 ft. Distance from hash marks to sideline -60 ft.

#### EDUCATIONAL-USE VIDEO

Each school that has completed the "Marching Band Educational Use Video Agreement" on the UIL website is permitted one camera in the a designated area during its band's performance. This agreement may be found at <u>https://www.uiltexas.org/machform/view.php?id=388184</u>. DIRECTORS, PLEASE DISCOURAGE FILMING FROM THE SEATS BY YOUR FANS.

#### LIVE STREAMING

The event will be live streamed. Information on this service may be found at: <u>http://www.uiltexas.org/music/marching-band/state</u>

#### PHOTOGRAPHY

Photography will be provided by Jolesch Enterprises, who has exclusive contractual rights as a UIL sponsor. <u>http://www.uiltexas.org/music/marching-band/state</u>

#### <u>ANNOUNCER SCRIPT</u>

The statewide standardized announcer script will be utilized, as completed in the online entry.

#### **OFFICIAL CLOCK PROCEDURES**

The clock procedures will be as follows. NOTE THE 5:00 SET-UP CLOCK HAS BEEN INCLREASED TO 6:00 DUE TO COVID-19. Official time will be kept on the stadium clock. By UIL rule the announcement for each band's performance will begin with :45 remaining on the 6:00 clock. Please plan accordingly.

- The 6:00 minute clock will begin when the first student or pit crew member crosses the goal line, marked with yellow tape off sideline (front ensemble, props, alternates, drum major, or any other person deemed a part of the performance team).
- When the 6:00 minute clock shows :45 the announcement will begin.
- When the 6:00 minute clock shows :20 the clock will be reset to show 8:00. The remainder of the 6:00 set-up time will be kept on a stopwatch in the press box.
- The 8:00 minute clock will begin when the full 6:00 minutes of set-up time expires.
- Judges will be instructed to not begin judging until the 8:00 minute performance clock shows 7:59.
- The 3:00 minute field exit clock will start when it is apparent to the clock operator that the show is over.

If a band does not want to wait on the field for the 6:00 minute clock to run to :45 the band may hold in the end zone for a desired amount of time while the 5:00 minute clock runs.

## POST PERFORMANCE FIELD CLEARANCE AND PHOTO

At the conclusion of **performance** each band will clear the field and proceed to the designated photography area. After the photo, bands will have an opportunity to purchase photos and will exit to return to the buses and/or equipment trucks.

### See information from NAMMB

## STADIUM ENTRY WHEN NOT PERFORMING

See information from NAMMB

## DRUM MAJOR RETREAT AT THE END OF THE CONTEST

There will be a drum major retreat at the conclusion of the contest for each conference. Each band will be recognized in performance order and all awards will be presented. **Drum major(s) should** report the designated area prior to the last performance in each conference.

## NO VERIFICATION MEETING

Due to the 2020 contest consisting of only one round, to follow the usual protocol of no verification meeting at the end of Finals, and as a COVID-19 risk mitigation strategy there will be no verification meeting at the conclusion of each contest.

- Directors will receive their band's adjudication sheets on field level at the end of each conference's contest.
- Directors of bands NOT selected as a Finalist will receive their band's participation plaque on field level at the end of each conference's contest.

## RECORDED ADJUDICATOR COMMENTS

See information from NAMMB

## NO FULL-BAND FINALS RETREAT

Due to COVID-19 risk mitigation protocol there will be no full band retreats.

## <u>AWARDS</u>

Non-Finalist Bands (6<sup>th</sup> place and below): Plaque (director picks up on sidelines at the end of awards) Non-Medalist Finalist Bands in Each Division (4<sup>th</sup> and 5<sup>th</sup> place): Finalist Trophy (presented at DM retreat) 3<sup>rd</sup> Place Band in Each Division: Bronze Medalist Trophy and Bronze Medals (presented at DM retreat) 2<sup>nd</sup> Place Band in Each Division: Silver Medalist Trophy and Silver Medals (presented at DM retreat) State Champion in Each Division: Gold Medalist Trophy and Gold Medals (presented at DM retreat)

## PATCH AND APPAREL SALES

Patches and apparel will be sold onsite by licensed UIL sponsors, who are solely responsible for those products. Any questions related to this merchandise must be sent directly to those sponsors, whose information can be found at <u>http://www.uiltexas.org/music/marching-band/state.</u>

## CONTEST RESULTS

The results of Prelims and Finals will be posted approximately 30 minutes after the conclusion of each conference Finals on the UIL web site at <u>http://www.uiltexas.org/music/marching-band/state.</u>