# REGION MARCHING BAND CONTEST
## ADJUDICATION SHEET

<table>
<thead>
<tr>
<th>School</th>
<th>Number of Performers</th>
<th>Conference</th>
<th>Region</th>
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</thead>
</table>

### Performing Group Type (choose one)
- VARSITY
- NON-VARSITY

<table>
<thead>
<tr>
<th>Contest Date</th>
<th>Entry Deadline</th>
<th>Entry Date</th>
<th>Director</th>
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### MUSIC
- + - Tone Quality
- + - Intonation
- + - Technique and Accuracy
- + - Phrasing and Artistic Expression
- + - Blend and Balance
- + - Precision and Timing
- + - Dynamic Contrast
- + - Style and Articulation
- + - Effective Use of Electronics (when present)

### VISUAL AND MOVEMENT
- + - Control and Achievement of Form/Interval
- + - Control of Body
- + - Control of Equipment
- + - Precision and Timing
- + - Uniformity of Style
- + - Recovery

### CONTENT
- + - Coordination and Effective Use of All Performing Elements
- + - Effective Visual Reinforcement of Music
- + - Suitability of Musical and Visual Content
- + - Frequency/Demand of Movement While Playing
- + - Continuity and Flow/Pacing

### FINAL RATING
<table>
<thead>
<tr>
<th>I</th>
<th>SUPERIOR</th>
<th>II</th>
<th>EXCELLENT</th>
<th>III</th>
<th>AVERAGE</th>
<th>IV</th>
<th>BELOW AVERAGE</th>
<th>V</th>
<th>POOR</th>
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</thead>
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Write rating here __________  Signature of Adjudicator ____________________________
MUSIC - To what extent do the performers demonstrate:
- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- phrasing and artistic expression that is of the highest musical value?
- balance and blend that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the ensemble?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

VISUAL AND MOVEMENT - To what extent do the performers demonstrate:
- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body?
- depth of training resulting in a clear, uniform approach to control of equipment?
- precision with regard to the timing of visual events?
- a clearly-communicated style of movement from performer-to-performer?
- a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:
- effective utilization of all performers on the field?
- appropriate visual reinforcement of the music?
- suitable musical and visual content for the performers?
- musical repertoire performed while contributing to the visual content?
- a sense of flow and pacing which is logical and artistic?

| CONSISTENTLY (SUPERIOR) | USUALLY (EXCELLENT) | SOMETIMES (AVERAGE) | RARELY (BELOW AVERAGE) | SELLDOM (POOR) |