

# UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC) May 28 & May 30, 2022

**5A/6A Woodwinds, Brass, Twirling, Music Theory**

**Site:** *Pflugerville High School, Pflugerville ISD*

In order for the contest to run as smoothly as possible it is essential that the following protocol, rules, and guidelines are followed. Please read all instructions carefully and make sure your students and spectators are aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

**INFORMATION BOOTH:** Located at each entry point.

**WARM-UP ROOMS:** Located in Cafeteria for Instrumentalists or outside (weather permitting) ;  
Located in the Small Gym for Twirlers

**INSTRUMENTS AND EQUIPMENT:** Participants are responsible for providing all instruments and equipment.

<b>NO MUSIC STANDS WILL BE PROVIDED:</b> please bring wire music stands if possible.
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**RECORDED OR ELECTRONICALLY-GENERATED ACCOMPANIMENTS:** recorded or electronically-generated accompaniments may be used. Students must provide their own equipment and should activate the system prior to entering the room.

**PARKING:** We will utilize the main campus parking lots for general parking (north and east lots) and Kuempel stadium lots (west lots) for bus and trailer parking. Please see the enclosed map for both the general parking and bus parking lots. PHS Band Boosters will be directing traffic.

We will have four access points into the high school. Two are located on the east side of the campus, while the other two will be near the main entrance to PHS and the PHS gymnasium. These 4 entry points are located on the enclosed map/

Information tables will be located at each entry point. Parents will be able to assist, guide, and direct participants to their proper location.

**FOOD:** Food and beverages will be sold via food trucks located in the North loop of the school; however, NO FOOD OR DRINK MAY BE BROUGHT INTO THE PERFORMANCE HALLWAYS.

**RATINGS:** Ratings will be posted online during the contest at <https://www.texasmusicforms.com/tssecpublic.asp>.

**CONTEST OFFICE:** Library. Opens at 7:45 AM

**AWARDS STATION:** Computer lab

**ADJUDICATION SHEETS AND MEDALS:** All adjudication evaluations are online. The comment sheet for each entry will be located in the director's account that registered the events for the contest ([www.texasmusicforms.com](http://www.texasmusicforms.com)). Medals must be picked up in the contest office by the sponsor or designee. **MEDALS WILL NOT BE MAILED. PLEASE PLAN ACCORDINGLY. EXCEPTION: OUTSTANDING PERFORMER AND MUSIC THEORY MEDALS WILL BE MAILED TO THE ADDRESS ON THE ACCOUNT.**

**QUESTIONS:** Prior to the contest: [music@uiltexas.org](mailto:music@uiltexas.org). During the contest: either the information booth or the contest office.

**SPECTATORS:** All performances are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

**COPYRIGHT COMPLIANCE:** All Judges must have a copyright compliant score to adjudicate a performance. Due to copyright law the use of photocopies by a judge is prohibited. [See C&CR Section 1104 and Section 1108(h)(4).] Copyright compliant downloads must have documentation indicating such. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform. **UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS.**

**DIRECTOR HOSPITALITY:** PAC Foyer

**CONTESTANT CHECK-IN:** There is NO contestant check-in at the contest office. Instruct all students to go directly to their performance room as early in the day as possible to check-in with the room monitor.

**MASTER SCHEDULE:** School schedules can be found online by logging into your account at: [www.texasmusicforms.com](http://www.texasmusicforms.com). With a contest this size it is impossible to avoid all schedule conflicts, especially if an accompanist has been overextended.

**SCHEDULE CHANGE REQUESTS:** All schedule change requests must be processed in the contest office. Changes will be honored only if availability exists.

**PERFORMING EARLY:** An event may be permitted to perform prior to its scheduled time under one of the following provisions:

1. The judge is running ahead of schedule and allows the event to perform early.
2. An open time or no-show (DNA) allows the event to perform early.

**CHANGING MUSIC:** Changes to music selections must be made in the contest office.

**CHANGING PERFORMERS IN AN ENSEMBLE:** Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at the region contest. These changes must be made in the contest office.

**MEMORY REQUIREMENTS:** All solos must conform to the UIL C&CR and PML memory requirements.



