

# MARIACHI EVALUATION RUBRIC

For the classification entered

## Tone

Descriptor	1	2	3	4	5
1. Instrumentalists perform with mature, characteristic sounds.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Vocalists demonstrate highly developed tonal qualities throughout the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students demonstrate a high level of ensemble balance and blend throughout the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students demonstrates an awareness of intonation within and between sections.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Students perform with centered pitches and proper tonal support with little or no distortion.	Consistently	Usually	Sometimes	Infrequently	Rarely

## Technique

Descriptor	1	2	3	4	5
1. Students demonstrate manual dexterity and flexibility with only minor flaws in precision and clarity.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students demonstrate a uniform and consistent rhythmic approach throughout the ensemble.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students demonstrate uniform and consistent articulation throughout the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Vocalists sing correct pitches.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Vocal diction is appropriate throughout the performance.	Consistently	Usually	Sometimes	Infrequently	Rarely

## Musical Understanding

Descriptor	1	2	3	4	5
1. Students use proper musical style on all selections.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students are sensitive to musical phrasing, shaping phrases, and giving direction to musical lines.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students perform with dynamic variations and musical nuances.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students convey an artistic, energetic, and emotional understanding of the music to the audience with the appropriate tempo.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Students exhibit an understanding of the genre, and the performance practices associated with Mariachi.	Consistently	Usually	Sometimes	Infrequently	Rarely