

2025 UIL STATE MARIACHI FESTIVAL
February 20-22

PARTICIPANT INFORMATION

CONTACT INFORMATION

Prior to Event: [UIL Web Site](#)

E-mail: music@uiltexas.org (best method for quickest response)

Phone: (512) 471-5883

During Event: [UIL Web Site](#)

E-mail: music@uiltexas.org (best method for quickest response)

Phone (emergency only): (832) 515-5115 OR (806) 335-6244

SCHEDULE

- **The final schedule will be released seven to ten days prior to the event**, after the final region contests conclude.
- 5A/6A schools will be scheduled for the session requested when completing entry unless demand exceeds availability.
- If demand for a particular session exceeds availability groups will be selected based on random draw.
- All 4A and down schools will be scheduled for Thursday evening.
- See the [UIL website](#) for session times and plan for the festival to run on schedule. Please advise spectators to arrive well in advance of your performance time.

ADMISSION

- Admission policy as follows is established by the UIL.
- Ages 3 and up: \$15.00 + fees, per person per [session](#)
- Ages 2 and under: no admission charge
- Tickets are available online only.
- **NO CASH SALES.** See the UIL website for all information. Spectators must have a paid admission for each session. **All sales are final.**

CHAPERONE/PARTICIPANT ADMISSION

- The entrance admission policy is established by the UIL. When you check-in each student participant and the group director will be issued a UIL wristband for identification and admission.
- In addition, the director will be given 4 additional wristbands to issue at your discretion. Consideration for these 4 additional wristbands should be given to assistant director(s), chaperones, bus driver, etc.
- Each group will receive the same number of additional wristbands. The wristbands are good for all sessions.
- School Administrators will be allowed complimentary admission by identifying themselves at the entrance

BUS PARKING AND EQUIPMENT UNLOADING

- [See Parking Map](#)
- Please park only in designated areas as towing can occur.

SPECTATOR PARKING

- Please communicate to your spectators that there is no charge for [parking](#).
- Please park only in designated areas as towing can occur.

GROUP STAGING AREA

- No group staging area will be available.
- Plan to keep equipment on your bus until time to enter the warm-up room.
- Instrument and case storage will be provided, but not monitored.
- **NOTE: Playing of instruments is permitted only in designated rooms.**

DIRECTOR CHECK-IN

- The director must check-in at the festival office in the auditorium lobby upon arrival ([see Festival Map](#)) and bring the following items with you:
 1. Three (3) published or computer-generated scores **WITH MEASURES NUMBERED** and name of selection that includes a *son* in the style of *son jalisience*.
 2. The times that your group will listen to other performances (See [Festival Information](#))

CHANGING FACILITIES AND RESTROOMS

- You are encouraged to have your students in performance attire when you arrive at the festival site.
- If your students need changing facilities they may use the public restrooms located in the lobby area.
- There will be two classrooms provided for students to do their hair and makeup ([See Festival Map](#)).

FESTIVAL GUIDE

- A festival guide will be assigned to your group.
- You will meet your guide at the performer entrance ([See Festival Map](#)).
- Your guide will be available 15 minutes prior to your scheduled warm-up and will remain with you through your performance, clinic and group photo.

WARM-UP

- Your group will be scheduled for 30 minutes in warm-up and will be expected to proceed to the stage entrance 10 minutes prior to your performance time.
- NOTE: Warm-up is permitted only at your assigned time and in your assigned room (A or B).
- **Although your group will be scheduled for 30 minutes in warm-up, actual festival performance schedule may necessitate a reduction to this time. Be prepared to be flexible to keep the festival running on schedule.**

AMPLIFICATION

- Each group has the option to perform with or without amplification. Amplification will be provided by the ULL.

OFFICIAL TIME

- Performance time is limited to 10 minutes of music.
- Groups are assigned performance times based on conference and scheduled at 15-minute intervals.
- The time structure for each performance will be held strictly to:

1. 3 minutes set up and sound check (directors may work with sound provider to adjust volume and/or microphone placement.)
 2. 1 minute announcement
 3. 10 minutes of music performance
 4. 1 minute stage exit
- The Festival Compliance Official (FCO) will be located backstage to monitor and make note of performance times.
 - The FCO will also have a visible clock for the above 15-minute structure. Directors should plan their program accordingly.

PERFORMANCE ANNOUNCEMENT

- The announcement of your group will be made using the information you provide in the online entry form. All groups will be announced following the same format.
- Once your group has been announced on stage your 10-minute performance time will begin either at the beginning of your music or at the end of the 1-minute announcement – whichever comes first.

RULES AND COMPLIANCE

- As stated in the published information all performing groups shall follow the rules of the state mariachi festival pilot, including performance regulations, instrumentation, and music scores.
- Any group not meeting these requirements is **subject to disqualification**. The decision of the judges and all compliance matters as determined by UIL are final.

CLINIC

- At the conclusion of your performance, you will proceed to one of the rehearsal rooms, where your group will receive a 25-minute clinic with an adjudicator.
- Our hope is that this experience will add a personal element to the festival and allow the students to actually meet and learn from a nationally recognized mariachi clinician.

GROUP PHOTO

- At the conclusion of your clinic, the guide will direct your group to the site for a group photo. Group photos and orders will be done by [Jolesch Enterprises](#).

RATINGS AND AWARDS CEREMONY

- There will be an awards ceremony at the conclusion of each session.
- One student representative from each group will be asked to return to the stage and line up in performance order.
- Each school will be recognized and Division 1 awards will be presented.
- Outstanding performers will also be announced and draped with their medal.
- Ratings will be posted online at the conclusion of each session's awards.

CHECK-OUT

- After the awards conclude for the session, directors will check-out at the festival office. The following items will be distributed:
 - Music scores will be returned
 - Plaque - for ratings other than Division 1 rating.
 - Individual Medals - for all schools receiving a Division 1 rating.

LIVE STREAMING

- The festival will be live streamed. More information may be found on the [UIL website](#).
Due to copyright restrictions, recordings will not be made.

RECORDED ADJUDICATOR COMMENTS

- Competition Suite will be used to create judge comments. These digital files will be available in each director's Competition Suite account immediately after the performance.

EMERGENCY REPAIRS

- On-site instrument repair services will NOT be available. Please plan accordingly.

VENUE GUIDELINES

- **Please communicate the following with all participants, colleagues, & spectators:**
 1. No audio or video recording is allowed at any time during a performance.
 2. No flash photography is allowed during a performance.
 3. No food/drinks, etc. are allowed in the auditorium, including chewing gum.
 4. No balloons or signs are allowed in the auditorium.
 5. No tobacco, alcohol, or weapons are allowed on venue property.
 6. Only participants and their director are allowed in the warm-up, stage, clinic, and group photo areas.
 7. Only clear bags are permitted in the auditorium ([See Clear Bag Policy](#)).