

MINUTES OF THE
TMEA/UII MUSIC ADVISORY COMMITTEE
JULY 19, 2023
HENRY B. GONZALEZ CONVENTION CENTER
200 E Market St.
San Antonio, Texas 78205

The 2023 meeting of the TMEA/UII Music Advisory Committee was called to order at 5:00 PM by Dana Pradervand-Sedatole, President of the Texas Music Educators Association. Representatives were present as follows:

Region	Band	Vocal	Orchestra
1	Anthony Gilreath		Harold Scarbrough
2	Alicia DeSoto		Meredith Riddle
3			
4			Sherry Paetznick
5	Jollette Wine		Veronica Schramm
6	Jason Jones	Wendy Weeks	
7	Rodney Bennett		
8			
9		Jason Michaelis	Aaron Michaelson
10	Stephen Sterling (Proxy) Martin Trammel	Kathryn Mckeehan (Proxy) Cindy Wier	
11	David Solis		
12	David Stephenson		Gabriel Balderrama
13			Heather Davis (Proxy) Kara Hernandez
14	John Mallon	Lauree Aschen	
15			Guillermo Maciel
16	Scott Carter		Joshua Allen
17		Eric Gonzales	
18	John Rauschube		Ricky Pringle
19	Meredith Bishop	Deborah Silverberg	
20	Christopher Bronson	Lauren Davis	
21	Tom Mensch		Sherry Paetznick
22	Kathryn Andrade (Proxy) Eric Rangel		
23			Kyle Davis
24	Brad Smith (Proxy) Mike Beavers		
25	Mark Schroeder		
26	Cathy Benford	Jamieson McCaffity (Proxy) Joey Lowrance	Kimberly Zielnicki
27			Elizabeth Ledford
28	Michael Garcia	Mindy Bersalona	
29	Mark Wolocki		
30			
31			Christine Towndrow
32			
33	Chase Giddings	Erin Huston	

Items for all divisions were presented by TMEA President Dana Pradervand-Sedatole. Items specific to the band, choir, and orchestra divisions were present by Shane Goforth (band), Joshua McGuire (vocal) and Jennifer Martin (orchestra), the following action was taken and recommendations made:

ITEMS TO BE CONSIDERED BY ALL DIVISIONS

No Proposals

VOCAL DIVISION

No Proposals

ORCHESTRA DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 16 Orchestra Division.

UIL Rule Change Proposal Regarding Sub NV Concert and SR Levels.

Rationale: Sub-NV orchestras are mentioned only once in the C&CR, and there are currently no criteria for Sub-NV Orchestras that have been implicitly or explicitly stated, with the lone exception being the addition of an extra minute in Sightreading. Currently, the accepted expectation is for Sub-NV groups to play with the same stage provisions and Sightreading selection as NV groups. The recommendation is being made that Stage and Sightreading performance criteria for Sub-NV ensembles be included in the C&CR.

Recommendations:

Stage: Currently, Sub-NV orchestras are expected to prepare and perform the same stage criteria as NV groups. However, these students are often the most in need of extra support to build and refine skill development. With the current performance requirements for Sub-NV ensembles, directors are afforded no opportunity to differentiate their instruction to accommodate learning gaps that are present. Therefore, we recommend that the stage performance requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles perform music that is one level lower than NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements: Grade 1, Choice, Choice.

Sightreading: Currently, Sub-NV Sightreading requirements do offer differentiation by including an additional minute for the instruction period. NV ensembles currently read two levels below the Varsity level on stage, with the same requirement for Sub-NV. Therefore, we recommend that the Sightreading requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles continue to include the extra minute of preparation, but to also perform music that is one level lower than that of NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements to include an extra two minutes of instruction time above NV (from 8 minutes to 9 minutes.)

Action Taken:

- This Discussion Item passed unanimously as an Action Item for 2024
- Additionally, the delegates voted to divide the proposal into separate proposals, one for concert and one for sight reading. These divided proposals will be sent to the regions for consideration at the Spring 2024 regions meetings.

BAND DIVISION

ACTION ITEM (for vote): Submitted by the Region 30 Band Division.

UIL Rule Change Proposal Regarding Marching Band Contest Starting Locations.

Section 1105, H.2 in the C&CR currently reads: *(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.*

Proposal: Amend the rule to read: *(2) Movement to Field Position. The contest chair will determine the **staging** position each band will assume prior to **their performance**. The position shall provide efficient and prompt access to the **end zone** without interfering with other bands as they perform. This location will be clearly described in the marching contest packet. **During the two minute exit period for the previous performing band, the next band will move to the goal line. Keyboard percussion and front ensemble equipment may move to the 20 yard line if the field logistics allow for it. This will be determined in advance by the contest chair and clearly described in the marching contest information packet.***

RATIONALE: UIL events are hosted in a wide variety of stadiums across the state. In an advancement year, a band could have three different entrance scenarios within the same circuit (UIL). These are as diverse as the number of unique stadiums used in UIL competition. This is one of the only rules in the entire UIL C&CR that is NOT standardized. The above proposal seeks to rectify this. Since every football field used in the UIL system uses the same measurements, this would create a uniform system across the state and thus allow bands to have the same entrance setup throughout the UIL process regardless of the size of the stadium they are performing in. It also preserves the ability of the contest host to navigate their unique environmental situation and determine staging and access to the endzone.

Action Taken:

- This Action Item passed and will receive further consideration by UIL.

DISCUSSION ITEM (for vote): Submitted by the Texas Association of Jazz Educators, Alex Parker, President.

PROPOSAL: UIL create region and state jazz festivals similar to that of the UIL mariachi process, resulting in ratings at both levels, no rankings.

RATIONALE: Like mariachi music and education, jazz and jazz education has a long and strong tradition in Texas. There are many jazz programs that should be showcased and allowed the opportunity to hear bands from around the state, get feedback from experienced adjudicators, and to be able to use the festival as a motivating experience for their students. As an educator, I have seen so many students improve because of the opportunities that the UIL provides, and we believe that the UIL will do the same thing for our jazz students. I would be happy to make this proposal in person or online at any time as well.

Action Taken:

- This Discussion Item passed and will advance as an Action Item for 2024.

DISCUSSION ITEM (for vote): Submitted by the Region 28 Band Division.

PROPOSAL: At each Area Marching Contest we would like UIL to consider awarding trophies and medals to the 1st, 2nd & 3rd placed groups in finals competition.

RATIONALE: Currently, all Area groups receive a participant plaque and all finalist groups receive a finalist plaque. There is nothing to recognize the 1st place group as the Area champions or the 2nd and 3rd placed groups as runner-ups. The awarding of trophies and medals will help crown an Area champion in each classification annually and will help further recognize band students across the state. The awarding of trophies and medals will also mirror what is done at the State Marching Band Championships and will help further promote the activity and recognize the best groups in each Area.

Action Taken:

- This Discussion Item passed and will advance as an Action Item for 2024.

DISCUSSION ITEM (no vote): Submitted by the Region 7 Band Division.

PROPOSAL: UIL create a “Festival” Concert Track in conjunction with the annual UIL Concert and Sight-reading Evaluation to better serve the educational needs of increasingly diverse band programs across the state.

- PML performance requirements would not be utilized. Directors may choose pieces at their discretion to best showcase the ensemble.
- Instrument substitution/supplementation would be at director discretion. As such, C&CR regulations regarding instrument substitution/reinforcement would not apply.
- Concert component only, no sight-reading.
- Director may choose festival track or traditional track.

RATIONALE:

- Programs across the state have become increasingly diverse even when compared within a given classification. The current system employs a “one size” approach and places educators and students at an advantage/disadvantage based upon their location.
 - Staffing
 - Funding
 - Socioeconomic differences
- A number of programs are set up for failure simply due to classification performance requirements not aligning to their unique structural limitations (instrumentation, location, socioeconomic situation, access to instruction).
- The addition of a new “festival track” provides the opportunity for exploration, innovation, and program development with the support of the UIL.
- While rebuilding programs may currently enter as a non-varsity, they still may not be ready to progress to the full PML requirements for a given classification once they have received division one ratings at the non-varsity level.

- An evaluative process is important and paramount in a data-driven educational landscape. It is an expectation of most districts that programs attend a UIL Evaluation. Creating avenues for success promotes growth and development.
- Educator shortages and burnout continue to be a leading topic across the field of education. Potential educators are choosing to pursue other avenues due to time demands, stress, and compensation.
- As leaders, educators demonstrate and assign value through the promotion of a subject or devotion of time to a concept or cause. Our students learn through that process what is important to us.
- The goal of every music educator should be the creation of individuals who value, create, consume, and promote music as a meaningful human activity.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors are encouraged to review the most current MB RAC information on the [UIL website](#) and share any input with the members of that committee.