



University Interscholastic League
Texas State Solo & Ensemble Contest
1A/2A/3A/4A Site – Hendrickson High School

UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC)

May 24 & May 26, 2025

1A/2A/3A/4A Woodwinds, Brass, Percussion, Voice, Strings, Twirling, Piano

Site: *Hendrickson High School, Pflugerville ISD*

Congratulations on having your students advance to the state level! We look forward to hosting them at Hendrickson HS. In order for the contest to run as smoothly as possible it is essential that the following protocol, rules, and guidelines are followed. Please read all instructions carefully and make sure your students and spectators are aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

INFORMATION BOOTH: Main entrance

WARM-UP ROOM: Cafeteria

WARM-UP FOR PIANO SOLOS: Art 1

PERCUSSION WARM-UP: HHS Band Lot if weather permits. Plan to arrive at the staging area 10 mins prior to performance time.

INSTRUMENTS AND EQUIPMENT: If you need to use percussion equipment, you will need to fill out the [Instrument Request Form](#). There are no guarantees that the equipment will be available at the time of your performance. Please plan accordingly.

Band Hall: 4.3 Yamaha Marimba, 3.5 Yamaha Xylophone, 3.0 Yamaha Vibraphone, Yamaha Timpani (32", 29", 26", 23"), Concert Bass Drum, Adams Chimes

Aux Hall: 4.3 Yamaha Marimba, 3.5 Yamaha Xylophone, 3.0 Yamaha Vibraphone, Yamaha Timpani (32", 29", 26", 23"), Concert Bass Drum, Adams Chimes

Art 2: 5.0 Oct Musser Marimba

PAC Foyer/Black Box Foyer/Large Ensemble/Library: 5.0 Oct Musser Marimba (Shared)

All Other Rooms: Participants will be responsible for providing all instruments and equipment.



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NO MUSIC STANDS WILL BE PROVIDED: If stands are needed, you must provide your own.

RECORDED OR ELECTRONICALLY-GENERATED ACCOMPANIMENTS: recorded or electronically-generated accompaniments may be used. Students must provide their own equipment and should activate the system prior to entering the room to prevent any delays in the contest schedule.

BUSES: There will be a parking monitor for buses entering the Hendrickson location. The attendant will instruct the bus driver where to drop-off, unload, & park. **Percussion vehicles** may follow the traffic flow map.

Map QR Code: *Participants should download the Google Earth Application*



Site Map: [2025 TSSEC Site Map](#)

PERSONAL VEHICLE PARKING: See [2025 TSSEC Site Map](#)

FOOD: Food and beverages will be available for purchase in the cafeteria; however, NO FOOD OR DRINK MAY BE BROUGHT INTO THE PERFORMANCE HALLWAYS.

RATINGS: Ratings will be posted [online](#).

CONTEST OFFICE/AWARD STATION: Book Room, opens at 7:45 AM

ADJUDICATION SHEETS AND MEDALS: All adjudication evaluations are online. The comment sheet for each entry will be located in the director's account that registered the events for the contest (www.texasmusicforms.com). Medals must be picked up in the award station (located in the Book Room) by the sponsor or designee. **MEDALS WILL NOT BE MAILED. PLEASE PLAN ACCORDINGLY. EXCEPTION: OUTSTANDING PERFORMER MEDALS AND MUSIC THEORY MEDALS THAT WERE NOT PICKED UP ON SITE WILL BE MAILED TO THE ADDRESS ON THE TEXASMUSICFORMS ACCOUNT.**



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QUESTIONS: Prior to the contest: music@uiltexas.org. During the contest: either the information booth or the contest office.

SPECTATORS: All performances are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

COPYRIGHT COMPLIANCE: All Judges must have a copyright compliant score to listen to and adjudicate a performance. No exceptions. Due to copyright law the use of photocopies by a judge is prohibited. [See C&CR Section 1104 and Section 1108(h)(4).] Copyright compliant downloads must have documentation indicating such. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform. **UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS.**

DIRECTOR HOSPITALITY AREA: G 104

CONTESTANT CHECK-IN: There is NO contestant check-in at the contest office. Instruct all students to go directly to their performance room as early in the day as possible to check-in with the room monitor.

MASTER SCHEDULE: Each account holder may access their schedule by logging into your account at: www.texasmusicforms.com. With a contest this size it is impossible to avoid all schedule conflicts, especially if an accompanist has been overextended or incorrect/incomplete accompanist information was given upon registration.

SCHEDULE CHANGE REQUESTS: All schedule change requests must be processed in the contest office. Changes will be made if availability exists.

PERFORMING EARLY An event may be permitted to perform to its scheduled time under one of the following provisions:

1. The judge is running ahead of schedule and allows the event to perform early.
2. An open time or no-show (DNA) allows the event to perform early.



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CHANGING MUSIC: Changes to music selections must be made in the contest office.

CHANGING PERFORMERS IN AN ENSEMBLE: Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at the region contest. These changes must be made in the contest office.

MEMORY REQUIREMENTS: All solos must conform to the UIL C&CR and PML memory requirements.

CONCESSIONS: Available for purchase in the cafeteria

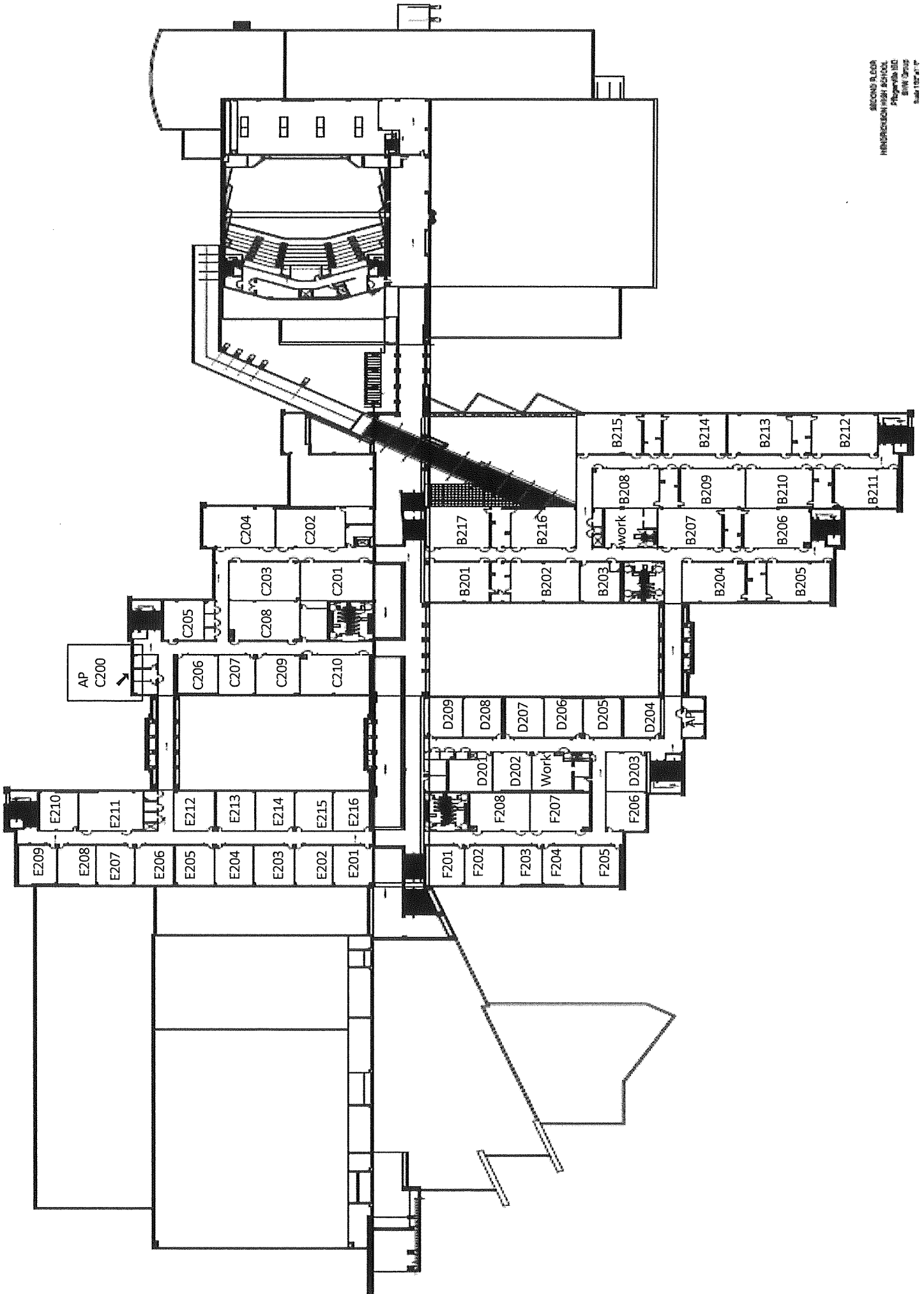
APPAREL, PATCHES, AND PINS: Available for purchase near the main entrance

Site Bandapp: <https://band.us/n/a9af0aKcB3rbZ>

Band App QR Code:









Hendrickson HS Percussion Layout

Front of School

Black Box Foyer

PAC Foyer

A+
Federal
Credit
Union

PAC Foyer Staging Area

Black Box Foyer
Staging Area

Cafeteria/Small Gym

Dance Hall Staging Area

Art 2 Staging Area



Art
2

Dance Hall

P.E. Rm. Staging Area

Band Hall Staging Area

Band Hall Staging Area

Percussion
Ensemble
Rm.

Aux Hall Staging Area

Aux Hall

Band Hall

Percussion Equipment
Entrance/Access

Band Lot
(Loading/Warm-Up)

