

# UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC)

June 1, 2 & 3, 2019

## Hendrickson High School, Pflugerville ISD

*Instrumental Events @ Hendrickson High School*

*Vocal, String & Twirling Events @ Kelly Lane MS (adjacent to HHS)*

In order for the contest to run smoothly it is essential that everyone follow all protocol, rules, and guidelines. Please read all instructions carefully and make sure each student is aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

**INFORMATION BOOTH:** Main Entrance Lobby and Cafeteria Area, (see map)

**WARM-UP ROOM:** Hendrickson High School 2<sup>nd</sup> Floor, F Hall designated rooms and Cafeteria (Instrumental Only)

Kelly Lane Middle School Cafeteria (Vocal Only)

PERCUSSION: Plan to conduct your warm-up outside; however, in the event of inclement weather, there will be prepared areas for Warm-Up in the foyer to the PAC.

**DO NOT PRACTICE IN HALLS OR STAIRS!!**

***THERE ARE SEVERAL DIFFERENT ROOM ASSIGNMENTS COMPARED TO PREVIOUS YEARS. PLEASE REVIEW ALL ROOM ASSIGNMENT ON THE ATTACHED BUILDING MAPS.***

### **INSTRUMENTS AND EQUIPMENT:**

Percussion Rooms: (4) Timpani, bass drum, chimes, marimba, vibraphone, and xylophone will be furnished.

Xylophone, vibes and marimba will be provided in keyboard solo rooms.

All Other Rooms: Participants will be responsible for providing all instruments and equipment.

**MUSIC STANDS: MUSIC STANDS WILL BE PROVIDED IN THE PERFORMANCE ROOM.**

**RECORDED ACCOMPANIMENTS:** Musically appropriate recorded synthesized accompaniments may be used. Students are responsible for their own equipment. Directors are reminded to activate the program prior to entering the performance room.

**BUSES:** There will be a parking monitor for buses entering the Hendrickson location. The attendant will instruct the bus driver where to drop-off, unload, & park. **Percussion vehicles** may

follow the traffic flow map included in this packet.

**FOOD:** Food and beverages will be available in the cafeteria; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE PERFORMANCE HALLWAYS.**

**RATINGS:** Ratings will be posted online during the contest at

<https://www.texasmusicforms.com/tssecpublic.asp>

**No ratings will be posted in any buildings.**

**COMMENT SHEETS AND MEDALS:** Comment sheets and medals are to be picked up in the Awards Station, located in the Library. Allow up two hours after performance. Designate one sponsor to pick up medals and comment sheets. **NEW: COMMENT SHEETS AND MEDALS WILL NOT BE MAILED AFTER THE CONTEST. PLAN ACCORDINGLY. ONLY OUTSTANDING PERFORMER AND MUSIC THEORY MEDALS WILL BE MAILED.**

**AWARDS FOR VOCAL EVENTS WILL CHECK OUT AT KELLY LANE MIDDLE SCHOOL**

**CONDUCT:** An event of this size pushes building capacity to the limit. **EACH SCHOOL IS RESPONSIBLE FOR THE CONDUCT OF ITS CONTESTANTS.** Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible throughout the building.

**QUESTIONS:** Questions concerning the contest site, logistics, etc. should be directed to Weston Scholten, Hendrickson High School Site Coordinator at (254) 541-4628 or [weston.scholten@pfsd.net](mailto:weston.scholten@pfsd.net). All questions concerning the contest schedule or contest rules should be directed to the UIL office at (512) 471-5883 or [music@uiltexas.org](mailto:music@uiltexas.org).

**ALL PERFORMANCES OPEN TO THE PUBLIC:** All events are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

**DIRECTOR HOPITALITY AREA:** See map

**COPYRIGHT COMPLIANCE:** All Judges must have a copyright compliant score to adjudicate a performance. Due to copyright law the use of photocopies by a judge is prohibited. [See C&CR Section 1104 and Section 1108(h)(4).] A judge will not allow a performance if presented with a photocopied score unless it complies with the stipulation stated in C&CR Section 1104. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform. **UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS FOR MUSIC.**

**CONTESTANT CHECK-IN:**

There is NO contestant check-in at the HHS contest office. Instruct all students to go directly to the room where they will perform and check-in with the room monitor. **PERFORMERS MUST CHECK-IN WITH THE MONITOR AT THEIR ASSIGNED ROOM PRIOR TO THE**

SCHEDULED PERFORMANCE TIME. FAILURE TO DO SO COULD RESULT IN LOSING THE OPPORTUNITY TO PERFORM.

**MASTER SCHEDULE:** School schedules can be found online at your school profile page: [www.texasmusicforms.com](http://www.texasmusicforms.com). Please review your schedule carefully. With a contest this size (140 judges, 25,000 participants) it is impossible to avoid all schedule conflicts, especially if an accompanist has been assigned to play for too many events. It is essential that you notify the state office as soon as possible after the master schedule is released if you would like to request any changes to your schedule.

**SCHEDULE CHANGE REQUESTS PRIOR TO THE CONTEST:** Requests for schedule changes can be submitted to the UIL Music Office **up until 5:00 P.M. on Monday, May 20<sup>th</sup>** by emailing [music@uilteas.org](mailto:music@uilteas.org) with all information specific to the request. **Any changes after this date must be made in the contest office.** Changes will be made only if availability exists.

**SCHEDULE CHANGE REQUESTS DAY OF THE CONTEST:** If you have a schedule change request the day of the contest first see if your monitor can assist you. Schedules permitting, monitors are instructed to adjust schedules to help facilitate all performances within an assigned room. If the issue cannot be resolved with the room monitor, come to the contest office in the HHS Library. Every effort will be made to accommodate your request.

**CHANGING JUDGES:** In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately for reassignment to another judge.

**PERFORMING EARLY:** An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule and ask the event to perform early.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. An open time or no-show (DNA) allows the event to perform early.

**CHANGING MUSIC:** Changes to music selections may be made in the registration system **up until 5:00 P.M. on Monday, May 20<sup>th</sup>**. Any changes after this date must be made in the contest office.

**CHANGING PERFORMERS IN AN ENSEMBLE:** Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at Region. Changes to members of ensembles may be made in the registration system **up until 5:00 P.M. on Monday, May 20<sup>th</sup>**. Any changes after this date must be made in the contest office.

**MEMORY REQUIREMENTS:** All solos must conform to the UIL C&CR and PML memory requirements.

# HENDRICKSON AWARDS STATION

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## PROCEDURES

The AWARDS STATION will be located in the Library. (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

## TSSEC Designated Sponsor

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Sponsor's Name \_\_\_\_\_

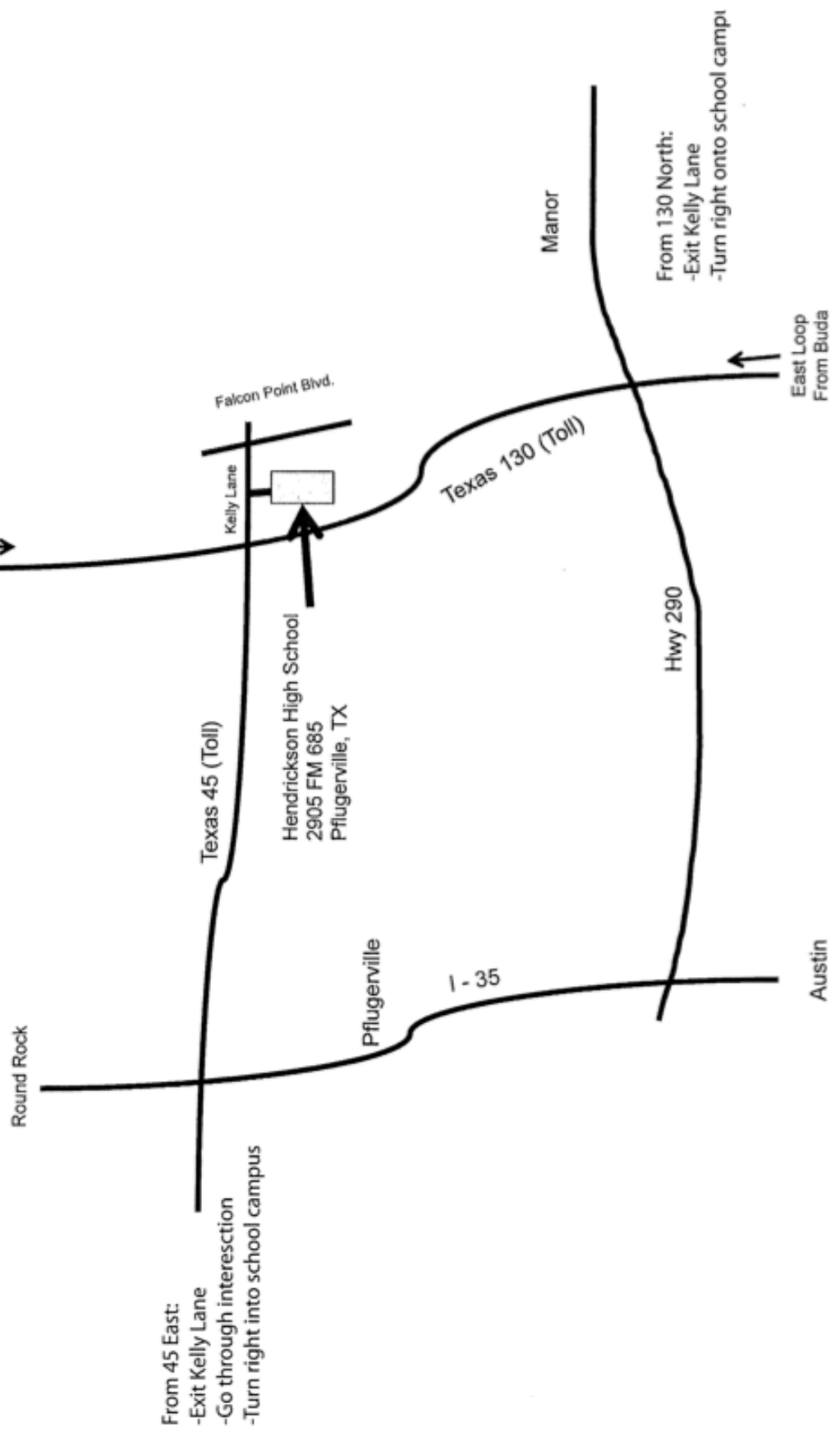
School \_\_\_\_\_

• Organization • (Circle One)    BAND    ORCHESTRA    CHOIR

Authorized by: \_\_\_\_\_  
*(Director's name)*

**This form is only to be used for the director to designate an individual to pick up materials for his/her students.**

**TSSEC – Hendrickson High School**  
Location Map



From 45 East:  
-Exit Kelly Lane  
-Go through intersection  
-Turn right into school campus

From 130 North:  
-Exit Kelly Lane  
-Turn right onto school campus

East Loop  
From Buda

East Loop  
From Georgetown

Falcon Point Blvd.

Kelly Lane

Hendrickson High School  
2905 FM 685  
Pflugerville, TX

Texas 45 (Toll)

Texas 130 (Toll)

Hwy 290

Pflugerville

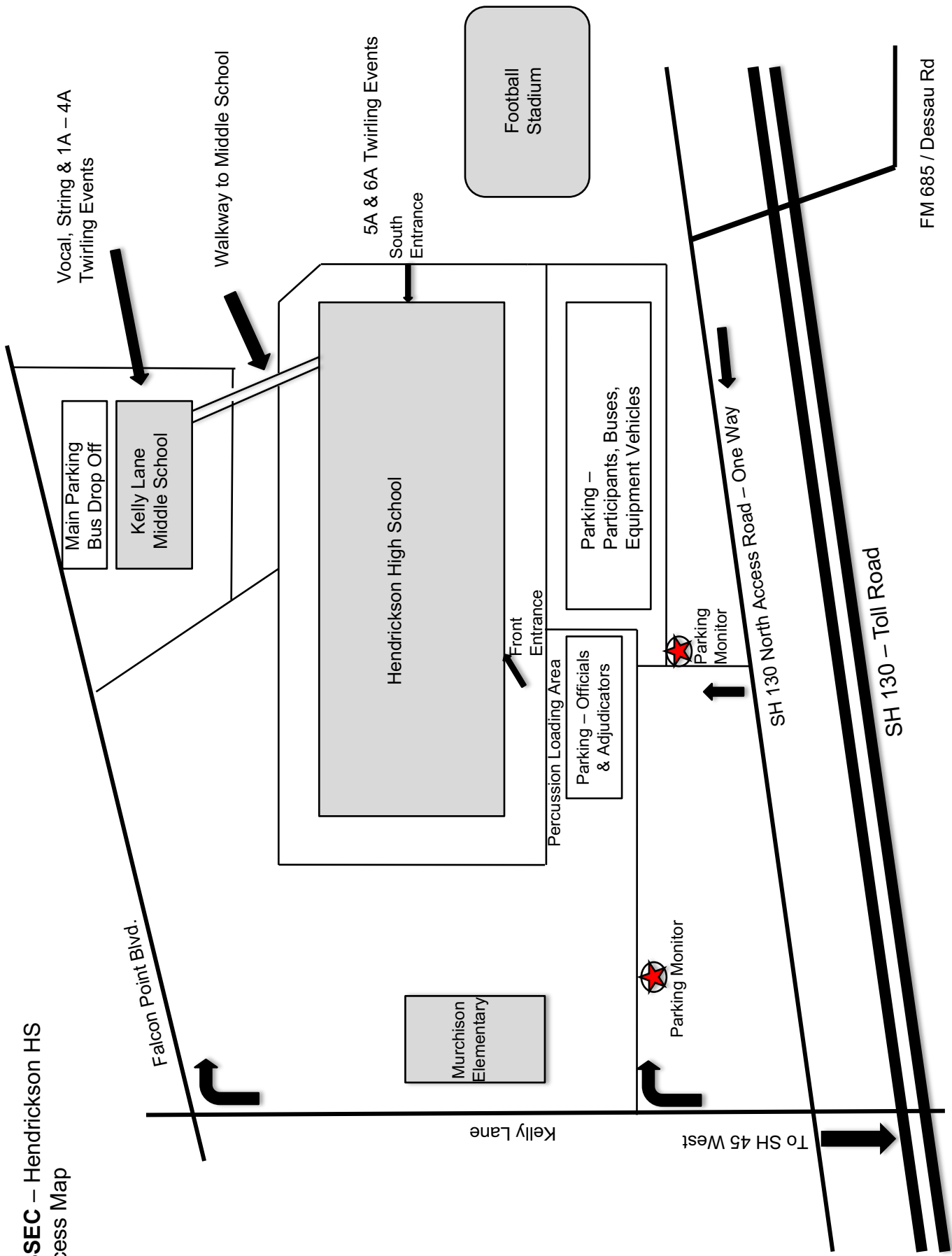
I - 35

Austin

Manor

Round Rock

# TSSEC – Hendrickson HS Access Map



FM 685 / Dessau Rd

# TSSEC – Hendrickson HS PERCUSSION VEHICLE Access Map

--- Follow Route

Falcon Point Blvd.

Main Parking  
Bus Drop Off

Kelly Lane  
Middle School

Vocal & Twirling Events

Walkway to Middle School

Perc. Vehicle  
Holding Area

Hendrickson High School

Football  
Stadium

Murchison  
Elementary

Percussion Loading Area

Parking – Officials  
& Adjudicators

Parking –  
Participants, Buses,  
Equipment Vehicles

Parking  
Monitor

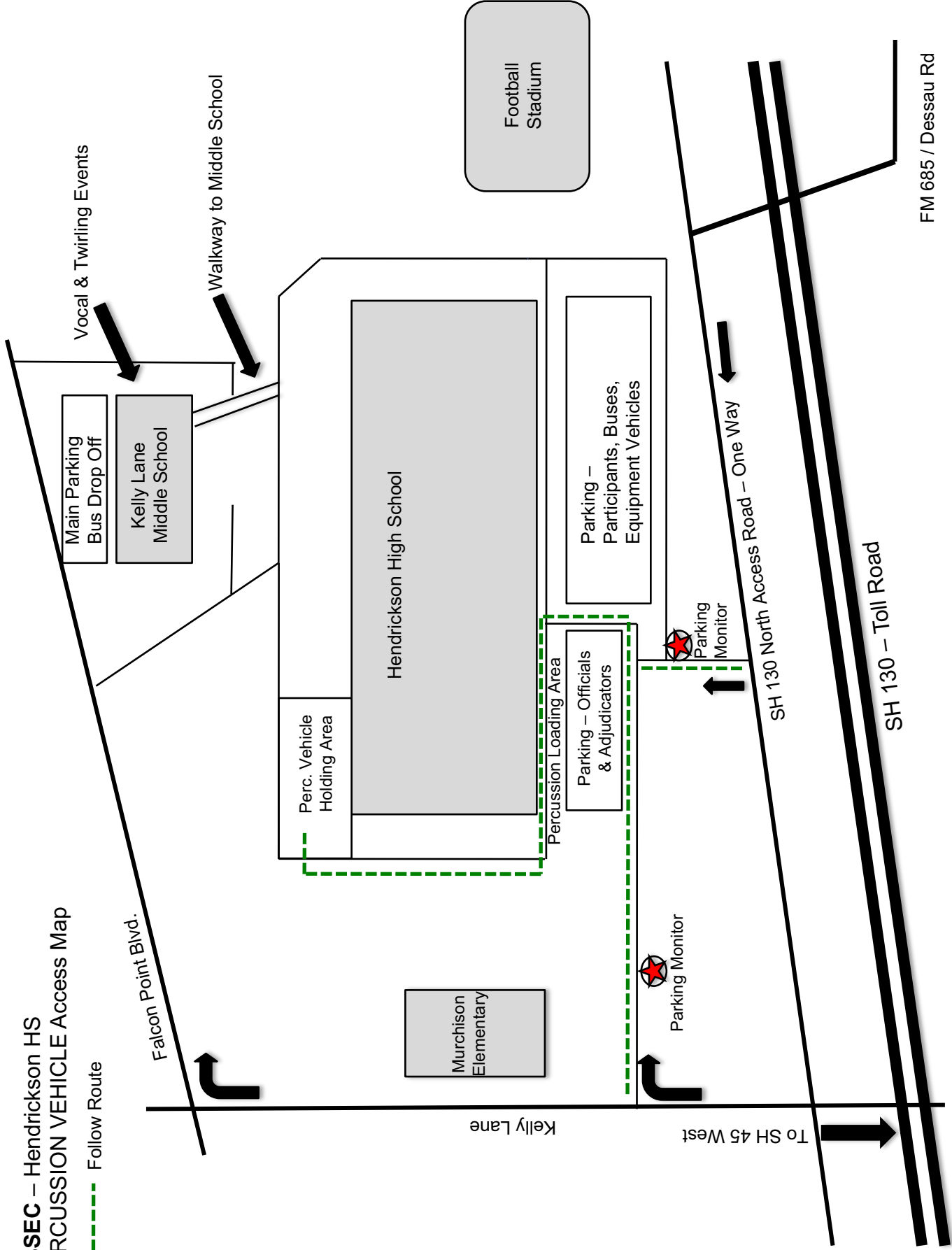
Parking  
Monitor

SH 130 North Access Road – One Way

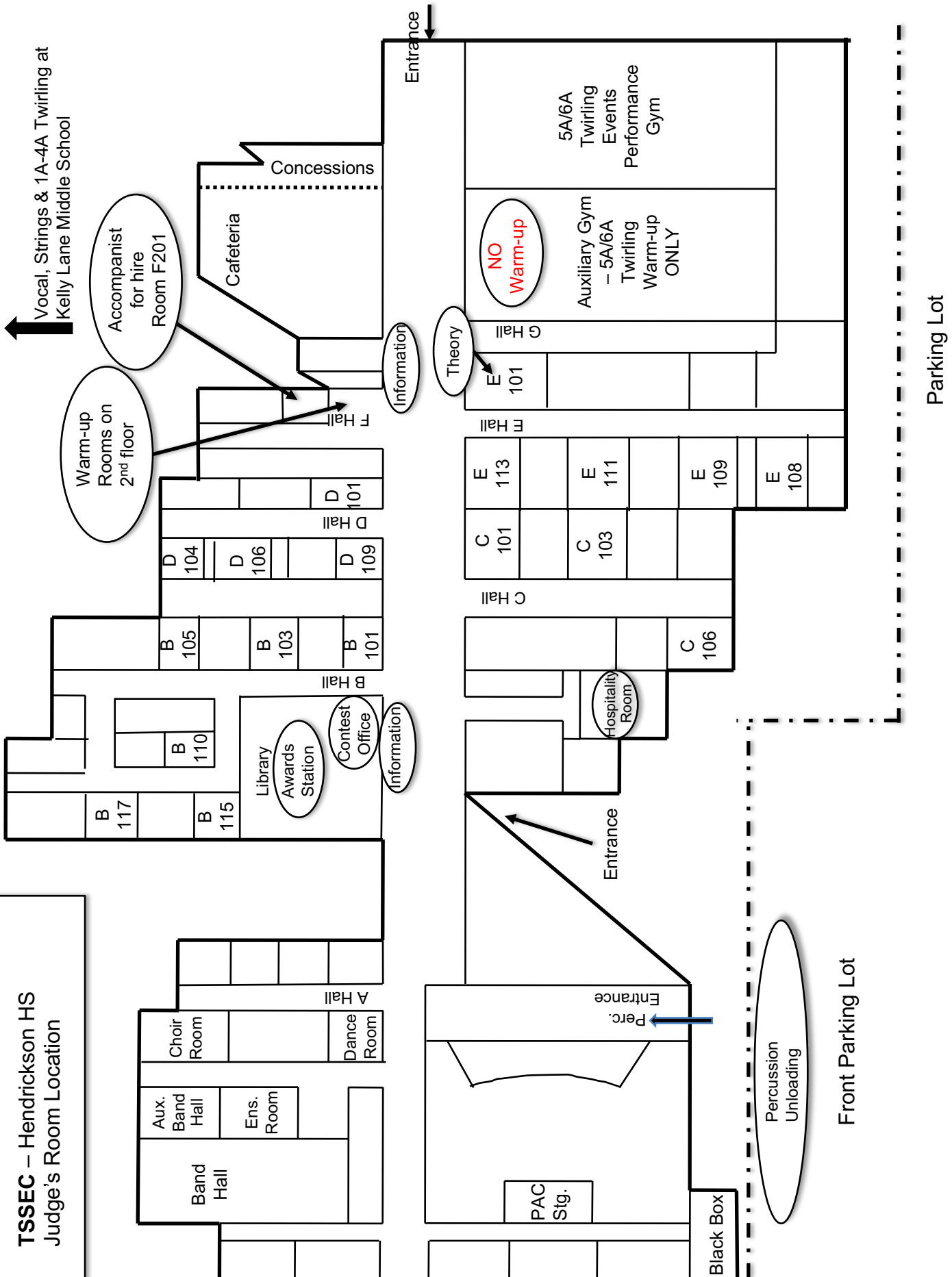
SH 130 – Toll Road

FM 685 / Dessau Rd

To SH 45 West



**TSSEC – Hendrickson HS  
Judge's Room Location**



Vocal, Strings & 1A-4A Twirling at Kelly Lane Middle School

Warm-up Rooms on 2nd floor

Accompanist for hire Room F201

Library Awards Station

Contest Office

Perc. Entrance

Percussion Unloading

Front Parking Lot

Parking Lot



**TSSEC – Kelly Lane MS  
Judge's Room Location**

