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## State Marching Band Championships

FIELD LEVEL MAP

BAND WARM-UP FLOW

Color Guards may Shared 🙀 Hillje Instrument Repair choose to warm-up **Optional Indoor** Microphone 4A - 6A either outdoors on Color Guard the Alamodome Microphone 1A – 3A Warm-Up North Plaza or **X** Camera (NO TOSSING) indoors with the Live streaming winds and microphones percussion. If Warm-Up A Warm-Up B are utilizing the outdoor approximately and/or Perc. area, guards will and/or Perc halfway enter the building between the Warm-Up B via the ramp to Warm-Up A field edge and Winds Only Montana Street Winds Only back wall. from the North Plaza. In the event 4A-6A of rain, color guard STORAGE microphones may warm up on the are on the 44 5<sup>th</sup> floor upper level and 32 yard MEETING RM, N concourse. The lines. optional indoor space is a shared 1A-3A room (with low microphones ceilings) and is only are on the 46 for spinning and and 38 yards stretching (NO lines. TOSSING). **Front** Ensemble Entry/Exit Prop Exit Group photo will be taken at the end of Prelims (Sections 122-124) Bands will then proceed up to concourse Band Warm-Up Flow level for exit. Guides will lead each band to warm up. For traffic flow it is important to stay to the LEFT in a single file line when entering and exiting the tunnels. **Prop Entry Band Exit Finals ONLY NO WATER JUGS OR BATTERY PERCUSSION STANDS**