

## 2022 UIL Sight-Reading Levels

All choirs are reading DOWN one level for the 2022 UIL Sight-Reading Contest.

### **For Mixed and Treble Choirs**

Level 4: 6A Varsity

Level 3: 5A/4A Varsity

Level 2: 3A/2A/1A Varsity & 6A/5A/4A Non-Varsity HS **Non-Varsity Treble Choirs singing a majority of SA literature in concert may read SA**

Level 1: 3B/2B/3C/2C Varsity & 3A/2A/1A Non-Varsity

Level .5: 1B/1C Varsity & All MS/JH Non-Varsity

### **For Tenor-Bass Choirs**

Level 4: 6A/5A Varsity

Level 3-2: 4A/3A/2A/1A Varsity & 6A/5A Non-Varsity **HS Non-Varsity TB Choirs singing a majority of TB literature in concert may read TB**

Level 1: 3B/2B/3C/2C Varsity & 4A/3A/2A/1A Non-Varsity

Level .5: 1B/1C Varsity & All MS/JH Non-Varsity

The levels are identical to 2021. Example octavos from 2021 can be ordered using [this reference](#) indicating each piece for the 2021 contest.

## Level .5 Sight-Reading (1B/1C & All MS/JH Non-Varsity) For 2021 and 2022 Contest Years

Octavos are published S(A)B, T(B), and S(A) only. There is no SATB, TTB, SSA, therefore:

SATB choirs will read SAB

TTB choirs will read TB

SSA choirs will read SA

\*Voicing of the choir is defined by concert repertoire as dictated in UIL rules. Ex. If a choir sings a majority 2 of 3 pieces voices SSA on stage, they are considered an SSA choir for sight-reading

### **Range:**

Sop: F4-D5

Alto: C4-G4

Tenor: A3-D4

Bass: D3-B3

### **Harmony:**

I, IV, V chords

### **Skips:**

Primarily Stepwise Motion

Skips: Tonic Skips (skips within the I chord) only

### **Length:**

16 measures

### **Unison Option for SA/TB Choirs**

- All choirs performing a majority TB (2-pt) for concert may read unison by omitting the optional bass line. Choirs sight reading in unison may sight read in octaves to accommodate range as needed.
- All choirs performing majority SA for concert may read unison by omitting the optional alto part

### **2-pt Option for SAB Choirs**

- SATB choirs will read SAB
- SAB choirs may omit optional Alto line and read S/B