

UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC)

June 1, 2 & 3, 2019

Connally High School – Pflugerville ISD

13202 North Lamar, Austin, TX 78753

In order for the contest to run smoothly it is essential that everyone follow all protocol, rules, and guidelines. Please read all instructions carefully and make sure your students are aware of all procedures.

Upon arrival, all performers **must** check in at the Check-in Tent. This assists us in making sure you have the correct information concerning your performance time and assigned room. Campus maps will be available at the Check-in Table. You will check in with the monitor at your performance room no more than 15 minutes before your assigned time – this will help keep the hallways clear for instruments.

There is no spare room in the school to store instruments, so please make plans for your students and their equipment. Many directors bring tents/canopies to set up outside the school for practice purposes. Absolutely no practicing is allowed inside the school.

Designated routes have been designed to accommodate instrument size. Please follow the marked entrances and exits on the map to ensure that your equipment will fit safely and not impede the flow of the contest.

In case of inclement weather, we cannot offer indoor warm-up facilities. If rain is in the forecast, please plan on bringing a canopy or something to protect your equipment.

CHECK-IN TENT: Directly in front of the Performing Arts Center (see map)

WARM-UP AREAS: Parking Lots (No indoor warm-up areas are available)

INSTRUMENTS AND EQUIPMENT: Multi-Percussion Room (PAC Stage) and Percussion Ensemble Rooms: (4) Timpani, bass drum, chimes, marimba (4 1/3 Octave only), vibraphone, and xylophone will be furnished.

Keyboard Solo Rooms: Xylophone, vibes and marimba (4 1/3 octave only) will be provided.

4 ½ and 5-octave marimbas **will not** be provided. If your students require a 4 ½ or 5-octave marimba for their performance, please bring your own or make arrangements with another school. We **will not** have any 4/12 or 5-octave marimbas available.

NOTICE:

A limited amount of rooms with doors wide enough to accommodate 5-octave marimbas, and the desire for the contest to conclude each day by 6:00 PM the following process will be followed at Connally High School:

If your school has performances scheduled in Room A103, B204, C309, or D404 the door is not wide enough to roll in a 5-octave marimba. Therefore, performances in each of these rooms will be rotated between three rooms to allow breakdown and set-up of 5-octave marimbas. The process will work as follows: the judge assigned to A103 will rotate between this room and two other rooms in the same hallway. For example, the 8:30 AM performance for this judge may be in A103, the 8:40 AM performance will then be in A-something (next to A103), and the 8:50 AM performance will be in A-something (same vicinity as the other two rooms). Then, the judge will go back to A103 for the 9:00 AM performance. This process will allow 10 minutes for performance, then 20 minutes for one marimba to leave the room and the other to enter.

MUSIC STANDS WILL BE PROVIDED AT CHS, BUT NOT AT UT.

BUSES: Unload buses on the north side of the campus as indicated on the map. Avoid leaving buses unattended in unauthorized area. It is recommended that no items of value be left on the buses.

FOOD: Concessions will be available outside the school by the Large Gym Entrance.

RATINGS: Ratings will be posted online during the contest:
<https://www.texasmusicforms.com/tssepublic.asp>

No ratings will be posted in any buildings.

COMMENT SHEETS AND MEDALS: Comment sheets and medals are to be picked up in the library. Allow up two hours after performance. Only one director or one designated sponsor from each school is allowed in the library to pick up medals and comment sheets. **NEW: COMMENT SHEETS AND MEDALS WILL NOT BE MAILED AFTER THE CONTEST. PLAN ACCORDINGLY. ONLY OUTSTANDING PERFORMER AND MUSIC THEORY MEDALS WILL BE MAILED.**

CONDUCT: Please make sure your students are properly supervised. Also, please help us keep contest area free of litter. Trashcans are accessible in all areas in and around the buildings.

QUESTIONS: Questions concerning the contest site, logistics, etc. should be directed to Marc Telles, Connally High School Site Coordinator at (512) 594-0867, cell phone-(210) 663-0722 or marcos.telles@pfisd.net. All questions concerning the contest schedule or contest rules should be directed to the UIL office at (512) 471-5883 or music@uiltexas.org.

ALL PERFORMANCES OPEN TO THE PUBLIC: All events are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

DIRECTOR HOPITALITY AREA: CHS Library

COPYRIGHT COMPLIANCE: All Judges must have a copyright compliant score to adjudicate a performance. Due to copyright law the use of photocopies by a judge is prohibited.

[See C&CR Section 1104 and Section 1108(h)(4).] A judge will not allow a performance if presented with a photocopied score unless it complies with the stipulation stated in C&CR Section 1104. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform.

UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS FOR MUSIC.

CONTESTANT CHECK-IN: The Check-in Tent will be located in front of the Performing Arts Center. All performers **must** report to the Check-in Tent upon arrival at the contest. After visiting the Check-In Tent, you may check-in with your room monitor 15 minutes before your performance time. **FAILURE TO DO SO COULD RESULT IN LOSING THE OPPORTUNITY TO PERFORM.**

MASTER SCHEDULE: School schedules can be found online at your school profile page: www.texasmusicforms.com. Please review your schedule carefully. With a contest this size (140 judges, 25,000 participants) it is impossible to avoid all schedule conflicts, especially if an accompanist has been assigned to play for too many events. It is essential that you notify the state office as soon as possible after the master schedule is released if you would like to request any changes to your schedule.

SCHEDULE CHANGE REQUESTS PRIOR TO THE CONTEST: Requests for schedule changes can be submitted to the UIL Music Office **up until 5:00 P.M. on Monday, May 20th** by emailing music@uilteas.org with all information specific to the request. **Any changes after this date must be made in the contest office.** Changes will be honored only if availability exists.

SCHEDULE CHANGE REQUESTS DAY OF THE CONTEST: If you have a schedule change request the day of the contest first see if your monitor can assist you. Schedules permitting, monitors are instructed to adjust schedules to help facilitate all performances within an assigned room. If the issue cannot be resolved with the room monitor, come to the contest office in the CHS Library. Every effort will be made to accommodate your request.

CHANGING JUDGES: In those rare cases where students find that they are scheduled to perform with their private teacher or director, they should come to the contest office immediately (MRH 2.630 Band/Orchestra) or (JES A121-A) for a reassignment to another judge.

PERFORMING EARLY: An event may be allowed to perform early (prior to its scheduled time) under one of the following provisions:

1. The judge is running ahead of schedule and ask the event to perform early.
2. The director of the event scheduled at the desired time agrees to allow the early performance.
3. An open time or no-show (DNA) allows the event to perform early.

CHANGING MUSIC: Changes to music selections may be made in the registration system **up until 5:00 P.M. on Monday, May 20th**. Any changes after this date must be made in the contest office.

CHANGING PERFORMERS IN AN ENSEMBLE: Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at Region. Changes to members of ensembles may be made in the registration **system up until 5:00 P.M. on Monday, May 20th**. Any changes after this date must be made in the contest office.

MEMORY REQUIREMENTS: All solos must conform to the UIL C&CR and PML memory requirement

CHS AWARDS STATION

PROCEDURES

The AWARDS STATION will be located in the Contest Office (SEE MAP)

ONLY DIRECTORS and designated sponsors will be admitted to the awards station. Students WILL NOT be allowed in the Awards Station.

Directors MUST use the form on the bottom of this announcement to appoint a sponsor if necessary.

Please realize that it will take up to two hours after each performance for the comment sheet to arrive at the Awards Station. Your cooperation in the effective dispersal of comment sheets and awards is appreciated.

TSSEC Designated Sponsor

Sponsor's Name _____

School _____

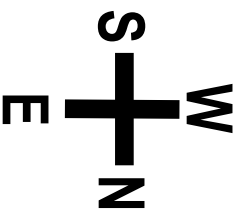
• Organization • BAND

Authorized by: _____
(Director's name)

This form is only to be used for the director to designate an individual to pick up materials for his/her students.

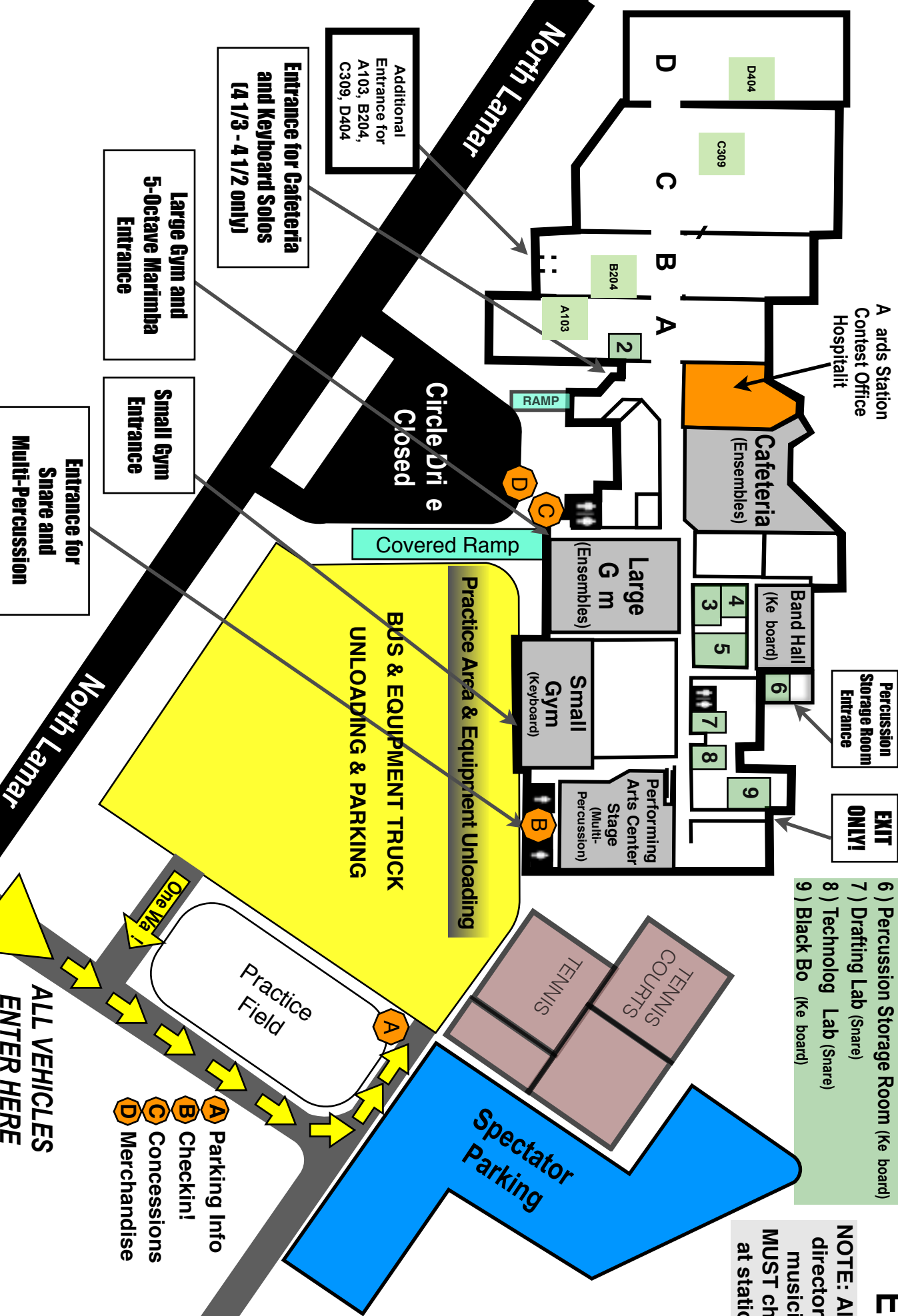
CONNALLY HIGH SCHOOL

13212 N Lamar Blvd, Austin, TX 78753



- 1) Crossroads (Ke board)
- 2) Counselors Office (Ke board)
- 3) Choir Room (Ke board)
- 4) Ensemble Room (Ke board)
- 5) Auditorial Hall (Ke board)
- 6) Percussion Storage Room (Ke board)
- 7) Drafting Lab (Share)
- 8) Technology Lab (Share)
- 9) Black Box (Ke board)

NOTE: All Band directors and musicians **MUST** check in at station **B**



Arts Station
Contest Office
Hospitality

Cafeteria
(Ensembles)

Band Hall
(Ke board)

Large Gym
(Ensembles)

Small Gym
(Ke board)

Performing Arts Center
Stage (Multi-Percussion)

Percussion Storage Room
Entrance

EXIT ONLY!

Covered Ramp

BUS & EQUIPMENT TRUCK UNLOADING & PARKING

Practice Area & Equipment Unloading

Spectator Parking

Entrance for Cafeteria and Keyboard Solos (4 1/3 - 4 1/2 only)

Additional Entrance for A103, B204, C309, D404

Large Gym and 5-Octave Marimba Entrance

Small Gym Entrance

Entrance for Snare and Multi-Percussion

Circle Drive Closed

ALL VEHICLES ENTER HERE

- A** Parking Info
- B** Checkin!
- C** Concessions
- D** Merchandise