

**UIL STATE SOLO-ENSEMBLE CONTEST (TSSEC)
May 28 & May 30, 2022**

5A/6A Percussion Information

Site: *Connally High School, Pflugerville ISD*

In order for the contest to run as smoothly as possible it is essential that the following protocol, rules, and guidelines are followed. Please read all instructions carefully and make sure your students and spectators are aware of all procedures. Take special note of the maps and follow traffic flow and parking specifics.

INFORMATION BOOTH: PAC Entrance

WARM-UP ROOMS: Outside near PAC Entrance

INSTRUMENTS AND EQUIPMENT: (4) Timpani, Vibraphones, Xylophone, Bass Drum, Digital Piano,

Keyboard Rooms – 4.3 Marimba

Participants are responsible for providing all other instruments and equipment.

NO MUSIC STANDS WILL BE PROVIDED: please bring wire music stands if possible.

RECORDED OR ELECTRONICALLY-GENERATED ACCOMPANIMENTS: recorded or electronically-generated accompaniments may be used. Students must provide their own equipment and should activate the system prior to entering the room.

BUSES: See enclosed map

PERSONAL VEHICLE PARKING: See enclosed map.

FOOD: A limited amount of food and beverages will be for available for purchase outside the music building; however, **NO FOOD OR DRINK MAY BE BROUGHT INTO THE BUILDING.**

RATINGS: Ratings will be posted online during the contest at <https://www.texasmusicforms.com/tssecpublic.asp>.

CONTEST OFFICE: MRH 2.630. Opens at 7:45 AM

ADJUDICATION SHEETS AND MEDALS: All adjudication evaluations are online. The comment sheet for each entry will be located in the director's account that registered the events for the contest (www.texasmusicforms.com). Medals must be picked up in the contest office by

the sponsor or designee. **MEDALS WILL NOT BE MAILED. PLEASE PLAN ACCORDINGLY. EXCEPTION: OUTSTANDING PERFORMER AND MUSIC THEORY MEDALS WILL BE MAILED TO THE ADDRESS ON THE ACCOUNT.**

QUESTIONS: Prior to the contest: music@uiltexas.org. During the contest: either the information booth or the contest office.

SPECTATORS: All performances are open to the public. Parents, teachers, friends and other spectators are welcome to attend any contest performance.

COPYRIGHT COMPLIANCE: All Judges must have a copyright compliant score to adjudicate a performance. Due to copyright law the use of photocopies by a judge is prohibited. [See C&CR Section 1104 and Section 1108(h)(4).] Copyright compliant downloads must have documentation indicating such. Please understand that if you arrive at the contest site without a score that is compliant with US Copyright Law and UIL Regulations you will have to make your own arrangements to secure a compliant score or forfeit your opportunity to perform. **UIL EVENT STAFF AND SITE HOSTS WILL NOT HAVE ANY MUSIC OR PHOTOCOPY ACCESS.**

CHECK-IN: See enclosed map

MASTER SCHEDULE: School schedules can be found online by logging into your account at: www.texasmusicforms.com. With a contest this size it is impossible to avoid all schedule conflicts, especially if an accompanist has been overextended.

SCHEDULE CHANGE REQUESTS: All schedule change requests must be processed in the contest office. Changes will be honored only if availability exists.

PERFORMING EARLY: An event may be permitted to its scheduled time under one of the following provisions:

1. The judge is running ahead of schedule and allows the event to perform early.
2. An open time or no-show (DNA) allows the event to perform early.

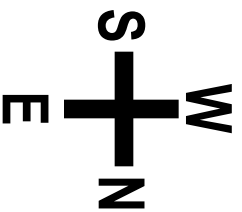
CHANGING MUSIC: Changes to music selections must be made in the contest office.

CHANGING PERFORMERS IN AN ENSEMBLE: Up to 50 percent of performers in an ensemble may be substituted from the performers who qualified at the region contest. These changes must be made in the contest office.

MEMORY REQUIREMENTS: All solos must conform to the UIL C&CR and PML memory requirements.

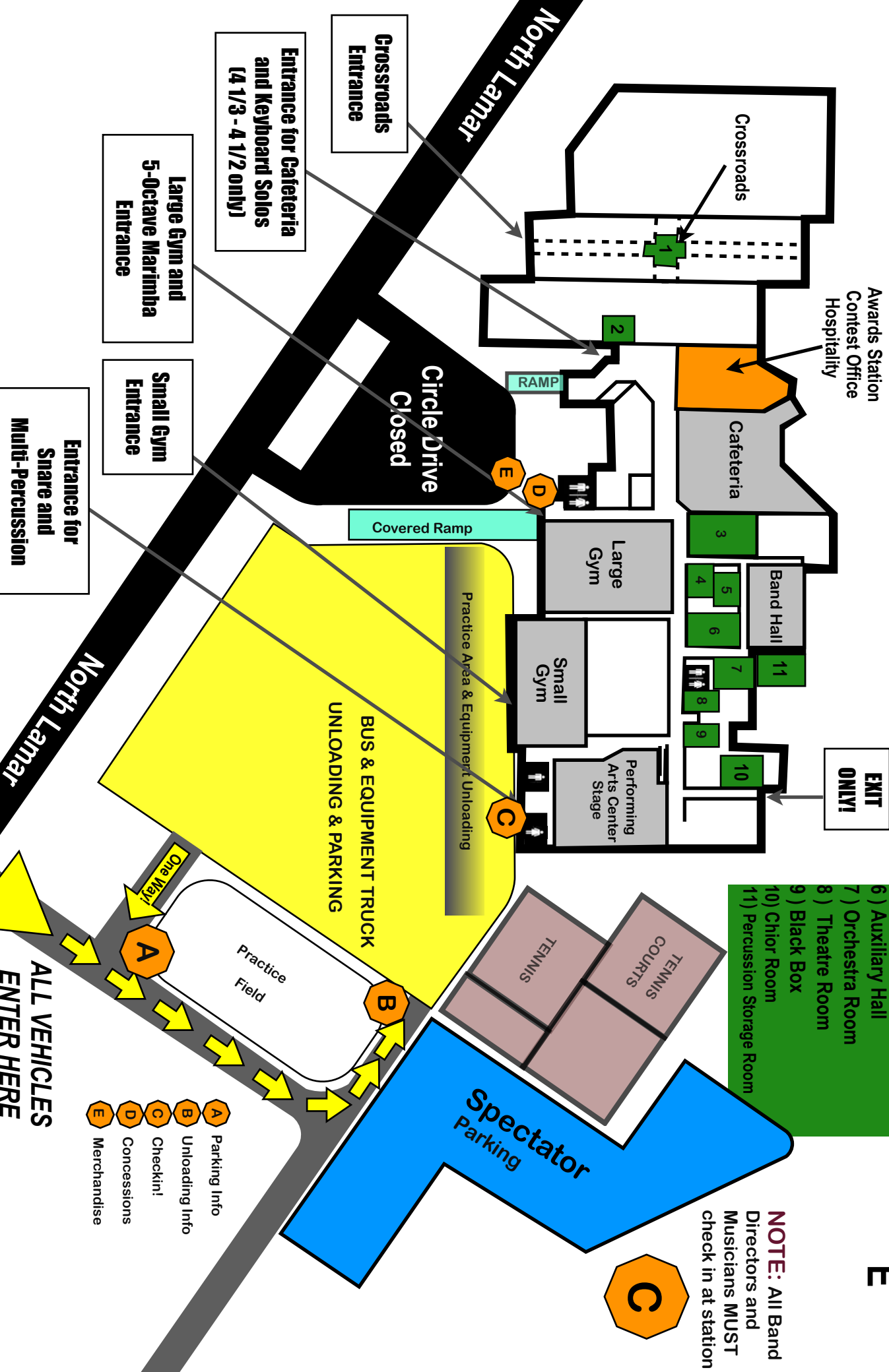
CONNALLY HIGH SCHOOL

13212 N Lamar Blvd, Austin, TX 78753



- 1) Crossroads
- 2) Counselors Office
- 3) Dance Room
- 4) Dance Changing Rooms
- 5) Ensemble Room
- 6) Auxiliary Hall
- 7) Orchestra Room
- 8) Theatre Room
- 9) Black Box
- 10) Chior Room
- 11) Percussion Storage Room

NOTE: All Band Directors and Musicians **MUST** check in at station



- A** Parking Info
- B** Unloading Info
- C** Checkin!
- D** Concessions
- E** Merchandise

ALL VEHICLES ENTER HERE

EXIT ONLY!

Awards Station
Contest Office
Hospitality

Circle Drive
Closed

BUS & EQUIPMENT TRUCK
UNLOADING & PARKING

Practice Area & Equipment Unloading

Covered Ramp

RAMP

Large Gym and 5-Octave Marimba
Entrance

Entrance for Cafeteria and Keyboard Solos (4 1/3 - 4 1/2 only)

Crossroads Entrance

Small Gym Entrance

Entrance for Snare and Multi-Percussion

Crossroads

Cafeteria

Band Hall

Large Gym

Small Gym

Performing Arts Center Stage

TENNIS COURTS

TENNIS

Practice Field

Spectator Parking