

BAND SIGHT-READING EVALUATION RUBRIC

For the classification entered

Tone

Descriptor	1	2	3	4	5
1. Individual students perform with developmentally appropriate tone quality.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students match volume and timbre from player to player.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Like/similar musical lines are performed with appropriate balance and blend.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Musical lines are prioritized and clearly defined.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Students perform with accurate individual and ensemble intonation within and between musical lines.	Consistently	Usually	Sometimes	Infrequently	Rarely

Technique

Descriptor	1	2	3	4	5
1. Students perform the correct notes.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Students perform accurate rhythms.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Students perform technique with evenness and clarity.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Students perform with precise vertical alignment and consistent pulse.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Students perform with correct, suitable, and consistent articulations.	Consistently	Usually	Sometimes	Infrequently	Rarely

Musical Understanding

Descriptor	1	2	3	4	5
1. Students perform all musical markings.	Consistently	Usually	Sometimes	Infrequently	Rarely
2. Ensemble performs at appropriate tempos.	Consistently	Usually	Sometimes	Infrequently	Rarely
3. Ensemble performs with musically appropriate style.	Consistently	Usually	Sometimes	Infrequently	Rarely
4. Dynamic contrast is obvious and effective.	Consistently	Usually	Sometimes	Infrequently	Rarely
5. Ensemble performs phrases with appropriate duration and contour.	Consistently	Usually	Sometimes	Infrequently	Rarely