

**UNIVERSITY INTERSCHOLASTIC LEAGUE  
AREA/STATE MARCHING BAND CONTEST  
MARCHING COMMENT SHEET**

**School** \_\_\_\_\_ **City** \_\_\_\_\_

**Director** \_\_\_\_\_ **Date** \_\_\_\_\_ **Conf.** \_\_\_\_\_

**Attention:** Judges may use "+" and "-" adjacent to each descriptor to indicate profile of performance.

Judging Scale	Good	Excellent	Superior	Exemplary
<b>Individual Marching</b>	0	100	200	300
Carriage and Stride				
+ - Carriage, Stationary & Moving				
+ - Instruments/Equipment				
+ - Uniformity of Foot Placement				
+ - In Step				
+ - Uniformity of Body Movement				
Execution of Fundamentals				
+ - Pivots, Turns, Facings				
+ - Step Offs/Halts				
+ - Mark Time				
+ - Manipulation of Instruments/ Equipment				
+ - Other Body Motion				
+ - Recovery from Error				
				Score 0-400 <input style="width: 50px; height: 20px;" type="text"/>

<b>Ensemble Marching</b>				
+ - Ranks				
+ - Files				
+ - Diagonals				
+ - Arcs				
+ - Arrival at Set				
+ - Intervals, Stationary & Marching				
				Score 0-400 <input style="width: 50px; height: 20px;" type="text"/>

Judging Scale	Good	Excellent	Superior	Exemplary
<b>Drill</b>	0	25	50	75
+ - Compatibility of Marching Style with Drill				
+ - Suitability and Demand of Drill				
+ - Frequency of Movement while Playing				
+ - Continuity and Flow				
				Score 0-100 <input style="width: 50px; height: 20px;" type="text"/>

<b>Integration of Marching Components</b>				
+ - Visual Reinforcement of Music				
+ - Effective Use of Auxiliary Units (when present)				
+ - General Appearance				
				Score 0-100 <input style="width: 50px; height: 20px;" type="text"/>

**Total Score**

\_\_\_\_\_  
*Signature of Official*

**UNIVERSITY INTERSCHOLASTIC LEAGUE  
AREA/STATE MARCHING BAND CONTEST  
MUSIC COMMENT SHEET**

School \_\_\_\_\_ City \_\_\_\_\_

Director \_\_\_\_\_ Date \_\_\_\_\_ Conf. \_\_\_\_\_

**Attention:** Judges may use "+" and "-" adjacent to each descriptor to indicate profile of performance.

Judging Scale	Good	Excellent	Superior	Exemplary
	0	50	100	150
<b>Brass Performance</b> + - Tone Quality + - Intonation + - Balance/Blend + - Technique + - Effective Use				Score 0-200 <input style="width: 50px; height: 20px;" type="text"/>
<b>Woodwind Performance</b> + - Tone Quality + - Intonation + - Balance/Blend + - Technique + - Effective Use				Score 0-200 <input style="width: 50px; height: 20px;" type="text"/>
<b>Percussion Performance</b> + - Tone Quality + - Intonation + - Balance/Blend + - Technique + - Effective Use				Score 0-200 <input style="width: 50px; height: 20px;" type="text"/>
<b>Ensemble Performance</b> + - Ensemble Balance/Blend + - Rhythmic Precision + - Intonation + - Articulation + - Suitability and Demand of Music				Score 0-200 <input style="width: 50px; height: 20px;" type="text"/>
<b>Musicianship</b> + - Phrasing + - Dynamic Contrast + - Musical Style + - Tempo				Score 0-200 <input style="width: 50px; height: 20px;" type="text"/>

\_\_\_\_\_  
*Signature of Official*

**Total Score**