### Ensemble Performance

- Phrasing and Artistic Expression
- Blend and Balance
- Precision and Timing
- Dynamic Contrast
- Style and Articulation
- Effective Use of Electronics (when present)

<table>
<thead>
<tr>
<th>Rarely</th>
<th>Sometimes</th>
<th>Usually</th>
<th>Consistently</th>
<th>Always</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### Woodwind Performance

- Tone Quality
- Intonation
- Technique and Accuracy
- Blend and Balance

<table>
<thead>
<tr>
<th>Rarely</th>
<th>Sometimes</th>
<th>Usually</th>
<th>Consistently</th>
<th>Always</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### Brass Performance

- Tone Quality
- Intonation
- Technique and Accuracy
- Blend and Balance

<table>
<thead>
<tr>
<th>Rarely</th>
<th>Sometimes</th>
<th>Usually</th>
<th>Consistently</th>
<th>Always</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### Percussion Performance

- Quality
- Precision and Timing
- Technique and Accuracy
- Blend and Balance

<table>
<thead>
<tr>
<th>Rarely</th>
<th>Sometimes</th>
<th>Usually</th>
<th>Consistently</th>
<th>Always</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### Content

- Coordination and Effective Use of All Performing Elements
- Effective Musical Reinforcement of the Visual
- Suitability of Musical Content
- Frequency/Demand of Movement While Playing
- Content with Respect to Challenge
- Continuity and Flow/Pacing

<table>
<thead>
<tr>
<th>Rarely</th>
<th>Sometimes</th>
<th>Usually</th>
<th>Consistently</th>
<th>Always</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

### Signature of Adjudicator

______________________________

### Total Points

- Ensemble Performance: 250 points
- Woodwind Performance: 200 points
- Brass Performance: 200 points
- Percussion Performance: 200 points
- Content: 150 points
- Total: 1,000 points
UNIVERSITY INTERSCHOLASTIC LEAGUE
AREA/STATE MARCHING BAND CONTEST
MUSIC ADJUDICATION SHEET

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:
* phrasing and artistic expression that is of the highest musical value?
* blend and balance that is clear and appropriate throughout the presentation?
* a refined sense of rhythmic precision and timing?
* a purposeful approach to dynamic contrast throughout the sections?
* an approach to style and articulation that is clear and consistent through all instrument voices?
* an effective performance of electronic content where appropriate?

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:
* appropriate, characteristic quality of sound?
* proper intonation across multiple ranges and dynamic levels?
* technique and rhythmic accuracy that is refined to the highest levels?
* blend and balance that is clear and appropriate throughout the presentation?

BRASS PERFORMANCE - To what degree do the performers demonstrate:
* content that challenges the performers?
* a sense of flow and pacing which is logical and artistic?
* suitable musical content for the performers?
* musical repertoire performed while contributing to the visual content?
* effective utilization of all performers on the field?
* a clear musical reinforcement of the visual content?

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:
* appropriate, characteristic tone quality?
* proper intonation across multiple ranges and dynamic levels?
* technique and rhythmic accuracy that is refined to the highest levels?
* blend and balance that is clear and appropriate throughout the presentation?
UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA/STATE MARCHING BAND CONTEST

VISUAL ADJUDICATION SHEET

School ____________________________________________ Conference ______ Region ______ Area ________

Director ___________________________ Number of Performers ____________ Contest Date __/__/____

RARELY SOMETIMES USUALLY CONSISTENTLY ALWAYS
|     | 15 | 30 | 50 | 70 | 90 | 130 | 170 | 210 | 230 | 250 | 270 | 285 | 300 |

INDIVIDUAL MOVEMENT
+ - Control of Form/Interval
+ - Control of Body
+ - Control of Equipment
+ - Precision and Timing
+ - Demonstration of Individual Style
+ - Poise, Presence, and Communication
+ - Recovery

of 300 points

RARELY SOMETIMES USUALLY CONSISTENTLY ALWAYS
|     | 20 | 40 | 68 | 94 | 120 | 174 | 227 | 280 | 308 | 334 | 360 | 361 | 380 | 400 |

ENSEMBLE MOVEMENT
+ - Achievement of Form/Interval
+ - Precision and Timing
+ - Uniformity of Style
+ - Professionalism
+ - Recovery

of 400 points

RARELY SOMETIMES USUALLY CONSISTENTLY ALWAYS
|     | 15 | 30 | 50 | 70 | 90 | 130 | 170 | 210 | 230 | 250 | 270 | 285 | 300 |

CONTENT
+ - Effective Use of All Performing Elements
+ - Effective Visual Reinforcement of Music
+ - Suitability of Visual Content
+ - Frequency/Demand of Movement While Playing
+ - Continuity and Flow/Pacing
+ - Coordination and Staging

of 300 points

Signature of Adjudicator __________________________

of 1,000 points
INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?