### Ensemble Performance

- Phrasing and Artistic Expression
- Blend and Balance
- Precision and Timing
- Dynamic Contrast
- Style and Articulation
- Effective Use of Electronics (when present)

### Woodwind Performance

- Tone Quality
- Intonation
- Technique and Accuracy
- Blend and Balance

### Brass Performance

- Tone Quality
- Intonation
- Technique and Accuracy
- Blend and Balance

### Percussion Performance

- Quality
- Precision and Timing
- Technique and Accuracy
- Blend and Balance

### Content

- Coordination and Effective Use of All Performing Elements
- Effective Musical Reinforcement of the Visual
- Suitability of Musical Content
- Frequency/Demand of Movement While Playing
- Content with Respect to Challenge
- Continuity and Flow/Pacing

---

Signature of Adjudicator ________________________________

---

UNIVERSITY INTERSCHOLASTIC LEAGUE

AREA/STATE MARCHING BAND CONTEST

MUSIC ADJUDICATION SHEET
**ENGLISH PERFORMANCE** - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

**WOODWIND PERFORMANCE** - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

**BRASS PERFORMANCE** - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

**PERCUSSION PERFORMANCE** - To what degree do the performers demonstrate:

- appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?
### UNIVERSITY INTERSCHOLASTIC LEAGUE

### AREA/STATE MARCHING BAND CONTEST

### VISUAL ADJUDICATION SHEET

<table>
<thead>
<tr>
<th>School</th>
<th>Conference</th>
<th>Region</th>
<th>Area</th>
</tr>
</thead>
<tbody>
<tr>
<td>Director</td>
<td>Number of Performers</td>
<td>Contest Date</td>
<td></td>
</tr>
</tbody>
</table>

#### INDIVIDUAL MOVEMENT

- Control of Form/Interval
- Control of Body
- Control of Equipment
- Precision and Timing
- Demonstration of Individual Style
- Poise, Presence, and Communication
- Recovery

![Score Table](#)

#### ENSEMBLE MOVEMENT

- Achievement of Form/Interval
- Precision and Timing
- Uniformity of Style
- Professionalism
- Recovery

![Score Table](#)

#### CONTENT

- Effective Use of All Performing Elements
- Effective Visual Reinforcement of Music
- Suitability of Visual Content
- Frequency/Demand of Movement While Playing
- Continuity and Flow/Pacing
- Coordination and Staging

![Score Table](#)

Signature of Adjudicator

![Signature](#)
INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?

CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?