AREA/STATE MARCHING BAND CONTEST MUSIC ADJUDICATION SHEET

School		Conference _	Region	_Area
Director		Number of Performers	_ Contest Date	//
RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
			100	
+ - Phrasing + - Blend and + - Precision + - Dynamic + - Style and + - Effective RARELY 1 10 20 21 WOODWIND	errormance and Artistic Expression d Balance and Timing Contrast d Articulation Use of Electronics (whe	76 109 142 175 en present) USUALLY	CONSISTENTLY	of 250 points ALWAYS 180 181 190 200
+ - Blend and	n e and Accuracy d Balance			of 200 points
BRASS PERFO + - Tone Qua + - Intonation + - Technique + - Blend and	DRMANCE allity a and Accuracy	USUALLY 61 88 115 140	141 154 167	ALWAYS 180 181 190 200 of 200 points
RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
+ - Quality + - Precision + - Technique	PERFORMANCE	61 88 115 140	141 154 167	of 200 points
RARELY	SOMETIMES	USUALLY	CONSISTENTLY	ALWAYS
			8888888	
+ - Effective + - Suitabilit + - Frequenc + - Content w	•	of All Performing Elements of the Visual ent While Playing	106 115 125	135 136 143 150
Signature of A	Adiudicator			of 1,000 points

AREA/STATE MARCHING BAND CONTEST MUSIC ADJUDICATION SHEET

	RAREL	Y.			TIMES			USUA	LLY				TENTLY			.WAYS]
										***]
1	13	25	26	43	60	75	76	109	142	175	176	193	210	225	226	238	250

ENSEMBLE PERFORMANCE - To what degree do the performers demonstrate:

- phrasing and artistic expression that is of the highest musical value?
- blend and balance that is clear and appropriate throughout the presentation?
- a refined sense of rhythmic precision and timing?
- a purposeful approach to dynamic contrast throughout the sections?
- an approach to style and articulation that is clear and consistent through all instrument voices?
- an effective performance of electronic content where appropriate?

RARELY	SOMETIMES	5	USI	JALLY		CONSIST	ENTLY	ALWAYS	
							88		\Box
	21 34 47	60 61	88	115	140 1	41 154		181 190	200

WOODWIND PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

RARELY		SOMET				U	SUALLY		\setminus	CONSIS			ALWA	

1 10 :	20 21	34	47	60 61	1	88	115	140	141	154	167	180	181 190	0

BRASS PERFORMANCE - To what degree do the performers demonstrate:

- appropriate, characteristic tone quality?
- proper intonation across multiple ranges and dynamic levels?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

	RARELY	SOMET	IMES		USU	ALLY		(CONSIS	TENTLY		Α	LWAY	s

-	10 20	21 34	47	60 61	88	115	140	141	154	167	180	181	190	200

PERCUSSION PERFORMANCE - To what degree do the performers demonstrate:

- · appropriate, characteristic quality of sound?
- a refined sense of rhythmic precision and timing?
- technique and rhythmic accuracy that is refined to the highest levels?
- blend and balance that is clear and appropriate throughout the presentation?

	RAREL	Υ		SOME.	TIMES			USU	JALLY			CONSIS	TENTLY		AL	WAYS	; T

1	8	15 1	6	25	35	45 4	6	65	85	105	106	115	125	135	136	143	150

CONTENT - To what degree does the repertoire for the ensemble demonstrate:

- effective utilization of all performers on the field?
- a clear musical reinforcement of the visual content?
- suitable musical content for the performers?
- musical repertoire performed while contributing to the visual content?
- content that challenges the performers?
- a sense of flow and pacing which is logical and artistic?

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

School		Conference	Region	Area
Director	_ Number of Performers	Conte	est Date/_	/

	RAREL	.Y		SOME	TIMES			USU <i>A</i>	LLY			CONS	ISTE	NTLY	Α	LWAYS	;
1	15	30	31	50	70	90	91	130	170	210	211	230		250	271	285	300

INDIVIDUAL MOVEMENT

- + Control of Form/Interval
- + Control of Body
- + Control of Equipment
- + Precision and Timing
- + Demonstration of Individual Style
- + Poise, Presence, and Communication
- + Recovery



RARELY	SOMETIMES						US	SUALLY			CONSIS	TENTLY		Α	LWAYS	5
						8										
20 40	41	68	94	120	121	174		227	28	0 281	308	334	360	361	380	400

ENSEMBLE MOVEMENT

- + Achievement of Form/Interval
- + Precision and Timing
- + Uniformity of Style
- + Professionalism
- + Recovery



															_
RARELY	S	OMET	IMES		USUALLY					CONSIS	TENTLY		A	LWAYS	;]
										33333 3					
1 15 30	31 5	0	70	90	91	130	170	210	211	230	250	270	271	285	300

CONTENT

- + Effective Use of All Performing Elements
- + Effective Visual Reinforcement of Music
- + Suitability of Visual Content
- + Frequency/Demand of Movement While Playing
- + Continuity and Flow/Pacing
- + Coordination and Staging

of 300 points	

Signature of Adjudicator	of 1,000 points

AREA/STATE MARCHING BAND CONTEST VISUAL ADJUDICATION SHEET

	RARELY				SOME	TIMES			USUA		CONSIS	ALWAYS						
1	15	3	0 31	l	50	70	90	91	130	170	210	211	230	250	270	271	285	300

INDIVIDUAL MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- depth of training resulting in a clear, uniform approach to control of body and equipment?
- a refined sense of rhythmic precision and timing with regard to movement?
- a clearly-communicated style of motion from performer-to-performer?
- a sense of poise, presence, and communication throughout the performance?
- a successful effort to recover from errors when present?

RARELY		SOMETIMES				USUALLY					CONSIS	ALWAYS				
1 20	40	41	68	94	120	121	174	227	280	281	308	334	360	361	380	400

ENSEMBLE MOVEMENT - To what degree do the performers demonstrate:

- a refined sense of achievement with regard to form control and intervallic relationships?
- precision with regard to the timing of visual events?
- depth of training resulting in a clear, uniform approach to style?
- professionalism in all aspects of the presentation?
- a successful effort to recover from errors when present?

RARELY	SOMETIMES				USUALLY					CONSISTENTLY					ALWAYS		

1 15 30	31	50	70	90	91		130	170	210	211	230	250	270	271	285	30	

CONTENT - To what degree does the content for the ensemble demonstrate:

- effective utilization of all performers on the field?
- appropriate visual reinforcement of the musical content?
- suitable visual content for the performers?
- appropriate frequency and demand of movement?
- a sense of flow and pacing which is logical and artistic?
- coordination of all visual elements which highlights the artistic expression of the ensemble?