



1A Band Region Contest Ranking Process

- (1) In contests with three or fewer bands receiving an overall division one rating, each band receiving an overall division one rating shall be certified to advance to the state contest. For other scenarios, proceed to (2).
- (2) In contests with four or more bands receiving an overall division one rating any band receiving ratings of 1-1-1 shall be ranked first, followed by any band receiving ratings of 1-1-2, 1-1-3, 1-1-4, and 1-1-5 – in that order. Should ratings ties need to be broken to determine advancement, proceed to (3).
- (3) At the end of the contest each judge shall rank all bands receiving ratings of 1-1-1 by using the numbers 1, 2, 3, etc. and adding the rankings of all three judges for each band. The band with the lowest sum total shall be ranked first within this group. The band with the second lowest sum total shall be ranked second within this group, etc. Exception: Any band receiving two first place rankings within a group will be ranked first within that group. Second place within this group shall then be determined according to next lowest sum total. If necessary to determine advancement, each judge shall then use the same process to rank all bands receiving ratings of 1-1-2 and those bands will then be ranked behind the bands receiving ratings of 1-1-1. Should more ratings ties need to be broken to determine advancement, each judge shall then rank all bands receiving ratings of 1-1-3 and those bands will be ranked behind the bands receiving ratings of 1-1-2. If necessary, this process continues with bands receiving ratings of 1-1-4 and 1-1-5.
- (4) Ranking sum total ties shall be broken by judges' preference. For example, if Band A has rankings of 1, 3, 4 (Sum total of 8) and Band B has rankings of 4, 1, 3 (Sum Total of 8) Band B would rank ahead of Band A due to judge 2 and 3 having that band ranked higher out of the two. Should more than two bands tie for a place that determines advancement, the procedures found at the following link shall be followed:
<http://www.uil texas.org/music/marching-band/marching-band-scoring-and-advancement-procedure>