

**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Amendment***

This amendment would modify orchestra concert contest music requirements. The proposal originated from the orchestra division of the music advisory committee and was then submitted to UIL for consideration.

***B. Factual and Policy Justifications***

This amendment is proposing that if a varsity full-orchestra performs 3 full-orchestra pieces the existing requirement for that same school to enter a varsity string orchestra would be removed, provided that the full-orchestra performs at least two grade 5 works (most difficult level) or an acceptable substitution as currently provided in the performance requirements.

By eliminating the requirement to enter two orchestras in UIL concert and sight-reading contest, this amendment would maintain high standards of achievement while reducing the need for a school to prepare an additional group for entry into the contest.

***C. Proposed Amendment***

Section 1110(g)(2) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

The music performance requirements for concert contest are outlined in the UIL *Prescribed Music List* on the UIL website.

If this amendment is adopted, language would be adjusted in the Prescribed Music List and would reinforce Section 1110(g)(2) – Concert Organization Contest

(2) Required Music.

(A) Each band, orchestra, string orchestra and choral group entering competition shall conform to the performance requirements listed in the Foreword of the *Prescribed Music List* in effect for the current school year.

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

Savings of entry fee to those schools impacted.

***E. Legislative Council Consideration; Effective Date***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would remove the current requirement for a student to be enrolled in a corresponding class to participate in any music organization event.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that any class enrollment requirement should be a school decision. Additionally, the existing rule is contradictory to Section 400, which requires no specific class enrollment for participation in any UIL activity. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102 (b)(1)(B) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102 (b)(1)(B)

(1) *Limited Competition.* ~~No student shall compete in more than one group in each organization event. (Section 1110).~~ **STUDENTS MAY PARTICIPATE IN MORE THAN ONE GROUP IN EACH ORGANIZATION EVENT UNDER EITHER OF THE FOLLOWING PROVISIONS.**

(A) ~~Exception.~~ A student playing a wind or percussion instrument in a varsity or non-varsity concert band may play a keyboard instrument (piano, celeste, synthesizer, etc.) or harp in another competing concert band representing the same school.

(B) ~~Exception.~~ A student ~~enrolled in more than one instrumental music class~~ may participate in **the MORE THAN ONE** group ~~representing each class~~ provided the student is performing on a different instrument.

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would remove the existing rule that a music organization may not cancel its participation in a UIL contest to enter a non-UIL contest.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that this matter should be a school decision and also believes that the rule is no longer relevant. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(c) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(c)

~~(c) NON-UIL CONTESTS.~~

~~(1) A band, choir or orchestra that officially enters a UIL region organization event shall not cancel its participation in order to compete in a non-UIL contest.~~

~~(2) Violations of these rules may result in penalties outlined in Sections 27 and 29.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would be intended to clarify that travel hardship is the only reason that a school may be granted a region transfer.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that travel hardship should be the only reason for transfer and that the contiguous statement is not needed due to the close proximity of many of our music regions. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(e) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(e)

- (e) SCHOOL TRANSFER RULE. Schools will be approved for transfer from one music region to another only under the following conditions:
  - (1) Transfer. A transfer will be considered by ~~the State Executive Committee~~ THE STATE DIRECTOR OF MUSIC every even-numbered year when schools are being reassigned to conferences. DEADLINE FOR SUBMISSIONS IS AUGUST 1. ~~requests for transfer shall be in the League office on or before August 1 of the first year the assignments are made.~~
  - ~~(2) Contiguous Regions. Schools requesting transfers shall be contiguous to the UIL music region to which the school wishes to transfer.~~
  - ~~(3) Proof Required.~~ (2) REVIEW PROCESS. The superintendent of the school desiring the transfer shall, in the request, PROVIDE RATIONALE PROVING TRAVEL HARDSHIP. ~~prove that undue hardships or unsafe travel conditions require the transfer to the new region.~~ TRANSFERS FROM ONE REGION TO ANOTHER WILL BE DENIED, IF IN THE OPINION OF THE STATE DIRECTOR OF MUSIC, SUCH TRANSFERS CREATE AN IMBALANCE OF COMPETITION. IF THE TRANSFER IS DENIED THE DECISION MAY BE APPEALED TO THE STATE EXECUTIVE COMMITTEE.
  - ~~(4) Transfers Denied. Transfers from one region to another will not be made if, in the opinion of the State Executive Committee, such transfers create an imbalance of competition.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

Potential travel impact to those schools applying for a transfer.

***E.      Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would allow the existing non-varsity provision for new or under developed music programs to be extended beyond the time that the organization receives a first division rating in concert evaluation.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that although a music organization may earn a first division rating in concert evaluation while under non-varsity status these schools may not yet have attained the competency to perform varsity level literature. Other factors such as high student mobility, director turnover, and/or school master schedule changes may also be contributing factors. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(j)(2) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(j)(2)

- (2) At the option of the music director and local school ADMINISTRATION ~~officials~~, and with the approval of the UIL State Director of Music, music organizations representing new music programs and music organizations committed to the process of establishing a viable music program may enter as non-varsity groups in the conference to which they are assigned until such time that the organization earns a division one rating in concert performance. PENDING REQUEST FROM LOCAL SCHOOL ADMINISTRATION AND WITH THE APPROVAL OF THE UIL STATE DIRECTOR OF MUSIC THE REQUIREMENT TO RETURN TO VARSITY STATUS MAY BE WAIVED UNTIL SUCH TIME THAT LOCAL SCHOOL ADMINISTRATION REQUESTS VARSITY STATUS.

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would allow the existing 5A/6A treble-as-varsity provision for new or under developed music programs to be extended beyond the time that the organization receives a first division rating in concert evaluation.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that although a treble choir may earn a first division rating in concert evaluation while under treble-as-varsity status these schools may not yet have recruited enough males into the program to be required to enter a mixed choir as varsity the very next year. Other factors such as high student mobility, director turnover, and/or school master schedule changes may also be contributing factors. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(j)(3) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(j)(3)

- (3) At the option of the choir director and local school administration, and with the approval of the UIL State Director of Music new 5A/6A choral music programs and 5A/6A choral music programs committed to the process of establishing a viable choir program may enter a Treble Choir as the varsity group representing that school. Other choirs may enter non-varsity provided that there is no duplication of personnel. This option shall remain in effect until the varsity Treble Choir earns a Division One rating in concert performance. PENDING REQUEST FROM LOCAL SCHOOL ADMINISTRATION AND WITH THE APPROVAL OF THE UIL STATE DIRECTOR OF MUSIC THE REQUIREMENT TO RETURN TO ENTRY OF A VARSITY MIXED CHOIR MAY BE WAIVED UNTIL SUCH TIME THAT LOCAL SCHOOL ADMINISTRATION REQUESTS VARSITY STATUS FOR THE MIXED CHOIR.

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would extend the middle school/junior high combined school option to high schools.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that a high school provision should be added, but that no advancement past region should be permitted. This amendment could help small schools establish their music programs, while not creating a competitive advantage. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(j)(6)(b) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(j)(6)(b)

- (6) *Combined Groups.* Combined groups may exist under one of the two following conditions.
  - (A) When students from a middle school, or junior high school, OR HIGH SCHOOL are added to students from another middle school, or junior high school, OR HIGH SCHOOL to form a competing unit (~~Conferences 3C, 2C, C, 3B, 2B and B~~), the resulting group is known as a combined group. HIGH SCHOOL COMBINED GROUPS MAY NOT ADVANCE PAST REGION COMPETITION.
  - (B) Students on ninth grade campuses who receive their music instruction as part of the total high school program may be combined with students in grades 10-12 for the purpose of UIL music competition.

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would better define the Sunday Participation language in the music rules.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends that UIL clarify the Sunday exceptions in music and eliminate (2) below, which they believe should be local decisions. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1102(k) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1102(k)

- (k) SUNDAY PARTICIPATION. No League participant school shall sponsor individuals or organizations in a League contest ~~or a contest similar to one offered by the League~~ on a Sunday. Exceptions:
  - (1) Under extenuating circumstances such as WEATHER DELAYS, site conflicts or excessive loss of school time, a UIL State Music Contest may be scheduled on Sunday ~~afternoon~~ with the approval of the LEAGUE OFFICE.
  - ~~(2) School district personnel may instruct high school students and accompany them to school sanctioned music competitions held on Sunday, that do not count on League standing, under the following provisions:~~
    - ~~(A) school district personnel shall not accompany a student on more than two Sunday competitions during a school year;~~
    - ~~(B) the participation of the student and music director shall have prior approval of the superintendent or designated administrator;~~
    - ~~(C) participation is limited to contests that are sponsored by colleges or universities.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.





**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This proposal would remove the rebate language from the music rules, which will now be covered in the finance section of the constitution.

***B. Factual and Policy Justifications***

The UIL RAC Finance subcommittee recommends that this rebate language be moved to the finance section of the constitution. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1106(k) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1106(k)

~~(k) REBATE. Funds collected from admissions and entry fees in excess of the amount necessary to defray expenses of the Area Marching Band Contest shall be prorated up to 80% to the participating schools.~~

Section 1107(h)

~~(h) REBATE. Funds collected from admissions and entry fees in excess of the amount necessary to defray expenses of the State Marching Band Contest shall be prorated up to 80% to the participating schools.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

See rebate language in constitution.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would remove the current provision that allows a student who earns a Division I at TSSEC to then perform a solo from a PML list different from that student's instrument.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee recommends removing this provision due to its lack of relevance and unsupported philosophy. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1108(i)(3) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1108(i)(3)

~~(3) *Optional Selections.* Any soloist earning a Division I at the Texas State Solo-Ensemble Contest may select subsequent solos from other current UIL prescribed music lists within the same instrumental family. It is the responsibility of the students and their directors to verify eligibility for the substitutions.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.



**Proposed Recommendation to the  
University Interscholastic League Constitution and Contest Rules**

***A. Brief Explanation of Proposed Recommendation***

This amendment would remove the awards language from the music rules.

***B. Factual and Policy Justifications***

The Music Rules RAC subcommittee and UIL Staff recommend removing this awards language, as awards for non-state events are not regulated by the League office. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

***C. Proposed Recommendation***

Section 1113(a) and (b) of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1113(a) and (b)

Section 1113: ~~—AWARDS~~

- ~~(a) ORDERING OF AWARDS. The awards referred to in this section may be purchased by the region executive committee from the companies designated by the Policy Committee. The contract for the awards has been negotiated on competitive bids submitted to the Policy Committee of the Legislative Council. Awards lost, damaged or stolen may be replaced by the executive committee. Proof of rating should be submitted with the request for replacement.~~
- ~~(b) PRESENTATION OF AWARDS. The schedule of awards established by the Legislative Council is mandatory. No other ratings or awards shall be given. A school that accepts other ratings or awards will be subject to penalty by the State Executive Committee upon recommendation of the appropriate region executive committee.~~

***D. Potential Fiscal Impact of the Proposed Rule to Member Schools***

There should be no fiscal impact to member schools.

***E. Standing Committee Consideration***

The Standing Committee on Music moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

