

REPORT OF
THE UNIVERSITY INTERSCHOLASTIC LEAGUE
LEGISLATIVE COUNCIL
STANDING COMMITTEE ON ACADEMICS

OCTOBER 19, 2015

ON OCTOBER 18, 2015, THE STANDING COMMITTEE ON ACADEMICS MET IN REGULAR SESSION AT THE AUSTIN MARRIOTT NORTH HOTEL IN ROUND ROCK, TEXAS. BASED UPON ITEMS CONSIDERED, THE COMMITTEE TOOK THE FOLLOWING ACTIONS DURING ITS BUSINESS MEETING.



THE STANDING COMMITTEE ON ACADEMICS

Moves that the Legislative Council

Pass the following proposals.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of Section 900-906 of the *UIL Constitution and Contest Rules*. The recommendation changes the spring meet plan to address academic contest events only, removes academics from the spring meet alignment to create district assignments based on schools participating in academics. It also condenses information that applies to all events and adjusts academic sweepstakes points to include all events in the overall academic state championship.

B. Factual and Policy Justifications

The review advisory committee recommends these changes to clarify the academics section of the UIL Constitution and Contest Rules to create a more balanced district alignment based on schools intending to participate in academics in order to curtail districts with 15-20 participating schools and some with less than three in academic events, and to ensure all academic events receive sweepstakes points to culminate in a true overall academic state champion for each conference. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 900-906 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 900: INTRODUCTION TO HIGH SCHOOL ~~SPRING MEET PLAN~~ ACADEMIC CONTESTS

- (a) PURPOSE. THE PURPOSES OF THE UNIVERSITY INTERSCHOLASTIC LEAGUE ACADEMIC CONTESTS ARE TO MOTIVATE STUDENTS THROUGH COMPREHENSIVE COMPETITIONS, CHALLENGE STUDENTS TO THINK CRITICALLY AND PROVIDE STUDENTS WITH THE OPPORTUNITY TO DEMONSTRATE MASTERY OF ESSENTIAL KNOWLEDGE AND SKILLS.

- (b) HIGH SCHOOL ACADEMIC ~~ACTIVITIES COVERED UNDER SPRING MEET PLAN~~ CONTESTS.

~~(1) Academic.~~

- ~~(A~~ 1) Accounting
- (2) BARBARA JORDAN HISTORICAL ESSAY COMPETITION
- ~~(B~~ 3) Calculator Applications
- ~~(C~~ 4) Computer Applications
- ~~(D~~ 5) Computer Science
- ~~(E~~ 6) Current Issues and Events
- (7) LATINO HISTORY ESSAY COMPETITION
- ~~(F~~ 8) Literary Criticism
- ~~(G~~ 9) Mathematics
- ~~(H~~ 10) Number Sense
- ~~(I~~ 11) Ready Writing
- ~~(J~~ 12) Science

- (K 13) Social Studies
- (L 14) Spelling and Vocabulary
- (M 15) Cross-Examination Team Debate
- (N 16) Lincoln-Douglas Debate
- (O 17) Extemporaneous Informative Speaking
- (P 18) Extemporaneous Persuasive Speaking
- (Q 19) Poetry Interpretation
- (R 20) Prose Interpretation
- (S 21) Editorial Writing
- (T 22) Feature Writing
- (U 23) Headline Writing
- (V 24) News Writing
- (W 25) One-Act Play
- (X 26) THEATRICAL DESIGN

~~(2) Athletic.~~

- ~~(A) Tennis (Doubles)~~
- ~~(B) Tennis (Mixed Doubles)~~
- ~~(C) Tennis (Singles)~~
- ~~(D) Golf (Team)~~
- ~~(E) Individual Track Events (2A-5A only)~~
- ~~(F) Relay Track Events (2A-5A only)~~

~~(b) SUNDAY PARTICIPATION. League member schools shall not sponsor students in a League contest or a contest similar to one offered by the League on Sunday. Exceptions:~~

- ~~(1) UIL area, regional and state competitions may be held on Sunday, due to unavoidable circumstances THAT cause hardship to participating schools, provided they are approved by all of the following:~~
 - ~~(A) a UIL staff director,~~
 - ~~(B) a majority of superintendents or their designees of the affected schools, and~~
 - ~~(C) the meet director.~~
- ~~(2) School district personnel may instruct high school students and accompany them to school-sanctioned academic or fine arts competitions held on Sunday that do not count on League standing under the provisions listed below.~~
 - ~~(A) A student shall not represent a League participant school in more than two such competitions on Sunday during the school year. (i.e., if a student competes in a tournament scheduled for Friday, Saturday and Sunday, the tournament counts as one of the two allowable Sunday competitions regardless of whether the student competes on Sunday.)~~
 - ~~(B) The participation of the student, academic coach, sponsor or director shall have prior approval of the superintendent or designated administrator. Students are considered to be representing their school if they are wearing and/or using school equipment or being directed, accompanied, or transported by a school employee or persons on behalf of school personnel.~~
 - ~~(C) Participation is limited to contests that are sponsored by colleges or universities.~~
 - ~~(D) Students are not prohibited from participating in non-school-sponsored~~

competitions and activities. Parents may take their children to meets provided the school does not pay entry fees or other related expenses and the coaches do not attend the competition. The fact that a tournament entry contains information as to which high school a student attends or information about the high school itself (address, coach, telephone, FAX, etc.) does not in and of itself constitute a violation.

~~(E) The following constitute sponsorship:~~

- ~~(i) The school pays entry fees for contestants or uses activity funds to pay for any or all student expenses.~~
- ~~(ii) Student uses school fundraiser dollars to pay for fees, transportation and/or housing expenses.~~
- ~~(iii) Student is accompanied by school personnel.~~
- ~~(iv) Student is accompanied, directed or transported by a person or persons on behalf of school personnel.~~
- ~~(v) Student wears or uses school equipment.~~

~~(F) School district personnel includes any person hired or appointed by the school or its employees who is involved in preparing or assisting the contestant for a contest that is part of the UIL academic program.~~

~~(G) This rule applies only to contests THAT are part of the UIL Spring ACADEMIC Meet Plan. It is not a violation for school district personnel to assist a student in preparation for or participation in a contest THAT is not part of the UIL Spring ACADEMIC Meet Plan.~~

~~(H) Students found to be in violation of the Sunday Participation Rule may be penalized for the current academic year in "germane" academic contests. For example, a student found in violation of the Sunday Participation Rule in Lincoln-Douglas Debate would be penalized in debate only (Lincoln-Douglas and Cross-Examination), not in all speech events, nor in any other UIL academic events.~~

~~(I) The district executive committee shall rule on protests and reports of violations concerning the Sunday Participation Rule. See Section 28 (a).~~

~~(c) NON-TRADITIONAL SCHOOL YEARS.~~

~~(1) *Non-Traditional School Year.* See Section 5 for definitions of traditional school year, summer vacation, non-traditional school year and intersession.~~

~~(2) *Rules Applicable During School and Intersessions.*~~

~~(A) All rules found in the *UIL Constitution and Contest Rules* that apply to school district personnel, students, individuals, teams and/or schools during the traditional school year also apply to the non-traditional school year during the time school is in session and during intersessions.~~

~~(B) During intersessions schools shall schedule no more than one contest or performance per activity per student per school week.~~

~~(C) During intersessions schools shall limit practice for UIL academic activities to a maximum of eight hours per school week per activity, in addition to a maximum of 60 minutes per day, (or 300 minutes per week on a block schedule), Monday through the end of the school day on Friday.~~

~~(3) *Rules Applicable Specifically During Summer Vacation Months.* Activities that are allowed~~

~~only during summer vacation are not allowed during intersessions unless the intersession falls within the summer months.~~

(d-C) A+ PROGRAM FOR ELEMENTARY, MIDDLE, JUNIOR HIGH PLAN. The A+ Program for Elementary, Middle and Junior High Academic Plan is found in Section 1401.

Section 901: ~~SPRING MEET CONTEST ORGANIZATION~~ ACADEMIC CONTEST ETHICS CODE

~~(a) The Spring Meet ACADEMIC Plan provides for the organization and administration of the Spring Meet ACADEMIC contest program beginning at the district meet and progressing to the regional and/or state meets. For zone, BI-DISTRICT and area meets, refer to Section 1033, One-Act Play Contest.~~

~~(b) SPRING MEET CODE. The general Spring Meet Code means to:~~

(A) THE ACADEMIC CONTEST ETHICS CODE SHALL CARRY THE FORCE OF RULE. MEMBER SCHOOL DISTRICTS, PARTICIPANT SCHOOLS AND/OR COVERED SCHOOL DISTRICT PERSONNEL WHO VIOLATE ANY OF THE PROVISIONS OF THIS CODE SHALL BE SUBJECT TO PENALTY.

(1 A) Participate in contests in the spirit of fairness and sportsmanship, observing all rules – both in letter and in spirit.

(2 B) Sponsor and advise individuals and teams without resorting to unethical tactics, trickery ~~which~~ THAT attempts to skirt the rules, or any other unfair tactic which detracts from sound educational principles.

(3 C) Accept decisions of officials and judges without protest and extend protection and courtesy to officials.

(4 D) Regard opponents as guests or hosts while placing personal and/or team integrity above victory at any cost. Maintain grace and poise in victory or defeat. Conduct that berates, intimidates, or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.

(5 E) Provide information or evidence regarding eligibility of any contestant or school to local school administrators or to the appropriate judicial bodies upon request.

(6 F) Understand and appreciate the educational values of competition and abstain from modifying or soliciting another teacher to modify grades for eligibility purposes, knowing that such behavior defeats the character-building purposes of extracurricular competition.

(7 G) Abstain from any practice that makes a student feel pressured to participate in non-school activities.

(8 H) At all times, ensure that competition is relative to a more important overall educational effort, using competition as a tool in the preparation of students for citizenship and successful adulthood.

(9 I) Ensure that UIL Academic district, regional and state meets receive precedence over non-qualifying contests or meets.

(10 J) School districts shall notify the academic district or regional meet director no later than the end of the second school day following academic district or regional competition if a student or a team knows that it will not compete at the next higher academic meet.

(B) SALARY/STIPEND. ANY SALARY OR STIPEND ARRANGEMENT WHICH MAKES IT TO THE FINANCIAL INTEREST OF A COACH, DIRECTOR OR SPONSOR TO WIN A UIL CONTEST WILL

BE IN VIOLATION OF THE ACADEMIC ETHICS CODE, AND THE MEMBER SCHOOL DISTRICT, PARTICIPANT SCHOOL AND THE SCHOOL DISTRICT PERSONNEL SHALL BE SUBJECT TO THE RANGE OF PENALTIES OUTLINED IN SECTIONS 27 AND 29.

- ~~(c) CONFIDENTIALITY OF CONTEST MATERIALS. Coaches, contest directors and contestants are responsible for maintaining confidentiality of contest materials. Transfer of information relative to the tests shall be considered a violation of the Academic Spring Meet Code and subject to penalties as outlined in Sections 27 and 29. Contestants who remove their test entry from the contest area prior to judging will be automatically disqualified.~~
- ~~(d) SALARY/STIPEND. Any salary or stipend arrangement which makes it to the financial interest of a coach, director, or sponsor to win a UIL contest will be in violation of the Spring ACADEMIC Meet Code, and the member school district, participant school and the school district personnel shall be subject to the range of penalties outlined in Sections 27 and 29.~~

Section 902: GENERAL REGULATIONS

- (A) GENERAL REGULATIONS APPLY TO ALL ACADEMIC CONTESTS BEGINNING AT THE DISTRICT MEET AND PROGRESSING TO THE REGIONAL AND/OR STATE MEETS. CONTEST PROCEDURES AND RULES MAY BE FOUND IN THE OFFICIAL HANDBOOKS FOR EACH EVENT. FOR ONE-ACT PLAY ZONE, BI-DISTRICT AND AREA MEETS REFER TO SECTION 1033.
- (B) ELIGIBILITY. THE ACADEMIC CONTESTS IDENTIFIED IN SECTION 900 ARE OPEN TO STUDENTS IN GRADES 9-12 ELIGIBLE UNDER SUBCHAPTER M. SEE ONE-ACT PLAY HANDBOOK FOR EXCEPTIONS.
- (C) ANSWER KEY ERRORS. IN THE CASE OF AN ERROR ON THE ANSWER KEY OF AN OBJECTIVELY SCORED CONTEST, THE CONTEST DIRECTOR (OR DESIGNEE) SHOULD NOTIFY THE UIL STATE OFFICE OF THE NATURE OF THE ERROR AND/OR CONTACT THE RESPECTIVE STATE CONTEST DIRECTOR TO SEEK CLARIFICATION. MISTAKES IN THE ANSWER KEY SHOULD BE CORRECTED, AND PAPERS SHOULD BE JUDGED ON CORRECTNESS RATHER THAN ON AN INCORRECT ANSWER GIVEN IN THE KEY.
- (D) VERIFICATION PERIOD. ACADEMIC EVENTS SHALL HAVE A VERIFICATION PERIOD CONDUCTED ACCORDING TO THE HANDBOOK FOR EACH EVENT. A STUDENT AND/OR COACH NOT PRESENT FOR THE VERIFICATION PERIOD FORFEITS THE OPPORTUNITY TO VERIFY RESULTS.
- (E) OFFICIAL RESULTS. AT THE END OF THE VERIFICATION PERIOD, RESULTS SHALL BE ANNOUNCED AS OFFICIAL. OFFICIAL RESULTS, ONCE ANNOUNCED, ARE FINAL.
- (F) SUBMITTING RESULTS. ALL ACADEMIC CONTEST RESULTS SHALL BE SUBMITTED AND CERTIFIED AS FINAL IN THE UIL ACADEMIC MEET ONLINE ENTRY SYSTEM. CONTESTANTS WHOSE SCORES ARE NOT SUBMITTED ONLINE SHALL NOT ADVANCE TO THE NEXT HIGHER MEET.
- (G) RETURNING CONTEST MATERIALS. TESTING MATERIALS MAY BE RETURNED NO SOONER THAN THE END OF THE CONTEST ON THE LAST DAY OF THE RESPECTIVE WEEK OF COMPETITIONS, FOLLOWING THE VERIFICATION PERIOD AND ANNOUNCEMENT OF OFFICIAL RESULTS.
- (H) QUALIFYING FOR ADVANCEMENT.
 - (1) INDIVIDUAL QUALIFICATION. WINNERS IN EACH CONFERENCE OR DIVISION QUALIFY TO THE NEXT HIGHEST MEET AS SPECIFIED FOR THE CONTESTS LISTED

BELOW. CONSULT THE CONTEST MANUAL FOR THEATRICAL DESIGN. CONSULT THE UIL WEBSITE FOR THE BARBARA JORDAN AND LATINO HISTORY ESSAY COMPETITIONS. IF AN INDIVIDUAL QUALIFIER CANNOT COMPETE AT THE NEXT HIGHER MEET, THE ALTERNATE SHALL BE NOTIFIED AND ALLOWED TO COMPETE.

- A. TWO CROSS-EXAMINATION DEBATE TEAMS (QUALIFY FROM DISTRICT TO STATE).
- B. THREE LINCOLN-DOUGLAS DEBATE
- C. THREE EXTEMPORANEOUS INFORMATIVE SPEAKING
- D. THREE EXTEMPORANEOUS PERSUASIVE SPEAKING
- E. THREE POETRY INTERPRETATION
- F. THREE PROSE INTERPRETATION
- G. THREE EDITORIAL WRITING
- H. THREE FEATURE WRITING
- I. THREE HEADLINE WRITING
- J. THREE NEWS WRITING
- K. THREE ONE-ACT PLAYS (TWO PLAYS QUALIFY FROM REGION TO STATE)
- L. THREE ACCOUNTING
- M. ONE ACCOUNTING TEAM*
- N. THREE CALCULATOR APPLICATIONS
- O. ONE CALCULATOR APPLICATIONS TEAM*
- P. THREE COMPUTER APPLICATIONS
- Q. THREE COMPUTER SCIENCE
- R. ONE COMPUTER SCIENCE TEAM*
- S. THREE CURRENT ISSUES AND EVENTS
- T. ONE CURRENT ISSUES AND EVENTS TEAM*
- U. THREE LITERARY CRITICISM
- V. ONE LITERARY CRITICISM TEAM*
- W. THREE MATHEMATICS
- X. ONE MATHEMATICS TEAM*
- Y. THREE NUMBER SENSE
- Z. ONE NUMBER SENSE TEAM*
- AA. THREE READY WRITING
- BB. SCIENCE: THREE OVERALL WINNERS AND THE TOP SCORER IN EACH OF THE THREE SUBJECT AREAS
- CC. ONE SCIENCE TEAM*
- DD. THREE SOCIAL STUDIES
- EE. ONE SOCIAL STUDIES TEAM*
- FF. THREE SPELLING AND VOCABULARY
- GG. ONE SPELLING AND VOCABULARY TEAM*

*THE HIGHEST-SCORING SECOND PLACE TEAM FROM EACH REGION MAY ADVANCE TO THE ACADEMIC REGIONAL MEET AS A WILD CARD. THE HIGHEST-SCORING SECOND PLACE TEAM FROM EACH CONFERENCE MAY ADVANCE TO THE ACADEMIC STATE MEET AS A WILD CARD.

(2) *TEAM COMPETITION*. IN EVENTS IDENTIFIED WITH A TEAM COMPONENT, OTHER

THAN CX DEBATE, ONE-ACT PLAY AND THEATRICAL DESIGN, ALL FOUR MEMBERS OF THE WINNING TEAM WILL ADVANCE TO THE NEXT HIGHER LEVEL OF COMPETITION AND COMPETE AS INDIVIDUALS. IF A MEMBER OF A SCHOOL'S TEAM IS UNABLE TO COMPETE AT THE NEXT HIGHER LEVEL OF COMPETITION, ONLY ONE SUBSTITUTION FOR THAT TEAM MAY BE MADE.

- (3) *WILD CARD TEAM.* EACH REGION'S OR CONFERENCE'S HIGHEST-SCORING SECOND PLACE TEAM IN TEAM COMPETITION EVENTS MAY ADVANCE TO THE NEXT HIGHER MEET. IF TWO OR MORE TEAMS TIE FOR THE WILD CARD BERTH, THE HIGHEST OBJECTIVE SCORE OF THE FOURTH PLACE MEMBER OF THE TEAM WILL BE USED TO BREAK THE TIE. SHOULD TWO OR MORE CONTESTANTS WHO ARE THE FOURTH PLACE MEMBER OF THE TEAM HAVE THE SAME OBJECTIVE SCORE, THEN A TIE WILL BE DECLARED, AND ALL INVOLVED IN THE TIE SHALL ADVANCE. A TEAM THAT DOES NOT CONTAIN A FOURTH MEMBER FORFEITS THE RIGHT TO PARTICIPATE IN THE TIE BREAKER. IF NEITHER TEAM HAS A FOURTH MEMBER, NEITHER SHALL ADVANCE. IN ORDER TO BE ELIGIBLE AS A WILD CARD REPRESENTATIVE, DISTRICT RESULTS SHALL BE CERTIFIED ONLINE NO LATER THAN 5 P.M. ON THE MONDAY FOLLOWING THE FINAL DISTRICT ACADEMIC WEEK. FAILURE TO MEET THE DEADLINE OR TO SUBMIT CORRECT SCORES DISQUALIFIES THE DISTRICT FROM ADVANCING TEAMS AS WILD CARD REPRESENTATIVES.
- (4) *NUMBER OF TEAM MEMBERS.* A FIRST PLACE OR WILD CARD ACADEMIC TEAM MAY ADVANCE ONLY AS MANY MEMBERS AS PARTICIPATED IN THE QUALIFYING MEET.
- (I) *NO ADVANCEMENT OR SUBSTITUTION IF DISQUALIFIED.* A CONTESTANT WHO IS DISQUALIFIED FOR VIOLATION OF A CONTEST RULE SHALL NOT ADVANCE IN THAT CONTEST AS A MEMBER OF THE TEAM TO THE NEXT HIGHER MEET, AND THE TEAM SHALL NOT SUBSTITUTE A REPLACEMENT FOR THE DISQUALIFIED CONTESTANT.
- (J) *CONFIDENTIALITY OF CONTEST MATERIALS.* COACHES, CONTEST DIRECTORS AND CONTESTANTS ARE RESPONSIBLE FOR MAINTAINING CONFIDENTIALITY OF CONTEST MATERIALS. TRANSFER OF INFORMATION RELATIVE TO THE TESTS SHALL BE CONSIDERED A VIOLATION OF THE ACADEMIC ETHICS CODE AND SUBJECT TO PENALTIES AS OUTLINED IN SECTIONS 27 AND 29. CONTESTANTS WHO REMOVE THEIR TEST ENTRY FROM THE CONTEST AREA PRIOR TO JUDGING WILL BE AUTOMATICALLY DISQUALIFIED.
- (K) *POINTS.*
 - (1) *POINTS AWARDED.* At the district, regional, and state meets, points shall be awarded to schools for all places in which a contestant participated according to the schedule below. The academic championship shall be awarded at district and regional to the high school that accumulates the highest number of points in events at that meet (elementary/junior high, see section 1408.) The state academic championship will be awarded based on points from all academic state contests.
 - (2) *DIVISION OF POINTS FOR TIES.* The schools of contestants tied for first place in an academic contest shall add first and second place points and divide equally. The school of the contestant ranking next shall receive third place points. Points for ties for the remaining places shall be decided in the same manner, except that contestants tied for last place (4th or 6th) shall divide equally the points assigned to that place.
 - (3) *SCHEDULE OF POINTS.* Points shall be awarded on the following basis:

~~SPRING MEET~~ ACADEMIC CONTEST POINTS

	1st	2nd	3rd	4th	5th	6th
SPEECH						
Cross-Ex Debate	20	16	12	10	8	6
Lincoln-Douglas Debate	15	12	10	8	6	4
Informative Speaking	15	12	10	8	6	4
Persuasive Speaking	15	12	10	8	6	4
Poetry Interpretation	15	12	10	8	6	4
Prose Interpretation	15	12	10	8	6	4
Most Overall TEAM Points	10	5				

Note: Speech TEAM Points. 10 points will be awarded to the school that finishes with the most overall points and five points will be awarded to the school that finishes with the second highest number of points in speech (Prose, Poetry, Informative, Persuasive, Cross-Examination and Lincoln-Douglas.) Also: No cross-examination team debate points are awarded at regional meets. ~~The maximum number of points a school may receive for Cross-Examination Debate at the district meet is 48.~~

JOURNALISM						
Editorial Writing	15	12	10	8	6	4
Feature Writing	15	12	10	8	6	4
Headline Writing	15	12	10	8	6	4
News Writing	15	12	10	8	6	4
Most Overall TEAM Points	10	5				

Note: Journalism TEAM Points. 10 points will be awarded to the school that finishes with the most overall points and five points will be awarded to the school that finishes with the second highest number of points in the four journalism contests.

~~ONE-ACT PLAY~~ THEATRE

ONE-ACT PLAY

Ranked Plays from:

District	20	15	20	15	20	15	10	0	0
Region	20	20	15	0	0	0	0	0	0
State	20	22	16	18	12	15	10	8	6
Individual Awards	10	8	8	4	6	2	0	0	0

Note: One-Act Play Points. The three unranked plays advancing from district each receive 20 points. The alternate play receives 15 points. The two unranked plays advancing from region each receive 20 points. The alternate play receives 15 points. At State One-Act Play, the first place play receives 22 points, the second place play receives 18 points, and the third place play receives 15 points. Individual awards shall consist of: first place (each best actor and actress); second place (each all-star cast); and third place (each honorable mention all-star cast). ~~Individual awards may not exceed those specified in Section 1033.~~ An all-star cast award assigned by the judge to a chorus or other group of players counts as only one individual award and shall be allocated the appropriate points. One-Act Play points shall not be awarded for zone or area contests. For detailed instructions, contact the UIL office. ~~The maximum number of points a school may receive for One-Act Play is 48.~~

THEATRICAL DESIGN

INDIVIDUAL*	15	12	10	8	6	4
GROUP*	20	16	12	10	8	6
TEAM POINTS*	10	5				

OTHER ACADEMIC CONTESTS

Accounting	15	12	10	8	6	4
Team Accounting	10	5	0	0	0	0
BARBARA JORDAN ESSAY*	10	15	8	12	6	10
Calculator Applications	15	12	10	8	6	4
Team Calculator Applications	10	5	0	0	0	0
Computer Applications	15	12	10	8	6	4
Computer Science	15	12	10	8	6	4
Team Computer Science	20	16	12	0	0	0
Current Issues & Events	15	12	10	8	6	4
Team Current Issues & Events	10	5	0	0	0	0
LATINO HISTORY ESSAY*	10	15	8	12	6	10
Literary Criticism	15	12	10	8	6	4
Team Literary Criticism	10	5	0	0	0	0

Mathematics	15	12	10	8	6	4
Team Mathematics	10	5	0	0	0	0
Number Sense	15	12	10	8	6	4
Team Number Sense	10	5	0	0	0	0
Ready Writing	15	12	10	8	6	4
Science						
Overall	15	12	10	8	6	4
Team Science	10	5	0	0	0	0
Top Scorer Biology	3	0	0	0	0	0
Top Scorer Chemistry	3	0	0	0	0	0
Top Scorer Physics	3	0	0	0	0	0
Social Studies	15	12	10	8	6	4
Team Social Studies	10	5	0	0	0	0
Spelling & Vocabulary	15	12	10	8	6	4
Team Spelling & Vocabulary	10	5	0	0	0	0

NOTE: * INDICATES POINTS AWARDED AT THE STATE MEET ONLY.

~~Maximum Points Allowed. The maximum number of points a school may receive in Accounting, Calculator Applications, Current Issues and Events, Literary Criticism, Mathematics, Number Sense, Social Studies or Spelling and Vocabulary, including team events AT THE DISTRICT AND REGION MEET is 37.~~

~~The maximum number of points a school may receive in Computer Science or Science AT THE DISTRICT AND REGION MEET is 42.~~

- (4) *ELEMENTARY/MIDDLE/JUNIOR HIGH POINTS.* Points won by an elementary, MIDDLE or junior high school shall not be counted toward the district sweepstakes in a high school meet and vice versa.
- (bL) *SUNDAY PARTICIPATION.* League member schools shall not sponsor students in a League contest or a contest similar to one offered by the League on Sunday. Exceptions:
- (1) UIL area, regional and state competitions may be held on Sunday, due to unavoidable circumstances ~~which~~ THAT cause hardship to participating schools, provided they are approved by all of the following:
 - (A) a UIL staff director,
 - (B) a majority of superintendents or their designees of the affected schools, and
 - (C) the meet director.
 - (2) School district personnel may instruct high school students and accompany them to school-sanctioned academic or fine arts competitions held on Sunday that do not count on League standing under the provisions listed below.
 - (A) A student shall not represent a League participant school in more than two such competitions on Sunday during the school year. (i.e., if a student competes in a tournament scheduled for Friday, Saturday and Sunday, the tournament counts as one of the two allowable Sunday competitions regardless of whether the student competes on Sunday.)
 - (B) The participation of the student, academic coach, sponsor or director shall have prior approval of the superintendent or designated administrator. Students are considered to be representing their school if they are wearing and/or using school equipment or being directed, accompanied, or transported by a school employee or persons on behalf of school personnel.
 - (C) Participation is limited to contests that are sponsored by colleges or universities.
 - (D) Students are not prohibited from participating in non-school-sponsored competitions and activities. Parents may take their children to meets provided the school does not pay entry fees or other related expenses and the coaches do not attend the competition. The fact that a tournament entry contains information as

to which high school a student attends or information about the high school itself (address, coach, telephone, FAX, etc.) does not in and of itself constitute a violation.

- (E) The following constitute sponsorship:
 - (i) The school pays entry fees for contestants or uses activity funds to pay for any or all student expenses.
 - (ii) Student uses school fundraiser dollars to pay for fees, transportation and/or housing expenses.
 - (iii) Student is accompanied by school personnel.
 - (iv) Student is accompanied, directed or transported by a person or persons on behalf of school personnel.
 - (v) Student wears or uses school equipment.
- (F) School district personnel includes any person hired or appointed by the school or its employees who is involved in preparing or assisting the contestant for a contest that is part of the UIL academic program.
- (G) This rule applies only to contests THAT are part of the UIL ~~Spring~~ ACADEMIC Meet Plan. It is not a violation for school district personnel to assist a student in preparation for or participation in a contest THAT is not part of the UIL ~~Spring~~ ACADEMIC Meet Plan.
- (H) Students found to be in violation of the Sunday Participation Rule may be penalized for the current academic year in “germane” academic contests. For example, a student found in violation of the Sunday Participation Rule in Lincoln-Douglas Debate would be penalized in debate only (Lincoln-Douglas and Cross-Examination), not in all speech events, nor in any other UIL academic events.
- (I) The district executive committee shall rule on protests and reports of violations concerning the Sunday Participation Rule. See Section 28 (a).

(e M) NON-TRADITIONAL SCHOOL YEARS.

- (1) *Non-Traditional School Year.* See Section 5 for definitions of traditional school year, summer vacation, non-traditional school year and intersession.
- (2) *Rules Applicable During School and Intersessions.*
 - (A) All rules found in the UIL *Constitution and Contest Rules* that apply to school district personnel, students, individuals, teams and/or schools during the traditional school year also apply to the non-traditional school year during the time school is in session and during intersessions.
 - (B) During intersessions schools shall schedule no more than one contest or performance per activity per student per school week.
 - (C) During intersessions schools shall limit practice for UIL academic activities to a maximum of eight hours per school week per activity, in addition to a maximum of 60 minutes per day, (or 300 minutes per week on a block schedule), Monday through the end of the school day on Friday.
- (3) *Rules Applicable Specifically During Summer Vacation Months.* Activities that are allowed only during summer vacation are not allowed during intersessions unless the intersession falls within the summer months.

Section 902 903: DISTRICT MEET

- (a) ELIGIBLE SCHOOLS. Only schools that are members of the League as prescribed in Subchapter D shall be eligible for the district meet.
- (b) MEETS. High school competition shall extend to a state championship in the contests and events listed in Section 902. Elementary, middle and junior high school district winners do not advance to a higher meet.
- (c) DISTRICT STRUCTURE, HIGH SCHOOL. Academic district assignments shall correspond to those listed in the ~~spring meet~~ ACADEMIC alignments on the UIL website. Junior high, middle and elementary school districts may have separate district organization from high school districts. See ~~Section 1042~~ SUBCHAPTER D.

~~(d) ORGANIZING THE SPRING ACADEMIC MEET DISTRICT. The organizing chairs for spring meet districts shall be named by the League office.~~

~~(1) Temporary Director. The organizing chair shall serve as temporary director of the district and shall call a meeting of all schools in the district to select the spring ACADEMIC meet district director and notify the League office of the selection no later than October 1.~~

~~(2) District Executive Committee Composition and Limitations. The district executive committee shall be composed of an administrative representative from each participating school. The district executive committee shall not alter or change the Spring ACADEMIC Meet schedule of contests or events for high schools nor alter their respective values in counting points toward all round championships.~~

(e D) DUTIES OF THE SPRING MEET ACADEMIC DISTRICT EXECUTIVE COMMITTEE.

(1) GENERAL RESPONSIBILITIES. Refer to ~~Constitution~~, Section 28 for general responsibilities.

~~(4 2)~~ DISTRICT REPRESENTATIVES. THE LEAGUE OFFICE SHALL NAME AN ORGANIZING CHAIR FOR EACH ACADEMIC DISTRICT COMMITTEE TO CALL A MEETING OF ALL SCHOOLS IN THE DISTRICT TO SELECT A CHAIR AND THE DISTRICT ACADEMIC MEET DIRECTOR. THE LEAGUE OFFICE SHALL BE NOTIFIED OF THE SELECTIONS NO LATER THAN OCTOBER 1.

~~(2) Refer to Section 1001 (i) for Cross Examination Team Debate.~~

(3) List of Other Duties. Select the site and dateS for the meetS in accordance with the Official Calendar by November 1. Complete arrangements for conducting the district meet. ~~by February 1. This includes setting up the meet online.~~ Arrange the contest and event schedule. Arrange for financing the meet. Solicit entries from each school. See that only those schools on the official lists, furnished by the League office, are permitted to enter. Cooperate with the schools in organizing and promoting a district. Adjudicate disputes arising within the district subject to Subchapters E and F, and work toward making the contests worthwhile.

(4) Planning Schedule. The ACADEMIC district executive committee shall schedule all academic competitions requiring test integrity OR CONFIDENTIAL MATERIALS during ~~only one of the two~~ ONE designated district weeks. SPEECH, DEBATE AND ONE-ACT PLAY SHALL BE COMPLETED PRIOR TO THE CERTIFICATION DEADLINE POSTED ANNUALLY ON THE UIL WEBSITE. ~~With written approval from the UIL Academic Director, prose, poetry, one-act play and Lincoln-Douglas debate may be scheduled~~

during either of the two weeks or prior to these dates, but extemporaneous speaking may not. One-act play may be scheduled within either of the two designated district weeks prior to the certification date. Scheduling prior to the designated weeks requires written approval from the academic director. Request should be submitted for approval no later than November 15. Dates conflicting with State Cross Examination Debate shall not be granted. Results of meets held outside the two-week window, without approval, will not be certified to region. The committee is urged to follow the recommended Academic Conflict Pattern provided in the *Spring Meet Manual* and on the UIL website. Mandated entry restrictions are listed in Section 1000 (Speech).

- (5) *EXPENSES IN ACADEMIC ACTIVITIES.* THE ACADEMIC DISTRICT EXECUTIVE COMMITTEE HAS AUTHORITY TO FINANCE ITS EXPENSES.

(f E) DUTIES OF THE DISTRICT ACADEMIC MEET DIRECTOR.

- (1) *List of Duties.* It shall be the duty of the ~~spring meet~~ district ACADEMIC MEET director to set up the district academic meet online by February 1, secure appropriate facilities, to select or arrange for the selection of judges and directors of the contests with the approval of the ACADEMIC district executive committee and in accordance with individual contest plans; to requisition and distribute to contest directors all contest materials furnished by the League office; to have immediate responsibility for conducting the meet in an orderly manner; and to see that a list of winners is compiled from the reports furnished by individual contest directors and certify results online no later than the first school day following the district meet and to serve on the regional executive committee. For responsibilities relating to Cross-Examination Team Debate, see Section 1001. ~~In addition, the spring meet district directors will be named to serve as associate directors in the following areas for the regional spring meet: golf, tennis, track and field, one-act play and academic events. See Section 903.~~
- (2) The ~~spring meet~~ district ACADEMIC MEET director is expected to notify all member schools regarding the scheduled dates of the meet, but each school has the final responsibility for ascertaining the dates and schedule.

(g F) ENTERING DISTRICT ACADEMIC AND ATHLETIC EVENTS.

~~(1) Academic Events.~~

- ~~(A-1) Entries of Contestants.~~ SEE EACH CONTEST PLAN FOR THE NUMBER OF STUDENTS A SCHOOL MAY ENTER AND SPECIFIC ENTRY REQUIREMENTS. ~~Eligible students selected by participant schools may enter the district meet in ACADEMIC contests or events in subsection (m) below. All contestants in the district academic meet shall be entered online via the UIL spring ACADEMIC meet entry system. The number of representatives a school may certify can be found in each contest plan. Even though substitutions may be made under the provisions of (g) (1) (B), schools are urged to certify at least one substitute in each contest on the entry form; however, schools are not limited to entering the substitute listed on the form. The designated administrator of a school shall be responsible for submitting via the UIL Spring ACADEMIC Meet Online Entry System entries of contestants in the academic spring meet 10 calendar days before the day of the meet. See Section 1001 for Cross-Examination Team Debate.~~

~~(B-2)~~ *Substitutions.*

~~(i-A)~~ *Students Whose Names Do Not Appear on Academic or One-Act Play Online Entry Forms.* Eligible students may serve as substitutes for an original entry by providing the contest director with a substitute eligibility form ~~found in the Academic Coordinator's Manual and online~~ ON THE UIL WEBSITE or a letter signed by the designated administrator certifying the student's eligibility. The substitution form or letter shall be presented to the contest director before the student competes. At the conclusion of the meet, the contest director shall submit all substitution forms or letters to the ~~spring meet~~ district ACADEMIC MEET director to be filed with the school's original online entry form.

~~(ii-B)~~ *Students Whose Names Appear on Academic or One-Act Play Online Entry Forms.* Students who have been certified as eligible but who are to be substituted into another event shall provide the contest director with written notification signed by the event sponsor or a representative from the contestant's school. Eligibility is already certified; therefore, written notification is for the convenience of the contest director who may not have a copy of the academic or one-act play forms.

~~(iii-C)~~ See SECTION 1001 FOR FURTHER RESTRICTIONS IN Cross-Examination Debate ~~for further restrictions in that contest.~~

~~(C-3)~~ *Late Entries.* Entries submitted after the 10-day deadline require ~~a majority consent of the district executive committee unless the committee has authorized the spring meet district~~ AUTHORIZATION OF THE DISTRICT ACADEMIC MEET DIRECTOR. ALLOWANCES FOR LATE ENTRIES SHALL BE CONSISTENT FOR EVERY SCHOOL WITHIN THAT DISTRICT. ~~to make the decision.~~ Late entries include the following:

~~(i-A)~~ *Late Online Entry.* Submitting an online district meet entry form after the deadline constitutes a late entry.

~~(ii-B)~~ *Late Entry of an Event.* Entry of an event not entered by the school prior to the deadline constitutes a late entry.

~~(iii-C)~~ *Late Entry of an Individual.* Entry of an individual to fill a place left vacant on the district meet online entry form at the deadline constitutes a late entry.

If the approval for a late entry is granted, the coach or contestant shall provide the contest director, prior to the beginning of the contest, a letter signed by the superintendent or designated administrator certifying both the eligibility of the student and the fact that the district executive committee or the ~~spring meet~~ district ACADEMIC MEET director has approved the late entry. At the conclusion of the meet, the contest director shall submit the letter to the ~~spring meet~~ district ACADEMIC MEET director to be filed with the school's original online entry form.

~~(D-4)~~ *Number of Team Members.* A first place or wild card academic team may advance only as many members as participated in the qualifying meet.

~~(E-5)~~ *Answer Key Errors.* In case of an error on the answer key of an objectively scored district contest, the district contest director should notify the UIL office of the nature of the error and/or contact the respective state contest director to seek clarification.

~~(F-6)~~ *No Advancement or Substitution If Disqualified.* A contestant who is disqualified for violation of a contest rule shall not advance in that contest as a member of the team to the next higher meet, and the team shall not substitute a replacement for the

disqualified contestant.

~~(2) Athletic Events.~~

~~(A) Entries of Contestants and Substitutes.~~ Eligible students selected by participant schools are entitled to enter the district meet in contests or events in subsection (m) below. The number of representatives a school may certify can be found in each contest plan. Even though substitution may be made under the provisions of (g) (2) (B), schools are urged to certify at least one substitute in each contest on the entry form; however, schools are not limited to entering the substitute listed on the form.

~~(B) Substitutions.~~ At the district competitions, an eligible student may be substituted for any entry on an official entry form by providing the contest director with a letter signed by the superintendent or designated administrator certifying the student's eligibility according to UIL rules and academic standards of the State Board of Education and state law. All substitutes in athletics shall also be listed on a varsity eligibility blank as submitted to the district executive committee.

~~(C) Late Entries.~~ Late entries for athletics may be accepted unless the district executive committee rules stipulate otherwise.

~~(h G) CONTEST MATERIALS. SUPPLIES.~~ Tests, answer keys, etc., necessary for conducting meets shall be requisitioned from the League office by the spring meet district director. The spring meet district ACADEMIC MEET director shall requisition CONTEST MATERIALS tests, answer keys, etc., necessary for conducting meets from the League office, WHICH .Requisition of contest materials is part of the Spring-ACADEMIC Meet Online Entry System and should be completed by February 1.

~~(i) POINTS.~~

~~(1) Points, according to Section 902, shall be awarded for all places in which a contestant participated. For example, if only two contestants participate in an event, both contestants receive points according to the results of the event.~~

~~(2) All academic contestant scores shall be submitted and certified as final in the UIL Spring Meet Online Entry System. Contestants whose scores are not submitted online shall not advance to the next higher meet.~~

~~(j H) CHAMPIONSHIPS AWARDS.~~ At the discretion of the district executive committee, one or more of the following championships may be awarded. Medals and points given to individual students for competition in the One-Act Play Contest stay with the students even if the school is disqualified. However, if the disqualification of the school is the result of an ineligible student(s), that student(s) shall return awards, and points for that student(s) are deducted.

~~(1) District Academic Championship.~~ The school with the highest total points according to Section 902 901 in all academic events is awarded the district academic championship.

~~(2) District Spring Meet Sweepstakes.~~ The school with the highest total points according to Section 902 901 in all spring meet events, including academics, golf, tennis and track (2A-5A only) is awarded the district spring meet sweepstakes.

~~(k 2) DISTRICT MEET SWEEPSTAKES POINTS. ELEMENTARY/MIDDLE/JUNIOR HIGH POINTS.~~ Points won by an elementary, MIDDLE or junior high school shall not be counted toward the district sweepstakes in a high school meet and vice versa.

~~(l) DIVISION OF POINTS AMONG SCHOOLS TIED.~~

- (1) ~~*Athletics.* Two schools tied for first place in an athletic contest shall add first and second place points and divide equally. The school ranking next shall receive third place points. Two schools tied for second place shall add second and third place points and divide equally, and no third place points shall be awarded. Schools tied for third place shall divide third place points.~~
- (2) ~~*Academics.* Two schools tied for first place in an academic contest shall add first and second place points and divide equally. The school ranking next shall receive third place points. Points for ties for the remaining places shall be decided in the same manner, except that schools tied for last place (4th or 6th) shall divide equally the points assigned to that place.~~
- (m) ~~SCHEDULE OF POINTS. The championship shall be awarded at district, regional and state meets to the high school that accumulates the highest number of points (Elementary/Junior High, See Section 1408.) Points shall be awarded on the following basis:~~

SPRING MEET CONTESTS

	1st	2nd	3rd	4th	5th	6th
SPEECH						
Cross-Ex Debate	20	16	12	10	0	0
Lincoln-Douglas Debate	15	12	10	8	0	0
Informative Speaking	15	12	10	8	6	4
Persuasive Speaking	15	12	10	8	6	4
Poetry Interpretation	15	12	10	8	6	4
Prose Interpretation	15	12	10	8	6	4
Most Overall Points	10	5				

Note: Speech Points. 10 points will be awarded to the school that finishes with the most overall points and five points will be awarded to the school that finishes with the second highest number of points in speech (Prose, Poetry, Informative, Persuasive, Cross-Examination and Lincoln-Douglas.) Also: No cross-examination team debate points are awarded at regional meets. The maximum number of points a school may receive for Cross-Examination Debate at the district meet is 48.

JOURNALISM

Editorial Writing	15	12	10	8	6	4
Feature Writing	15	12	10	8	6	4
Headline Writing	15	12	10	8	6	4
News Writing	15	12	10	8	6	4
Most Overall Points	10	5				

Note: Journalism Points. 10 points will be awarded to the school that finishes with the most overall points and five points will be awarded to the school that finishes with the second highest number of points in the four journalism contests.

ONE-ACT PLAY

Ranked Plays from:

District & Region	20	20	15	0	0	0
State	22	18	15	0	0	0
Individual Awards	8	4	2	0	0	0

Note: One-Act Play Points. The two unranked plays advancing from district and region each receive 20 points. The alternate play receives third place points. At State One-Act Play, the first place play receives 22 points, the second place play receives 18 points, and the third place play receives 15 points. Individual awards shall consist of: first place (each best actor and actress); second place (each all-star cast); and third place (each honorable mention all-star cast). Individual awards may not exceed those specified in Section 1033. An all-star cast award assigned by the judge to a chorus or other group of players counts as only one individual award and shall be allocated the appropriate points. One-Act Play points shall not be awarded for zone or area contests. For detailed instructions, contact the UIL office.

The maximum number of points a school may receive for One-Act Play is 48.

OTHER ACADEMIC CONTESTS

Accounting	15	12	10	8	6	4
Team Accounting	10	5	0	0	0	0
Calculator Applications	15	12	10	8	6	4

Team Calculator Applications	10	5	0	0	0	0
Computer Applications	15	12	10	8	6	4
Computer Science	15	12	10	8	6	4
Team Computer Science	20	16	12	0	0	0
Current Issues & Events	15	12	10	8	6	4
Team Current Issues & Events	10	5	0	0	0	0
Literary Criticism	15	12	10	8	6	4
Team Literary Criticism	10	5	0	0	0	0
Mathematics	15	12	10	8	6	4
Team Mathematics	10	5	0	0	0	0
Number Sense	15	12	10	8	6	4
Team Number Sense	10	5	0	0	0	0
Ready Writing	15	12	10	8	6	4
Science						
Overall	15	12	10	8	6	4
Team Science	10	5	0	0	0	0
Top Scorer Biology	3	0	0	0	0	0
Top Scorer Chemistry	3	0	0	0	0	0
Top Scorer Physics	3	0	0	0	0	0
Social Studies	15	12	10	8	6	4
Team Social Studies	10	5	0	0	0	0
Spelling & Vocabulary	15	12	10	8	6	4
Team Spelling & Vocabulary	10	5	0	0	0	0

Maximum Points Allowed: The maximum number of points a school may receive in Accounting, Calculator Applications, Current Issues and Events, Literary Criticism, Mathematics, Number Sense, Social Studies or Spelling and Vocabulary, including team events is 37. The maximum number of points a school may receive in Computer Science or Science is 42.

ATHLETICS

Tennis (Doubles)	20	15	10
Tennis (Mixed Doubles)	20	15	10
Tennis (Singles)	15	10	5
Golf (Team)	20	15	10
Golf (Single Medalist)	15	10	5
*Individual Track Events (2A-5A only)	3	2	1
*Relay Track Events (2A-5A only)	6	4	2

Note: Track and Field Points. Points assigned to boys' and girls' track and field events to determine the all-round championship are not to be confused with the point system used in scoring track and field.

Note * 1A Track and Field events are no longer included in spring meet activities.

Section 903 904: REGIONAL MEET

- (a) ORGANIZATION. Names of the regional sites and directors are posted on the UIL website. The regional director is expected to exert every effort to notify all member schools in the region of the dates and schedule of the regional meet; however, the designated administrator of each school having qualified representatives is ultimately responsible for ascertaining the dates of the meet and scheduled times for each contest or event.
- (b) ENTRIES, ALTERNATES AND SUBSTITUTIONS.
 - (1) *Entries.* The ~~spring meet~~ district ACADEMIC MEET director's summary of academic contest results, submitted online, constitutes a school's official entry in the regional meet. Individual school entry is unnecessary.
 - (2) *Forms and Fees.* Each regional site may have its own fee structure and instructions for paying fees. The ~~spring meet~~ district ACADEMIC MEET director's certification of regional qualifiers and alternates shall be completed and certified online by 5 p.m. of the Monday following the district academic meet.
 - (3) *Alternates.* In case a qualified contestant is unable to participate in an event in the regional

meet, it is the duty of the qualifier's designated administrator to notify the ~~spring-meet~~ district ACADEMIC MEET director in writing. The ~~spring-meet~~ district ACADEMIC MEET director shall contact the regional director as well as the next lower place finisher, who shall become qualified to represent the district. Alternates who are not taking the place of an absent qualifier shall not be allowed to participate in the competition.

- (4) *Substituting Team Members.* In all team events except one-act play, only one substitution may be made on a team, and then only if a team member is unable to compete at the next highest level of competition. A school team shall contain no fewer than three members. A school may substitute one member per team. It may not substitute two or more members onto the team. A four-member team may, however, drop one person, substitute one person and compete as a three-member team. A substitute shall present the contest director a signed "Substitute Eligibility Form" or a letter certifying eligibility, signed by a school official. A first place or wild card team may advance only as many members as participated in the qualifying meet.
 - (5) *All Contestants Eligible for Individual Honors/Places.* Team members are eligible to compete for individual honors at each level, regardless whether they advanced as a member of the team or as an individual.
- (c) QUALIFICATION. District winners in each contest qualifying to the regional meet from each conference ACCORDING TO SECTION 902. ~~are as listed below. Note: Cross-Examination Debate Teams qualify from district to the state meet. See Section 1001 (j) (2) (B). Two Cross-Examination Debate Teams (qualify to state). See Section 1001 (j) (2) (B) Three Lincoln-Douglas Debate Three Extemporaneous Informative Speaking Three Extemporaneous Persuasive Speaking Three Poetry Interpretation Three Prose Interpretation Three Editorial Writing Three Feature Writing Three Headline Writing Three News Writing Three One-Act Plays (Area meet qualification required in most regions) Three Accounting One Accounting Team* Three Calculator Applications One Calculator Applications Team* Three Computer Applications Three Computer Science One Computer Science Team* Three Current Issues and Events One Current Issues and Events Team* Three Literary Criticism One Literary Criticism Team* Three Mathematics One Mathematics Team*~~

Three Number Sense

One Number Sense Team*

Three Ready Writing

Science: Three overall winners and the top scorer in each of the three subject areas

One Science Team*

Three Social Studies

One Social Studies Team*

Three Spelling and Vocabulary

One Spelling and Vocabulary Team*

~~*The highest scoring second place team from each region may advance to the academic regional meet as a wild card.~~

- (d) REGIONAL ACADEMIC CHAMPIONSHIP. The school in each region with the highest total points for all REGIONAL LEVEL academic events shall be named the regional academic champion and awarded a trophy. Points shall be awarded according to Section 902.
- ~~(e) REGIONAL ACADEMIC CHAMPIONSHIP REQUIREMENT. No school shall be eligible for the regional academic championship that does not place in more than one event.~~
- (f) DUTIES OF THE REGIONAL EXECUTIVE COMMITTEE AND REGIONAL DIRECTOR.
 - (1) *Composition of Regional Executive Committee.* Each regional site shall be under the charge of a regional executive committee. The regional executive committee shall consist of a regional director as chair, AND the ~~spring~~ ACADEMIC meet district director from each district in the region, and directors of academic contests, ~~golf, tennis, track and field,~~ and one-act play, each of whom shall be appointed by the regional director.
 - (2) *Committee Quorum; List of Duties.* The foregoing shall constitute the voting members of the regional executive committee. Five members shall constitute a quorum. If a quorum cannot be assembled, members may be contacted by telephone. It shall be the duty of the regional executive committee to hold regional contests in the REGIONAL events listed in ~~(e) above~~ SECTION 902; to have immediate charge of the contests at a given site; and to schedule contests within date limits specified in the Official Calendar in compliance with Subchapter L. The regional director shall have charge of arrangements for the contests and appoint such other contest directors as necessary. In addition, the regional director shall identify ~~spring~~ ACADEMIC meet district directors from the regional executive committee AND PARTICIPATING SCHOOL REPRESENTATIVES ~~to serve as associate directors of golf, tennis, track and field, one-act play and academic events,~~ who will work with the site event directors in all aspects of the meet from the planning stages through certification of results.
 - (3) *Arrangements.* It is the duty of each regional executive committee to arrange the programs of their respective meets in the interest of the schools and participants, using as little school time as possible and necessitating as little expense and travel as possible. The duties of the regional director shall parallel those of the ~~spring meet~~ district ACADEMIC MEET director.
 - (4) *MEET Schedule.* In planning the schedule for academic contests, the regional executive committee shall follow the Academic Conflict Pattern provided on the UIL website. ~~and in the Spring ACADEMIC Meet Manual.~~
- ~~(g) F~~ SUPPLIES. The League office will send all supplies for the regional meet, such as tests, answer keys, etc., to the ACADEMIC regional director. ~~If so designated by the regional director, the~~

academic contest materials may be sent directly to the academic regional director.

Section ~~904~~ 905: STATE MEET

(a) ORGANIZATION.

- (1) *State Meet.* The Academic State Meet is held annually. ~~at The University of Texas at Austin.~~ A tentative schedule of contests and events and information ~~regarding housing accommodations~~ are posted online.
- (2) *School Responsibility.* The designated administrator of each school having qualified representatives is ultimately responsible for ascertaining the dates of the meet and scheduled times for each contest or event.

(b) ENTRIES, ALTERNATES AND SUBSTITUTIONS.

- (1) *Entries.* The regional director's online results constitute a school's official State Meet entry FOR CONTESTS ADVANCING FROM THE REGIONAL MEET. ALL OTHER EVENTS SHALL FOLLOW THE PROCESS FOUND IN THE CONTEST PLAN. ~~in all contests and events, except Cross Examination Team Debate. Refer to the Cross Examination Debate contest plan for special rules governing these entries. There are no entry fees for State Meet. ; however, green fees are required for contestants in the State Golf Tournament.~~
- (2) *Alternates.* In case qualified contestants are unable to participate in the State Meet, it is the duty of their designated administrators to notify the regional and state director in writing. The regional director shall contact the League office and the next lower place finisher, who shall become qualified to represent the region.
- (3) *Substitutions.* For a substitution to fill a vacancy on a team, refer to SECTION 901. ~~special rules governing these contests or events.~~

(c) QUALIFICATION. Regional winners in each contest qualifying to the State Meet from each conference ACCORDING TO SECTION 902. ~~are as listed below:~~

~~One or two Cross Examination Debate Teams (qualify from district). See §1001 (j) (2) (B)~~
~~Three Lincoln-Douglas Debate~~
~~Three Extemporaneous Informative Speaking~~
~~Three Extemporaneous Persuasive Speaking~~
~~Three Poetry Interpretation~~
~~Three Prose Interpretation~~
~~Three Editorial Writing~~
~~Three Feature Writing~~
~~Three Headline Writing~~
~~Three News Writing~~
~~Two One-Act Plays~~
~~Three Accounting~~
~~One Accounting Team*~~
~~Three Calculator Applications~~
~~One Calculator Applications Team*~~
~~Three Computer Applications~~
~~Three Computer Science~~

- ~~One Computer Science Team*~~
- ~~Three Current Issues and Events~~
- ~~One Current Issues and Events Team*~~
- ~~Three Literary Criticism~~
- ~~One Literary Criticism Team*~~
- ~~Three Mathematics~~
- ~~One Mathematics Team*~~
- ~~Three Number Sense~~
- ~~One Number Sense Team*~~
- ~~Three Ready Writing~~
- ~~Science: Three overall winners and the top scorer in each of the three subject areas~~
- ~~One Science Team*~~
- ~~Three Social Studies~~
- ~~One Social Studies Team*~~
- ~~Three Spelling and Vocabulary~~
- ~~One Spelling and Vocabulary Team*~~
- ~~_____ *The highest scoring second place team from the regional meets may advance to the Academic State Meet as a wild card.~~
- (d) STATE ACADEMIC CHAMPIONSHIP. The school in each conference with the highest total points for all academic events LISTED IN SECTION 900 WITH A STATE COMPETITION shall be named the state academic champion for that conference and shall be awarded a trophy. Points shall be awarded according to Section 901 902.
- ~~(e) STATE ACADEMIC CHAMPIONSHIP REQUIREMENT. No school shall be eligible for the state academic championship that does not place in more than one event.~~

Section 906: INVITATIONAL MEETS

- (a) INVITATIONAL MEETS. Invitational meets are those meets hosted by schools to which other schools are invited, irrespective of UIL district and conference assignment, to participate in a practice setting for academic contest activities.
 - (1) *Host School Responsibilities.* The host school has complete authority over entry procedures, rules and administration of contests and activities for the invitational meet. Host schools are urged to include on the meet invitation and entry forms the origin of contest materials to be used (for example, UIL Set A, UIL Set B, or original materials). Host schools should return to the League office the completed Invitational Meet Order Form ~~included in the Academic Coordinator's Manual and~~ available online by the required deadline.
 - (2) *Contest Administration.* To provide maximum benefit for students, invitational contests should be administered as closely as possible to League contests, but the final determination of how contests will actually be run rests with the host school.
 - ~~(3) *Eligibility.* Ninth and tenth grade students who attend campuses separate from the district's participant high school may participate in high school invitational academic meets, if they are in compliance with state law regarding grade and credit requirements and rules of the State Board of Education.~~

- (b) **IDENTICAL CONTEST MATERIALS.** Participating and host schools should be aware that invitational contest materials provided by the League office will be used for a designated time period rather than for just one day. If students attend more than one invitational meet during any of the designated time periods, they will be tested on identical materials, unless host schools secure or create original materials. Academic coaches are urged to limit student participation to only one competition using the same set of UIL materials.
- (c) **INVITATIONAL MEET MATERIALS AVAILABLE.** UIL invitational meet materials for the following events may be purchased by only those schools hosting meets. The following chart indicates the materials available in each contest.

	Ballots	Evaluation	Test & Key	Topics
High School Events	Sheets			
Accounting			x	
Calculator Applications			x	
Computer Applications			x	
Computer Science			x	
Cross-Ex Debate	x			
Current Issues and Events			x	
Feature Writing			x	
News Writing			x	
Editorial Writing			x	
Headline Writing			x	
Informative Speaking	x			x
Lincoln-Douglas Debate	x			
Literary Criticism			x	
Mathematics			x	
Number Sense			x	
Persuasive Speaking	x			x
Poetry	x			
Prose	x			
Ready Writing	x			x
Science			x	
Social Studies			x	

- (d) **INVITATIONAL MEET DATES AND MATERIALS.** Invitational meet materials prepared by the UIL will be available for use only for the designated dates. Schools hosting meets on other dates should secure or create their own materials.
- (1) *Order Form.* The Invitational meet order form is AVAILABLE ONLINE, included in the *Academic Coordinator's Manual* and on the UIL website.
 - (2) *Requests for Supplies.* Requests for supplies for invitational meets should be received in the League office according to the deadlines in the *Academic Coordinator's Manual* and are available online.
 - (3) *Required Information.* The administrator's signature certifying that an invitational meet is being held shall be included on the order form.
 - (4) *Prepayment.* Orders under \$20 shall be pre-paid.
 - (5) *Shipping of Materials.* Invitational meet materials will be sent to schools on a CD at least one week before the date of the meet.
 - (6) *Confidentiality of Materials.* Materials are intended to be used only by those schools

~~participating in the meet.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Minimal to no change, based on the creation of a separate DEC to oversee academics and travel based on academic alignments.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

**Proposed Recommendation to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of Sections 920-966 of the *UIL Constitution and Contest Rules* to include only the structure of the contest and removes specific contest procedures and operations that will be placed into a handbook for each event.

B. Factual and Policy Justifications

The academics portion of the C&CR contains contest structure, rules, contest procedures and operational details. This amendment would more closely align academics with the structure of athletics and music and clarify the language in the C&CR so that it truly becomes a book about the structures and rules of the competition. Handbooks for each event would become the interpretation of the rules in the C&CR. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 920-966 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 920: HIGH SCHOOL ACCOUNTING CONTEST

(a) THE CONTEST.

(1) *PURPOSE.* THE ACCOUNTING CONTEST PREPARES STUDENTS IN PRINCIPLES AND PRACTICES OF ACCOUNTING FOR SOLE PROPRIETORSHIPS, PARTNERSHIPS AND CORPORATIONS.

~~(4-2) NATURE OF CONTEST FORMAT. The contest will focus on the elementary principles and practices of accounting for sole proprietorships, partnerships and corporations, THE 60-MINUTE CONTEST WILL CONSIST OF 80 QUESTIONS and may include bookkeeping terminology, the worksheet with adjustments, income statement, balance sheet, trial balance, account classification, journalizing, posting, bank reconciliation, payroll and other items related to the basic accounting cycle. There will be 80 questions. One hour of working time will be allotted for the actual testing period exclusive of time required for instructions. The one-hour begins when students are instructed to start.~~

~~(4-3)-CALCULATORS.~~

(1-A) *Basic Four-Function Calculators Only.* Contestants may use their own cordless, silent, calculators, which shall not be equipped with a tape and do not require external wall plugs. Calculators shall not possess any built-in features that would enable pre-recorded alpha or numeric data to be brought into the contest room. Higher-level calculators such as business, financial, statistical, graphing, scientific and the like are not allowed.

(2-B) *Allowed Functions.* Examples of standard, allowed functions include +, -, x, ÷, % and $\sqrt{\quad}$ (square root). Simple memory is permitted as indicated by M+, M-, Memory Subtotal and Memory Grand Total. If a calculator is otherwise considered a basic four-

function calculator but includes minimal additional functions (such as sales tax, markup, currency exchange, average, etc.), the calculator is allowed. The decision to allow or disallow a calculator rests with the contest director of the meet.

~~(a-B) REPRESENTATION ENTRIES.~~

(1) *Individual Competition.* Each participant high school may enter as many as four ~~contestants~~ INDIVIDUALS in the district meet, ~~all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~

(2) *Team Competition.* A ~~team~~ SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. All four members of the winning team will advance to the next higher level of competition.

~~(b) ELIGIBILITY. The contest is open to students in grades 9-12 eligible under Subchapter M.~~

~~(c) QUALIFICATION, SUBSTITUTES, ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.~~

~~The three individual winners and the winning team from each district qualify for the regional meet and the three individual winners and the winning team from each region qualify for the State Meet, as described in Section 903. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a substitute eligibility form or a letter certifying eligibility, signed by a school administrator. (See Section 903 [b] [4].)~~

~~(d) NATURE OF CONTEST. The contest will focus on the elementary principles and practices of accounting for sole proprietorships, partnerships and corporations, and may include bookkeeping terminology, the worksheet with adjustments, income statement, balance sheet, trial balance, account classification, journalizing, posting, bank reconciliation, payroll and other items related to the basic accounting cycle. There will be 80 questions.~~

~~(e) LENGTH OF TESTING PERIOD. One hour of working time will be allotted for the actual testing period exclusive of time required for instructions. The one hour begins when students are instructed to start.~~

~~(f) SOURCES USED FOR COMPOSING TESTS. State adopted accounting texts will be used in test writing, without preference to any particular book.~~

~~(g) MATERIALS. Contestants shall furnish their own number two pencils and erasers for this event and may use highlighter pens.~~

~~(h) CALCULATORS.~~

~~(1) Basic Four-Function Calculators Only. Contestants may use their own cordless, silent, calculators, which shall not be equipped with a tape and do not require external wall plugs. Calculators shall not possess any built-in features that would enable pre-recorded alpha or numeric data to be brought into the contest room. Higher level calculators such as business, financial, statistical, graphing, scientific and the like are not allowed.~~

~~(2) Allowed Functions. Examples of standard, allowed functions include +, -, x, ÷, % and $\sqrt{\quad}$ (square root). Simple memory is permitted as indicated by M+, M-, Memory Subtotal and Memory Grand Total. If a calculator is otherwise considered a basic four-function calculator but includes minimal additional functions (such as sales tax, markup,~~

currency exchange, average, etc.), the calculator is allowed. The decision to allow or disallow a calculator rests with the contest director of the meet.

~~(i) INSTRUCTIONS TO CONTEST DIRECTOR:~~

- ~~(1) *Contest Roster.* A contest roster listing contestants will be created from schools' online entries.~~
- ~~(2) *Announcement.* Announce the time for the verification period and the announcement of results.~~
- ~~(3) *Calculators.* Only basic four-function calculators are allowed. (See Section 920 [h] [2].)~~
- ~~(4) *Seating.* Exclude from the contest room all persons except contestants, the contest director and assistants. Seat contestants sparsely around the room.~~
- ~~(5) *Numbering Contestants.* Each contestant should be assigned a number. This number should be indicated on the contest roster.~~
- ~~(6) *Roll Call.* Call roll from the contest roster and replace any contestant who is not present with a certified substitute at district and the certified substitute or alternate at regional.~~
- ~~(7) *Test Distribution.* Distribute the tests and answer sheets. The contest director should instruct the contestants to write the assigned contestant number in the top right-hand corner of the answer sheet and test.~~
- ~~(8) *Scratch Paper.* Contest directors shall provide contestants with scratch paper. Contestants are permitted to write on the exam and on the scratch paper provided by the contest director.~~
- ~~(9) *Graders May Review Contest Materials During Testing.* Graders should report to the grading room (or designated room other than the testing room) as soon as the contest begins. Region alternates who are not called to compete may review contest materials with the graders only with the consent of the contest director. The head grader should transport the answer keys, surplus tests and scoring charts to the grading room when the contest has started. Graders may review the test and verify the official answer key. The contest director should consult graders regarding the key prior to the grading of papers.~~
- ~~(10) *Start and Stop Signals.* Give contestants the signal to start. After 55 minutes have expired, the contest director should give the verbal notification, "Five minutes remain." After 60 minutes, give the verbal notification to stop.~~
- ~~(11) *Turning in Papers.* Contestants shall remain seated and retain their papers during the 60-minute testing period. Exceptions for emergencies may be made by the contest director.~~
- ~~(12) *Graders.* Coaches are expected to serve as graders and should be selected prior to the beginning of the contest. From the list of volunteers, the contest director should select, by lot, an odd number of coaches to assist in grading. Designate one grader as the head grader.~~
- ~~(13) *Grading the Contest.* Each test should be graded by more than one person and errors initialed by the grader who marked the error.~~
- ~~(14) *Scoring.* Papers shall be carefully scored, awarding each contestant five points for each question answered correctly. The sum of points thus awarded shall be considered the subtotal score of the contestant. Starred questions will carry extra points. A question with one star will be awarded one extra point, a question with two stars will be awarded two extra points, etc. The total score is determined by adding the subtotal score and the sum~~

of the extra points. A scoring chart should be prepared for each contestant.

~~(15) Answer Key Errors. In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

(16 D) ~~Places and Ties.~~

(1) ~~Individual Competition. First place goes to the contestant making the highest total score, second place to the contestant making the next highest, third place to the next highest and so on. No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third place. Should there be a tie for third place, there is no fourth place, and both third place winners advance to the next higher meet.~~

(2) ~~Team Competition. The sum of the top three scores from each school constitutes the team score for each school. The team with the highest team score will be declared the team winner and all four members of the team will advance to the next level of competition. The team with the second highest team score will be declared the alternate team. In case two or more teams tie for first or second place, the highest overall total score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same overall total score, then a tie will be declared and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. In the event of a team tie, the team score to be reported is the sum of the top three scores from each school. At the state meet, a tie or ties for first place overall team shall not be broken. Team members also qualify to compete for individual awards. Teams advancing to the State Meet shall provide a qualified grader to score papers, unless excused for a valid reason by the contest director.~~

~~(C) Wild Card. Each region's highest scoring second place team may advance to the regional academic meet. In the event of a tie, all teams involved in the tie will advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.~~

~~(17) Verification Period. Announce that no one present may use pens, pencils, or erasers during the verification period. At the announced time, allow the contestants and coaches a time period not to exceed 15 minutes to review all of the following items: contestant's answer sheet, test and scoring chart, and the answer key, in its original form as supplied by the League office. If the key was changed during the grading process the contest director shall announce the changes made. Papers are not to be taken from the room during the verification period. During this period, the contestants shall verify that they have the correct papers and look for possible errors in the grading, or the calculation or recording of scores. Questions shall be resolved during the verification period and unofficial results announced, except at the State Meet. Contestants and coaches not present at verification waive their opportunity to ask~~

questions.

- ~~(18) *Announcing Official Results.* The contest director should announce, as official, the names and schools of contestants through sixth place and the top two teams. Official results, once announced, are final. All contestant scores shall be certified through the UIL Spring Meet entry system in order for contestants to advance.~~
- ~~(19) *Returning the Papers.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *Spring Meet Handbook* for procedures for returning district meet test papers to schools. Provided there are no questions concerning any of the papers, and provided the regional meet is held on Saturday, the regional and state directors may return the respective papers to the contestants the day of the meets following the verification period and announcement of official results.~~
- ~~(20) *Points.* Points are awarded through sixth place and to first and second place teams according to Section 902.~~

Section 924: HIGH SCHOOL CALCULATOR APPLICATIONS CONTEST

(a) THE CONTEST.

(1) *PURPOSE.* THE CALCULATOR APPLICATIONS CONTEST TRAINS STUDENTS IN EFFICIENT PROBLEM SOLVING STRATEGIES INVOLVING CALCULATIONS IN THE AREAS OF ENGINEERING, SCIENCE AND MATHEMATICS.

~~(a 2) *NATURE OF THE CONTEST FORMAT.* (1) *Test Questions.* The 30-minute contest shall includeS calculations involving addition, subtraction, multiplication, division, roots, powers, exponentiation, logarithms, trigonometric functions, inverse trigonometric functions, iterative solutions for transcendental equations, differential and integral calculus, elementary statistics and matrix algebra. In addition to straightforward calculation problems, the contest shall include geometric and stated problems similar to those found in recently adopted high school algebra, geometry, trigonometry, pre-calculus and calculus textbooks, previous contests, and UIL materials related to the contest.~~

(3) *LATE ARRIVALS.* QUALIFIED CONTESTANTS NOT PRESENT WHEN THE TESTS ARE DISTRIBUTED WILL BE DISQUALIFIED.

~~(b) *ELIGIBILITY.* The contest is open only to those students IN GRADES 9-12 who are eligible under Subchapter M.~~

~~(c B) *REPRESENTATION ENTRIES.*~~

(1) *Individual Competition.* Each participant high school may enter as many as four individuals in the district meet, ~~all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~

(2) *Team Competition.* ~~Of all contestants entered from a school, those who earn the top three overall scores shall constitute the school's team score. A team SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. THE TEAM SCORE IS DETERMINED BY ADDING THE HIGHEST THREE INDIVIDUAL SCORES IN THE OBJECTIVE PORTION OF THE CONTEST. ALL FOUR MEMBERS OF THE WINNING TEAM WILL ADVANCE TO THE NEXT HIGHER LEVEL OF COMPETITION.~~

~~(d C) *QUALIFICATION; SUBSTITUTES; ALTERNATES.* INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.~~

- ~~(1) *Individual Competition.* First, second and third place district winners in each conference qualify for regional meets and the top three regional winners for the State Meet according to the schedules in Section 903 of the Spring Meet Plan. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~
- ~~(2) *Team Competition.* All four members of the winning team will advance to the next higher level of competition and compete as individuals also. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~
- ~~(e) **CONTEST PROBLEMS.** All contest problems and corresponding answer keys shall be provided by the League office to the meet director. The sealed envelope shall not be opened at the district meet until after the contestants are assembled and are ready to begin the contest. Regional envelopes are not sealed.~~
- ~~(f) **CALCULATORS PERMITTED.** All commercially available calculators are permitted as long as they are hand held, can operate silently and do not require auxiliary electric power. Calculators that have gone off the market are permitted so long as they meet the other contest requirements. Calculators may not be user modified. The contest director shall enlist the aid of coaches to verify that all data and program memory have been previously cleared. Programs that are a part of the calculator and cannot be removed or erased are permitted and may be used by the contestant. A maximum of two calculators will be permitted and may be used at any time during the contest.~~
- ~~(g) **CONDUCTING THE CONTEST.** A suitable room equipped with tables or large desks should be selected as the contest site. Auditorium seating or fold-up desk tops are not suitable. In the presence of the coaches, the contest director shall open the sealed envelope and confirm, with the aid of the coaches, that there are no defective test papers. The director shall then number the papers and keep notes on the contest roster of the name and school of each contestant corresponding to the numbers respectively assigned so that at the end of the contest the papers can be readily identified. Prior to the start of the contest, contestants will be responsible for clearing all clearable program memory and clearable numbers in data storage from their calculator(s). Coaches will verify that calculators are cleared appropriately and turned off until the beginning of the contest. During this period, coaches will clear clearable numbers discovered in data storage and inform the contestant of failure to clear clearable numbers. Calculators containing clearable programs shall be disqualified and may not be replaced. If a contestant has no qualified calculator after verification, then that contestant shall be disqualified. During the test, only the contest director and assistants shall be permitted to remain in the room, and no one shall be permitted to enter or leave the room, except in case of emergency. Contest officials should refrain from talking, whispering, unnecessary movement and any other action that might disturb the contestants during the contest. Qualified contestants not present when the tests are distributed will not be admitted and are disqualified. After the contestants have been instructed not to open the test papers until the signal is given for the test to begin, a test paper should be distributed to each contestant. Except at State Meet, the following summary of the rules shall be read orally to the contestants:~~

Summary of Rules

- ~~(1) You may use any silent, hand-held calculator that does not require auxiliary electric power. Your calculator data storage memory and all clearable program memory shall be cleared. You may not use prerecorded programs during the contest but you are allowed to hand-enter programs and store numbers after the contest begins.~~
 - ~~(2) You may write on the test paper or on the scratch paper provided, but only the answer should be written in the answer space. You may erase or mark out an answer previously written, provided you write the revised answer within the answer space and clearly indicate the answer you wish graded.~~
 - ~~(3) This is a 30-minute contest. No time warnings will be given. Remain in your seat throughout the contest period.~~
 - ~~(4) No talking or distracting noises will be permitted. Students may use timing devices as long as no audible signals are emitted by the devices during the contest. Make sure that your watch is not set to go off during the testing period.~~
 - ~~(5) When the end of the contest period is indicated, you shall cease calculator operations. After the signal is given you may, however, write down one number displayed on your calculator.~~
 - ~~(6) Answers may be written in decimal or in powers of 10 notation of the form, 1.23×10^{-4} . Except in integer, dollar sign and certain stated problems, answers should be written with three significant digits only, with plus or minus one unit error in the third significant digit permitted. Integer problems require answers written as an integer and no error is permitted. Dollar sign problems should be answered to the exact cent in fixed notation, but plus or minus one cent error is permitted. Stated problems using inexact numbers require use of the method of least significant digits. Problems requiring the method of least significant digits are indicated by "sd" in the answer blank. Plus or minus one unit error in the last significant digit is permitted. The test cover sheet illustrates how answers should be written.~~
 - ~~(7) All problems through the last problem completed or attempted will be graded. A problem is considered to have been attempted if any mark or erasure appears in the answer space for that problem. Scoring is plus five points for correct answers and minus two points for incorrect, skipped, or illegible answers. Stated problems involving inexact numbers that are answered correctly but with the incorrect number of significant digits are awarded plus three points, provided at least two significant digits are indicated and the more precise answer rounds exactly to the lesser precise answer.~~
- ~~After forewarning the contestants, the director shall begin the contest with a distinct signal, time an exact 30-minute interval and terminate the contest with a distinct signal. All the test papers should be collected immediately so that none are retained by the contestants, coaches or other interested parties.~~
- ~~(h) GRADING THE PAPERS AND DETERMINING THE WINNERS. At the district and regional contest, the papers are to be collected at the close of the contest period. They should be placed immediately in the hands of the director to be graded. The contest director shall arrange for competent graders and may appoint one person as head grader. Coaches make excellent graders and shall be included in the grading process if they so desire. Detailed guidelines for grading are provided with the contest materials in the spring meet handbooks. Each paper should be independently scored twice, and papers contending to~~

place should be scored a third time. The score should be recorded on the outside of each paper.

~~(1) *Answer Key Errors.* In the case of an error on the answer key of an objectively-scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

~~(2) *Verification Period.* Coaches and contestants shall be permitted a time period not to exceed 15 minutes to examine papers, answer keys and recording of scores before the final results are announced. Contestants and coaches not present at the verification period forfeit their opportunity to raise questions. After any errors in scoring have been corrected, all papers should be collected. If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. If the regional meet is held on Saturday, tests may be returned to contestants following the announcement of official results.~~

~~(3) *Determining Places.*~~

~~(A) *Individual Competition.* First place goes to the contestant making the highest score; second place to the contestant making the next highest score; and so on.~~

~~(B) *Team Competition.* The sum of a school's three highest contestant scores will determine the team score. The team with the highest total will be declared the team winner and all four members of the team will advance to the next higher level of competition. In the event of a team tie, the team score to be reported is the sum of the top three scores from each school. The team with the second highest total score will be declared the alternate team. Team members also qualify to compete for individual awards.~~

~~(C) *Wild Card.* Each region's highest-scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest-scoring second place team from the regional meets may advance to the Academic State Meet.~~

~~(4-D) *Ties.*~~

~~(A-1) *Individual Competition.* When determining first or second place, if two or more contestants have identical raw scores, the higher place shall be given to the contestant gaining the most points on stated and geometric problems. Students will be awarded five points for each correct answer, three points for significant digit problems with incorrect number of significant digits and no points for wrong answers. If the same number of points are gained on stated and geometric problems, then a tie exists. Should there be a tie for first place, there will be no~~

second place. Should there be a tie for second place, there will be no third. SHOULD THERE BE A TIE FOR THIRD PLACE, THERE IS NO FOURTH PLACE, AND BOTH THIRD PLACE WINNERS ADVANCE TO THE NEXT HIGHER MEET. ~~In determining all places, if more than one contestant has the same raw score, the same tie breaking procedure used for first and second place shall be used.~~

(B-2) *Team Competition.* In case two or more teams tie for first or second place, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same overall net score, then a tie will be declared and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. At the state meet, a tie or ties for the first place overall team shall not be broken.

~~(5) *Announcement of Official Winners.*~~

~~(A) *Individual Competition.* After the interested parties are gathered together, the first six place winners and their scores should be announced. No other names or scores should be announced. Official results, once announced, shall be final. The contest results form and the list of winners and their schools shall be given to the meet director. Graded and unused tests with answer keys may be returned to contestants qualifying for the next higher competition on the Saturday of the respective district week, so long as results are final and all questions are resolved. The regional test may be returned to the contestants following the announcement of official results, if the meet is held on Saturday.~~

~~(B) *Team Competition.* After the interested parties have been gathered, team scores examined, and individual winners announced, the winning team and the alternate team shall be announced at district and regional competition, and the top three teams shall be announced at the State Meet. The name of the teams' schools, team members and total scores shall be announced. The results, once announced, are final.~~

~~(i) *POINTS.* Points shall be awarded through sixth place and to first and second place teams as outlined in Section 902.~~

Section 926: HIGH SCHOOL COMPUTER APPLICATIONS CONTEST

(A) THE CONTEST.

(1) *PURPOSE.* THE COMPUTER APPLICATIONS CONTEST PREPARES STUDENTS TO HAVE A THOROUGH, WORKING KNOWLEDGE OF WORD PROCESSING SOFTWARE APPLICATIONS AND TO DIRECT DATA FROM ONE APPLICATION TO ANOTHER WITH SPEED AND ACCURACY.

~~(a) *REPRESENTATION.* The Computer Applications contest is open to students in grades 9-12. Each school may enter three contestants who shall be eligible under Subchapter M.~~

~~(b) *QUALIFICATION; SUBSTITUTES; ALTERNATES.* First, second and third place contestants in individual competition will advance to the regional and state meets. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to~~

compete.

(c2) ~~NATURE OF THE CONTEST. FORMAT. (1) TEST QUESTIONS.~~ Computer Applications THE CONTEST focuses on word processing speed and accuracy, computer skills in database and spreadsheet, and integration of applications. Contestants will have the opportunity to process two printouts and the mandatory tiebreaker. ~~Each printout will be assigned a weighted point value, based on difficulty, which will be so indicated on the contest paper. The use of spell check/thesaurus functions included in a contestant's software is encouraged. The following skills may be tested at each level of competition: THIRTY-EIGHT MINUTES SHOULD BE ALLOTTED FOR THIS CONTEST. FIVE MINUTES SHOULD BE ALLOWED FOR TAKING THE TIE BREAKER, THREE MINUTES SHOULD BE ALLOWED FOR PREVIEWING THE TEST AND 30 MINUTES SHOULD BE ALLOTTED TO COMPLETE THE CONTEST.~~

(3) *Materials.*

~~(A) Hardware, Software.~~

- ~~(i) Computers.~~ Contestants shall provide their own laptop or notebook computers, printers, multi-plugs, surge protectors, extension cords, USB expansion ports, EQUIPMENT, SUPPLIES AND software suitable for competition AS OUTLINED IN THE CONTEST MANUAL. ~~(as delineated below, including operating environment, if needed), and one blank, formatted data diskette, CD, or flash drive. No other computers are permitted. An external keyboard, keypad and an external mouse are permitted. No other peripheral devices will be allowed in the contest room. Internal and external timers or other devices that make an audible noise are not allowed. Printers may not be shared. All equipment shall be fully functional at the beginning of the contest. Networked computer labs may not be used.~~
- ~~(ii) Software.~~ Microsoft Office is the only application package to be used, and a current or near current version is required. Specific versions are defined in the annual *Computer Application Handbook* published by the UIL. Word processing elements of tests shall be completed in Word; spreadsheet elements, in Excel; and database elements, in Access, or a contestant's printout may be disqualified.
- ~~(iii) Resource.~~ The contest is discussed in more detail in the *Computer Application Handbook* available through the League office. Coaches and participants are responsible for content specified in this publication in advance of the contest.
- ~~(iv) Liability.~~ The responsibility for providing equipment or confirming that all necessary equipment will be available rests with the contestant. The responsibility for confirming that computer equipment is fully functional rests with the contestant.
- ~~(v) Other supplies.~~ Contestants are responsible for bringing their own blank computer paper suitable for their printers. Contestants should bring extra formatted blank diskettes, CDs, or flash drives and computer supplies as needed in an emergency.

~~(C B) Optional Materials.~~ The following may be used during competition: templates

~~saved on a contestant's hard drive, copy stand, commercial function key template and all software functions, including Microsoft Office help files or student's help files stored on hard drives. The *Computer Applications Handbook* or other printed information may not be used during the contest.~~

(c-B) REPRESENTATION ENTRIES.

- (1) *INDIVIDUAL COMPETITION*. EACH PARTICIPANT HIGH SCHOOL MAY ENTER AS MANY AS 3 INDIVIDUALS IN THE DISTRICT MEET.
- (2) *TEAM COMPETITION*. THERE IS NO TEAM COMPETITION IN THIS EVENT.

~~(1) *Word Processing.*~~

- ~~(A) Formatting copy as covered in the UIL *Computer Applications Handbook*~~
- ~~(B) Search/Replace~~
- ~~(C) Mail merge showing merge codes or merged data from Excel, Access or created files~~
- ~~(D) Headers/Footers~~
- ~~(E) Editing and proofreading~~
- ~~(F) Keying from rough draft with proofreader marks~~
- ~~(G) Using outlines, tables and columns~~
- ~~(H) Importing files and reports~~

~~(2) *Database.*~~

- ~~(A) Create database~~
- ~~(B) Create tables~~
- ~~(C) Use queries, including updates, selects, cross-tabs, make tables, append and delete~~
- ~~(D) Create pages~~
- ~~(E) Use forms~~
- ~~(F) Create and modify reports with grouping and summary and final totals with or without using the report wizard~~
- ~~(G) Edit~~
- ~~(H) Sort~~
- ~~(I) Export or import tables or reports~~
- ~~(J) Use functions and formulas~~
- ~~(K) Use relationships~~
- ~~(L) Use wizards~~

~~(3) *Spreadsheet.*~~

- ~~(A) Create spreadsheets~~
- ~~(B) Edit~~
- ~~(C) Sort~~
- ~~(D) Use functions~~
- ~~(E) Use formulas~~
- ~~(F) Print formulas and functions~~
- ~~(G) Use multiple worksheets~~
- ~~(H) Create charts and graphs~~
- ~~(I) Use pivot tables~~
- ~~(J) Export charts and graphs~~
- ~~(K) Export worksheet data~~
- ~~(L) Use filters, consolidation, validation, text manipulation, grouping, outlining,~~

subtotals, forms, copying and special pasting, goal seek, conditional formatting, and other special features

- (4) ~~Integration of all applications, including copying a table from Word to Excel, pasting a worksheet from Excel to Word, importing tables into Access, publishing to Word from Access, analyzing with Excel from Access, copying a screen to a clipboard and pasting to any application, and importing or exporting or any special copying and pasting from any application to any other.~~

~~(d) CONTEST ADMINISTRATION.~~

- (1) ~~*Personnel.* The contest director may be a contestant's coach. A minimum of two assistants, who may be contestants' coaches, should be selected by the contest director. At least one assistant should be computer literate. The assistants serve as monitors during the contest and should be assigned to various quadrants of the room, as needed. All coaches are required to serve as graders, unless excused by the contest director. The contest director may disqualify contestants if a grader is not provided.~~

- (2) ~~*Time Allotted for Contest.* Five minutes should be allowed for taking the tie breaker, three minutes should be allowed for previewing the test, and 30 minutes should be allotted for taking the test. A time period prior to testing should be scheduled for setting up computers and printers, and a specified time at the end of the contest for removing equipment from the contest room.~~

- (3) ~~*Materials.*~~

~~(A) *Hardware, Software.*~~

- (i) ~~*Computers.* Contestants shall provide their own laptop or notebook computers, printers, multi-plugs, surge protectors, extension cords, USB expansion ports, software suitable for competition (as delineated below, including operating environment, if needed), and one blank, formatted data diskette, CD, or flash drive. No other computers are permitted. An external keyboard, keypad and an external mouse are permitted. No other peripheral devices will be allowed in the contest room. Internal and external timers or other devices that make an audible noise are not allowed. Printers may not be shared. All equipment shall be fully functional at the beginning of the contest. Networked computer labs may not be used.~~

- (ii) ~~*Software.* Microsoft Office is the only application package to be used, and a current or near current version is required. Specific versions are defined in the annual *Computer Application Handbook* published by the UIL. Word processing elements of tests shall be completed in Word; spreadsheet elements, in Excel; and database elements, in Access, or a contestant's printout may be disqualified.~~

- (iii) ~~*Resource.* The contest is discussed in more detail in the *Computer Application Handbook* available through the League office. Coaches and participants are responsible for content specified in this publication in advance of the contest.~~

- (iv) ~~*Liability.* The responsibility for providing equipment or confirming that all necessary equipment will be available rests with the contestant. The responsibility for confirming that computer equipment is fully functional rests with the contestant.~~

- ~~(v) *Other supplies.* Contestants are responsible for bringing their own blank computer paper suitable for their printers. Contestants should bring extra formatted blank diskettes, CDs, or flash drives and computer supplies as needed in an emergency.~~
- ~~(B) *Tests.* Tests, furnished by the League office, should be opened in the presence of the contestants, assistants and monitor at the beginning of the contest set-up period.~~
- ~~(C) *Optional Materials.* The following may be used during competition: templates saved on a contestant's hard drive, copy stand, commercial function key template and all software functions, including Microsoft Office help files or student's help files stored on hard drives. The *Computer Applications Handbook* or other printed information may not be used during the contest.~~
- ~~(e) CONDUCTING THE CONTEST.~~
 - ~~(1) *Number Contestants.* As roll is called, instruct the contestants to place their contestant numbers in parentheses in the upper right hand corner of each page to be graded, unless a test specifies a specific location and format for this information. The contestant shall cover any school or individual identifying marks on a disk, CD, or flash drive and add a label with contestant number to the medium.~~
 - ~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~
 - ~~(3) *Tie Breaker.* Distribute the tie breaker face down. The contest director will give a signal for contestants to turn the paper over and begin typing. At the end of five minutes, the director will signal contestants to stop typing. The director will instruct the contestants to print their output, put their contestant number in the upper right hand corner, and then turn in their papers.~~
 - ~~(4) *Distribute Tests.* Distribute the tests face down. The contest director should give students a preview period of three minutes to look over the test, but students shall not operate keyboards until instructed to begin. Students may use markers, pens, pencils and highlighter pens during the preview period but shall not operate keyboards. The contest director, at the end of the preview period, will instruct contestants to begin.~~
 - ~~(5) *Contestant Number.* Remind contestants to be sure contestant number is on each page to be graded.~~
 - ~~(6) *Printing.* All keying, editing and printing shall be done during the 30-minute testing period. Only printing that is initiated within the testing time will be graded. Contestants may complete printing that has been directed to the printer when time is called and submit the hard copy. See the *Computer Applications Handbook* for an exception in the event of an equipment malfunction.~~
 - ~~(7) *Time Warnings.* Contest director shall warn contestants when 10 minutes remain and then again when two minutes remain in the contest. However, responsibility for keeping up with time rests with the contestants.~~
 - ~~(8) *Stop Signal.* Following the stop signal, test administrators should take up first those printouts which are to be graded, then take up all other papers used by the contestants during the contest. No printouts may be taken from the contest room.~~

- ~~(9) The Computer Applications Handbook expands on the instructions for conducting the contest. Contestants are responsible for knowing the information it contains, instructions for handling equipment malfunctions, and scoring and verification procedures.~~
- ~~(f) GRADING.~~
- ~~(1) Briefing Graders. Prior to grading, the director should discuss thoroughly with the graders the criteria for evaluating the printouts. Graders should bring the UIL Computer Applications Handbook and a calculator to the grading room.~~
- ~~(2) Grading Criteria. Each key will be accompanied by a score sheet indicating the value of each item to be scored. Point values may vary from test to test. Score sheets may be reproduced for the contestants.~~
- ~~(3) Answer Key Errors. In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~
- (4-C) *Ties.* Ties through sixth place are to be broken through a five-minute tie breaker document. A contestant's tie breaker document will be graded only if that contestant is involved in a tie. If the percent accuracy scores on the tie breaker are the same, then a tie exists. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. Should there be a tie for third, there is no fourth, and both third place contestants advance to the next higher level of competition.
- ~~(5) Points. Points are awarded through sixth place. See Section 902.~~
- ~~(g) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine the contestants' test papers with the test itself, the scoring keys and the recording of scores. Questions should be directed to the contest director, whose decision will be final.~~
- ~~(h) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official winners. Official results, once announced, are final.~~
- ~~(i) RETURNING MATERIALS. If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. If a regional meet is held on Saturday, tests, printouts, CDs and diskettes should be returned to contestants following the announcement of official results.~~

Section 928: HIGH SCHOOL COMPUTER SCIENCE CONTEST

~~(c-A)~~ THE CONTEST.

- ~~(1) PURPOSE. The purpose of the Computer Science Contest is to challenge high school students to study a broad range in the OF areas of IN computer science, to gain an understanding of the significance of computation as well as the details of programming, to be alert to new technology and information in computer science, to gain an understanding of the basic principles as well as knowledge of the history and philosophy of computer science and to foster a sense of enthusiasm about computer science.~~
- ~~(b) ELIGIBILITY. Each contestant shall satisfy the eligibility requirements in Subchapter M. This contest is for students in grades 9-12.~~

~~(c) PURPOSE. The purpose of the Computer Science Contest is to challenge high school students to study a broad range in the areas of computer science, to gain an understanding of the significance of computation as well as the details of programming, to be alert to new technology and information in computer science, to gain an understanding of the basic principles as well as knowledge of the history and philosophy of computer science, and to foster a sense of enthusiasm about computer science.~~

~~(d-2) NATURE OF CONTEST FORMAT.~~

~~(1-A) Test Questions. The contest 45-MINUTE WRITTEN EXAM FOR INDIVIDUAL AND TEAM CONTESTANTS AND A TWO-HOUR PROGRAMMING SESSION FOR TEAMS will focus on computer science programming skills rather than on mathematical, engineering or other subject applications. The district, regional and state meets will consist of a 45-MINUTE written exam for individual and team contestants and a TWO-HOUR programming session for teams. The programming session shall be conducted if more than one team is entered in the meet. If only one team is entered, conducting the programming session is encouraged but not required.~~

~~(2) Length of Contest. Forty-five minutes of working time will be allotted for the written testing period. Two hours of working time will be allotted for the programming sessions. Timing is exclusive of the instruction period and begins when students are instructed to start.~~

~~(3-B) Materials. Contestants shall furnish their own pencils and erasers; scratch paper will be provided. For the programming sessions, teams shall bring their own media for submitting solutions to judges. The most practical media are USB flash drives. At the discretion of the host site and contest director a networked programming session may also be conducted. All media to be used in the contest shall be blank. Contest directors may provide additional media specifications as needed. Each team may use up to two published programming language reference books, including textbooks. Teams shall be prepared to bring a computer to use for competition, including all necessary hardware, cables and software. Each team may use only one computer during the contest. A printer may be used but is not required. In some cases, computer equipment may be available at the host site for teams to borrow; contact the contest director regarding availability. Refer to the UIL website for additional guidelines.~~

~~(4-C) Programming Language. Java is the language for the computer science contest. The compiler used for the contest will be the Java Development Kit. Specific acceptable versions will be determined by state contest directors prior to each school year, based on current available products. Information will be available through the UIL website.~~

~~(5-C) Calculators. Calculators are not permitted. During the programming portion of the contest, a computer's included calculation functions may be used.~~

~~(a B) REPRESENTATION-ENTRIES.~~

~~(1) Individual Competition. Each participant high school may enter as many as four individuals in the district meet. In districts with more than eight schools, district executive committees may limit entries to three.~~

~~(2) Team Competition. A school shall have at least A MINIMUM OF three contestants compete in order to participate in the team competition, which shall include a written exam and a team programming session. All contestants shall take the written exam. Three contestants from a school participate in the programming~~

~~session.~~ For teams with four members, the team's coach shall decide which three members will participate in programming. Schools that do not participate in the programming session shall not qualify for team placement, points or advancement, unless only one school entered enough contestants for team competition. If only one team is entered, conducting the programming session is encouraged but not required.

(C) ~~QUALIFICATION; SUBSTITUTES; ALTERNATES.~~ INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.

~~(e) CONDUCTING THE CONTEST AND DETERMINING THE WINNERS.~~ All computer science contests shall be conducted under the following regulations:

- ~~(1) *Personnel.* Contest directors shall be competent and unbiased, and may be sponsors if necessary. They shall appoint and train the monitor and graders.~~
- ~~(2) *Assembly and Roll Call.* Call roll from the contest roster and replace any contestant who is not present with a certified substitute at district and the certified alternate at regional and state.~~
- ~~(3) *Numbering Contestants.* The contest director shall number the test papers and keep notes on the contest roster of the name of each contestant to correspond to the numbers respectively assigned, so that at the close of the contest the papers can be readily identified.~~
- ~~(4) *Clearing the Room.* Only contestants, the contest director and the contest monitors are permitted in the contest room during the testing period.~~
- ~~(5) *Reading of Rules.* The contestants shall be given the following instructions prior to the written exam.~~
 - ~~(A) Keep test papers closed until instructed to begin.~~
 - ~~(B) Indicate answers using capital letters in the appropriate blanks provided on the answer sheet.~~
 - ~~(C) If you are in the process of actually writing an answer when the signal to stop is given, you may finish writing only that answer.~~
 - ~~(D) Calculators are not permitted.~~
 - ~~(E) Transferring information concerning this test to other contestants or coaches shall be ruled a violation of the Spring Meet Code and subject to penalties listed in Sections 27 and 29.~~
- ~~(6) *Distribution of Papers.* Contest personnel should distribute the test papers by calling the contestant's name from the Computer Science Contest roster and giving that contestant the test with the corresponding number.~~
- ~~(7) *Signal to Start.* Clearly indicate to the contestants when to begin the contest. Forty five minutes after the start of the written exam, announce that papers shall be submitted. Two hours after the start of the programming session announce that any remaining solutions shall be submitted.~~
- ~~(8) *Grading the Contest.* Accuracy shall not be sacrificed for speed. The League office will provide a key of the correct answers. Both the key and the instructions will be included in the contest envelope. The grading of all papers and the determination of the net scores shall be double checked to reduce the possibility of errors. Grading teams of two or three people are recommended. Coaches may serve as graders.~~
- ~~(9) *Answer Key Errors.* In the case of an error on the answer key of an objectively scored~~

~~contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

- ~~(10) *Scoring.* All questions on the written portion of the computer science tests shall be graded uniformly. Six points are awarded for each correct answer; no points will be given or subtracted if unanswered; two points will be deducted for an incorrect answer. Every contestant's score on the written exam will determine individual placement in the contest. Team members also qualify for individual placement. The team's score on the written exam will be the total of the top three scores of the team members. For the team programming session, the solution to each problem will be graded as correct or incorrect when the team submits the solution to the contest judge(s). Correct solutions will receive points as assigned for each problem. Incorrect solutions receive point deductions as assigned but may be reworked for additional consideration. The team score for the written exam and the team score for programming will be combined to determine a final overall score.~~

~~(11 D) *Individual Places and Ties.*~~

~~(1) *INDIVIDUAL COMPETITION.* First place goes to the contestant making the highest total score on the written exam, second place to the contestant making the next highest, third place to the next highest, and so on. Ties shall be broken by considering the number of questions attempted and the number answered correctly to determine the highest percentage correct. If a tie still exists, it will not be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. Should there be a tie for third place, there is no fourth place, and both third place winners advance to the next higher meet.~~

~~(12-2) *Team COMPETITION. Places and Ties.* First, second and third place teams shall be determined. First place goes to the team making the highest overall score, second place to the team making the next highest, third place to the next highest, and so on. In the case TWO OR MORE TEAMS of a tie FOR FIRST OR SECOND PLACE, the scores in the programming session will be considered first. If a tie still exists, the scores on the written exam will be considered followed by a total written exam score tiebreaker, if necessary. For four-member teams, the total written exam score tiebreaker means adding in the fourth score. For three-member teams no additional score is added. The team with the highest total written exam score wins the tiebreaker. If a tie still exists, it will not be broken. Should there be a tie for first place, there is no second place, and both first place teams advance to the next higher meet. Should there be a tie for second place, there is no third place, etc. Contestants on the first place teams will advance to the next higher competition. AT THE STATE MEET, A TIE OR TIES FOR FIRST PLACE OVERALL TEAM SHALL NOT BE BROKEN.~~

- ~~(13) *Wild Card.* Each region's highest-scoring second place team may advance to the regional academic meet. In the event of a tie, all teams involved in the tie will advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild~~

~~card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.~~

- ~~(14) *Verification Period.* Prior to the announcement of official results, the contestants and coaches should be permitted to examine the contestant's answer sheet with a copy of the test and answer key for no more than 15 minutes. Coaches and contestants may verify grading and tabulation during the viewing period. Coaches or contestants not present for the viewing period forfeit their opportunity to raise questions. If it is evident that an error has been made in tabulation or the recording of scores, only the contest director is authorized to correct it.~~
- ~~(15) *Official Results.* Contestants, graders, coaches and other interested parties are to be assembled where individual and team results are to be announced. Official results, once announced, shall be final.~~
- ~~(16) *Returning Papers.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *District Spring Meet Manual* for procedures for returning district meet test papers to schools. If the regional meet is held on Saturday, the regional tests and answer sheets may be returned to the contestants at the conclusion of the regional meet.~~
- ~~(17) *List of Winners.* The computer science contest roster and the list of winners shall be given to the meet director immediately following the announcement of official results.~~
- ~~(18) *Qualification.* First, second and third place individual winners at the district meet will advance to the regional meet, and first, second and third place individual winners at the regional meet will advance to the State Meet. First place team winners at the district meet will advance to the regional meet, and first place team winners at the regional meet will advance to the State Meet in accordance with schedules provided in Section 903 of the Spring Meet Plan. Alternate teams are named. If a member of a qualifying school's team is not able to compete at the next higher meet, only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~
- ~~(19) *Points.* Individual points are awarded through sixth place. Team points are awarded to first, second and third place teams. See Section 902.~~
- ~~(f) **RECOMMENDED READING.** A detailed list of recommended reference and resources is available from the UIL website.~~

Section 932: HIGH SCHOOL CURRENT ISSUES AND EVENTS CONTEST

(a) THE CONTEST.

(1) *PURPOSE.* THE CURRENT ISSUES AND EVENTS CONTEST FOCUSES ON BASIC KNOWLEDGE OF CURRENT STATE, NATIONAL AND WORLD EVENTS/ISSUES THROUGH THE STUDY OF NATIONAL AND INTERNATIONAL ONLINE NEWS SITES AND/OR HARD COPY, DAILY NEWSPAPERS SPECIALIZED PERIODICALS, WEEKLY NEWS MAGAZINES, JOURNALS OF POLITICAL OR SOCIAL NATURE, AND OTHER PERIODICALS THAT REPORT, SUMMARIZE OR EXPLAIN WORLD EVENTS.

~~(d 2) *FORMAT.* NATURE OF CONTEST; ESSAY REQUIRED. The contest will focus on a basic knowledge of current state, national and world events and issues. "Current events" are~~

defined as those that have occurred during the current school year. The content will consist of questions that will be posed in such a way as to allow for objective grading and an essay question that all participants are required to answer. Contestants who fail to write an essay shall be disqualified.

~~(e-A) LENGTH OF TESTING PERIOD. TEST QUESTIONS.~~ The 60-minute test will consist of 40 objective questions and ~~one~~ AN essay ASSESSING KNOWLEDGE OF IMPORTANT DOMESTIC AND INTERNATIONAL ISSUES, EVENTS, AND PERSONALITIES. ~~Contestants who fail to write an essay shall be disqualified. Sixty minutes will be allotted for the actual testing period exclusive of time required for instructions. The period begins when students are instructed to start and ends when time is called.~~

(B) ~~SCORING~~ ESSAY. CONTESTANTS WHO FAIL TO SUBMIT AN ESSAY SHALL BE DISQUALIFIED. A JUDGE OR JUDGES WILL EVALUATE THE ESSAYS OF THE EIGHT CONTESTANTS WITH THE HIGHEST SCORES IN THE OBJECTIVE PORTION OF THE TEST. IF A TIE OCCURS FOR THE EIGHTH SLOT, THEN ESSAYS OF ALL CONTESTANTS TIED FOR EIGHTH WILL BE JUDGED. EACH ESSAY WILL BE READ AND ASSIGNED A SCORE BASED ON A ZERO TO 20-10 SCALE, WITH 20-10 BEING THE HIGHEST SCORE POSSIBLE. THE SCORE WILL BE ADDED TO THE POINT TOTAL FROM THE OBJECTIVE PORTION OF THE TEST, RESULTING IN AN OVERALL SCORE.

~~(f) SOURCES USED FOR COMPOSING TESTS. National and international online news sites, daily newspapers or Texas metropolitan newspapers, business newspapers, specialized periodicals, weekly news magazines, journals of political or social nature, and other periodicals that report, summarize or explain world events shall be considered as contest sources. "Current events" Web pages available via the Internet are also excellent sources of information.~~

~~(-a B) REPRESENTATION ENTRIES.~~

(1) *Individual Competition.* Each participant high school may enter as many as four individuals in the district meet, ~~all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~

(2) *Team Competition.* ~~The individuals entered at district constitute the team.~~ A SCHOOL team shall have a minimum of three contestants compete in order to participate in the team competition. The team score is determined by adding the highest three individual scores in the objective portion of the contest. All four members of the winning team will advance to the next higher level of competition.

~~(b) ELIGIBILITY. The contest is open only to those students IN GRADES 9-12 eligible under Subchapter M.~~

(c) QUALIFICATION; ~~SUBSTITUTES; ALTERNATES.~~ INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.

~~(1) Individual Competition. First, second and third place contestants will advance to the regional and state meets. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~

~~(2) Team Competition. The winning team from each district in each conference will advance to regional competition. The winning team from each region in each conference will advance to state competition. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute~~

~~shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~

- ~~(d) NATURE OF CONTEST; ESSAY REQUIRED. The contest will focus on a basic knowledge of current state, national and world events and issues. "Current events" are defined as those that have occurred during the current school year. The content will consist of questions that will be posed in such a way as to allow for objective grading and an essay question that all participants are required to answer. Contestants who fail to write an essay shall be disqualified.~~
- ~~(e) LENGTH OF TESTING PERIOD. Sixty minutes will be allotted for the actual testing period exclusive of time required for instructions. The period begins when students are instructed to start and ends when time is called.~~
- ~~(f) SOURCES USED FOR COMPOSING TESTS. National and international online news sites, daily newspapers or Texas metropolitan newspapers, business newspapers, specialized periodicals, weekly news magazines, journals of political or social nature, and other periodicals that report, summarize or explain world events shall be considered as contest sources. "Current events" Web pages available via the Internet are also excellent sources of information.~~
- ~~(g) MATERIALS. Contestants shall furnish their own number two pencils and erasers. The League will furnish a test and tie breaker. Contest directors shall provide contestants with scratch paper. Contestants may write on the exam. Textbooks, periodicals and other reference sources may not be brought into the contest room.~~
- ~~(h) CONTESTANTS REMAIN IN ROOM. Contestants may not leave and return to the contest room during the contest except in cases of medical or other emergency. In that event, the student shall receive permission to leave the contest room and shall be accompanied by a monitor while outside the contest room. Students who leave and return to the contest room without permission shall be disqualified.~~
- ~~(i) INSTRUCTIONS TO CONTEST DIRECTOR.~~
 - ~~(1) Contest Roster. A contest roster listing contestants will be created from schools' online entries.~~
 - ~~(2) Announcement. Announce the time for the verification period and announcing results.~~
 - ~~(3) Seating. Exclude all persons except contestants, the contest director and an assistant and/or monitor from the room.~~
 - ~~(4) Numbering Contestants. Each contestant should be assigned a number. This number should be indicated on the contest roster.~~
 - ~~(5) Roll Call. Call roll from the contest roster and replace any contestant who is not present with a certified substitute at district and the certified alternate at regional.~~
 - ~~(6) Test Distribution. Distribute the tests. The contest director should instruct the contestants to write the assigned number in the top right hand corner of the answer sheet.~~
 - ~~(7) Start and Stop Signals. Give the signal to start, and after exactly 60 minutes have expired, give the signal to stop.~~
 - ~~(8) Turning in Papers. Contestants may turn in papers and exit the contest room as soon as they complete the test and the tie breaker.~~
 - ~~(9) Graders. The contest director will select judges to grade tests. Coaches may serve as graders of the objective portions of the contest. Impartial judge(s) who have no vested interest in the outcome should be selected to grade the essays.~~

- ~~(10) *Grading the Contest.* The objective portion of the test may be machine or hand graded. If hand graded, each test should be graded and errors initialed by the graders.~~
- ~~(11) *Answer Key Errors.* In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~
- ~~(12) *Scoring.*~~
- ~~(A) *Individual Scoring.* The objective portion of all tests will be scored, awarding one point for each correct answer. A judge or judges will then evaluate the essays of the eight contestants with the highest scores in the objective portion of the test. If a tie occurs for the eighth slot, then essays of contestants tied for the eighth slot shall be judged. Each essay will be read and assigned a score based on a zero to 10 scale, with 10 being the highest score possible. This score will be added to the point total from the objective portion of the test, resulting in an overall score. If, at this point, a tie exists, then those essays involved in the tie will be judged one against the other(s) to break the tie. See (14) (a). The decision of the judge(s) is final.~~
- ~~(B) *Team Scoring.* First place is awarded to the team that has the highest composite score in the objective portion of the contest. The team score consists of the top three individual objective scores.~~
- ~~(13) *Places.*~~
- ~~(A) *Individual Competition.* First place is awarded to the contestant receiving the highest overall score, second place to the contestant with the next highest, third place to the next highest and so on.~~
- ~~(B) *Team Competition.* First place is awarded to the team receiving the highest cumulative score of the top three individual scores in the objective portion of the contest only, and second place to the team making the next highest. Team members also qualify to compete for individual awards.~~
- ~~(C) *Wild Card.* Each region's highest-scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest objective score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same objective score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest-scoring second place team from the regional meets may advance to the Academic State Meet.~~
- ~~(14 D) *Ties.*~~
- ~~(1) *Individual Competition.* All ties shall be broken through sixth place. If a tie exists after the grading of the essays, then those essays involved in the tie will be judged~~

one against the other(s) to break the tie. When a tie occurs, those contestants who are tied shall be awarded a place before any other places are awarded.

- (2) *Team Competition.* In case two or more teams tie for first or second place, the highest objective score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same objective score, then a tie will be declared and all involved in the tie shall advance. ~~In the event of a team tie, the team score to be reported is the sum of the top three scores from each school.~~ A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. At the state meet, a tie or ties for the first place overall team shall not be broken.
- ~~(15) *Criteria for Essay.* The essay should be of an expository nature. The essay should be judged on content first. Writing style, clarity and precision of composition should be secondary considerations. Students should attempt to substantially develop a full range of points relative to the essay prompt. In the question of quality versus quantity, judges will determine whether an essay that introduces many points shall be scored higher than an essay that develops fewer points more substantially.~~
- ~~(16) *Unofficial Results.* Unofficial results of individuals who appear to have placed first through sixth place and of the first place team should be announced.~~
- ~~(17) *Verification Period.* Prior to the announcement of official results, contestants and/or coaches should be permitted to examine for no more than 15 minutes the contestant's answer sheet with a copy of the test and answer key. During this period, they should verify that it is the correct paper, and look for possible errors in the grading or the recording of scores. The essay score is subjective and shall not be subject to protest. Questions should be resolved at this time. The contest director should also announce team scores. After all questions have been answered, contest directors should collect all tests and answer sheets so that none remains with the contestant or coach. Coaches or contestants not present for the viewing period forfeit their opportunity to raise questions.~~
 - ~~(A) *Tabulation Error.* If it is evident that an error has been made in tabulation, only the contest director is authorized to correct it.~~
 - ~~(B) *Answer Key Errors.* In the case of an error on the answer key of an objectively-scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~
- ~~(18) *Announcing Official Results.* The contest director should announce the name and school of first through sixth place individuals and the first and second place teams. Official results, once announced, are final.~~
- ~~(19) *Returning the Papers.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *District Spring Meet Manual* for procedures for returning district meet test papers to schools. Provided there are no unresolved questions concerning any of the papers, and provided the regional test is held on a Saturday, the regional directors may return the respective papers to the contestants the day of the meets following the verification period and announcement of official results.~~

~~(20) Points. Individual points are awarded through sixth place; first and second place teams are awarded points. See Section 902.~~

Section 940: HIGH SCHOOL LITERARY CRITICISM CONTEST

(A) THE CONTEST.

~~(1) PURPOSE OF THE CONTEST. THE LITERARY CRITICISM CONTEST CHALLENGES STUDENTS TO ACQUIRE A THOROUGH requires knowledge of literary history and of critical terms AND ENCOURAGES DEVELOPMENT OF ABILITIES THROUGH CRITICALLY THINKING ABOUT LITERARY TEXTS. ,and ability in literary criticism.~~

~~(-e 2) NATURE OF THE CONTEST FORMAT. The 90-minute contest WILL CONSIST OF 65 OBJECTIVE QUESTIONS AND AN ESSAY ACCESSING requires knowledge of literary history and of critical terms, and ability in literary criticism. Students are tested over material on the reading list announced annually ON THE UIL WEBSITE and are required to select the best answers involving judgment in literary criticism. Students AND shall also analyze literary passages from works not on the reading list. A tiebreaker is required in which the student shall write a short essay dealing with a specified topic about a short literary passage.~~

~~(2) SCORING ESSAY. CONTESTANTS WHO FAIL TO SUBMIT AN ESSAY SHALL BE DISQUALIFIED. THE ESSAY will be evaluated ONLY for contestants with a tied objective portion score to break the ties for students ranking through sixth place. Although the essay section is required of all contestants, no points will be awarded.~~

~~(-a B) REPRESENTATION ENTRIES.~~

~~(1) Individual Competition. Each participant high school may enter as many as four individuals in the district meet, all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three. First, second and third place finishers advance to the next higher level of competition.~~

~~(2) Team Competition. The individuals entered at district constitute the team. A team SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. All four members of the winning team will advance to the next higher level of competition.~~

~~(b) ELIGIBILITY. Each student entered in this contest shall be eligible under Subchapter M.~~

~~(c) QUALIFICATION; SUBSTITUTES; ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X. The three individual winners and the winning team from each district shall qualify for the regional meet and the three individual winners and the winning team from each region shall qualify for the State Meet, as described in Section 903. Team members also qualify to compete for individual awards. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a signed Substitute Eligibility Form or a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~

~~(d) WILD CARD. Each region's highest-scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does~~

- not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline disqualifies the district from advancing teams as wild card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.
- (e) ~~NATURE OF THE CONTEST.~~ The 90-minute contest requires knowledge of literary history and of critical terms, and ability in literary criticism. Students are tested over material on the reading list announced annually and are required to select the best answers involving judgment in literary criticism. Students shall also analyze literary passages from works not on the reading list. A tie breaker is required in which the student shall write a short essay dealing with a specified topic about a short literary passage.
- (f) ~~SOURCES USED FOR COMPOSING TESTS.~~ *A Handbook to Literature* by William Harmon, twelfth edition, state adopted texts, and the announced reading list for the current year will be used as sources for the tests.
- (g) ~~CONTEST ADMINISTRATION.~~
- (1) ~~Personnel.~~ The director may be a contestant's coach. Assistants are optional. Coaches may serve as graders. The contest director should select by lot an odd number of coaches from a list of volunteers to read tiebreaker essays.
 - (2) ~~Time Allotted for Contest.~~ Ninety minutes should be allowed to complete all parts of the test.
 - (3) ~~Materials.~~ Contestants shall furnish their own pens or number two pencils and erasers for
- this event. Contest directors will furnish blank sheets of paper, preferably lined, for each contestant. The League will furnish the tests, answer keys and answer sheets.
- (h) ~~CONDUCTING THE CONTEST.~~
- (1) ~~Distribute Answer Sheets.~~ The contest director will distribute answer sheets and three blank sheets of paper to each contestant.
 - (2) ~~Number Contestants.~~ As roll is called, instruct contestants to place their contestant numbers in the upper right-hand corner of the answer sheet and place the number in parenthesis.
 - (3) ~~Clear Room.~~ Contestants and coaches should be informed of the time and place of the verification period. Remind coaches that they may be asked to judge tie-breaking essays. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
 - (4) ~~Distribute Tests.~~ Distribute the tests, face down, to each contestant. Instruct contestants to wait until the signal is given to turn the test copy face up and begin.
 - (5) ~~Fifteen-Minute Warning.~~ Warn contestants when 15 minutes remain in the contest period. However, responsibility for keeping up with time rests with contestants. Remind contestants to write contestant numbers at the top of each page of the essay.
- (i) ~~GRADING.~~
- (1) ~~Briefing Graders.~~ Prior to grading, the director should discuss thoroughly with graders the criteria for evaluating tests.
 - (2) ~~Grading Criteria.~~ In the section addressing information found in *A Handbook for Literature*, one point will be given for each question answered correctly. In the sections

~~covering specific application to literature and questions about literature on the current reading list, two points will be given for each question answered correctly. Although the essay section is required of all contestants, no points will be awarded.~~

- ~~(3) *Answer Key Errors.* In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

- ~~(4) *Places.*~~

~~(A) *Individual Competition.* Places through sixth are determined by the highest scores.~~

~~(B) *Team Competition.* The combined scores of the top three team members constitute the team score. All four members of the first place team will advance to the next higher level of competition. Team members also qualify to compete for individual awards.~~

- ~~(5 D) *Ties.*~~

~~(1) *Individual Competition.* All ties shall be broken through sixth place. The essay sections shall be ranked by consensus of three judges who are not coaches of the tied contestants. If two contestants are tied for first place, judges will rank the two contestants' essays and give first place to the contestant with the better essay BASED ON JUDGING CRITERIA IN THE HANDBOOK. The other contestant will be awarded second place. The same procedure is used for ties which THAT include three or more contestants. The following, in order of importance, are judging criteria for the essays:~~

- ~~(i) how well the contestant followed the instructions accompanying the questions;~~
- ~~(ii) the excellence of the literary insights expressed;~~
- ~~(iii) the effectiveness of the written expression; and~~
- ~~(iv) the grammatical correctness of the writing.~~

~~(2) *Team Competition.* In case two or more teams tie for first or second place, the highest objective score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same objective score, then a tie will be declared and all involved in the tie shall advance. In the event of a team tie, the team score to be reported is the sum of the top three scores from each school. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. At the state meet, a tie or ties for first place team shall not be broken.~~

- ~~(6) *Points.* Points are awarded through sixth place for individual competition, and to first and second place teams. See Section 902 (m).~~

- ~~(7) *Verification Period.* Unofficial individual and team scores and places should be posted and verified. Contestants and coaches shall be given a period not to exceed 15 minutes to examine all test papers with official keys. Questions should be directed to the contest director, whose decision will be final.~~

- ~~(8) *Official Results.* After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.~~

- ~~(j) READING LIST. The reading list for Literary Criticism, provided by the League office, will be announced prior to the start of the academic school year in the *Leaguer* and on the UIL website.~~

Section 942: HIGH SCHOOL MATHEMATICS CONTEST

- (a) THE CONTEST. ~~ELIGIBILITY. In addition to the eligibility requirements for contestants in Subchapter M, only students in grades 9-12 shall be permitted to enter the high school contest.~~
- (1) *PURPOSE.* THE MATHEMATICS CONTEST IS INTENDED TO ENCOURAGE INTEREST AND IN MATH, TO DEVELOP TALENT IN PROBLEM SOLVING SKILLS AND TO INSPIRE STUDENTS TO EXCEL IN ALL AREAS OF MATHEMATICS.
- ~~(d 2) NATURE OF THE CONTEST. FORMAT.~~
- ~~(1) Test Materials.~~ The tests and answer keys will be provided to the district director by the League office in a sealed envelope which shall not be opened until the pre-contest preparation period. Contest support materials will not be sealed and should be opened and inventoried upon arrival.
- (2 A) *Test Questions.* The 40-minute test will consist of 60 objective-type questions designed to test knowledge and understanding in the areas of general math, algebra I and II, geometry, trigonometry, math analysis, analytic geometry, probability, pre-calculus and elementary calculus. Questions will be multiple choice.
- ~~(2) Scoring. Six points shall be awarded for all questions answered correctly, no points shall be given or subtracted for unanswered questions, and two points shall be deducted for an incorrect answer.~~
- ~~(eB) Use Of Calculators.~~ Students may use calculators. Contestants will be allowed the use of any commercially available silent hand-held calculators that do not require auxiliary electric power and as long as they are not modified. Each student may bring one spare calculator. Small, hand-held computers are not permitted. Memory should not be cleared.
- (b) ~~REPRESENTATION~~ ENTRIES.
- (1) *Individual Competition.* Each participant high school may enter as many as four individuals in the district meet, all of whom may place. ~~In districts with more than eight schools, district executive committees may elect to limit entries to three.~~
- (2) *Team Competition.* ~~The individuals entered at district constitute the team. All four members of the winning team will advance to the next higher level of competition.~~ A team SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. ALL FOUR MEMBERS OF THE WINNING TEAM WILL ADVANCE TO THE NEXT HIGHER LEVEL OF COMPETITION.
- (c) ~~QUALIFICATION; SUBSTITUTES; ALTERNATES.~~ INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.
- ~~(1) Individual Winners.~~ First, second and third place district winners in each conference qualify for the regional meet and the top three regional winners for the State Meet according to the schedules in Section 903 of the Spring Meet Plan. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.
- ~~(2) Team Winners.~~ The winning team shall advance to the next higher level of competition. If a member of a school's team is unable to compete at the next higher level of competition,

only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)

- (3) ~~Wild Card.~~ Each region's highest scoring second place team may advance to the regional academic meet. In the event of a tie, after the tiebreaker has been applied all teams involved in the tie will advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest-scoring second place team from the regional meets may advance to the Academic State Meet.

~~(d) NATURE OF THE CONTEST.~~

- (1) ~~Test Materials.~~ The tests and answer keys will be provided to the district director by the League office in a sealed envelope which shall not be opened until the pre-contest preparation period. Contest support materials will not be sealed and should be opened and inventoried upon arrival.
- (2) ~~Test Questions.~~ The 40-minute test will consist of 60 objective-type questions designed to test knowledge and understanding in the areas of general math, algebra I and II, geometry, trigonometry, math analysis, analytic geometry, probability, pre-calculus and elementary calculus. Questions will be multiple choice.

- ~~(e) USE OF CALCULATORS.~~ Students may use calculators. Contestants will be allowed the use of any commercially available silent hand-held calculators that do not require auxiliary electric power and as long as they are not modified. Each student may bring one spare calculator. Small, hand-held computers are not permitted. Memory should not be cleared.

~~(f) CONDUCTING THE CONTEST.~~

- (1) ~~Personnel.~~ A contest director and an assistant shall be appointed by the meet director. The contest director shall be competent, unbiased, and may be a coach, if necessary. The contest director shall appoint and train the other contest personnel.
- (2) ~~Contest Room.~~ The contest room shall be adequate in size and should be selected with quietness of location and excellence of lighting as prime factors. Classroom armchairs or tables with accompanying armless chairs are recommended.
- (3) ~~Clock and Time Signals.~~ The time allotted for the mathematics test is 40 minutes. At a position easily seen by all contestants, a clock should be provided to indicate the remaining time in the contest. No time warning shall be given. If all contestants agree to its absence, the clock may be omitted.
- (4) ~~Pre-contest Review of Test Material.~~ Approximately 30 minutes before the actual contest begins, the contest director and assistant shall open the test packet to verify that there is an adequate number of tests and that there are no missing or misprinted pages on any test.
- (5) ~~Assembly and Roll Call.~~ At the designated contest time, contestants, coaches, graders and other interested individuals should be gathered in the contest room for roll call. Call roll from the contest roster and replace any contestant who is not present with a certified substitute at district and a certified alternate at regional. The contest instructions should be reviewed and questions on the rules should be answered. Announce the time for the verification period and the announcement of results.

- ~~(6) *Reading the Contest Instructions.* The contestants shall be given the following instructions:~~
- ~~(A) Clear desks except for two calculators, writing implements, and a timing device (optional). Cell phones, iPods, or other similar devices are not to be used as timers and are not to be visible during the contest. Announce to the contestants that the emission of any audio signals of any kind during the contest will result in disqualification.~~
 - ~~(B) Indicate your answers using capital letters, in the appropriate blanks provided on the answer sheet. Answers not written as capital letters will be graded as being incorrect.~~
 - ~~(C) No oral time warnings shall be given; if you wish to see the amount of time remaining in the contest, you may refer to the clock or to your own timing device.~~
 - ~~(D) If you finish the test before the end of the allotted time, you shall remain in your seat and retain your paper until told to do otherwise. You may use this time to check your answers.~~
 - ~~(E) Keep your papers closed at all times except when told to do otherwise.~~
 - ~~(F) If you are in the process of actually writing down an answer on the answer sheet when the signal to stop is given, you may finish writing that answer.~~
 - ~~(G) You may place as many notations as you desire anywhere on the test paper except on the answer sheet which is reserved for answers only. You may use additional scratch paper provided by the contest director.~~
 - ~~(H) During the contest proper, no questions may be asked or answered.~~
 - ~~(I) You will be allowed the use of calculators on this test. A spare calculator is permitted but shall be placed on the work area before the contest begins.~~
 - ~~(J) Transferring information concerning this test to other contestants or coaches shall be ruled a violation of the Spring Meet Code and subject to penalties listed in Sections 27 and 29.~~
- ~~(7) *Clearing the Room.* When the contest is about to begin, all individuals except the contestants, the contest director and one assistant shall be dismissed from the contest room and kept outside of the room throughout the contest. Other individuals may be stationed outside the contest room to discourage noise.~~
- ~~(8) *Numbering the Contestants.* A contest roster listing contestants will be created from schools' online entries. The contest director shall number the test papers on the outside and keep notes on the contest roster of the name of each contestant to correspond to the numbers respectively assigned so that at the close of the contest, the papers can be readily identified.~~
- ~~(9) *Scratch Paper.* Clean scratch paper shall be provided by the contest director for all contestants.~~
- ~~(10) *Distribution of Papers.* The contest director should distribute the test papers by calling the contestant's name from the mathematics contest roster, giving that contestant the test and answer sheet with the corresponding number. After all test materials have been distributed, indicate that the contest is about to begin and answer no additional questions.~~
- ~~(11) *Start and Stop Signals.* The signal starting the contest should be given in a manner that is clear and understood by all contestants. Exactly 40 minutes after the start signal was~~

~~given, announce that time has expired and that contestants shall put their writing implement down and sit back while the tests are collected individually by the person(s) designated to collect the test papers. If contestants are in the process of writing down an answer, they may finish; they may not do additional work on a test question.~~

~~(12) *Grading the Contest.* Adequate time for careful, accurate grading shall be taken. Accuracy shall not be sacrificed for speed. The contest packet will include grading instructions and answer keys. The grading of all papers and the determination of the net scores shall be double checked to reduce the possibility of errors.~~

~~(A) *Grading Room.* Grading shall take place in a room designated by the mathematics contest director. Contestants and coaches not assisting as graders are not allowed in the grading room.~~

~~(B) *Grading Personnel.* Graders appointed by the contest director should be asked to report to the grading room as soon as the contest begins. A head grader, also appointed by the contest director, shall transport the answer keys and surplus tests to the grading room when the contest has started. The head grader shall also supervise the checking of the answer key and oversee the grading of the papers until the contest director can get to the grading room.~~

~~(C) *Problems on the Test.* Problems should not be altered in any way or discarded without a ruling from the UIL State Office and/or the respective state contest director.~~

~~(D) *Answer Key Errors.* In the case of an error on the answer key of an objectively-scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

~~(E) *Scoring.* Six points shall be awarded for all questions answered correctly, no points shall be given or subtracted for unanswered questions, and two points shall be deducted for an incorrect answer.~~

~~(13) *Places.*~~

~~(A) *Individual Competition.* First place goes to the contestant making the highest score; second place to the contestant making the next highest score; third place to the contestant making the next highest, and so on.~~

~~(B) *Team Competition.* After the individual mathematics contest winners and alternates have been determined, all papers should be separated according to participating schools. The sum of the three highest scores from each school will determine the team score for that school. The team with the highest total will be declared the winner and all four members of the team will advance to the next higher level of competition. The team with the second highest total will be declared the alternate team.~~

~~(14 D) *Ties.*~~

~~*Individual Competition.* In the event of a tie, the formula for percent accuracy shall be used to break the tie. The formula is: percent accuracy = number of problems correct ÷ by number of problems attempted. The contestant with the highest percent~~

accuracy shall be awarded the higher place. If the percent accuracy scores are the same, then a tie exists. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. ~~In determining all places, if more than one contestant has the same raw score, the same tie breaking procedure used for first and second place shall be used.~~

- (2) *Team Competition.* In case two or more teams tie for first or second place, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same overall net score, then a tie will be declared and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. ~~In the event of a team tie, the team score to be reported is the sum of the top three scores from each school.~~ A TEAM THAT DOES NOT CONTAIN A FOURTH MEMBER FORFEITS THE RIGHT TO PARTICIPATE IN THE TIEBREAKER. At the state meet a tie or ties for first place overall team shall not be broken. ~~Team members also qualify to compete for individual awards.~~

~~(C) *Wild Card.* EACH REGION'S HIGHEST SCORING SECOND PLACE DISTRICT TEAM MAY ADVANCE TO THE REGIONAL MEET. THE HIGHEST SCORING SECOND PLACE TEAM FROM THE REGIONAL MEETS IN EACH CONFERENCE MAY ADVANCE TO THE STATE MEET.~~ In case two or more teams tie for the wild card berth, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. ~~If neither team has a fourth member, neither shall advance.~~

- ~~(15) *Verification Period.* Prior to the announcement of the official results, the contestants and coaches should be permitted to examine the contestant's answer sheet with a copy of the test and answer key for no more than 15 minutes. During this period, they should verify that it is the correct paper, and look for possible errors in the grading or the recording of scores. Questions should be resolved at this time. The contest director should collect all tests, answer sheets and keys so that none are taken from the verification room or remain with the contestant or coach. Coaches or contestants not present for the verification period forfeit their opportunity to raise questions. If it is evident that an error has been made in tabulation, only the contest director is authorized to correct the error.~~

- ~~(16) *Official Results.* The contest director should announce the name, school and score of the first through sixth place individuals and the team members, school and cumulative score of the first place and alternate teams. Official results, once announced, are final.~~

- ~~(17) *Returning Papers.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *Spring Meet Handbook* for procedures for returning district meet test papers to schools. Provided there are no unresolved questions concerning any of the papers and provided the meet is held on Saturday, the regional directors may return the respective papers to the contestants the day of the meet following the verification period and announcement of official results.~~

- ~~(18) *Points.* Points are awarded through sixth place in the individual competition and to first and~~

second place teams according to Section 902.

Section 944: HIGH SCHOOL NUMBER SENSE CONTEST

(a) THE CONTEST.

(1) *PURPOSE.* THE NUMBER SENSE CONTEST ~~IS TO~~ EMPHASIZES THE MENTAL PROCESSES USED TO ACHIEVE MATHEMATICAL CALCULATIONS WITH NO HELP FROM CALCULATORS, COMPUTERS, OR PEN AND PAPER AND TO DEVELOP THE USE OF SPECIFIC TECHNIQUES AND STRATEGIES TO MAKE MATHEMATICAL JUDGMENTS AND DEVELOP USEFUL STRATEGIES FOR HANDLING NUMBERS AND OPERATIONS.

(~~d~~ 2) *NATURE OF THE CONTEST FORMAT.* The ~~10-minute~~ TEST ~~contest~~ shall CONSIST OF 80 QUESTIONS TESTING ~~include~~ mental calculations of concepts from basic mathematics, algebra, geometry, trigonometry, analysis, number theory and calculus. Types of problems and concepts can be found on the Problem Sequencing Chart for the UIL High School Number Sense Test.

(~~e~~-3) *LATE ARRIVALS DISQUALIFIED.* Qualified contestants not present when the tests are distributed will be disqualified.

(~~B~~ 4) *TIMER.* Students may use a timing device during the contest. Cell phones, iPods, or other similar devices are not to be used as timers and are not to be visible during the contest. Announce to the contestants that the Emission of any audio signals of any kind during the contest will result in disqualification.

(~~1~~ 5) *Scoring Problems.* Those problems occurring after the last problem solved correctly or attempted are not considered skipped and hence no deduction for them is made. "Attempted problem" means having a mark in the answer blank. Only the answers to the problems should be written on the paper. No other writing is permitted. An answer once written shall be allowed to stand. Answers may not be crossed out. Erasures, mark overs, and mark outs are not permitted. Should there be an erasure, a mark over, a mark out, or an extraneous mark, that problem is to be counted incorrect. The contest director is empowered to determine if a number is legible.

(~~2~~ 6) *Fractions.* All answers written as a fraction shall be reduced to the lowest terms. Improper fractions are permitted. Decimal answers are permitted for those unstarred problems whose answers are exactly expressible as decimals. For example, $3/2$, $1\ 1/2$ and 1.5 are all acceptable. Starred problems on test sheets require approximate integral answers, i.e., they permit five percent error; unstarred problems require exact answers.

(~~3~~ 7) *Symbols.* Symbols such as π , % and \$ are usually printed on the test. It is the responsibility of the test writer to print the appropriate symbols on the test. If not printed, the student does not include the symbol in their answer. Therefore, answers require only the writing of numerals. Marks other than the numeric answer and commas, if used, are considered extraneous marks and are counted incorrect. Commas are not required in the answer, however if the student writes the answer using commas they must be in the correct place or they will be considered as extraneous marks and will be counted incorrect.

(~~4~~ 8) *Dollars and Cents.* In the agreement with the philosophy that answers should be complete, all dollars and cents problems shall be written to the nearest cent. That is, twenty-three dollars shall be written as 23.00. Sixteen cents would be written as .16.

(~~5~~ 9) *Numerical Answers.* Numerical answers should be written so that the answers are complete as in the two examples given. However, the answer should be written in the most efficient form possible. For example, if the answer is 16, the written answer 16.000

is not acceptable for the purposes of the number sense competition. Extraneous zeros are not to be used. For example, if .16 is the answer, 0.16 is not an acceptable answer.

~~(6-10) Exponentials. An answer such as 3×10^3 should be expressed as 3000 and not left in exponential form.~~

~~(-a B) REPRESENTATION-ENTRIES.~~

~~(1) Individual Competition. Each participant high school may enter as many as four individuals in the district meet, all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~

~~(2) Team Competition. The individuals entered at district constitute the team. A team SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. All four members of the winning team will advance to the next higher level of competition.~~

~~(b) ELIGIBILITY. Each student entered in the Number Sense Contest shall be eligible under Subchapter M.~~

~~(c) QUALIFICATION; SUBSTITUTES; ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.~~

~~(1) Individual Competition. The first, second and third place winners in each district qualify for regional meets and the top three regional winners for the State Meet in accordance with schedules in Section 903 of the Spring Meet Plan. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete. In case of ties see subsection (g).~~

~~(2) Team Competition. The winning team will advance to the next higher level of competition. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~

~~(3) Wild Card. Each region's highest scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.~~

~~(d) NATURE OF THE CONTEST. The 10 minute contest shall include mental calculations of concepts from basic mathematics, algebra, geometry, trigonometry, analysis, number theory and calculus. Types of problems and concepts can be found on the Problem Sequencing Chart for the UIL High School Number Sense Test.~~

~~(e) LATE ARRIVALS DISQUALIFIED. Qualified contestants not present when the tests are distributed will be disqualified.~~

~~(f) CONDUCTING THE CONTEST.~~

- ~~(1) *Contest Room.* A suitable room equipped with tables or large desks should be selected as the contest site. Auditorium seating or fold-up desk tops are not acceptable. During the district and regional contests, only the director of number sense and an assistant are permitted to remain in the room.~~
- ~~(2) *Instructions to Contestants.*~~
 - ~~(A) Whispering, talking, or other unnecessary noise of any kind by contestants or those in charge of the contest is not permitted.~~
 - ~~(B) Students may use a timing device during the contest. Cell phones, iPods, or other similar devices are not to be used as timers and are not to be visible during the contest. Announce to the contestants that the emission of any audio signals of any kind during the contest will result in disqualification.~~
 - ~~(C) Remind contestants that this is a test in mental mathematics, and only the results of calculations arrived at without the use of pencil and paper should be accepted. The director of the contest should disqualify a contestant for violating this rule.~~
- ~~(3) *Distribute Tests and Answer Sheets.* The contest problems shall be furnished by the League office. The contest director should use the contest roster to number the folded sheets and keep memoranda of the name and school of each contestant to correspond to the numbers respectively assigned, so that the papers at the close of the test can be readily identified. Instruct contestants not to unfold the test sheets until the signal to begin is given. Papers shall be lying flat on the desk and not touched by the contestants until the signal is given. Each contestant shall be instructed to write the answer in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with instructions on the test.~~
- ~~(4) *Stop Signal.* After exactly 10 minutes the signal to stop shall be given without warning, and each contestant shall immediately stop writing, even if the answer is incomplete. Contestants shall put their writing implement down and sit back while the tests are collected individually by the person(s) designated to collect the test papers.~~
- ~~(g) *GRADING THE TESTS AND DETERMINING THE WINNER.* At the close of the 10-minute period, all of the papers shall be collected so that none are retained by the contestants, coaches or other interested parties, and immediately placed in the hands of the director, to be graded. Coaches working in concert make excellent graders and shall be included in the grading process, if they so desire. Each paper should be independently scored twice, and papers contending to place should be scored a third or fourth time as needed. Papers shall be carefully graded, awarding each contestant five points for each problem solved correctly. The sum of points thus awarded shall be considered the gross grade of the contestant. From the gross grades four points shall be deducted for each problem not solved correctly or skipped.~~
- ~~(1) *Scoring Problems.* Those problems occurring after the last problem solved correctly or attempted are not considered skipped and hence no deduction for them is made. "Attempted problem" means having a mark in the answer blank. Only the answers to the problems should be written on the paper. No other writing is permitted. An answer once written shall be allowed to stand. Answers may not be crossed out. Erasures, mark overs, and mark outs are not permitted. Should there be an erasure, a mark over, a mark out, or an extraneous mark, that problem is to be counted incorrect. The contest director is empowered to determine if a number is legible.~~

- ~~(2) *Fractions.* All answers written as a fraction shall be reduced to the lowest terms. Improper fractions are permitted. Decimal answers are permitted for those unstarred problems whose answers are exactly expressible as decimals. For example, $\frac{3}{2}$, $1\frac{1}{2}$ and 1.5 are all acceptable. Starred problems on test sheets require approximate integral answers, i.e., they permit five percent error; unstarred problems require exact answers.~~
- ~~(3) *Symbols.* Symbols such as π , % and \$ are usually printed on the test. It is the responsibility of the test writer to print the appropriate symbols on the test. If not printed, the student does not include the symbol in their answer. Therefore, answers require only the writing of numerals. Marks other than the numeric answer and commas, if used, are considered extraneous marks and are counted incorrect. Commas are not required in the answer, however if the student writes the answer using commas they must be in the correct place or they will be considered as extraneous marks and will be counted incorrect.~~
- ~~(4) *Dollars and Cents.* In the agreement with the philosophy that answers should be complete, all dollars and cents problems shall be written to the nearest cent. That is, twenty three dollars shall be written as 23.00. Sixteen cents would be written as .16.~~
- ~~(5) *Numerical Answers.* Numerical answers should be written so that the answers are complete as in the two examples given. However, the answer should be written in the most efficient form possible. For example, if the answer is 16, the written answer 16.000 is not acceptable for the purposes of the number sense competition. Extraneous zeros are not to be used. For example, if .16 is the answer, 0.16 is not an acceptable answer.~~
- ~~(6) *Exponentials.* An answer such as 3×10^3 should be expressed as 3000 and not left in exponential form.~~
- ~~(7) *Problems on the Test.* Problems should not be altered in any way or discarded without a ruling from the UIL State Office and/or the respective state contest director.~~
- ~~(8) *Answer Key Errors.* In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~
- ~~(9 D) *Places and Ties.*~~
- ~~(1) *Individual Competition.* First place goes to the contestant making the highest net score, second place to the contestant with the next highest, third place to the next highest and so on. No ties are to be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. Should there be a tie for third place, there is no fourth place; and both third place winners advance to the next higher meet.~~
- ~~(2) *Team Competition.* The sum of the three highest scores from each school will determine the team score for that school. The team with the highest total will be declared the winner and all four members of the team will advance to the next higher level of competition. In the event of a team tie, the team score to be reported is the sum of the top three scores from each school. The team with the second highest total will be declared the alternate team. In case two or more teams tie for first or second place the highest overall net TOTAL score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same overall net TOTAL~~

score, then a tie will be declared and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. At the state meet, a tie or ties for first place overall team shall not be broken. ~~Team members also qualify to compete for individual awards.~~

~~(10) Verification Period. After the papers are graded, but before official results are announced, coaches and contestants shall be provided a time not to exceed 15 minutes to examine test papers. Except at State Meet, the names, contestant numbers and scores of the contestants who appear to have placed first through sixth should be announced and/or written on the board as unofficial results. Contestants and coaches not present at the verification period forfeit their opportunity to raise questions. Papers are to be kept in the room.~~

~~(11) Announcement of Results.~~

~~(A) Individual Competition. Once the verification period has expired and all questions from the verification period have been settled, the contest director should announce results as official. Official results, once announced, are final.~~

~~(B) Team Competition. After the interested parties have been gathered, team scores examined and individual winners have been announced, the winner and the alternate of the team competition shall be announced. The name of the team's school, team members and total score shall be announced for the team winner and alternate team. The official results, once announced, shall be final.~~

~~(12) Returning Papers. Before official results have been announced, gather all contest papers and answer keys so that on the day of the contest no papers are retained by the contestants, coaches or other interested parties. If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *District Spring Meet Manual* for procedures for returning district meet test papers to schools. Provided there are no unresolved questions concerning any of the papers, and provided the regional test is held on a Saturday, the regional directors may return the respective papers to the contestants the day of the meet following the verification period and announcement of official results.~~

~~(h) GRADERS. The contest director shall arrange for competent graders, which shall include coaches of contestants, if the coaches so desire. The contest director shall designate one of the graders as head grader. Contestants and coaches not assisting as graders are not allowed in the grading room.~~

~~(i) POINTS. Points are assigned through sixth place and to first and second place team according to Section 902.~~

~~(j) UPDATES AND RULE INTERPRETATIONS. Updates and further rule interpretations are published in the *Leaguer* on the UIL website from time to time. It is the responsibility of participating schools to stay informed of new developments. Rule interpretations made in the *Leaguer* or posted on the UIL website by the State Number Sense Director are considered binding for the administration of the UIL Number Sense Contest.~~

Section 948: HIGH SCHOOL READY WRITING CONTEST

~~(a) THE CONTEST. REPRESENTATION. This contest is open to students in grades 9-12. Each school may enter three contestants, who shall be eligible under Subchapter M.~~

~~(a-1) PURPOSE OF THE CONTEST. THE READY WRITING CONTEST BUILDS STUDENT'S~~

SKILLS AND HELPS REFINE WRITING ABILITIES THROUGH WRITING EXPOSITORY COMPOSITIONS, WHICH EXPLAIN, PROVE OR EXPLORE A TOPIC IN A BALANCED WAY, ALLOWING THE ARGUMENT AND THE EVIDENCE GIVEN TO BE THE DECIDING FACTOR IN THE PAPER.

- ~~(b-2) NATURE OF THE CONTEST FORMAT. THIS TWO HOUR CONTEST GIVES~~ Contestants ~~are given~~ a choice between two prompts, each an excerpt from literature, publications (past and present), or speeches FROM WHICH TO WRITE AN EXPOSITORY COMPOSITION. ~~Expository writing explains, proves, or explores a topic in a balanced way, allowing the argument and the evidence given to be the deciding factor in the paper. Descriptive or narrative passages may be used to illustrate or reinforce an idea or point, but they should be clearly subservient or incidental to the purpose of exposition. The composition is judged on interest (60%), organization (30%) and correctness of style (10%).~~
- ~~(c) CONTEST ADMINISTRATION.~~
- ~~(1) Personnel.~~ A director, who may be a contestant's coach, should administer the contest. A minimum of three qualified and impartial judges, who may not be contestants' coaches, should be appointed by the contest director or meet director. An assistant director may be appointed but is not required.
- ~~(2) Time Allotted for Contest.~~ Two hours shall be allowed for the contest.
- ~~(3-3) Computer Use Option.~~ Contestants may use laptop or notebook computers, which they shall bring, as well as portable printers, and associated hardware, software and paper. ~~Districts and regional host sites may provide computers for contestants but are not required to do so. Computers will not be provided at the State Meet. The typed entry shall be single-sided and double-spaced, using any standard 12-point font on 8 1/2 x 11-inch white paper. When printing the contest on an electronic printer, the print command shall be started by the time contest time expires.~~ Once time has expired, participants and coaches shall not disconnect or connect computer equipment or enter new commands in an effort to print. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available).
- ~~(4) Writing By Hand.~~ Contestants who are hand-writing their compositions shall use their own standard 8 1/2 x 11-inch ruled white notebook paper or typing paper or the paper provided by the host school. Contestants shall write or print the composition in ink and on only one side of the paper.
- ~~(5) Materials.~~
- ~~(A) Topics.~~ Topics shall be furnished by the League office.
- ~~(B-5) Thesaurus and Dictionary.~~ Contestants composing by hand may use a printed or electronic thesaurus and dictionary during the contest. Contestants composing on computers may use spell check, dictionary and thesaurus functions of the computer during the contest. No other resource materials may be used during the contest.
- ~~(6) Manuscript Instructions.~~ Contestants are strongly encouraged, but not required, to include the following.
- ~~(A) Title.~~ The title should be centered at the top of the first page of writing.
- ~~(B) Margins.~~ Consistent left margins of approximately one inch should be used. However, contestants who compose on computers should not be penalized for variations in margins.

- ~~(C) *Page Numbers.* Pages should be numbered on the upper left hand corners, without parentheses, to distinguish the page number from the assigned contestant number.~~
- (B) ~~REPRESENTATION ENTRIES.~~
- (1) *INDIVIDUAL COMPETITION.* EACH PARTICIPANT HIGH SCHOOL MAY ENTER AS MANY AS 3 INDIVIDUALS IN THE DISTRICT MEET.
- (2) *TEAM COMPETITION.* THERE IS NO TEAM COMPETITION IN THIS EVENT.
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) *Number Contestants.* As roll is called, instruct contestants to place their contestant number in the upper right hand corner of each page of writing and place the number in parentheses.~~
- ~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of the optional viewing period, if one is scheduled. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~
- ~~(3) *Distribute Prompt Sheets.* Distribute the contest prompts, face down. Instruct contestants to turn the prompts over when the signal is given and to select only one prompt.~~
- ~~(4) *Time Warning.* Warn the contestants when 15 minutes remain in the contest period.~~
- (e) ~~JUDGING.~~
- ~~(1) *Briefing Judges.* Prior to the contest, the director should discuss thoroughly with judges the criteria for evaluating the compositions.~~
- ~~(2) *Judging Criteria.*~~
- ~~(A) Interest depends primarily upon substance, i.e., having something to say that is worth saying because of its acuteness of analysis and its originality of thought. It depends next upon clarity and upon including specific details and examples that individualize the composition as an outgrowth of the writer's character and experience.~~
- ~~(B) Organization has clarity as its main goal. The plan of the whole composition should be such that each part contributes to an understanding of the writer's main idea or thesis, no part being misleading or unrelated to that thesis. The organization of each paragraph should be directed to the logical and full development of one idea.~~
- ~~(C) Correctness of style includes avoiding errors in sentence structure, punctuation, grammar, word usage and spelling that hinder clear communication.~~
- (3 C) *Ranking the Compositions TIES.* Judges shall read all of the compositions and without marking on the papers, shall rank them PAPERS in the order of their excellence: 1, 2, 3, 4, etc. The judges should discuss the papers contending for rank, and may alter decisions as a result of the discussion. Judges are to reach a consensus on the rankings. There can be no ties in this contest.
- ~~(4) *Preparing Critiques.* Judges should prepare comments on the Ready Writing Judging Rubric for each entry. Comments should reflect the UIL philosophy on judging. First identify and comment on the positive aspects of the essay. Then offer constructive criticism aimed to help students overcome areas of weakness or error. The comments need not be long, but should be specific. Evaluate each composition by checking the~~

~~areas of content designated on the rubric and tabulate a score for each contestant. Scores should reflect the outcome of the consensus ranking of compositions.~~

- ~~(5) *Points.* Points are awarded through sixth place. See Section 902.~~
- ~~(f) VERIFICATION PERIOD. Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protests. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.~~
- ~~(g) OFFICIAL RESULTS. After the optional viewing period, if held, has ended and all papers have been collected, the contest director shall announce the official winners. Official results, once announced, are final.~~
- ~~(h) RETURNING MATERIALS. If results are final and all questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. If the regional meet is held on Saturday, compositions and prompts should be returned to contestants following the announcement of official regional results.~~
- ~~(i) PUBLICATION OF COMPOSITIONS. Compositions of contestants in the State Meet become the property of the League and may be printed and circulated or otherwise used by the League in promotion of the contest.~~

Section 952: HIGH SCHOOL SCIENCE CONTEST

(A) THE CONTEST.

~~(d-1) *PURPOSE.* The purpose of the Science Contest is to challengeS students in the basic fundamental principles of science, to promoteS learning in biology, chemistry, and physics, to fosterS a sense of enthusiasm about advanced topics and courses in the sciences and to help prepareS students for the rigor of college level courses.~~

~~(e-2) NATURE OF THE CONTEST FORMAT.~~

~~(1) *Test Materials.* The tests and answer keys will be provided to the district meet director by the League office in a sealed envelope which shall not be opened until the contest preparation period. See (f) (4). Contest support materials will not be sealed and should be opened and inventoried upon arrival. Regional materials are not sealed.~~

~~(2-A) *Test Questions.* THE TWO-HOUR TEST Tests will consist of 60 objective questions designed to test the comprehension of the fundamental principles in biology, chemistry and physics. The questions on the test will have a broad range in difficulty so that competitors at all levels of expertise will be challenged. PAPERS MAY BE TURNED IN Thirty minutes after the start of the contest. Papers may be turned in.~~

~~(3) *Length of Contest.* Since evaluation and reasoning are more important characteristics of the scientist than speed, the contestants shall be given two hours to complete the test. See (f) (12).~~

~~(4-B) *Calculators.* A simple scientific calculator with the following formulas is sufficient for the science contest: +, -, x, ÷, %, √, 10^x, log x, e^x, ln x, y^x, sin, sin⁻¹, cos, cos⁻¹, tan, tan⁻¹ with scientific notation and degree/radian capability. The calculator shall be silent, hand-held and battery operated. The calculator cannot be a computer, cannot have built-in or stored functionality that provides scientific information, and~~

cannot have wireless communication capability (~~no smart phones~~). Graphing calculators that do not have built-in or stored functionality that provides additional scientific information are allowed. All memory shall be cleared. Calculators that accept memory cards or memory sticks are not permitted. Each student may bring one spare calculator.

~~(a-B) REPRESENTATION-ENTRIES.~~

- ~~(1) *Individual Competition.* Each participant high school in the League may enter AS MANY AS six contestants INDIVIDUALS in the district meet Science Contest, all of whom may place.~~
- ~~(2) *Team Competition.* The individuals entered at district constitute the team. A team shall have a minimum of three contestants compete in order to participate in the team competition. THE FOUR HIGHEST SCORING MEMBERS OF THE WINNING TEAM WILL ADVANCE TO THE NEXT HIGHER LEVEL OF COMPETITION.~~

~~(b) ELIGIBILITY. Each contestant shall be eligible under Subchapter M.~~

- ~~(c) QUALIFICATION; SUBSTITUTES; ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X. CONTESTANTS WITH THE TOP SCORE IN EACH AREA (BIOLOGY, CHEMISTRY, PHYSICS) QUALIFY FOR THE NEXT HIGHER COMPETITION AND ARE ELIGIBLE TO COMPETE EQUALLY WITH THE OVERALL WINNERS. ONE ALTERNATE IS NAMED FOR EACH TOP SCORER POSITION. SEE TIES BELOW.~~

~~(1) *Individual Competition.* First, second and third place overall winners qualify for the next higher level of competition. Alternates are named for the overall winners. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~

~~(2) *Top Scorer.* The contestants with the top score in each of the three subject areas qualify for the next higher level of competition. One alternate is named for each of the three subject areas. If a top scorer qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~

~~(3) *Team Competition.* Four members of the winning team will advance to the next higher level of competition. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~

- ~~(d) PURPOSE. The purpose of the Science Contest is to challenge students in the basic fundamental principles of science, to promote learning in biology, chemistry, and physics, to foster a sense of enthusiasm about advanced topics and courses in the sciences and to help prepare students for the rigor of college level courses.~~

~~(e) NATURE OF THE CONTEST~~

~~(1) *Test Materials.* The tests and answer keys will be provided to the district meet director by the League office in a sealed envelope which shall not be opened until the contest preparation period. See (f) (4). Contest support materials will not be sealed and should be opened and inventoried upon arrival. Regional materials are not sealed.~~

~~(2) *Test Questions.* Tests will consist of 60 objective questions designed to test the~~

comprehension of the fundamental principles in biology, chemistry and physics. The questions on the test will have a broad range in difficulty so that competitors at all levels of expertise will be challenged.

- ~~(3) *Length of Contest.* Since evaluation and reasoning are more important characteristics of the scientist than speed, the contestants shall be given two hours to complete the test. See (f) (12).~~
- ~~(4) *Calculators.* A simple scientific calculator with the following formulas is sufficient for the science contest: +, −, ×, ÷, %, √, 10^x, log x, e^x, ln x, y^x, sin, sin^{−1}, cos, cos^{−1}, tan, tan^{−1} with scientific notation and degree/radian capability. The calculator shall be silent, hand-held and battery-operated. The calculator cannot be a “computer,” cannot have built-in or stored functionality that provides scientific information, and cannot have wireless communication capability (no smart phones). Graphing calculators that do not have built-in or stored functionality that provides additional scientific information are allowed. All memory shall be cleared. Calculators that accept memory cards or memory sticks are not permitted. Each student may bring one spare calculator.~~
- ~~(f) *CONDUCTING THE CONTEST AND DETERMINING THE WINNERS.* All science contests shall be conducted under the following regulations.~~
 - ~~(1) *Personnel.*~~
 - ~~(A) *Contest Director.* Contest directors shall be competent and unbiased, and may be coaches if necessary. They shall appoint and train the other contest personnel.~~
 - ~~(B) *Monitor.* The contest director shall appoint one monitor, who may be a coach of contestants.~~
 - ~~(C) *Graders.* The contest director shall arrange for competent graders, which shall include coaches of contestants, if the coaches so desire. The contest director shall designate one of the graders as head grader. Contestants and coaches not assisting as graders are not allowed in the grading room.~~
 - ~~(2) *Contest Room.* The contest room shall be adequate in size and should be selected with quietness of location and excellence of lighting as prime factors. Classroom armchairs or desks with accompanying armless chairs are recommended.~~
 - ~~(3) *Clock and Time Signals.* The time allotted for the test is two hours. At a position easily seen by all contestants, a clock should be provided to indicate the remaining time in the contest. No time warnings shall be given. If all contestants agree to its absence, the clock may be omitted.~~
 - ~~(4) *Pre-Contest Review of Test Material.* Approximately 30 minutes before the actual contest begins, the contest director and monitor shall open the test packet to verify that there is an adequate number of tests and that there are no missing or misprinted pages on any test. Regional contest directors may check the tests at their convenience, as the envelopes are unsealed.~~
 - ~~(5) *Numbering Contestants.* A contest roster listing contestants will be created from schools’ online entries. The contest director shall number the test papers on the outside and keep notes on the contest roster of the name of each contestant to correspond to the numbers respectively assigned, so that at the close of the contest the papers can be readily identified.~~
 - ~~(6) *Assembly and Roll Call.* At the designated contest time, assemble contestants, coaches,~~

graders and other interested individuals. Call roll from the contest roster and replace any contestant who is not present with a certified substitute at district and the certified alternate at regional. The rules should be reviewed and questions on the rules should be answered. Students will be allowed to use calculators as described in (c) (4). The contest director shall solicit the help of coaches to make sure that all calculators are cleared of all programs and stored data before starting the contest.

- ~~(7) *Clearing the Room.* When the contest is about to begin, all individuals except contestants, the contest director and one monitor shall be dismissed from the contest room and kept out of the room throughout the actual contest. Other individuals may be stationed outside the contest room to discourage noise.~~
- ~~(8) *Scratch Paper.* Clean scratch paper shall be provided by the contest director for the contestants.~~
- ~~(9) *Reading of Rules.* The contestants shall be given the following last minute instructions.~~
 - ~~(A) Indicate your answers in the appropriate blanks provided on the answer sheet.~~
 - ~~(B) No oral time warning shall be given. If you desire to see the amount of remaining time in the contest, you may refer to the clock or to your own watch. Students shall not use a timing device which emits an audible signal.~~
 - ~~(C) If you finish the test before the end of the allotted time, remain at your seat and retain your paper until told to do otherwise. You may use this time to check your answers.~~
 - ~~(D) Keep your papers closed at all times except when told to do otherwise. This is particularly important while the test papers are being distributed and before the signal to begin the contest has been given.~~
 - ~~(E) If you are in the process of actually writing an answer when the signal to stop is given, you may finish writing that answer.~~
 - ~~(F) You may place as many notations as you desire anywhere on the test paper except on the answer sheet which is reserved for answers only. You may use additional scratch paper provided by the contest director.~~
 - ~~(G) During the contest proper, no questions may be asked or answered.~~
 - ~~(H) You will be allowed to use calculators approved by the contest director in accordance with the contest rules.~~
 - ~~(I) Transferring information concerning this test to other contestants or coaches shall be ruled a violation of the Spring Meet Code and subject to penalties listed in Sections 27 and 29.~~
- ~~(10) *Distribution of Papers.* The personnel should distribute the test papers. After all tests have been distributed, indicate that the contest is about to begin and answer no additional questions.~~
- ~~(11) *Start Signal.* The signal starting the contest should be given in a manner that is well understood by all contestants.~~
- ~~(12) *Accept Completed Papers.* Thirty minutes after the start of the contest, announce that papers may be turned in, but those desiring additional time shall be given up to the maximum of two hours. Papers that are turned in after thirty minutes should be delivered to the head grader to begin grading.~~
- ~~(13) *Grading the Contest.* Adequate time for careful, accurate grading shall be taken. Accuracy shall not be sacrificed for speed. The League office will provide the graders with a key of the~~

correct answers. Both the key and the instructions will be included in the contest envelope. The grading of all papers and the determination of the net scores shall be double checked to reduce the possibility of errors.

- (A) ~~*Grading Room.*~~ Grading shall take place in a room designated by the contest director. ~~Coaches working in concert make excellent graders and shall be included in the grading process, if they so desire. Contestants and coaches not assisting as graders are not allowed in the room.~~
- (B) ~~*Grading Personnel.*~~ Graders should be asked to report to the grading room as soon as the contest begins. The head grader shall transport the answer keys and surplus tests to the grading room when the contest has started, supervise the checking of the answer key, and shall supervise the grading of the first papers until the contest director can get to the grading room.
- (C) ~~*Answer Key Errors.*~~ In the case of an error on the answer key of an objectively-scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.
- (D) ~~*Error Margin.*~~ Numerical answers will be graded on accuracy as specified to the proper number of significant figures. Small variations in the last significant digit will be considered correct.
- (E) ~~*Scoring.*~~ The papers of all contestants in the district, regional and state science contests shall be graded uniformly on the following basis: six points will be given for all correct answers; no points will be given or subtracted if unanswered; two points will be deducted for an incorrect answer.
- (F) ~~*Overall Winners.*~~ In addition to grading the subject areas independently on the district, regional and state levels, the tests should be scored to determine the overall winners through sixth place (those contestants whose combined scores in the three subject areas are the highest). First place goes to the contestant making the highest net score; second place goes to the contestant making the next highest net score; third place to the next highest. These contestants will receive medals and will advance to the next higher competition.
- (G) ~~*Top Scorers.*~~ On the district, regional and state levels, each of the three subject areas (biology, chemistry and physics) should be graded independently to determine the top contestants in each subject area. The contestant with the top score in each subject area should be recognized and presented a Certificate of Achievement provided in the contest packet by the League office. Contestants with the top score in each area qualify for the next higher competition and are eligible to compete equally with the overall winners. This includes individual and team honors. One alternate is named for each top scorer position. See Ties below.
- (H) ~~*Team Competition.*~~ The sum of the three highest contestant scores determines the team score. Four members of the winning team will advance to the next higher level of competition. The fourth member of the winning team will be the participant who scored fourth highest among team members in the overall competition. In the event of a tie between or among team members for the fourth spot, all students involved in the tie will advance. In the event of a team tie, the

team score to be reported is the sum of the top three scores from each school. After contestants' papers in the individual contest have been scored and ranked to determine the individual winners, top scorers, and all alternates to the next higher level, then all papers should be separated according to participating schools and team members. The team with the second highest total score will be declared the alternate team. Team members also qualify to compete for individual awards.

(+D) *Ties.*

- (i) ~~Overall Winners~~ *INDIVIDUAL COMPETITION.* In the event of a tie, the formula for percent accuracy shall be used to break the tie. The formula is: percent accuracy equals number of problems correct divided by the number of problems attempted. The contestant with the highest percent accuracy shall be awarded the higher place. If the percent accuracy scores are the same, then a tie exists. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. ~~and etc. At the state meet, ties shall not be broken.~~ SHOULD THERE BE A TIE FOR THIRD PLACE, THERE IS NO FOURTH PLACE, AND BOTH THIRD PLACE WINNERS ADVANCE TO THE NEXT HIGHER MEET.
- (ii) *Top Scorers.* In the event of a tie for the top score in biology, chemistry or physics, the formula for percent accuracy within the subject area shall be used to break the tie. The formula is: percent accuracy equals number of problems correct divided by the number of problems attempted. The contestant with the highest percent accuracy shall be awarded the higher place. If the percent accuracy scores are the same, then a tie exists. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third. ~~At the state meet, ties shall not be broken.~~
- (iii) *Team Competition.* In case two or more teams tie for first place, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of their team have the same overall net score, then a tie will be declared and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. At the state meet, a tie or ties for first place overall team shall not be broken.

~~(j) *Wild Card.* Each region's highest-scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest overall net score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild~~

~~card representatives. The highest-scoring second place team from the regional meets may advance to the Academic State Meet.~~

- ~~(14) *Verification Period.* Prior to the announcement of official results, the contestants and coaches should be permitted to examine the contestant's answer sheet with a copy of the test and answer key for no more than 15 minutes. Papers are to be kept in the room. Except at State Meet, the names, contestant numbers, and scores of the contestants who appear to have placed first through sixth and of the top scorers should be announced and/or written on the board as unofficial results. Coaches and contestants may question tabulation during the verification period. Coaches or contestants not present for the verification period forfeit their opportunity to raise questions. If it is evident that an error has been made in tabulation, only the contest director is authorized to correct it.~~
- ~~(15) *Official Results.* Before official results are announced, the contest director should pick up all papers, tests and keys. The names and scores of the contestants winning the first six places, the names and scores of the top scorer in each of the three subject areas and the team members' names and the team score for the team champion shall be announced as official. Official results, once announced, shall be final.~~
- ~~(16) *Returning Papers.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *Spring Meet Handbook* for procedures for returning district meet test papers to schools. If there are no unresolved questions, and if the meet is held on Saturday, the regional tests and answer sheets may be returned to the contestants the day of the regional meet.~~
- ~~(17) *Recording Scores.* The science contest roster and the list of winners shall be given to the meet director immediately following the announcement of official results. All contestant scores shall be entered online in the UIL Spring Meet Entry System.~~
- ~~(18) *Points.* Points are awarded through sixth place, to first and second place teams and to the top scorers in the three subject areas. See Section 902.~~
- ~~(g) RECOMMENDED READING LIST.~~
- ~~(1) Brown, T. L. and LeMay, H. E., Jr., *Chemistry: The Central Science*, Prentice Hall, Inc., 5400 West 4700 South, Box 18501, Salt Lake City, Utah 84118.~~
 - ~~(2) Whitten, K.W., Davis, R.E., and Peck, M.L., *General Chemistry*, Saunders College Publishing, P.O. Box 36, Lavallette, New Jersey 08735.~~
 - ~~(3) Gould, James L. and Keeton, William T., *Biological Science*, 6th edition, Norton, 500 Fifth Avenue, New York NY 10110 (1996).~~
 - ~~(4) Campbell, Neil A., Reece, Jane B., and Mitchell, Lawrence G., *Biology*, 5th edition, The Benjamin Cummings Publishing Company, Inc., 2725 Sand Hill Road, Menlo Park, California, 94025 (1999).~~
 - ~~(5) Hewitt, Paul G., *Conceptual Physics*, 9th ed. (or later) Pearson/Addison Wesley.~~
 - ~~(6) Giancoli, Douglas C., *Physics, Principles with Applications*, 5th ed. (or later) Prentice Hall.~~
 - ~~(7) Serway, R.A. and Jewitt, J.W. *Physics For Scientists & Engineers with Modern Physics*, 6th ed. (or later) Thompson/Brooks-Cole. [Calculus based]~~
 - ~~(8) Feynman, R.P., Leighton, R.B., and Sands, M.L. *The Feynman Lectures on Physics*, Addison Wesley.~~
- ~~(h) SUPPLEMENTAL READING LIST.~~

- ~~(1) *Scientific American*, 415 Madison Avenue, New York, New York 10017. www.sciam.com.~~
- ~~(2) *Discover*, P.O. Box 420087, Palm Coast, Florida 32142. www.discover.com.~~
- ~~(3) *Science News*, Subscription Dept., 231 West Center St., Marion, Ohio 43305. (For new subscribers 1-800-247-2160.) www.sciencenews.org.~~

Section 956: HIGH SCHOOL SOCIAL STUDIES CONTEST

(a) THE CONTEST.

~~(1) *PURPOSE. OF THE CONTEST.* The purpose of the Social Studies Contest is to challenge high school students to read widely and deeply in the areas of social studies IN ORDER TO: Particularly, students will be required to:~~

- ~~(1) expand and apply their understanding of the nature of geography and the physical setting of the earth to physical and cultural environments; -~~
- ~~(2) expand and apply their understanding of the governmental systems; AND -~~
- ~~(3) expand and apply their understanding of historical trends, movements and eras, the impact and significant of time and place, cause and effect, and change over time.~~

~~(e-2) *NATURE OF THE CONTEST FORMAT.* Each year contest directors will select a theme that focuses on a different, specific facet of social studies (history, geography, civics, economics).~~

~~(1-A) *Test Questions.* The 90-MINUTE test will consist of 45 objective questions and an essay ACCESSING KNOWLEDGE OF HISTORY, GEOGRAPHY, CIVICS AND ECONOMICS. STUDENTS ARE TESTED OVER MATERIAL BASED ON A THEME ANNOUNCED ANNUALLY ON THE UIL WEBSITE. Failure to submit an essay shall result in disqualification.~~

~~(2) *Topic, Reading Selection, Resources, and Supplemental Resource Documents.* The topic, primary reading selection, general knowledge resources and supplemental resource document listings, provided by the League office, will be announced prior to the start of the academic school year in the *Leaguer* and on the UIL website.~~

~~(3) *Length of Testing Period.* A maximum of minutes will be allotted for the actual testing period, exclusive of time required for instructions.~~

~~(4) *Materials.* Contestants shall furnish their own #2 pencil and eraser or pen for this event. No reference materials are allowed in the contest room.~~

~~(4-B) *SCORING ESSAY.* CONTESTANTS WHO FAIL TO SUBMIT AN ESSAY SHALL BE DISQUALIFIED. A JUDGE OR JUDGES WILL EVALUATE THE ESSAYS OF THE EIGHT CONTESTANTS WITH THE HIGHEST SCORES IN THE OBJECTIVE PORTION OF THE TEST. IF A TIE OCCURS FOR THE EIGHTH SLOT, THEN ESSAYS OF ALL CONTESTANTS TIED FOR EIGHTH WILL BE JUDGED. EACH ESSAY WILL BE READ AND ASSIGNED A SCORE BASED ON A ZERO TO 20 SCALE, WITH 20 BEING THE HIGHEST SCORE POSSIBLE. THE SCORE WILL BE ADDED TO THE POINT TOTAL FROM THE OBJECTIVE PORTION OF THE TEST, RESULTING IN AN OVERALL SCORE.~~

~~(b) *ELIGIBILITY.* Each student entered in this contest shall be eligible under Subchapter M.~~

~~(c-B) REPRESENTATION ENTRIES.~~

- ~~(1) *Individual Competition.* Each participant high school may enter as many as four individuals in the district meet. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~
- ~~(2) *Team Competition.* The individuals entered at district constitute the team. A team SCHOOL shall have a minimum of three contestants compete in order to participate in~~

the team competition. THE TEAM SCORE IS DETERMINED BY ADDING THE HIGHEST THREE INDIVIDUAL SCORES IN THE OBJECTIVE PORTION OF THE CONTEST. All four members of the winning team will advance to the next higher meet.

~~(d C) QUALIFICATION; SUBSTITUTES; ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.~~

~~(1) Individual Competition. First, second and third place finishers shall advance from district to region, region to state. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~

~~(2) Team Competition. The winning team from each district in each conference will advance to region competition. The winning team from each region in each conference will advance to state competition. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution maybe made. The substitute shall give the contest director a letter certifying eligibility, signed by a school administrator. (See Section 903 [b] [4].)~~

~~(e) NATURE OF THE CONTEST. Each year contest directors will select a theme that focuses on a different, specific facet of social studies (history, geography, civics, economics).~~

~~(1) Test Questions. The test will consist of 45 objective questions and an essay. Failure to submit an essay shall result in disqualification.~~

~~(2) Topic, Reading Selection, Resources, and Supplemental Resource Documents. The topic, primary reading selection, general knowledge resources and supplemental resource document listings, provided by the League office, will be announced prior to the start of the academic school year in the *Leaguer* and on the UIL website.~~

~~(3) Length of Testing Period. A maximum of 90 minutes will be allotted for the actual testing period, exclusive of time required for instructions.~~

~~(4) Materials. Contestants shall furnish their own #2 pencil and eraser or pen for this event. No reference materials are allowed in the contest room.~~

~~(f) INSTRUCTIONS TO THE CONTEST DIRECTOR.~~

~~(1) Contest Roster. A contest roster listing contestants will be created from schools' online entries.~~

~~(2) Announcement. Announce the time for the verification period and the announcement of test results.~~

~~(3) Seating. Exclude all persons except contestants, the contest director and assistants from the room.~~

~~(4) Roll Call. Call roll from the contest roster indicating to students their contest number. Replace any contestant who is not present with a certified substitute.~~

~~(5) Test Distribution. Distribute the tests and answer sheet, instructing students not to look at test questions until the start time. Instruct students to write their contestant number at the top right-hand corner of the answer sheet.~~

~~(6) Test Directions. Instruct the students that a maximum of 90 minutes is allowed for the test. A student may choose to turn in the test early.~~

~~(7) Start and Stop Signals. Give the signal to start, and after exactly 90 minutes have expired, give the stop signal.~~

~~(8) Turning in Papers. All tests and answer sheets shall be turned in at the stop signal. Students who finish early may leave early.~~

~~(9) Grading the Contest. The objective portion of the test may be machine graded or hand~~

graded. The contest director may select coaches of contestants to assist in grading.

~~(10) Answer Key Errors. The answer key shall be confirmed by the graders or grading committee. In the case of an error on the answer key of an objectively scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~

~~(11) Scoring. The objective portion of all tests will be scored. A judge or judges will then evaluate the essays of the eight contestants with the highest scores in the objective portion of the test. If a tie occurs for the eighth slot, then essays of contestants tied for the eighth slot will be judged. Each essay will be read and assigned a score based on a zero to 20 scale, with 20 being the highest score possible. The score will be added to the point total from the objective portion of the test, resulting in an overall score.~~

~~(12) Places AND TIES.~~

~~(A) Individual Competition. First place goes to the contestant making the highest overall score, second place to the contestant with the next highest, third place to the next highest, and so on..~~

~~(B) Team Competition. First place is awarded to the team receiving the highest cumulative score of the top three finishers in the objective portion of the contest only. Second place is awarded to the team making the second highest, and so on. Team members also qualify for individual awards.~~

~~(C) Wild Card. Each region's highest scoring second place team may advance to the regional meet. In case two or more teams tie for the wild card berth, the highest objective score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same objective score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tiebreaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.~~

~~(13 D)~~ Ties.

(1) *Individual Competition.* All ties shall be broken through sixth place. If a tie exists after the grading of the essays, then those essays involved in the tie will be judged one against the other(s) to break the tie. When a tie occurs, those contestants who are tied shall be awarded a place before any other places are awarded. ~~The decision(s) of the judge(s) is final.~~

(2) *Team Competition.* ~~If at the district or regional meet~~ IN THE CASE two or more teams ~~vying TIE for first or second place, have the same team score, the higher place shall be awarded to the team with the highest OBJECTIVE score of the fourth place team member~~ OF THE TEAM WILL BE USED TO BREAK THE TIE. Should two or more contestants who are the fourth place team member have the same

score, then a team tie will be declared and all teams involved in the tie shall advance. ~~In the event of a team tie, the team score to be reported is the sum of the top three scores from each school. For purposes of this tiebreaker, a team without a fourth member will use a score of zero for the fourth place member's score. A TEAM THAT DOES NOT CONTAIN A FOURTH MEMBER FORFEITS THE RIGHT TO PARTICIPATE IN THE TIEBREAKER. At the State Meet, A TIE OR TIES FOR THE FIRST PLACE OVERALL TEAM SHALL NOT BE BROKEN. no tie-breaking procedure will be used for teams in any place; if two first place awards are made based on a declared tie, there will be no second place, etc.~~

- ~~(14) *Points.* Points are awarded through sixth place for individual competition, and to first and second place teams. See Section 902.~~
- ~~(15) *Verification Period.* Unofficial individual and team scores and places should be posted and verified. Contestants and coaches shall be given a period not to exceed 15 minutes to examine all test papers and answers and recorded scores. Questions regarding tabulation of scores should be directed to the contest director, whose decision is final.~~
- ~~(16) *Official Results.* After the verification period has ended and all test papers have been collected, the contest director shall announce the official winners. Official results, once announced, are final.~~
- ~~(17) *Returning Materials.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. If the regional meet is held on Saturday, tests, keys and essays should be returned to the contestants following the announcement of official results.~~

Section 960: HIGH SCHOOL SPELLING AND VOCABULARY CONTEST

(a) THE CONTEST.

~~(1) *NATURE PURPOSE OF THE CONTEST.* The UIL Spelling and Vocabulary Contest promotes vocabulary development and precise and effective use of words. The three-part contest consists of multiple choice questions of proofreading and vocabulary and words that are written from dictation. Part I is a 15-minute period for written vocabulary. Parts II and III are words pronounced for the contestants.~~

~~(a-2) *NATURE OF THE CONTEST FORMAT.* The UIL Spelling and Vocabulary Contest promotes vocabulary development and precise and effective use of words. The three-part contest consists of multiple-choice OBJECTIVE questions of proofreading and vocabulary and words that are written from dictation. Part I is a 15-minute period for written vocabulary. Parts II and III are words pronounced for the contestants.~~

~~(e-3) *TEST WORD SOURCES.* At least 80 percent of the test will come from UIL "Word Power." Outside words may include:~~

- ~~(A) Words of common usage (e.g., gosling, hemorrhage);~~
- ~~(B) Words and proper names currently in the news;~~
- ~~(C) Words, which by their formation or origins build vocabulary and promote the study of English. These include words with affixes, roots and suffixes, which appear in words on the printed list by being different parts of speech, and other words of interest for the general lessons, which they teach about language.~~

~~(b B) REPRESENTATION-ENTRIES.~~

- (1) *Individual Competition.* Each participant high school may enter as many as four individuals in the district meet, ~~all of whom may place. In districts with more than eight schools, district executive committees may elect to limit entries to three.~~
- (2) *Team Competition.* ~~The individuals entered at district constitute the team.~~ A team SCHOOL shall have a minimum of three contestants compete in order to participate in the team competition. THE TEAM SCORE IS DETERMINED BY ADDING THE HIGHEST THREE INDIVIDUAL SCORES IN THE OBJECTIVE PORTION OF THE CONTEST. All four members of the winning team will advance to the next higher level of competition.
- (c) QUALIFICATION; ~~SUBSTITUTES; ALTERNATES.~~ INDIVIDUALS, TEAM AND WILDCARDS QUALIFY FOR THE NEXT LEVEL OF COMPETITION ACCORDING TO SECTION X.
- ~~(c) ELIGIBILITY.~~ Each student entered shall be eligible under Subchapter M.
- ~~(d) THE SPELLING AND VOCABULARY LIST.~~ The publication referred to in these rules is the UIL "Word Power."
- ~~(e) TEST WORD SOURCES.~~ At least 80 percent of the test will come from UIL "Word Power." Outside words may include:
 - ~~(1) Words of common usage (e.g., gosling, hemorrhage);~~
 - ~~(2) Words and proper names currently in the news;~~
 - ~~(3) Words which by their formation or origins build vocabulary and promote the study of English. These include words with affixes, roots and suffixes which appear in words on the printed list by being different parts of speech, and other words of interest for the general lessons which they teach about language.~~
- ~~(f) TEST.~~ The League office shall furnish a three part test for grades 9-12. Contestants are required to take all three parts of the test or be disqualified. Part I will be a written vocabulary and proofreading section and a total of 15 minutes will be allotted. Parts II and III will consist of words pronounced for the contestants. Only Parts I and II will be graded. In the event of a tie in Parts I and II, Part III of only those involved shall be graded and used to break the tie. If the tie breaker does not break the tie, then a tie exists. In any case where there is a tie, those contestants who are tied shall be awarded a place before going on to another contestant or place.
 - ~~(1) Test Delivery.~~ All test lists, enclosed in sealed envelopes, shall be delivered to the contest director by the meet director at least 72 hours before the contest.
 - ~~(2) Unsealing List.~~ The seal of the pronouncer's envelope shall be broken at least 48 hours before the contest. Pronouncers shall familiarize themselves with the words, using the *American Heritage Dictionary of the English Language*, either the third (1992), fourth (2000) or fifth (2011) edition, by Houghton Mifflin Company, and verify the pronunciation and spelling of all words on Parts II and III of the test. Pronouncers shall be responsible for keeping the tests confidential.
 - ~~(3) Pronunciation.~~ If a word has two or more acceptable pronunciations, at least two of the pronunciations shall be given by the pronouncer. Each pronunciation may be given only twice. No one may interrupt the pronouncer. If a word seems to offer unusual difficulties to the contestants, it should be briefly defined or used in an illustrative sentence. (For homonyms, see subsection (5) below.)
 - ~~(4) Rate.~~ Words should be pronounced at a rate of approximately five words per minute.
 - ~~(5) Homonyms.~~ The pronouncer should be careful to distinguish between words which sound alike but have different meanings. For example, when pronouncing the word

~~“bass,” the pronouncer should be careful to say “bass drum,” or “bass voice,” to distinguish it from “base,” meaning “low or mean.”~~

- ~~(6) *Time Limit.* Fifteen minutes shall be allotted for Part I.~~
- ~~(7) *Answer Document.* Words may be written in pencil or pen. All answers shall be written on the spaces provided within the test.~~
- ~~(g) IDENTIFICATION.~~ The contest director shall keep a list of all contestants, including the school and conference in which each is competing, and shall number the entries consecutively, assigning contestants their appropriate numbers, which the contestants shall be instructed to write on the upper right-hand corner of their contest papers.
- ~~(h) DUTIES OF THE CONTEST PERSONNEL.~~
 - ~~(1) *Contest Director.* The contest director is responsible for administering Part I of the test and securing a pronouncer, at least two verifiers, at least one monitor, and at least three graders. With the exception of the pronouncer, all of these personnel may be coaches of contestants entered in the contest.~~
 - ~~(2) *Pronouncer.* It is the responsibility of the pronouncer to check all spellings, pronunciations and definitions of words on the tests. The authority for all words is the *American Heritage Dictionary of the English Language*, Third Edition, 1992, by Houghton Mifflin Company. The Fourth or Fifth Editions are also acceptable. The pronouncer shall pronounce any words questioned by the verifiers. The pronouncer may not be a coach of any of the contestants entered in the contest.~~
 - ~~(3) *Verifiers.* At least two verifiers shall be appointed to verify that the pronouncer has correctly and clearly pronounced the words and has given definitions of the words, as necessary. The verifiers should be given a copy of the test and should mark any word for which they question the pronunciation or definition. After the test, when all words have been pronounced, the pronouncer shall meet with the verifiers outside the contest room to verify and clarify any words in question. Those words shall then be repronounced by the pronouncer. The contest is then closed and the papers are collected. Verifiers may be coaches of students entered in the contest.~~
 - ~~(4) *Monitors.* At least one monitor shall be appointed to see that the contest is conducted fairly. Contestants should be separated from each other as far as space in the room permits, and any attempt on the part of a contestant to copy from another should be noted by the monitor. Infractions should be reported to the director, who may disqualify the contestant. A monitor may be a coach of students entered in the contest.~~
 - ~~(5) *Graders.* The papers shall be collected immediately after the close of the contest and delivered to the contest director or designee. The director will appoint at least three judges to grade the spelling papers. At the discretion of the contest director, coaches of contestants entered in the contest may serve as graders.~~
 - ~~(A) *Answer Key Errors.* In the case of an error on the answer key of an objectively-scored contest, graders should notify the UIL State Office of the nature of the error and/or contact the respective state contest director to seek clarification. Mistakes in the answer key should be corrected, and papers should be judged on correctness rather than on an incorrect answer given in the key.~~
 - ~~(B) *Determining Scores.* The contestant’s score shall be determined by awarding the designated points for correct answers in each section of the test.~~
 - ~~(i) *Individual Competition.* The contestant making the highest score shall be~~

given first place; the one making the next highest score, second place; and the one with the next highest score shall be given third place.

- ~~(ii) *Team Competition.* The sum of the three highest scores on Parts I and II from each school will determine the team score for that school. The team with the highest total will be declared the team winner and all four members of the team will advance to the next higher level of competition. The team with the second highest total score will be declared the alternate team.~~

(G D) *Ties.*

- (1) *Individuals.* In case of a tie for first through sixth place, the score on Part III of the test shall be used to break the tie and determine the winner. If a tie still exists after Part III has been graded, this tie shall not be broken. Should there be a tie for first place, there is no second place. Should there be a tie for second place, there is no third place. ~~Should there be a tie for third place, there is no fourth place, and both third place winners advance to the next higher meet.~~
- (2) *Teams.* Should there be a tie in the total team scores on Parts I and II, the scores on Part III shall be determined for all team members involved in the tie. If there is still a tie when the scores of Parts I, II and III are totaled for each team, all teams tied for first place shall advance to the next higher level and there is no alternate team. ~~Team members also qualify to compete for individual awards.~~ AT THE STATE MEET, A TIE OR TIES FOR THE FIRST PLACE OVERALL TEAM SHALL NOT BE BROKEN.

- ~~(D) *Wild Card.* Each region's highest scoring second place team may advance to the regional academic meet. In case two or more teams tie for the wild card berth, the highest overall Part III score of the fourth place member of the team will be used to break the tie. Should two or more contestants who are the fourth place member of the team have the same overall net score, then a tie will be declared, and all involved in the tie shall advance. A team that does not contain a fourth member forfeits the right to participate in the tie breaker. If neither team has a fourth member, neither shall advance. In order to be eligible as a wild card representative, district results shall be certified online no later than 5 p.m. on the Monday following the final district academic week. Failure to meet the deadline or to submit correct scores disqualifies the district from advancing teams as wild card representatives. The highest scoring second place team from the regional meets may advance to the Academic State Meet.~~

~~(E) *Grading Criteria for Graders and Contestants.*~~

- ~~(i) *Legibility.* The correct spelling of a word consists of writing legibly the letters which compose it in their proper order. Printing the word is acceptable. Legibility, and not handwriting style, is to be emphasized. To determine whether a given letter is legible, place a blank piece of paper on either side of it, thus separating it from its context, and then see whether the character can be identified. Any letter, even though it may not be perfectly written, is considered correct if it can still be identified when separated from the remainder of the word. If two of three judges~~

- rule that a letter is legible, it should be considered correct.
- ~~(ii) *Dictionary.* The final authority is either the third edition (1992), fourth edition (2000) or fifth edition (2011) of the *American Heritage Dictionary of the English Language*, by Houghton Mifflin Company.~~
 - ~~(iii) *Misspelling.* In case any word is misspelled in UIL "Word Power," that word is not to be considered in grading the spelling papers, unless a correction has been given in the "Official Notices" section of the *Leaguer*.~~
 - ~~(iv) *Correction.* If a word is misspelled only on the test provided for the meet, that word is to be corrected and given to contestants for spelling.~~
 - ~~(v) *Punctuation; Capitalization.* The misuse of an accent, hyphen or other non-alphabetic component of a word, or a mistake in capitalization is considered a miss.~~
 - ~~(vi) *Pronunciation.* Words are to be pronounced in the order given on the test furnished by the League, and any word omitted by the contestant is a miss. If all contestants omit the same word the pronouncer is presumed to have failed to give the word, so the omission by contestants is not considered a miss.~~
 - ~~(vii) *Contractions and Possessive Forms.* Contractions and possessive forms may be written with all letters connected or may be written separately. Either way is correct.~~
- ~~(i) *VERIFICATION PERIOD.* Contestants and coaches shall be allowed a time not to exceed 15 minutes to examine test papers and recorded scores before the results are made official. Contestants and coaches are not allowed to bring pencils or pens into the verification room. Papers are to be kept in the room. Except at State Meet, the names, contestant numbers, and scores of the contestants who appear to have placed first through sixth should be announced and/or written on the board as unofficial results. If errors are found either in the grading or recording of scores these should be reported to the contest director at that time. The contest director will make a decision, and, if necessary, make a change in the unofficial rankings. Once the verification period has expired, the contest director should announce results as official. Official results will be final. Contestants and coaches who are not present at the verification period forfeit their opportunity to raise questions.~~
 - ~~(j) *QUALIFICATION; SUBSTITUTES; ALTERNATES. INDIVIDUALS, TEAM AND WILDCARDS.* The first, second and third place winners and the winning team from each district shall qualify for the regional meet and the three individual winners and the winning team from each region shall qualify for the State Meet, as described in Section 903. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete. If a member of a school's team is unable to compete at the next higher level of competition, only one substitution may be made. The substitute shall give the contest director a letter certifying eligibility signed by a school administrator. (See Section 903 [b] [4].)~~
 - ~~(k) *RETURNING PAPERS.* If results are final and all test questions resolved, entries may be returned no sooner than the end of the contest on the Saturday of the respective district week. See the *Spring Meet Handbook* for procedures for returning district meet test papers to schools. Provided there are no unresolved questions concerning any of the papers and provided the regional test is held on a Saturday, the regional directors may return the~~

- ~~respective papers to the contestants the day of the meet following the verification period and announcement of official results.~~
- ~~(l) CERTIFICATE FOR 100% PAPERS. It is the duty of the contest director to mail the requests for 100 percent spelling certificates to the League office within 10 days after the district and regional meets. Words misspelled on Part III do not disqualify a student from a 100 percent certificate. Certificates are not awarded for invitational meets.~~
- ~~(m) POINTS. Points are awarded through sixth place and to first and second place teams according to Section 902.~~

Section 965: BARBARA JORDAN HISTORICAL ESSAY COMPETITION

- (a) PURPOSE. The purpose of the Barbara Jordan historical essay competition is to provide students an opportunity to explore the contributions of African Americans to Texas history.
- (b) NATURE OF THE CONTEST. Essays should focus on individuals or groups who are not well-known figures but who have made significant contributions to African American history or culture in Texas. Students should look first to their local communities for possible essay topics.
- (c) ENTRIES.
 - (1) Representation. Any student in grades 9-12 who attends a UIL member high school is eligible to enter.
 - (2) Format. Research paper format required. Guidelines and minimum standards will be posted on the UIL website. Essays should display original research; use of primary sources and interviews strongly encouraged.
 - (3) Deadline. Entries will be submitted electronically on or before the deadline published on the UIL website.
- (d) EVALUATION. All entries that meet basic requirements will be included in essay judging. Judges will evaluate each entry and provide comments that will be returned to contestants.
- (e) ADVANCEMENT. Judges will nominate essays to be considered as state finalists. A selection committee will determine state finalists from among the nominees. All state finalists will be presented state awards and become eligible to apply for Texas Interscholastic League Foundation scholarships.

Section 966: LATINO HISTORY ESSAY COMPETITION

- (a) PURPOSE. The purpose of the Latino History Essay Competition is to provide a unique opportunity for high school students to research and record past and present contributions of Latino communities of Texas.
- (b) NATURE OF THE CONTEST. Essays should focus on a prominent or relatively unknown Latino individual, organization or movement in Texas history and how the subject of the essay significantly influenced today's Latino communities.
- (c) ENTRIES.
 - (1) Representation. Any student in grades 9-12 who attends a UIL member high school is eligible to enter.
 - (2) Format. Research paper format required. Guidelines and minimum standards will be posted on the UIL website. Essays should display original research; use of primary sources and interviews strongly encouraged.
 - (3) Deadline. Entries will be submitted electronically on or before the deadline published on the UIL website.
- (d) EVALUATION. All entries that meet basic requirements will be included in essay judging. Judges will evaluate each entry and provide comments that will be returned to contestants.
- (e) ADVANCEMENT. Judges will nominate essays to be considered as state finalists. A selection committee will determine state finalists from among the nominees. All state finalists will be presented state awards and become eligible to apply for Texas Interscholastic League Foundation scholarships.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Handbooks would need to be created for each contest, which will be made available in digital download format for a free.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of speech debate Sections 1000-1007 of the *UIL Constitution and Contest Rules* to include only the structure of the contest and removes specific contest procedures and operations that will be placed into a handbook for each event.

B. Factual and Policy Justifications

The academics portion of the C&CR contains contest structure, rules, contest procedures and operational details. This amendment would more closely align academics with the structure of athletics and music and clarify the language in the C&CR so that it truly becomes a book about the structures and rules of the competition. Handbooks for each event would become the interpretation of the rules in the C&CR. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 1000-1007 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1000: SPEECH

~~(a) — ELIGIBILITY. Contestants shall be eligible under Subchapter M.~~

(b) (a)EVENTS AND ENTRIES. The UIL speech program shall consist of six events divided into three basic skill categories: debate, oral interpretation and extemporaneous speaking. Students are permitted to enter two events in speech, and Cross-Examination Team Debate (see [e] Scheduling). The eligibility section requirements of each contest shall be met and no more than one event shall be selected from each of the following categories:

- (1) *Debate.*
 - (A) Cross-Examination Team Debate
 - (B) Lincoln-Douglas
- (2) *Interpretation.*
 - (A) Prose Interpretation
 - (B) Poetry Interpretation
- (3) *Extemporaneous Speaking.*
 - (A) Informative Speaking
 - (B) Persuasive Speaking
- (4) *Prohibited Double Entries.*

<u>If You Enter:</u>	<u>You May Not Enter These Contests:</u>
Team Debate	Lincoln-Douglas Debate
Lincoln-Douglas Debate	Team Debate, Prose Interpretation, Poetry Interpretation
Prose Interpretation	Lincoln-Douglas Debate, Poetry Interpretation
Poetry Interpretation	Lincoln-Douglas Debate,

	Prose Interpretation
Informative Speaking	Persuasive Speaking
Persuasive Speaking	Informative Speaking

- (e) (b) **SCHEDULING.** In addition to restrictions of individual contest plans, it is imperative that students and academic coaches become familiar with the Academic Conflict Pattern when selecting contests for competition. This pattern is provided ~~with the Spring Meet List, in the Spring Meet Manual and~~ in the *Academic Coordinator's Manual* AND ON THE UIL WEBSITE. Students who want to double enter may request that they be allowed to speak first or second in a section but may not request to be placed in the bottom one-half of the section. If the double entry is not prohibited in (b) above, contest directors may allow the double entry if the necessary accommodations do not inconvenience other contestants. Contest directors are to use their best judgment in the matter. There shall be no protest of their decisions.
- (c) **RECORDING.** Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.

Section 1001: CROSS-EXAMINATION TEAM DEBATE

(a) ~~PURPOSE OF THE CONTEST.~~

(1) **PURPOSE.** The purpose of this contest is to train the student to analyze a problem, conduct thorough and relevant research, and utilize principles of argumentation and advocacy in orally presenting the most effective case for or against a given proposition. ~~Debate provides invaluable training in critical thinking, quick responses, defending worthy ideas and attacking invalid ideas. It teaches the student to tolerate other points of view. Debate exists only in democratic societies, and no democratic society can exist without debate.~~

(2) **Format.** ROUND ROBIN OR MULTIPLE PRELIMINARY ROUNDS LEADING TO AN ELIMINATION BRACKET. EACH ROUND INCLUDES APPROXIMATELY 90 MINUTES OF ORAL ARGUMENTS IN A STRUCTURED FORMAT DEBATING A POLICY RESOLUTION PROVIDED ON THE LEAGUE WEBSITE. EACH TWO-MEMBER TEAM SHALL ARGUE THE AFFIRMATIVE SIDE OF THE RESOLUTION AS WELL AS THE NEGATIVE SIDE OF THE RESOLUTION.

(b) **ENTRIES.**

(1) **Representation.** The debates shall be conducted in one division in each conference. In all conferences a school may enter in its district meet three, two-member teams. In districts where fewer than a total of eight teams are competing, each school with a full entry may enter a fourth team.

(2) **Eligibility.** ~~Each debater entered shall be eligible under Subchapter M. Furthermore, only students in high school are eligible for this contest.~~ Students who graduate during the year are eligible for UIL post-district competition if they have qualified for that competition on or before the date they graduate. Team debaters shall not enter Lincoln-Douglas debate.

(3) **Substitutions.**

(A) ~~Prior to the District Competition. An eligible student may be substituted for any name on the official district debate online entry form by providing the contest director with a letter or official substitution form signed by the superintendent or designated~~

~~administrator certifying the student's eligibility. The letter shall be presented to the contest director before the contest begins. At the conclusion of the meet, the contest director shall submit the letter to the spring meet district director to be filed with the school's original entry form. See Section 902.~~

~~(B) *Prior to the State Meet.*~~

(A) A debate team shall consist of two members. ~~If one team member cannot compete at the State Meet, one academically eligible certifiable student may be substituted for one of the team members. The substitute shall be certified as eligible under Subchapter M and Section 1000 by the school administrator and shall present the contest director with a letter or official substitution form certifying eligibility and, if required by the district, a certification of rounds document. See (k)(1)(B).~~ If a team member is substituted at the State Meet, the remaining debater shall be a member of the original team that qualified at the district meet to advance to the State Meet.

(B) *Limit on Substitutions.* After a given tournament has begun, no substitutions will be allowed. The contest director is empowered to disqualify a team for substituting after a tournament has begun.

(4) *Failure to Compete at District.* Disqualification from the Cross-Examination Debate Contest for the current academic year may result if an academic coach fails to notify the district contest director, in a timely manner prior to the meet, that a team will not compete and such may be grounds for suspension from team debate for the following year.

(5) *Alternates.* In the event that neither member of the original qualifying team can compete, then the alternate team shall be notified and permitted to advance. Alternates in districts with fewer than 8 teams competing or in districts with only one school competing are subject to the certification requirements ~~detailed in (k)(1)(B).~~ An academic coach who fails to notify the state contest director that a team will not compete is in violation of the Academic Spring Meet Code and the school shall be disqualified from team debate for the current academic competition and such violations may be grounds for suspension from team debate for the following year.

(c) THE ~~PROPOSITION~~ RESOLUTION. The ~~proposition~~ RESOLUTION for debate during the current school year SHALL BE POSTED ON THE UIL WEBSITE ~~is:~~

~~Resolved: The United States federal government should substantially increase its non-military exploration and/or development of the Earth's oceans.~~

——OR

——as altered by the League office.

~~(d) FORMAT AND TIME LIMITATIONS. Continuous speaking time and order of speeches shall be as follows:~~

~~(1) *Constructive:*~~

——Affirmative, 8 minutes

- ~~— Cross Examination by Negative, 3 minutes~~
- ~~— Negative, 8 minutes~~
- ~~— Cross Examination by Affirmative, 3 minutes~~
- ~~— Affirmative, 8 minutes~~
- ~~— Cross Examination by Negative, 3 minutes~~
- ~~— Negative, 8 minutes~~
- ~~— Cross Examination by Affirmative, 3 minutes~~
- ~~(2) Rebuttal:~~
 - ~~— Negative, 5 minutes~~
 - ~~— Affirmative, 5 minutes~~
 - ~~— Negative, 5 minutes~~
 - ~~— Affirmative, 5 minutes~~
- ~~— Each member of a team shall deliver a constructive speech and a rebuttal speech. Failure to do so will result in the team receiving a loss in the round. In rebuttal, either team may present its speakers in reverse order without penalty.~~
- ~~(3) Preparation Time. A team shall take no more than eight minutes total elapsed preparation time during a round of debate.~~
- ~~(4) Overtime. Overtime may count against a team at the discretion of the judge(s).~~
- ~~(5) Abuse of Time. Excessive abuse of the time allotments may result in loss of the round at the discretion of the contest director.~~
- ~~(e) CROSS-EXAMINATION PERIOD. During the questioning period, both opponents stand and face the judge. Each debater shall question one opponent and only that one opponent may respond. A debater may waive the cross-examination privilege but will lose the time waived. The questioner should control the use of time during the period and may only ask questions and may not comment on the answers or make any statement of his/her own views. Rudeness, sarcasm and condescension shall not be tolerated during the cross-examination period, and the judge may choose to assign speaker points accordingly. The purpose of the questioning period is to:~~
 - ~~(1) Ask for information to gain clarification and understanding.~~
 - ~~(2) Set up strategies to use in developing further argumentation.~~
 - ~~(3) Discover fallacies or inconsistencies in opponent's argumentation.~~
- ~~(f) RAPID DELIVERY. Debaters whose use of rapid-delivery interferes with their communication with the audience and debate colleagues have forgotten that debate is a form of public speaking. To help restore the fundamental purpose of training debaters to communicate with their audience, all UIL guidebooks and ballots will carry the instructions that rapid delivery which interferes with effective communication is to be severely penalized.~~
- ~~(g) EVIDENCE.~~
 - ~~(1) Quotes. Whenever a debater quotes at any length the words of another, the fact the evidence is quoted material should be plainly stated.~~
 - ~~(2) Availability of Materials. Speakers may use notes if they wish. If charts, maps, books, or other materials are used by any debater, they shall be left before the audience and shall be available for use by the opposing debaters in refutation. Debaters may use laptop computers in the round in accordance with the rules published in the UIL Cross-Examination Debate Handbook and other official UIL publications available through the~~

League office and on the UIL website. Coaches are responsible for reviewing these rules in advance of the contest.

- ~~(3) *Available in Writing on Demand.* All participants submitting evidence in competition shall do so orally and possess and present promptly upon demand of debater such evidence in published or electronic form, easily accessible and readable by opponent. The evidence shall display full bibliographic source citation, even if the full citation is not orally delivered. Full citation should include the following elements: author's name, author's qualifications, complete source information, complete date and page number. Citations of online publications or from online data bases also require the publication medium (online), the Internet URL, or the name of the computer service, and the date of access. Failure to meet this requirement can result, at the discretion of the judge, in:~~

~~(A) loss of round;~~

~~(B) the evidence not being counted in the round; or~~

~~(C) the evidence not being given as much weight in the decision of the round.~~

- ~~(4) The contest director shall be empowered with the final decision in questions concerning falsification of evidence. See (k) (6) (A).~~

~~(h)~~(d) SCOUTING.

- (1) *Debates Shall Be Public.* Debate, by its very nature, is public. Therefore, all debates in League district and state competition shall be open to the public, with the exception of debate teams competing in that tournament. Competing debaters shall not observe rounds of district or state competition in which they are not debating.
- (2) *Notes.* With the exception of the final debate in district and state competition, only the judge and the four student participants shall take notes. For example, anyone may take notes in the debates which determine first and second place, and third and fourth place. See Section ~~1001 (m)~~ 1000 (d) regarding taping and filming.
- (3) *Sharing of Notes.* During a tournament, participants or judges may not give or accept notes taken during that tournament. For example, a judge or a debater participating in the district contest is neither allowed to give nor accept notes regarding any rounds in that tournament from anyone else during that tournament.
- (4) *Penalty for Debaters.* Violation by debaters of the scouting rule is grounds for disqualification of the debate team from the current competition. The contest director shall be empowered with the final decision in questions concerning scouting. Such violations may be grounds for suspension of the school from team debate for the following year.
- (5) *Penalty for Coaches.* Violation by coaches of the scouting rule is grounds for disqualification of their teams from the current competition. Coaches who violate scouting rules will also be subject to the full range of penalties as outlined in Sections 27 and 29, and such violations may be grounds for suspension of the school from team debate for the following year.

~~(i)~~(e) COACHING FOR DEBATE.

- (1) *Coaching Before the Meet.* Aside from the bulletins furnished by the League office and other reading matter, the assistance furnished contestants in preparing debates should not exceed the following:
 - (A) aid in outlining the arguments;

- (B) citing sources of information; and
- (C) suggestions as to delivery.
- (2) *Coaching During a Debate.* In all contests, the debaters shall be separated from the audience and shall receive no coaching while the debate is in progress. *Viva voce* or other prompting either by the speaker's colleague or by any other person while the debater has the floor is prohibited. Debaters may, however, refer to their notes and materials and may consult with their teammates while they do not have the floor.
- (3) *Penalty for Prompting.* If prompting occurs during a round, the team in violation of the prompting rule shall be assigned a loss in the round in which the prompting took place. Time signals are not considered prompting.
- (j) ~~PLANNING THE CROSS EXAMINATION DISTRICT COMPETITION.~~
 - (1) ~~*District Planning Meeting.* The district cross-examination debate contest is administered under the authority of the district executive committee. The League office urges the spring meet district director or organizing chair of each spring meet district to name a chair for the district cross-examination debate planning meeting. This planning meeting should be held prior to October 1. The chair should schedule a meeting and notify all cross-examination debate coaches in the district of the time and place of the meeting. Recommendations resulting from this meeting concerning contest procedures may be made to the spring meet district director.~~
 - (2) ~~*Agenda for District Planning Meeting.* Refer to the current *Academic Coordinator's Manual* or website for complete agenda. Some of the subjects which should be addressed at the planning meeting include:~~
 - (A) ~~Agree on a knowledgeable contest director for the cross-examination debate contest and submit the name to the district executive committee for approval. The spring meet district director should provide the League office with the name of the contest director as soon as the appointment is made and submit the online CX Debate Director Information Form no later than November 1. If this person is a cross-examination debate coach of teams competing in the district, special attention should be given to what procedures will be used for pairing debates and making judging assignments. Determine whether the Spring Meet Director or the contest director is responsible for setting up the cross-examination district meet online. Online meet set-up deadline is December 1.~~
 - (B) ~~Set the date(s) and location(s) for the cross-examination debate competition. District cross-examination competition shall be held between the first school day in January and February 14, unless granted a waiver by the UIL state debate director. Confirmation of the district winners and alternates should be entered online no later than 10 calendar days after the conclusion of the district competition, or February 16, whichever is sooner. Certification of first place teams in districts with only one school participating and second place teams in districts with fewer than eight participating teams is due no later than February 19. State judging forms should be entered online no later than 10 calendar days after the conclusion of the district competition or February 19, whichever is sooner.~~
 - (C) ~~Determine the format and tentative schedule for the competition. The district winners may be decided by round robin or by preliminary rounds leading to an~~

~~elimination bracket where all undefeated contestants shall be placed into the elimination bracket.~~

- ~~(D) The deadline for online cross-examination debate entries is 10 days prior to the competition. Determine the procedures for notifying the contest director of any changes in entries and for notifying schools in the district of the number of entries.~~
- ~~(E) Determine, under the direction of the spring meet district director, what awards are to be presented and how they are to be obtained.~~
- ~~(F) Determine an estimated number of debate entries. The spring meet district director or a designated representative shall use this estimate to order ballots and judging instructions from the League office. The CX Debate District Information Form and request for materials should be entered online no later than November 1.~~
- ~~(G) Determine the procedures and criteria that will be used to select, secure, train and assign the necessary number of judges. See (k) (3).~~
- ~~(H) Determine the method that will be used to select, secure, train and assign the necessary number of timekeepers. See (k) (5).~~
- ~~(I) Consider any other contest procedures recommended by planning committee members. A suggested agenda is posted on the UIL website.~~
- ~~(J) All recommendations made by the planning committee concerning the cross-examination debate district competition should be submitted to the spring meet district director for approval.~~

~~(k) TOURNAMENT PROCEDURES.~~

~~(1) Eliminations.~~

- ~~(A) Pairings. Teams should be paired by the tournament director, who should try to prevent, where possible, teams from the same school from meeting in preliminary rounds or elimination rounds.~~
- ~~(B) District. The district championship may be decided, as the district executive committee directs, by (1) round robin or (2) preliminary rounds leading to an elimination bracket where all undefeated contestants shall be placed into the elimination bracket. First, second, third and fourth places shall be determined. No ties shall be awarded. The district director should notify the schools of the format prior to the meet. First place teams in districts with multiple schools entered will advance to state competition. In districts with only one school entered in the district meet, first place advances to state competition only if the high school principal certifies that the team has competed in a minimum of eight competitive interschool debate rounds prior to the certification deadline. In districts with fewer than a total of eight teams competing, the second place team advances to state competition only if the high school principal certifies that the team has competed in a minimum of eight competitive interschool CX debate rounds prior to the certification deadline—see (j) (2) (B). In districts with eight teams or more competing, the second place team advances automatically. The third and fourth place teams will serve as alternates.~~

- ~~(C) State. At the State Meet, the tournament format will be structured to allow for~~

~~preliminary rounds for the purpose of seeding for the elimination rounds. The teams advancing to the elimination rounds will be announced after the completion of the preliminary rounds. Brackets are not broken at the State Meet. Both semifinalist teams will be awarded bronze medals. First and second place shall debate for medals. Teams who refuse to debate in semifinal or final rounds at the State Meet shall be disqualified from the tournament and such violations may be grounds for suspension from team debate for the following year.~~

- ~~(2) *Choice of Sides.* If possible, each team should debate both the affirmative side and the negative side of the resolution during the course of the meet. For example, in a three-preliminary round tournament each team should debate affirmative one round, negative one round, and then flip a coin or come to a mutual agreement for a third round.~~
- ~~(3) *Judges.* Judges shall be selected in odd numbers (1, 3, 5) for each debate. Judges should be:~~
- ~~(A) selected on the basis of capability, impartiality and willingness to judge according to UIL standards;~~
 - ~~(B) at minimum, high school graduates;~~
 - ~~(C) instructed to sit apart during the debate;~~
 - ~~(D) provided with adequate instructions for using the judging criteria for debate in the UIL program;~~
 - ~~(E) instructed to direct questions to the contest director; and~~
 - ~~(F) instructed not to discuss their decisions with other individuals or judges while judging a given debate.~~
- ~~(i) *District.* Judges for the district meet shall be chosen by the contest director subject to the approval of the district executive committee. So far as possible, the judges should not know which school a debater represents. On the ballot, the contestant is to be designated as the affirmative or the negative or by number.~~
- ~~(ii) *State.* Judges for the State Meet shall be selected by the state contest director. All schools that qualify for State Meet shall provide one experienced judge for each team qualified for the state competition, unless excused for a valid reason by the contest director. The coach may serve as judge. Schools qualifying two teams should contact the State Director immediately following district competition. Schools should submit online judging form(s) within 10 calendar days following the district meet or by February 13, whichever is sooner. Schools that fail to submit state judging forms online by the prescribed deadline as outlined in (j) (2) (B) shall be subject to a \$100 late judging fee which should be received in the League office at least one calendar week in advance of the State Meet to prevent disqualification from the tournament, and shall provide the required judge. Unless excused for a valid reason by the contest director, schools which advance to elimination rounds shall provide an experienced judge for each team advancing who will be available until dismissed by the contest director. Failure to provide a judge could constitute grounds for forfeiture of the round. The contest director is~~

empowered to determine if forfeiture of a round is necessary.

~~(iii) *Instructions to the Judges.* The director of the contest is charged with the responsibility of enforcing instructions given on the debate ballot, and only the most flagrant delinquency in this matter will be considered grounds for question.~~

~~(4) *Interruptions.* The contest director should permit no interruption of a speaker from the audience during a debate. Any intentional interruption of a debate by an audience member is considered unethical behavior. See Section 901 Spring Meet Code.~~

~~(5) *Timekeeper and Signal Standards.* The timekeeper should announce to the debaters prior to the contest the types of time signals to be used. Either time cards, hand signals or automatic timers may be used.~~

~~(A) If hand signals or time cards are used, the time remaining should be indicated.~~

~~(B) When a speaker uses all of the allotted time in either the constructive or rebuttal speeches, the timekeeper should so indicate.~~

~~(C) A timekeeper is provided for convenience. The responsibility for staying within the time limits lies with the debater.~~

~~(D) Overtime may count against the debater at the discretion of the judge.~~

~~(E) Excessive abuse of the time allotments may result in disqualification at the discretion of the contest director.~~

~~(6)(f) QUESTIONS~~

~~(A) Questions shall be directed to the contest director before the decision of the judges is announced. The decision of the meet officials in these matters is final. No arguments with the judges will be permitted.~~

~~(B) Excessive abuse by either contestants or their coaches shall be reason for disqualification of that school and its contestants for the current competition and may be grounds for suspension for the following year.~~

~~(7) *Ballot Verification Period.* Before beginning any elimination round, contest directors shall hold a ballot verification period to make certain that there have been no clerical errors in determining those teams that will advance to the next round. Results announced before this period are considered unofficial. Ballots shall be returned to contestants or coaches to be checked for possible tabulation errors before official results of advancing teams are announced. A student and/or coach not present for the ballot verification period forfeits the opportunity to verify tabulation. Approximately 15 minutes should be allotted for this verification period. This is designed as a time to verify tabulation, not a time to question the decision or ranking that a judge has given the debaters.~~

~~(8) *Official Results.* At the end of the ballot verification period, results shall be read as official results. No questions may be raised after this point.~~

~~(I) *RECORDING.* Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~

Section 1002: LINCOLN-DOUGLAS DEBATE

(a) ~~PURPOSE OF THE CONTEST.~~ Lincoln-Douglas debate provides excellent training for

- (b) development of skills in argumentation, persuasion, research and audience analysis. ~~Through this contest, students are encouraged to develop a direct and communicative style of oral delivery.~~

(1) *PURPOSE.* Lincoln-Douglas debate is an oral one-on-one argumentation in which debaters attempt to convince the judge of the acceptability of their side of a proposition WITH A COMMUNICATIVE STYLE OF DELIVERY. One debater shall argue the affirmative side of the resolution, and one debater shall argue the negative side of the resolution in a given round.

(2) *Format.* ROUND ROBIN OR MULTIPLE PRELIMINARY ROUNDS LEADING TO AN ELIMINATION BRACKET. EACH ROUND IS APPROXIMATELY 40 MINUTES. ONE DEBATER SHALL ARGUE THE AFFIRMATIVE SIDE OF THE VALUE RESOLUTION, AND ONE DEBATER SHALL ARGUE THE NEGATIVE SIDE OF THE VALUE RESOLUTION IN A GIVEN ROUND. EACH DEBATER WILL ARGUE BOTH SIDES OF THE RESOLUTION WITHIN THE TOURNAMENT FORMAT.

- (b) *ENTRIES.*

(1) *Representation.* The debates shall be conducted in one division in each conference. In all conferences, a school may enter three individuals in its district meet.

(2) *Eligibility.* ~~Each debater entered shall be eligible under Subchapter M.~~ The student may not enter more than two speech events; and when entered in Lincoln-Douglas, the second speech event may not be team debate, prose or poetry. See Section 1000.

(3) *Substitutions.* During the district meet, substitutions shall not be allowed after a given tournament has begun. Substitutions shall not be allowed after the district meet.

(4) *Failure to Compete at District.* Disqualification from the Lincoln-Douglas Debate Contest for the current academic year may result if an academic coach fails to notify the district contest director, in a timely manner prior to the meet, that a debater will not compete and such may be grounds for suspension from Lincoln-Douglas debate for the following year.

(5) *Alternates.* When a debater who qualified for the next higher meet cannot participate in the next higher meet, the alternate should be notified. A coach or designee who fails to notify the regional and/or state contest directors that a student will not compete is in violation of the academic Spring Meet Code and the school shall be disqualified from Lincoln-Douglas debate for the current academic competition, and such violations may be grounds for suspension from Lincoln-Douglas debate for the following year.

- (c) *THE LINCOLN-DOUGLAS DEBATE RESOLUTION.* Two topics for debate, one for fall and one for spring, provided by the League office, SHALL BE POSTED ~~will be announced~~ during the course of the school year on the UIL website.

- ~~(d) *FORMAT AND TIME LIMITATIONS.* Continuous speaking time and order of speeches shall be as follows:~~

~~*Constructive*~~

~~*Affirmative, six minutes*~~

~~*Cross-examination by negative, three minutes*~~

~~*Negative, seven minutes*~~

~~*Cross-examination by affirmative, three minutes*~~

Rebuttal

Affirmative, four minutes

Negative, six minutes

Affirmative, three minutes

- ~~(1) Preparation Time. A maximum of four minutes of preparation time per debater is allowed during the course of the debate.~~
- ~~(2) Overtime. Overtime may count against a team at the discretion of the judge.~~
- ~~(3) Abuse of Time. Excessive abuse of the time allotments may result in disqualification at the discretion of the contest director.~~
- ~~(e) DELIVERY. Communication with the audience is to be considered a high priority for UIL debaters. Oral delivery in Lincoln-Douglas debate is to be communicative and persuasive.~~
- ~~(f) EVIDENCE.~~
 - ~~(1) Use. Supporting evidence adds to the persuasiveness of the reasoning and argumentation of the debate. Whenever a debater quotes at any length the words of another, the fact the evidence is quoted material should be plainly stated.~~
 - ~~(2) Availability of Materials. Speakers may use notes if they wish. If charts, maps, books, or other materials are used by any debater, they shall be left before the audience and shall be available for use by the opposing debaters in refutation. Debaters may use laptop computers in the round in accordance with the rules published in the UIL Lincoln-Douglas Debate Handbook and other official UIL publications available through the League office and on the UIL website. Coaches are responsible for reviewing these rules in advance of the contest.~~
 - ~~(3) Available in Writing on Demand. All participants submitting evidence in competition shall do so orally and possess and present promptly upon demand of debater such evidence in published form. The evidence shall display full bibliographic source citation, even if the full citation is not orally delivered. Full citation should include the following elements: author's name, author's qualifications, complete source information, complete date and page number. Citations of online publications or from online data bases also require the publication medium (online), the Internet URL, or the name of the computer service, and the date of access. Failure to meet this requirement can, at the discretion of the judge and contest director, result in:

 - ~~(A) loss of round,~~
 - ~~(B) the evidence not being counted in the round, or~~
 - ~~(C) the evidence not being given as much weight in the decision of the round.~~~~
 - ~~(4) The contest director shall be empowered with the final decision in questions concerning falsification of evidence. See (i) (7).~~
- ~~(g) CROSS EXAMINATION PERIOD. During the questioning period, both opponents shall stand and face the judge. The questioner should control the use of time during the period and may only ask questions. Questioners may not comment on the answers or make any statements of their own views during the cross-examination period. The purpose of the questioning period is to:

 - ~~(1) Ask for information to gain clarification and understanding.~~
 - ~~(2) Set up strategies to use in developing further argumentation.~~
 - ~~(3) Discover fallacies or inconsistencies in opponent's argumentation.~~~~

(h)(d) SCOUTING.

- (1) *Debates Shall Be Public.* Debate, by its very nature, is public. Therefore, all debates in League district, regional and state competition shall be open to the public, with the exception of debaters competing in that tournament. Competing debaters shall not observe rounds of district, region, or state competition in which they are not debating.
- (2) *Notes.* With the exception of the final debate in district, regional and state competition, only the judge and the two student participants shall take notes. For example, anyone may take notes in the debates which determine first and second place, and third and fourth place. See Section 1002 (j) regarding taping and filming.
- (3) *Sharing of Notes.* During a tournament, participants or judges may not give or accept notes taken during that tournament. For example, a judge or a debater participating in the district contest is neither allowed to give nor accept notes regarding any rounds in that tournament from anyone else during that tournament.
- (4) *Penalty for Debaters.* Violation by debaters of the scouting rule is grounds for disqualification of the debater from the current competition. The contest director shall be empowered with the final decision in questions concerning scouting. Such violations may be grounds for suspension of the school from Lincoln-Douglas debate for the following year.
- (5) *Penalty for Coaches.* Violation by coaches of the scouting rule is grounds for disqualification of their debaters from the current competition. Coaches who violate scouting rules will also be subject to the full range of penalties as outlined in Sections 27 and 29, and such violations may be grounds for suspension of the school from Lincoln-Douglas debate for the following year.

(i) ~~TOURNAMENT PROCEDURES.~~

- ~~(1) *District Planning Meeting.* The contest director is urged to hold a preliminary planning meeting with the Lincoln-Douglas coaches in the district in advance of the organizing date for district contests. Recommendations from this meeting concerning site, judging, tournament format, bracketing and other contest procedures should be made to the district director. Suggested meeting agenda is located on the UIL website.~~
- ~~(2) *Eliminations.*~~
 - ~~(A) Debaters should be paired by the tournament director, who should try to prevent, where possible, debaters from the same school, district, or region from meeting except in power-matched preliminary rounds or elimination rounds.~~
 - ~~(B) At the district meet, the championship may be decided at the discretion of the district executive committee, by round robin or preliminary rounds leading to an elimination bracket where all undefeated contestants shall be placed into the elimination bracket. All places (first, second, third and fourth) shall be determined. No ties shall be awarded. First, second and third place shall advance to the next level of competition. Fourth place shall be designated as first alternate. The highest seeds eliminated in the quarterfinal round, or the fifth and sixth seed after preliminary competition, depending on the tournament format determined by the district executive committee, shall be designated as second and third alternates for advancement purposes only, but shall receive no points, ranks or medals.~~

- ~~(C) At the regional meet, the championship shall be determined by preliminary rounds leading to an elimination bracket, where all undefeated contestants shall be placed into the elimination bracket. First, second, third and fourth place shall be determined. No ties shall be awarded. First, second and third places shall advance to the next level of competition. Fourth place shall be designated as first alternate. The highest seeds eliminated in the quarterfinal round shall be designated as second and third alternates for advancement purposes only, but shall receive no points, ranks or medals.~~
- ~~(D) At the State Meet, the tournament format will be structured to allow for three preliminary rounds for the purpose of seeding for the semifinal round. Those advancing to the semifinal round will be announced after the completion of the third preliminary round. Brackets are not broken at the State Meet. First and second place shall debate for medals. Debaters who refuse to debate in semifinal or final rounds at the State Meet shall be disqualified from the tournament and such violations may be grounds for suspension from LD debate for the following year. Both semifinalists will be awarded bronze medals.~~
- ~~(3) *Choice of Sides.* If possible, each student should debate both the affirmative side and the negative side of the resolution during the course of the meet. For example, in a three-preliminary round tournament each student should debate affirmative one round, negative one round, and then flip a coin or come to a mutual agreement for a third round.~~
- ~~(4) *Judges.* Judges shall be selected in odd numbers (1, 3, 5) for each debate. Judges should be:~~
- ~~(A) selected on the basis of capability, impartiality and willingness to judge according to UIL standards;~~
 - ~~(B) at minimum, be high school graduates;~~
 - ~~(C) instructed to sit apart during the debate;~~
 - ~~(D) instructed not to discuss their decisions with other individuals or judges while judging a given debate;~~
 - ~~(E) provided with adequate instructions for using the judging criteria for Lincoln-Douglas debate in the UIL program; and~~
 - ~~(F) instructed to direct questions concerning tournament procedure, or other questions to the contest director.~~
 - ~~(i) *District.* Judges for the district meet shall be chosen by the contest director subject to the approval of the district executive committee.~~
 - ~~(ii) *Regional.* Judges for regional meets shall be selected by the regional Lincoln-Douglas debate contest director.~~
 - ~~(iii) *State.* Judges for the State Meet shall be selected by the state contest director. Any school that qualifies for the State Meet shall provide an experienced judge for each debater who qualifies for the state competition, unless excused for a valid reason by the contest director. Schools qualifying more than one debater should contact the State Director immediately following regional competition. State judging forms should be entered online by the first Tuesday following the regional contest. Unless excused~~

~~for a valid reason by the contest director, schools which advance to elimination rounds shall provide an experienced judge for each advancing debater who will be available until dismissed by the contest director. Failure to provide a judge could constitute grounds for forfeiture of the round. The contest director is empowered to determine if forfeiture of a round is necessary.~~

~~(iv) *Schools Represented Not to be Known by the Judges.* Except at State Meet, so far as possible, the judges should not know which school a debater represents. On the ballot, the contestant is to be designated as the affirmative or the negative or by number.~~

~~(v) *Instructions to the Judge.* The contest director is charged with the responsibility of enforcing instructions given on the Lincoln-Douglas debate ballot, and only the most flagrant delinquency in this matter will be considered grounds for question.~~

~~(5) *Interruptions.* The contest director should permit no interruption of a speaker from the audience during a debate. No cheering shall be permitted during the debate. Any intentional interruption of a debate by an audience member is considered unethical behavior.~~

~~(6) *Timekeeper and Signal Standards.* The timekeeper should announce to the debaters prior to the contest the types of time signals to be used. Either time cards, hand signals or automatic timers may be used.~~

~~(A) If hand signals or time cards are used, the time remaining should be indicated.~~

~~(B) When a speaker uses all of the allotted time, in either the constructive or rebuttal speeches, the timekeeper should so indicate.~~

~~(C) A timekeeper is provided for convenience. The primary responsibility for staying within the time limits lies with the debater.~~

~~(D) Overtime may count against the debater at the discretion of the judge.~~

~~(E) Excessive abuse of the time allotments may result in disqualification at the discretion of the contest director.~~

~~(7) *Questions.* (e) QUESTIONS.~~

~~(A) Questions shall be directed to the contest director before the official decision of the judges is announced. The decision of the meet officials in these matters is final. No arguments with the judges will be permitted.~~

~~(B) Excessive abuse by either the contestant or the coach shall be reason for disqualification of that school and its contestant for the current competition and may be grounds for suspension for the following year.~~

~~(8) *Ballot Verification.* Unofficial results of those advancing to elimination rounds may be announced prior to ballot verification. Ballots should be returned to contestants or coaches to be checked for possible tabulation errors before official results of those advancing are announced. A student and/or coach not present for the ballot verification period forfeits the opportunity to verify tabulation. Approximately 15 minutes should be allotted for this verification period. This is designed as a time to verify tabulation, not a time to question the decision of the judges.~~

~~(9) *Official Results.* At the end of the ballot verification period, results shall be read as~~

~~official results. No questions may be raised after this point.~~

- ~~(j) RECORDING. Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~

Section 1003: INDIVIDUAL SPEECH CONTESTS

- (a) **PURPOSE.** The purpose of each of the individual speech contests is to stimulate the student's ability to communicate ideas and information to an audience. In the extemporaneous informative speaking and extemporaneous persuasive speaking contests, these ideas are essentially those of the speaker, derived from the speaker's background of research on current events. In poetry interpretation and prose interpretation, the student is challenged to ascertain and communicate the ideas of an author through a literary selection, based on the student's understanding and research.
- (b) **GENERAL INSTRUCTIONS.**
- (1) *Sections.* A section shall consist of no more than eight contestants. If nine or more students enter a single contest, one preliminary round and one final round shall be held. Preliminary round sections shall be divided as equally as possible. The following chart shall be used to determine the number of sections and finalists in each section:

<u>No. Entries</u>	<u>Preliminaries</u>	<u>Participants Advancing to Final Round</u>
1-8	None	Final Round
9-16	2 Sections	1st, 2nd, 3rd from each section
15-24	3 Sections	1st, 2nd from each section
20-32	4 Sections	1st, 2nd from each section
32-39	8 Sections	1st from each section

Contestants should be entered on the district online entry form according to strength. Contest directors should section by distributing first, second and third place district entries as equally as possible, avoiding when possible, placing contestants from the same school in the same section. At the regional level, first, second and third place district winners should be distributed as equally as possible throughout the sections.

- ~~(2) *Judging All Individual Speech Contests.* Judging shall be by an odd number of judges or by one judge. In any event, the contest director should make every attempt to secure competent judges who have had training in the field of speech. At minimum, judges should be high school graduates. In so far as possible, the judges should not know which school contestants represent. A copy of the judging instructions provided by the League office should be given to each judge. Prose and poetry judges for high school oral interpretation should be given literary categories prior to the meet. Contest directors are responsible for explaining these instructions and categories to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. The responsibility of the judge is to rank the speaker, evaluate the performance, and give constructive suggestions for the benefit of the speaker. Written evaluations are encouraged.~~
- ~~(3) *Timekeeper and Signal Standards.*~~
- ~~(A) A timekeeper should be provided for each contest to notify the contestant of the amount of time remaining from the total allotted time. The timekeeper should sit in front of the judges and where they can be seen by contestants and should~~

~~demonstrate before each contestant begins the type of time signals to be used. The time cards are a much preferred method of signal.~~

- ~~(B) A timekeeper may use either timecards or hand signals to indicate to the speaker the remaining time. If timecards are available, when the speaker begins to talk, the card marked "7" should be held so that the speaker can see it. When the speaker has talked for one minute, the card marked "6", should be held so the speaker can see it, which indicates six minutes remaining, etc. When the speaker has talked for six minutes the timekeeper should raise the card marked "1" above his/her head. When only 30 seconds remain, the timekeeper should raise the "1/2" card (preferably a yellow card) above the head. At the end of the full seven minutes, the timekeeper should hold the "stop" card (preferably a red card) above the head, or otherwise indicate that the total allotted time has been consumed. An interpretative contestant who is still speaking as the "stop" card is raised is deemed to have gone over seven minutes. Prose and poetry contestants may not go over seven minutes without disqualification. In informative and persuasive speaking, the speaker may complete only the sentence in progress without disqualification. The responsibility for keeping within restricted time limit rests with the contestant.~~

~~—— The following hand signals (signal with fingers) are recommended if timecards are not used:~~

- ~~(i) After three minutes have elapsed, give a signal of four fingers.~~
- ~~(ii) After five minutes have elapsed, give a signal of two fingers.~~
- ~~(iii) After six minutes have elapsed, give a signal of one finger.~~
- ~~(iv) After seven minutes have elapsed, the timekeeper may stand or otherwise indicate that the total time has elapsed.~~

~~(4) *Ranking the Contestants.*~~

- ~~(A) At the close of the contest, the judges shall rank all speakers by numbers: 1, 2, 3, etc. The contest director will supervise tabulation of contest results, using the official UIL Talktab speech tabulation software. Points are to be awarded through sixth place in accordance with Section 902.~~

- ~~(B) In the case of panel judging, the following criteria, in the following order, shall be used to determine all ranks: (1) majority or BETTER; (2) lowest sum; (3) judges' preference; (4) decimal equivalent; (5) judges' preference to break decimal ties; (6) blind draw, except at state finals. When a place has been determined, the contest director shall revert back to the first criteria (majority or BETTER) to determine the next rank, unless there is a tie, whereupon all contestants who are tied shall be awarded a place before going on to another contestant or place. NOTE: At no time during tabulation should judges discuss their ranks or confer with one another regarding ranks — item (iii) below, "Judges' Preference" is a method of tabulation and does NOT infer that judges confer to reach a preference. See * in (C) below for instructions on tabulating judges' preference.~~

- ~~(i) Any contestant who receives a majority of firsts shall be awarded first place.~~
- ~~(ii) In the event that no contestant receives a majority of firsts, the contestant~~

with the lowest sum of total ranks shall be awarded first place.

- ~~(iii) If, at this point, two or more contestants tie with the same low sum of total ranks, the tie shall be broken by the use of judges' preference. See (C) * below for instructions on determining judges' preference.)~~
- ~~(iv) In any case where there is a tie, all contestants who are tied shall be awarded a place before going on to another contestant or place.~~
- ~~(v) Should a tie occur at this point among three or more contestants which cannot be broken by judges' preference, the ranks of only the tied contestants shall be converted to decimal equivalents on the following scale:~~

~~Rank of first = 1.00~~

~~Rank of second = .50~~

~~Rank of third = .33~~

~~Rank of fourth = .25~~

~~Rank of fifth = .20~~

~~Rank of sixth = .17~~

~~Rank of seventh = .14~~

~~Rank of eighth = .13~~

~~The contestant with the highest sum total of the decimal value of ranks shall be awarded first place.~~

- ~~(vi) If after converting to decimal values two contestants remain tied with equal sums of decimal values, this tie shall be broken by judges' preference.~~
- ~~(vii) If, at this point, contestants remain tied, the sum of the ranks of all tournament ballots in the contest event of the tied contestants, including preliminary rounds, shall be taken. The contestant with the lowest sum shall be placed higher.~~
- ~~(viii) Should a tie among three or more contestants occur which cannot be broken by these methods, it shall be broken by a blind draw, except for state finals.~~

- ~~(C) Second place shall be determined next. If a tie existed for first place, after breaking the tie by the above methods, the person who was tied with the first place winner is automatically given second place. If no tie existed, revert to the first ranking criteria (majority or BETTER.) A contestant (not already awarded a place) ranked second OR BETTER by a majority of the judges shall be awarded second place. If, however, no contestant receives a majority of seconds OR BETTER or if two unranked contestants receive a majority of seconds OR BETTER. (i.e., ranks of 1 and 2, or 2 and 2), then the contestant with the lowest sum of total ranks shall be awarded second. In the following example, both unranked contestants have a majority of seconds OR BETTER, so contestant #2, whose sum of total ranks is lower, is ranked second. Contestant #1 is then awarded third before any other contestant or place is considered, and the next place to be awarded is fourth.~~

Contestant	Judge A	Judge B	Judge C	Total	Rank
One	3	2	2	7	3rd
Two	2	1	3	6	2nd

Three 1 5 1 N/A 1st

~~*In the next example, first place was awarded to a contestant with a majority of firsts, and no contestant had a majority of seconds OR BETTER. Contestants 1 and 2 have the same sum of total ranks, so the tie for second shall be determined by judges' preference.~~

Contestant	Judge A	Judge B	Judge C	Total	Preference	Rank
One	2	5	3	10	+	2nd
Two	4	2	4	10		3rd

~~Contestant 1 is ranked higher (or receives higher preference) than contestant 2 by two of the three judges (A & C), and is awarded second place. Contestant 2 shall be awarded third place before any other contestant or place is considered. Any tie between only two contestants can be broken by judges' preference.~~

~~(D) Many three-way ties, where three contestants have the same sum of total ranks, can also be broken by determining judges' preference, as in the following example:~~

Contestant	Judge A	Judge B	Judge C	Total	Preference	Rank
One	1	4	4	9		3rd
Two	4	3	2	9	++	1st
Three	5	1	3	9	+	2nd
Four	3	5	5	13		5th
Five	2	2	6	10		4th
Six	6	6	1	13		6th

~~No speaker has a majority of firsts, and three speakers are tied with a rank sum of 9. Compare speaker #1 to speaker #2, and two of three judges (B & C) ranked #2 higher. A (+) beside speaker #2 in the preference column, and a (-) beside #1 indicate the judges' preference. Now compare speaker #1 to the other contestant involved in the tie, speaker #3. Two judges (B & C) ranked #3 higher than #1, indicated by a (+) in the preference column for speaker #3, and a (-) in the preference column for #1. Now compare speaker #2 to speaker #3, and note that two of the three judges (A & C) ranked speaker #2 higher, as indicated by a (+) in the preference column for speaker, #2, and a (-) for speaker #3. The two (+)'s for speaker #2 in the judges' preference column indicate that speaker #2 was preferred over both other contestants, so this speaker is awarded first place. Speaker #3 was ranked higher than speaker #1 by two of the three judges, so contestant #3 is awarded second place. Contestant #1 is then awarded third place.~~

~~Please note that although speaker #5 has a majority of second place ranks, this contestant is not awarded second place, because all three contestants tied for first shall be ranked before considering other contestants or places. The next place to be determined is fourth place, and speaker #5 is the only unranked contestant with a majority of fourths OR BETTER (two second place ranks). Therefore contestant #5 is awarded fourth place. The next place to be determined is fifth, and speaker #4 is the only unranked contestant with a majority of fifths or better. Therefore, contestant #4 is awarded fifth place, and speaker #6 is awarded sixth.~~

~~(E) Should a tie occur at this point among three or more contestants which cannot be broken by judges' preference, the ranks of only those contestants involved in the~~

~~tie shall be converted to their decimal equivalent. See Section 1003 (b) (3) (B) (v). In the following example, contestant #2 has a majority of firsts and is awarded first place. No unranked contestant has a majority of seconds or better, and contestants #1, #3, and #5 have the same total low sum of ranks.~~

Contestant	Judge A	Judge B	Judge C	Total	Preference
One	1	6	4	11	+
Two	2	1	1	N/A	
Three	3	2	6	11	-
Four	6	3	5	14	
Five	4	5	2	11	+
Six	5	4	3	12	

~~Judges' preference cannot be determined because no contestant is given preference over both others. Only the ranks of the tied contestants shall be converted to their decimal equivalent as follows:~~

Contestant #1	Contestant #3	Contestant #5
1st = 1.00	3rd = .33	4th = .25
6th = .17	2nd = .50	5th = .20
4th = .25	6th = .17	2nd = .50
1.42	1.00	.95

~~Contestant #1 has the highest sum total of decimal value, and is awarded second place. Contestant #3 has the next highest total, and is awarded third place, and contestant #5 is awarded fourth place. Both contestants remaining unranked have a majority of fifths OR BETTER. Therefore, contestant #6, with the lowest sum of total ranks, is awarded fifth place and contestant #4 is awarded sixth.~~

Judge	Judge	Judge	Decimal	Contestant A	B	C
Total	Pref	Value	Rank			
One	1	6	4	11	+	1.42
Two	2	1	1	N/A		1st
Three	3	2	6	11	+	1.00
Four	6	3	5	14		6th
Five	4	5	2	11	+	.95
Six	5	4	3	12		5th

~~(F) If after conversion to decimal values, two contestants remained tied, this tie shall be broken by judges' preference, as in the following example of three contestants tied for first:~~

Judge	Judge	Judge	Decimal	Contestant A	B	C
Total	Pref	Value	Rank			
One	1	5	2	8		1.70
Two	3	1	4	8	+	1.58
Three	4	3	1	8		1.58

~~In this example, judges' preference cannot be determined among the three tied contestants. When ranks are converted to decimal value, contestant #1 has the highest total and is therefore awarded first place. Now judges' preference shall be used to break the simple two-way tie between contestants #2 and #3. Two of the three judges (A & B) ranked contestant #2 higher than #3, and contestant #2 is awarded second place. Contestant #3 shall be awarded third place before any other contestant is considered.~~

- ~~(G) If, at this point, contestants remain tied, the sum of all tournament ballots in the contest event of the tied contestants, including preliminary rounds, shall be taken. The contestant with the lowest sum shall be placed higher.~~
- ~~(H) If, at this point, should a tie still exist that cannot be broken by these methods, the tie shall be broken by a blind draw, except at State Finals. All tied contestants shall be awarded ranks by a blind draw before any other contestant or place is considered. Points shall be divided equally in accordance with Section 902.~~
- ~~(I) Contestants who are disqualified receive no place and no points.~~
- ~~(5) *Unofficial Results.* Until students and/or coaches have had a chance to look at the rankings and at the individual evaluation sheets during the announced verification period, results should be announced as unofficial.~~
- ~~(6) *Ballot Verification Period.* After the preliminary and final rounds (excluding final round at State) and the announcement of unofficial rankings, the individual evaluation sheets for each contestant shall be made available to the contestant and/or the coach. Unofficial rankings of each round should be available printed from the official UH TalkTab software during this verification period. It then becomes the responsibility of the student and/or the coach to question any tabulation error before the official results of those advancing to the final round or being awarded medals is announced. Students and/or coaches who are not present for this announced ballot verification period forfeit their opportunity to verify tabulation. Approximately 15 minutes should be allotted for this verification period. This is designed as a time to verify tabulation, not a time to question the decision or ranking that a judge has given the student.~~
- ~~(7) *Official Results.* At the end of the ballot verification period, rankings shall be read and posted as Official Results. No questions may be raised after this point.~~

Section 1004: EXTEMPORANEOUS INFORMATIVE SPEAKING

(a) ~~PURPOSE OF THE CONTEST.~~

- ~~(1) PURPOSE. The purpose of this contest is to stimulate an active interest in current affairs at the state, national and international levels, and to teach the student to present extemporaneously in a clear and impartial manner the facts about a subject as they appear in the best available sources of information. This contest is an exercise in clear thinking and informing the public on the issues and concerns of the American people. The objective is to present information orally in an interesting way, and an attempt should not be made to change the listener's mind beyond presenting the information.~~
- ~~(2) Format. CONTESTANTS DRAW FIVE TOPICS, SELECT ONE AND HAVE THIRTY MINUTES TO PREPARE AN INFORMATIVE SPEECH ON THE TOPIC. TOPICS SHALL BE BASED ON CURRENT NEWS EVENTS AND INCLUDE TOPICS FROM STATE, NATIONAL AND INTERNATIONAL LEVELS. THEY WILL BE CHOSEN FROM THE GENERAL AREAS OF POLITICAL, SOCIAL, ECONOMIC, EDUCATIONAL AND CULTURAL INTERESTS. THE SPEAKER IS OBLIGATED TO ELICIT AN INFORMATIVE RESPONSE. THE LIMIT FOR THE ORAL SPEECH IS SEVEN MINUTES MAXIMUM.~~

(b) ENTRIES.

- (1) *Representation.* Each participant school in all conferences may enter three students in the contest.
 - (2) *Eligibility.* ~~Each contestant shall be eligible under Subchapter M.~~ Only students in high school are eligible for this contest. Contestants shall not compete in district in more than one extemporaneous event in the same year. See Subchapter M and Section 1000, Eligibility Rules.
- ~~(c) PREPARATION.~~
- ~~(1) *Sources.* Students should prepare for this contest by reading a daily newspaper and any of the many news magazines, searching the Internet, and listening to radio and television news broadcasts. Schools will periodically be notified of available publications and lists of practice topics through the UIL website. Helpful magazines include *Time*, *Newsweek*, *U.S. News and World Report* and other news publications. Useful newspaper sources include *The New York Times*, *The Christian Science Monitor* and major Texas newspapers. There are also numerous news-oriented sites on the Internet, some of which are linked from the UIL website (www.uiltexas.org/speech).~~
 - ~~(2) *Topics.*~~
 - ~~(A) Topics for extemporaneous informative speaking shall be based on current news events. They shall include topics from state, national and international levels. They will be chosen from the general areas of political, social, economic, educational and cultural interests. Practice topics will be posted from time to time on the UIL website.~~
 - ~~(B) The topics for the extemporaneous informative speaking contest are designed to elicit an informative response from the speaker, but under no condition is it the obligation of the League to provide an "informative topic." That obligation is remanded to the speaker. All topics in this contest are intended to be treated as ones that are calling for a speech that informs. The speaker should avoid attempts to persuade the audience or judges.~~
 - ~~(C) Topics for the preliminary and final rounds of district, regional and state meets are provided by the League office.~~
 - ~~(3) *Resource.* (c) RESOURCE. The contest rules and procedures are discussed in more detail in the *UIL Informative and Persuasive Speaking Handbook* available through the League office and on the UIL website. Coaches are responsible for reviewing this publication in advance of the contest.~~
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) *Sections.* If more than eight contestants are entered, preliminary and final rounds shall be held. See Section 1003 (b) (1).~~
 - ~~(2) *Drawings.*~~
 - ~~(A) The League office shall furnish the director in charge with topics. The district topics will be delivered in a sealed envelope. The envelope will contain enough complete sets of the topic questions for each section of preliminaries (i. e., if there are two preliminary sections, two copies will be needed; if there are three sections, three copies will be needed, etc.). A short time before the contest begins, the contest director should open the sealed envelope. A separate envelope or receptacle will be needed for each preliminary section.~~

Each copy of the topics should be cut by the contest director, leaving one topic on each slip. One complete set of separated topic questions should be put into the envelope or receptacle for each section of preliminaries. Each contestant shall draw five topic slips and select one of the five. The topic chosen should be recorded by the director, and the remaining four slips returned to the receptacle from which they were drawn. The slips should be mixed before the next contestant draws, and so on. The speakers should be allowed to draw at approximately 10 minute intervals. For example:

<u>Order</u>	<u>Draw</u>	<u>Speak</u>
Speaker One	1:00	1:30
Speaker Two	1:10	1:40
Speaker Three	1:20	1:50

If preliminaries are necessary, the process shall be repeated for selection of topics for the final contest. Topics for preliminary and final rounds shall be provided by the League office.

(B) In the preliminary rounds of this event all sections are to be run simultaneously. That is, if three preliminary sections are required by the sectioning rules previously mentioned, all three are to be conducted at the same time; if two are required, both are to be run at the same time, etc. All first speakers will draw at the same time; all second speakers will draw at the same time, etc. Accordingly, all speakers shall speak in their respective rooms at the same time designated for their speaking positions. This will require a number of judges as well as contest rooms equal to the number of sections required by the League rules. See Section 1003 (b) (1).

(C) The contest director shall destroy all unused topics.

(3) *The Preparation Period: Procedure and Timing.* In conducting this contest, rooms will be needed for drawing topics, preparing speeches and presenting speeches in each section. Informative speaking and persuasive speaking preparation rooms should be combined to allow students from the same school to share files. Contestants may draw topics and prepare in the same large room if necessary. A preparation room monitor should be on duty to make certain that the contestants work quietly in preparing their speeches. After contestants draw their topics, they shall not discuss them with others. At the end of half an hour, the contestant shall leave the preparation room with only the topic slip and no more than one notecard that is no larger than 3 x 5 inches to go to the contest room to deliver the speech. Contestants should report directly to their contest room without conversing or consulting with anyone. In the meantime, the director will have called other speakers at about 10 minute intervals to draw topics, and so on until the contest is completed. Speakers shall leave the preparation room when their speaker order is called.

(4) *Restrictions in Preparation Room.* To assist in preparing the speech, the speaker may use magazines, newspapers, journals and other published source materials and photocopies made in compliance with copyright laws, and electronic materials saved according to the *UIL Guidelines for Electronic Retrieval Devices in Extemporaneous*

~~Speaking~~, as long as the material cannot be considered an outline of a speech. Any source material resembling the outline of a speech shall not be used by the speaker in preparing the contest speech. Prepared notes, extemp speeches, debate evidence handbooks and briefs are not allowed. Published material from computer online data services may be used. The URL source of the published downloaded material should be included. Typed or hand-written materials may not be taken into the preparation room, except in the form of an index file which has been prepared by the student for the sole purpose of convenience in finding references to specific topics. Speakers may use laptop and tablet computers, and other electronic retrieval devices in the preparation room in accordance with the rules published in the *UIL Informative and Persuasive Speaking Handbook* and other official UIL Publications available through the League office, and on the UIL website. Coaches are responsible for reviewing these rules in advance of the contest.

- ~~(5) *Restriction on Notes.* Speakers may use only one notecard that is no larger than 3 x 5 inches when delivering speeches. No limit is placed on the quantity of information on the one card. Use of more than one notecard shall result in disqualification. All source citations orally delivered in the speech should be legitimate.~~
- ~~(6) *Speech Topic and Type.* The contestant shall deliver an informative speech on the topic selected.~~
- ~~(7)(d) *Length of Speeches.* Informative speeches shall not be longer than seven minutes. There shall be no minimum time. The speaker may complete only the sentence which THAT is in progress without disqualification, after the allotted time has expired. The responsibility of keeping within the seven-minute time limit rests with the contestant.~~
- ~~(8) *Audiences.* Speaking, by its very nature, is public. Therefore, all extemporaneous speaking rounds in League district, regional and state competition shall be open to the public.~~
- ~~(9) *Timekeeper and Signal Standards.* A timekeeper should be provided for each contest to notify the contestant of the amount of time remaining from the total allotted time. The timekeeper should sit where they can be seen by contestants and should demonstrate before each contestant begins speaking the type of time signals to be used. See General Instructions, Section 1003 (b) (4).~~
- ~~(e) DUTIES OF THE CONTEST DIRECTOR.~~
 - ~~(1) *Announcement of Topics.* The practice of having speakers announce their own topics before beginning to speak should be discouraged. Topics should be announced in one of two ways:~~
 - ~~(A) The contestant may write the topic on the board and give the slip to the room chair or judge; or~~
 - ~~(B) The chair, timekeeper, or director in charge of the contest, or a designated representative, may announce the topic drawn by each speaker in the contest room to insure that the judge or judges have the topic before the speaker begins.~~
 - ~~(2) *Audiences and Interruptions.* Spectators are encouraged to attend speeches. Contest directors should not permit any interruption of the speakers during the contest. Cheering is not permitted. Coaches and contestants may be audience members. No coaching shall be permitted during the contest.~~

- ~~(3) *Recording.* Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~
- ~~(4) *Judging.* Judging shall be by an odd number of judges or by one judge. At minimum, judges should be high school graduates. A copy of the judging instructions (provided by the League office) shall be given to each judge. Contest directors are responsible for explaining these instructions to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See Section 1003 (b) (2).~~
- ~~(5) *Questions.* Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.~~
- ~~(6) *Ranking Contestants.* See Section 1003 (b).~~
- ~~(7) *Unofficial Results.* Until students and/or coaches have had a chance to look at the rankings and the individual evaluation sheets during the announced ballot verification period, results should be announced as unofficial.~~
- ~~(8) *Ballot Verification Period.* See General Instructions, Section 1003 (b) (6). This procedure is mandatory.~~
- ~~(9) *Official Results.* See General Instructions, Section 1003 (b) (7).~~

Section 1005: EXTEMPORANEOUS PERSUASIVE SPEAKING

(a) ~~PURPOSE OF THE CONTEST.~~

- ~~(1) *PURPOSE.* The purpose of this contest is to stimulate an active interest in current affairs at the state, national and international levels and to train students to analyze a current issue, determine a point of view, and then organize and deliver extemporaneously a speech that seeks to persuade listeners to agree with that viewpoint. The objective is to reinforce the views of listeners who already believe as the speaker does, but even more so, to bring those of neutral or opposing views around to the speaker's beliefs or proposed course of action.~~
- ~~(2) *Format.* CONTESTANTS DRAW FIVE TOPICS, SELECT ONE AND HAVE THIRTY MINUTES TO PREPARE A PERSUASIVE SPEECH ON THE TOPIC. TOPICS SHALL BE BASED ON CURRENT NEWS EVENTS AND INCLUDE TOPICS FROM STATE, NATIONAL AND INTERNATIONAL LEVELS. THEY WILL BE CHOSEN FROM THE GENERAL AREAS OF POLITICAL, SOCIAL, ECONOMIC, EDUCATIONAL AND CULTURAL INTERESTS. THE SPEAKER IS OBLIGATED TO ELICIT A PERSUASIVE RESPONSE. THE LIMIT FOR THE ORAL SPEECH IS SEVEN MINUTES MAXIMUM.~~

(b) ENTRIES.

- ~~(1) *Representation.* Each participant school in all conferences may enter three students in the contest.~~
- ~~(2) *Eligibility.* Each contestant shall be eligible under Subchapter M. Only students in high school are eligible for this contest. Contestants shall not compete in district in more than one extemporaneous speaking event in the same year. See Subchapter M and Section 1000, Speech Eligibility Rules.~~

~~(c) PREPARATION.~~

- ~~(1) Sources.~~ Students should prepare for this contest by reading a daily newspaper and any of the many news magazines, searching the Internet, and listening to radio and television news broadcasts. Schools will periodically be notified of available publications and lists of topics through the UIL website. Helpful magazines include *Time*, *Newsweek*, *U.S. News and World Report* and other news publications. Useful newspaper sources include *The New York Times*, *The Christian Science Monitor* and major Texas newspapers. There are also numerous news-oriented sites on the Internet, some of which are linked from the UIL website (www.uiltexas.org/speech).
- ~~(2) Topics.~~
- ~~(A)~~ Topics for extemporaneous persuasive speaking shall be based on current news events. They shall include topics from state, national and international levels. They will be chosen from the general areas of political, social, economic, educational, and cultural interests. Practice topics will be posted from time to time on the UIL website.
- ~~(B)~~ The topics will be worded so as to elicit persuasive speeches rather than informative speeches but under no condition is it the obligation of the League to provide a "persuasive topic." That obligation is remanded to the speaker. The contest requires a contestant to convince or persuade the audience and judges to accept the speaker's point of view. The contestant is required to take a position in answering a specific topic question.
- ~~(C)~~ Topics for the preliminary and final rounds at district and regional meets are provided by the League office.
- ~~(3) Resource.~~ The contest rules and procedures are discussed in more detail in the *UIL Informative and Persuasive Speaking Handbook* available through the League office and on the UIL website. Coaches are responsible for reviewing these publications in advance of the contest.
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) Sections.~~ If more than eight contestants are entered, preliminary and final rounds shall be held. See Section 1003 (b) (1).
- ~~(2) Drawings.~~
- ~~(A)~~ The League office shall furnish the director in charge with topics. The district topics will be delivered in a sealed envelope. The envelope will contain enough complete sets of the topic questions for each section of preliminaries (i. e., if there are two preliminary sections, two copies will be needed; if there are three sections, three copies will be needed, etc.). A short time before the contest begins, the contest director should open the sealed envelope. A separate envelope or receptacle will be needed for each preliminary section. Each copy of the topics should be cut by the contest director, leaving one topic on each slip. One complete set of separated topic questions should be put into the envelope or receptacle for each section of preliminaries. Each contestant shall draw five topic slips and select one of the five. The topic chosen should be recorded by the director, and the remaining four slips returned to the receptacle from which they were drawn. The slips should be mixed before the next contestant draws, and so on. The speakers should be allowed to draw at approximately 10 minute intervals. For example:

<u>Order</u>	<u>Draw</u>	<u>Speak</u>
Speaker One	1:00	1:30
Speaker Two	1:10	1:40
Speaker Three	1:20	1:50

~~If preliminaries are necessary, the process shall be repeated for selection of topics for the final contest. Topics for preliminary and final rounds shall be provided by the League office.~~

~~(B) In the preliminary rounds of this event, all sections are to be run simultaneously. That is, if three preliminary sections are required by the sectioning rules previously mentioned, all three are to be conducted at the same time; if two are required, both will be run at the same time, etc. All first speakers will draw at the same time; all second speakers will draw at the same time, etc. Accordingly, all speakers shall speak in their respective rooms at the same time designated for their speaking positions. This will require a number of judges as well as contest rooms equal to the number of sections required by the League rules. See Section 1003 (b) (1).~~

~~(C) The contest director shall destroy all unused topics.~~

~~(3) *The Preparation Period: Procedure and Timing.* In conducting this contest, rooms will be needed for drawing topics, preparing speeches and presenting speeches in each section. Informative speaking and persuasive speaking preparation rooms should be combined to allow students from the same school to share files. Contestants may draw topics and prepare in the same large room if necessary. A preparation room monitor shall be on duty to make certain that the contestants work quietly in preparing their speeches. After contestants draw topics, they shall not discuss them with others. At the end of half an hour the contestant shall leave the preparation room with only the topic slip and no more than one notecard that is no larger than 3 x 5 inches to go to the contest room to deliver the speech. Contestants should report directly to their contest room without conversing or consulting with anyone. In the meantime, the director will have called other speakers at about 10 minute intervals to draw topics, and so on until the contest is completed. Speakers shall leave the preparation room when their speaker order is called.~~

~~(4) *Restrictions in Preparation Room.* To assist in preparing the speech, the speaker may use magazines, newspapers, journals and other published source materials, and photocopies made in compliance with copyright laws, and electronic materials saved according to the *UIL Guidelines for Electronic Retrieval Devices in Extemporaneous Speaking*, as long as the material cannot be considered an outline of a speech. Any source material resembling the outline of a speech shall not be used by the speaker to prepare the contest speech. Prepared notes, extemp speeches, debate evidence handbooks and briefs are not allowed. Published material from computer online data services may be used. The URL source of the published downloaded material should be included. Typed or hand-written materials may not be taken into the preparation room, except in the form of an index file which has been prepared by the student for the sole purpose of convenience in finding references to specific topics. Speakers may use laptop and tablet computers, and other electronic retrieval devices in the preparation~~

room in accordance with the rules published in the *UIL Informative and Persuasive Speaking Handbook* and other official UIL Publications available through the League office, and on the UIL website. Coaches are responsible for reviewing these rules in advance of the contest.

- ~~(5) *Restriction on Notes.* The speaker may use only one notecard that is no larger than 3 x 5 inches when delivering the speech. No limit is placed on the quantity of information on that one card. Use of more than one notecard shall result in disqualification. All source citations orally delivered in the speech should be legitimate.~~
- ~~(6) *Speech Topic and Type.* The contestant shall deliver a persuasive speech on the topic selected.~~
- ~~(7)(d) *Length of Speeches.* Persuasive speeches shall not be longer than seven minutes. There shall be no minimum time. The speaker may complete only the sentence in progress without disqualification, after the allotted time has expired. The responsibility of keeping within the seven-minute time limit rests with the contestant.~~
- ~~(8) *Audiences.* Speaking, by its very nature, is public. Therefore, all extemporaneous speaking rounds in League district, regional and state competition shall be open to the public.~~
- ~~(9) *Timekeeper and Signal Standards.* A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. The timekeeper should sit in front of the judges and where they can be seen by contestants and should demonstrate before each contestant begins speaking the type of time signals to be used. See Section 1003 (b) (4).~~
- ~~(e) DUTIES OF THE CONTEST DIRECTOR.~~
 - ~~(1) *Announcement of Topics.* The practice of having speakers announce their own topics before beginning to speak should be discouraged. Topics should be announced in one of two ways:~~
 - ~~(A) The contestant may write the topic on the board and give the slip to the room chair or judge; or~~
 - ~~(B) The chair, timekeeper, or director in charge of the contest, or a designated representative, may announce the topic drawn by each speaker in the contest room to insure that the judge or judges have the topic before the speaker begins.~~
 - ~~(2) *Audiences and Interruptions.* Spectators are encouraged to attend the speeches. Contest directors should not permit any interruption of the speakers during the contest. Cheering is not permitted. Coaches and contestants may be audience members. No coaching shall be permitted during the contest.~~
 - ~~(3) *Recording.* Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~
 - ~~(4) *Judging.* Judging shall be by an odd number of judges or by one judge. At minimum, judges should be high school graduates. A copy of the judging instructions provided by the League office shall be given to each judge. Contest directors are responsible for explaining these instructions to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See Section 1003 (b) (2).~~
 - ~~(5) *Questions.* Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.~~

- ~~(6) *Ranking Contestants.* See Section 1003 (b).~~
- ~~(7) *Unofficial Results.* Until students and coaches have had a chance to look at the rankings and the individual evaluation sheets during the announced ballot verification period, results should be announced as unofficial.~~
- ~~(8) *Ballot Verification Period.* See Section 1003 (b) (6). This procedure is mandatory.~~
- ~~(9) *Official Results.* See Section 1003 (b) (7).~~

Section 1006: POETRY INTERPRETATION

(a) ~~PURPOSE OF THE CONTEST.~~

- (1) *PURPOSE.* The purpose of this contest is to encourage the student to understand, experience and share poetry through the art of oral interpretation.
- ~~(1) *Oral Interpretation* (A) Oral interpretation, or the study of literature through its performance, can be defined as a demonstration of analysis, performance and communication skills offered publicly on behalf of literature.~~
- ~~(2)(B) *Goals of Oral Interpretation.* Oral interpretation focuses on literature in performance through expressive oral reading. The goals of this contest are to encourage the contestant's exploration of a variety of literary selections, and to enhance the performer's and audience's appreciation of literature through the performer's interpretation of the work.~~
- (2) *FORMAT. CONTESTANTS SHALL PREPARE SELECTIONS FROM BOTH CATEGORIES A AND B. THE LITERARY CATEGORIES ARE DESIGNED TO ENCOURAGE STUDENTS TO EXPLORE THE WIDE VARIETY OF FEELING AND FORM AVAILABLE IN POETRY. IN ANY ONE CONTEST ROUND, THE CONTESTANTS SHALL BE BOUND BY THE ONE SELECTED CATEGORY. CONTESTANTS WHO FAIL TO READ MATERIAL FROM WITHIN THE SELECTED CATEGORY SHALL BE DISQUALIFIED. ORAL READING OF THE SELECTION(S), INCLUDING THE INTRODUCTION AND TRANSITIONS, SHALL NOT EXCEED SEVEN MINUTES.*
- ~~(3) *Questions.* The oral interpreter should work from these questions:~~
 - ~~(A) What elements of the poem are important to performance?~~
 - ~~(B) What physical, vocal, intellectual and emotional resources can the performer bring to the poem?~~
 - ~~(C) How can this poem be communicated to the audience?~~
 - ~~(D) What kind of introduction and commentary will be most effective?~~

(b) *ENTRIES.*

- (1) *Representation.* Each participant school in all conferences may enter three students in the contest.
- (2) *Eligibility.* ~~Each contestant shall be eligible under Subchapter M.~~ Only students in high school are eligible for this contest. Poetry contestants shall not compete at district in prose interpretation or in Lincoln-Douglas debate. See Section 1000 for specific speech eligibility requirements.

~~(c) *CONTEST RULES AND GUIDELINES.*~~

- ~~(1) *Selection of Categories.* Categories are chosen by the UIL staff and the Prose and Poetry Advisory Committee, utilizing suggestions from high school speech coaches and~~

university speech faculty.

- (2)(c) ~~RESOURCES. *Category Guidelines*. The categories are designed to encourage students to explore the wide variety of feeling and form available in poetry. The contestant shall prepare selections from both categories A and B. The categories are discussed and defined in more detail ON THE UIL WEBSITE AND in the *UIL Prose and Poetry Handbook* available through the League office and on the UIL website. Coaches are responsible for reviewing these publications in advance of the contest.~~
- (3) ~~*Category Restrictions for "A"*. Material chosen for use in Category A Poetry Interpretation shall meet the following restrictions:~~
- ~~(A) All selections shall be published, printed material; Internet material shall be published concurrently in hard copy;~~
 - ~~(B) Selections from plays or screenplays shall not be used;~~
 - ~~(C) Song lyrics published only as music may be used but for transition purposes only;~~
 - ~~(D) No contestant shall use an individual poet in more than one category in the contest;~~
 - ~~(E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and~~
 - ~~(F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.~~
- (4) ~~*Category "A": Journey Through Time*. The goal of this category is to examine a decade(s) and/or a social/political movement. In this category, the contestant shall perform a program centered on a time period and/or movement such as but not limited to: The Roaring 20's, The Great Depression, Animal Rights, Anti War, Apartheid, Arab Spring, Black Consciousness, Chicano Movement, Civil Rights, Human Rights or Women's Liberation.~~
- ~~— The thematic program shall include at least two poems or excerpts of poems by two or more poets. Poems shall be published in hard copy. The program may be woven or may incorporate verbal and/or nonverbal transitions. Song lyrics may be used as transitions only, unless published as poetry. Works co-authored or by anonymous poets are permissible. The poets used in this category shall not be used in Category B.~~
- ~~— The introduction should be used to identify the significance of the decade, social or political movement. If the program is woven, it shall be stated in the introduction. If song lyrics are used as transitions, it shall be stated in the introduction.~~
- (5) ~~*Documentation for Category "A"*. In order to meet category restrictions, the contestant shall provide proof the selections are published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selections are drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included in that book, such as a photocopy of the first page of the poem. A printout from an online source proving the selection is included in the published collection is acceptable. Social media (such as Facebook, Twitter, Tumblr) are not acceptable forms of formal documentation. Printouts of online documentation shall include the URL of the website~~

~~downloaded in the header or the footer. See the UIL *Prose and Poetry Handbook* and the official UIL website for detailed information about acceptable and unacceptable documentation.~~

~~(6) *Category Restrictions for "B".* Material chosen for use in Category B Poetry Interpretation shall meet the following restrictions:~~

~~(A) Selections may be published, printed material or online material;~~

~~(B) Selections from plays or screenplays shall not be used;~~

~~(C) Song lyrics published only as music shall not be used. If song lyrics have been published as poetry, the poet's biography shall appear on the prescribed website~~

~~(D) No contestant shall use an individual poet in more than one category in the contest;~~

~~(E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and~~

~~(F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.~~

~~(7) *Category "B": Journey With Poets.* The contestant shall perform a poem, multiple poems or excerpts of poems, written by one or more poets whose biography appears on the website *PoetryFoundation.org*. Poetry not appearing on *PoetryFoundation.org* may be used as long as the poems are written by the poet(s) whose biography can be found on *PoetryFoundation.org*. Blogs, essays, prose and other non-poetic material found on this website shall not be used.~~

~~— If using multiple poems, the contestant may weave the program or may incorporate verbal and/or nonverbal transitions. If the program is woven, it shall be stated in the introduction. The poet(s) used in this category shall not be used in Category A of poetry.~~

~~(8) *Documentation for Category "B".* In order to meet category restrictions, the contestant shall provide proof that the biography of the poet(s) appear(s) on the website *PoetryFoundation.org*. Acceptable documentation is the poet's biographical page from the *PoetryFoundation.org* website. Printouts of the online documentation shall include the URL from *PoetryFoundation.org*.~~

~~(9)(d) *Standards.* In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and strongly are discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches should revise or reject all selections that in any way fail to meet these qualifications.~~

~~(10) *Bibliographic Information.* Students are urged to take to the contest site the original published source of the selection.~~

~~(11) *Introductions.* An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the poet(s) and the selection(s) to be performed and should prepare the audience to listen to the selection(s).~~

The introduction should reflect spontaneity, though it should be prepared ahead of time.

~~(12) *Manuscripts or Copies.* The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection.~~

~~(13) *Style and Delivery.* Contestants should not use costumes or props.~~

~~(A) Responsive use of the body (i.e., spontaneous changes in posture, gesture, and place-to-place movement) is permissible. However, this active use of the body should:~~

~~(i) be appropriate to the demands of the selection;~~

~~(ii) be a natural outgrowth from the literature to be performed, and~~

~~(iii) be limited in scope.~~

~~(B) Only incidental singing in the introduction, transitions, commentary and/or selection may be included.~~

~~— The judge's opinion regarding style and delivery is final. Coaches are encouraged to prepare contestants for the fact that perceptions of style and delivery will vary from judge to judge.~~

~~(14)(e) *Time Limit.* The time limit for each performance including introduction and any transitional material may not exceed seven minutes. There is no grace period. See (d) (4) below. The penalty for exceeding seven minutes is disqualification from the round by the contest director, with the exception of the final round of State Meet when the contestant shall receive last in the round. The responsibility for keeping within the restricted time limit rests with the contestant.~~

~~(d) CONDUCTING THE CONTEST.~~

~~(1) *Selecting the Category.* The director in charge of the contest will determine the category by chance, and, once the category is drawn, shall use that category for all sections that round. The contestants shall be bound by this one category; i.e., in any one contest they will all present selections belonging to one category. The other category will be used if finals are necessary. Contestants who fail to read material from within the selected category shall be disqualified.~~

~~(2) *Rooms.* In conducting this contest, one room will be needed for each preliminary section, as the sections should be run simultaneously.~~

~~(3) *Audiences.* Students should be offered the educational opportunity to experience the variety of literature and performances available through UIL participation. Therefore, contestants should listen to each other during the contest. Additionally, coaches of the contestants, and anyone else interested in listening to the performers, are allowed to be in the contest room. No coaching shall be permitted during the contest.~~

~~(4) *Timekeeper and Signal Standards.* A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. The timekeeper should sit in front of the judges and where they can be seen by contestants and should demonstrate before each contestant begins reading the type of time signals to be used. See Section 1003 (b) (4) for timekeeper and signal standards. The responsibility for keeping within the seven-minute time limit rests with the contestant.~~

~~(e) DUTIES OF CONTEST DIRECTOR.~~

~~(1) *Sections.* If more than eight contestants are entered, preliminary and final rounds shall~~

be held. See Section 1003 (b) (1).

- ~~(2) *Speaker Order.* The contest director shall assign or conduct a drawing for speaker order among the contestants.~~
- ~~(3) *Interruptions.* The contest director, or the monitor, should prevent any interruption of a speaker during a contest. No cheering is to be permitted.~~
- ~~(4) *Recording.* Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~
- ~~(5) *Questions.* Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.~~
- ~~(6) *Judging.* Judging shall be by an odd number of judges or by one judge. At minimum, judges should be high school graduates. A copy of the judging instructions and category descriptors provided by the League office will be given to each judge. Contest directors are responsible for explaining these instructions and categories to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See Section 1003 (b) (2). Coaches may request copies of judging instructions from the League office.~~
- ~~(7) *Ranking Contestants.* See Section 1003 (b) (3).~~
- ~~(8) *Unofficial Results.* Until students and/or coaches have had a chance to look at the rankings and the individual evaluation sheets during the announced verification period, results should be announced as unofficial.~~
- ~~(9) *Ballot Verification Period.* See Section 1003 (b) (6). This procedure is mandatory.~~
- ~~(10) *Official Results.* See Section 1003 (b) (7).~~

Section 1007: PROSE INTERPRETATION

(a) PURPOSE OF THE CONTEST.

- (1) PURPOSE. The purpose of this contest is to encourage the student to understand, experience and share prose works through the art of oral interpretation.
- ~~(1) *Oral Interpretation.* (A) Oral interpretation, or the study of literature through its performance, can be defined as a combination of analysis, performance and communication skills offered publicly on behalf of literature.~~
- ~~(2) *Goals of Oral Interpretation.* (B) Oral interpretation focuses on literature in performance through expressive oral reading. The goals of this contest are to encourage the contestant's exploration of a variety of literary selections and to enhance the performer's and audience's appreciation of literature through the performer's interpretation of the work.~~
- (2) FORMAT. CONTESTANTS SHALL PREPARE SELECTIONS FROM BOTH CATEGORIES A AND B. THE LITERARY CATEGORIES ARE DESIGNED TO ENCOURAGE STUDENTS TO EXPLORE THE WIDE VARIETY OF POINTS OF VIEW AND FEELING AVAILABLE IN PROSE. IN ANY ONE CONTEST ROUND, THE CONTESTANTS SHALL BE BOUND BY THE ONE SELECTED CATEGORY. CONTESTANTS WHO FAIL TO READ MATERIAL FROM WITHIN THE SELECTED CATEGORY SHALL BE DISQUALIFIED. ORAL READING OF THE SELECTION(S), INCLUDING THE INTRODUCTION AND TRANSITIONS, SHALL NOT EXCEED SEVEN MINUTES.

- (3) ~~Questions.~~ The oral interpreter should work from these questions:
- ~~(A) What elements of the work are important to performance?~~
 - ~~(B) What physical, vocal, intellectual and emotional resources can the performer bring to the work?~~
 - ~~(C) How can this work best be communicated to the audience?~~
 - ~~(D) What kind of introduction will be most effective?~~
- (b) ENTRIES.
- (1) *Representation.* Each participant school in all conferences may enter three students in the contest.
 - (2) *Eligibility.* ~~Each contestant shall be eligible under Subchapter M. Only students in high school are eligible for this contest.~~ Prose contestants shall not compete at district in poetry interpretation or in Lincoln-Douglas debate. See Speech Plan, Section 1000, for specific speech eligibility rules.
- ~~(c) CONTEST RULES AND GUIDELINES.~~
- ~~(1) Selection of Categories.~~ Categories are chosen by the UIL staff and the Prose and Poetry Advisory Committee utilizing suggestions from high school speech coaches and university speech faculty.
 - (2)(c) RESOURCES. ~~Category Guidelines.~~ The categories are designed to encourage contestants to explore the wide variety of points of view and feeling available in prose. The contestant shall prepare a selection from both categories A and B. The categories are discussed and defined in more detail ON THE UIL WEBSITE AND in the *UIL Prose and Poetry Handbook* available through the League office and on the UIL website. Coaches are responsible for reviewing these publications in advance of the contest.
 - ~~(3) Category Restrictions for Prose "A".~~ Material chosen for use in Category A Prose Interpretation shall meet the following restrictions:
 - ~~(A) All selections shall be published, printed material; Internet material shall be published concurrently in hard copy;~~
 - ~~(B) Selections from plays or screenplays shall not be used in this category;~~
 - ~~(C) Speeches shall not be used in this category;~~
 - ~~(D) No contestant shall use an individual writer in more than one category in the contest;~~
 - ~~(E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and~~
 - ~~(F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.~~
 - ~~(4) Category "A": Inspiring My Journey.~~ The goal of this category is to explore the concept of past or present heroes/heroines or survivors. The contestant shall perform a single prose selection. The selection may be fiction or non-fiction, written by one author or a single work written by two or more authors or written anonymously.
 - ~~— The introduction should be used to define the contestant's idea of a hero/heroine or survivor. The selection should reflect these inspirational qualities.~~
 - ~~— The literary work for this category may include but is not limited to short stories, myths, legends, folk tales, science fiction, memoirs and novels. The selection shall not include~~

speeches or plays. The author used in this category shall not be used in category B of prose.

- ~~(5) *Documentation for Category "A".* In order to meet category restrictions, the contestant shall provide proof the selection is published in hard copy. Examples of acceptable proof include the original published source or a photocopy or online printout of Library of Congress cataloging information. If the selection is drawn from a literary collection, the contestant shall supply the original source or a photocopy of the table of contents that designates the title of the book and proof the selection is included in that book, such as a photocopy of the first page of the selection. A printout from an online source proving the selection is included in the published collection is acceptable. Social media (such as Facebook, Twitter, Tumblr) are not acceptable forms of formal documentation. Printouts of online documentation shall include the URL of the website downloaded in the header or footer. See the UIL *Prose and Poetry Handbook* and the official UIL website for detailed information about acceptable and unacceptable documentation.~~
- ~~(6) *Category Restrictions for Prose "B".* Material chosen for use in Category B Prose Interpretation shall meet the following restrictions:~~
 - ~~(A) All selections may be published, printed material, online material or transcribed material from movies or documentaries;~~
 - ~~(B) Selections from plays, screenplays, movies and documentaries may be used in this category;~~
 - ~~(C) Speeches may be used in this category;~~
 - ~~(D) No contestant shall use an individual writer in more than one category in the contest;~~
 - ~~(E) No contestant shall use selections from the same literary work more than one year at UIL State Meet; and~~
 - ~~(F) Selections shall be read in the English translation; however, incidental use of foreign language words and phrases in any selection may be used as in the original.~~
- ~~(7) *Category "B": Expanding the Journey* The goal of this category is to develop a thematic program using different types of literature. The contestant shall read a minimum of two different types of sources by different authors but no more than four sources; however, the majority of the program must be prose in nature. For this category only, prose types include fiction, nonfiction, news sources, speeches and essays. In addition, for one of the sources, contestants may use a script from a movie, documentary, television show or movie, radio show, play or monologue (see limitations below). Anonymous authors are allowed.~~
- ~~Contestants shall not use poetry, song lyrics, musicals, jokes, commercials, plays written in verse or novels in verse. The selections may be woven. The intent of this category is not to encourage originally authored material but to give the contestant the freedom of expanding prose to include different types of literature. However, original verbal transitions may be used within the program.~~
- ~~The introduction and/or transitions shall state the type of literature used and include all titles and authors. Also, the thematic significance of the program should be included in the introduction or transitions. Thematic programs may include, *but are not limited*~~

~~to: social/cultural issues, archetypes or individuals. If the program is woven, the contestant shall state it in the introduction. The author(s) used in this category shall not be used in Category A of prose.~~

- ~~(8) Documentation for Category "B". All selections may be published, printed material, online material or transcribed material. The contestant shall prepare and provide for the contest director and each judge a document that lists the types of literature, titles and authors included in the performance for the purpose of insuring that different types of literature are included in the performance and that no author is being used in both categories. No proof of publication for Category B is required.~~

- (9)(d) *Standards*. In selecting material to be read in the contest, the coach and student are challenged to explore literature of high quality and are encouraged to prepare selections of literary merit that the same student has not performed in a previous year. Students shall not use selections from the same literary work more than one year at UIL State Meet and are strongly discouraged from repeating the same selection at district or regional contests that they performed in a previous year. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Academic coaches should revise or reject all selections that in any way fail to meet these qualifications as not all material by an author is appropriate for contest material.

- ~~(10) Bibliographic Information. Students are urged to take to the contest site the original published source(s) of the selection.~~

- ~~(11)(e) Introductions~~. An introduction is required in both categories. The introduction and/or transitions during the performance shall include the name of the writer(s) and the selection(s) to be performed and should prepare the audience to listen to the selection. The introduction should reflect spontaneity, though it should be prepared ahead of time.

- ~~(12)(f) Manuscripts or Copies~~. The contestant should perform the selections reading from manuscripts or copies of the selections that are in a binder. Students shall not read from books or magazines or perform without a manuscript or copy of the selection.

- ~~(13) Style and Delivery. Contestants should not use costumes or props.~~

~~(A) Responsive use of the body (i.e., spontaneous changes in posture, gesture and place-to-place movement) is permissible. However, this active use of the body should:~~

- ~~(i) be appropriate to the demands of the selection;~~
- ~~(ii) be a natural outgrowth from the literature to be performed, and~~
- ~~(iii) be limited in scope.~~

~~(B) Only incidental singing in the introduction, transition, commentary and/or selection may be included.~~

~~— The judge's opinion regarding style and delivery is final. Coaches are encouraged to prepare contestants for the fact that perceptions of style and delivery will vary from judge to judge.~~

- ~~(14)(g) Time Limit~~. The time limit for each performance including introduction and any transitional material may not exceed seven minutes. There is no grace period. See ~~(d) (4) below~~. The responsibility for keeping within the restricted time limit rests with

the contestant. The penalty for exceeding seven minutes is disqualification from the round by the contest director, with the exception of the final round of State Meet when the contestant shall receive last in the round.

~~(d) CONDUCTING THE CONTEST.~~

- ~~(1) *Selecting the Category.* The director in charge of the contest will determine the category by chance and, once the category is drawn, shall use that category for all selections in that round. The contestants shall be bound by this one category; i.e., in any one contest they will all present selections belonging to one category. The other category will be used if finals are necessary. Contestants who fail to read material from within the selected category shall be disqualified.~~
- ~~(2) *Rooms.* In conducting this contest, one room will be needed for each preliminary section, as the sections should be run simultaneously.~~
- ~~(3) *Audiences.* Students should be offered the educational opportunity to experience the variety of literature and performances available through UIL participation. Therefore, contestants should listen to each other during the contest. Additionally, coaches of the contestants and anyone else interested in listening to the performers are allowed to be in the contest room. No coaching shall be permitted during the contest.~~
- ~~(4) *Timekeeper and Signal Standards.* A timekeeper should be provided for each contest to notify the contestants of the amount of time remaining from their total allotted time. The timekeeper should sit where they can be seen by contestants and should demonstrate before each contestant begins reading the type of time signals to be used. See 1003 (b) (4) for timekeeper and signal standards. The responsibility for keeping within the seven minute time limit rests with the contestant.~~

~~(e) DUTIES OF THE CONTEST DIRECTOR.~~

- ~~(1) *Sections.* If more than eight contestants are entered, preliminary and final rounds shall be held. See 1003 (b) (1).~~
- ~~(2) *Speaker Order.* The contest director shall assign or conduct a drawing for speaker order among the contestants.~~
- ~~(3) *Interruptions.* The contest director, or the monitor, should prevent any interruption of a speaker during a contest. Cheering is prohibited.~~
- ~~(4) *Recording.* Schools and/or individuals are prohibited from recording (audio and/or video) speech contests. The UIL reserves the right to record for educational purposes.~~
- ~~(5) *Questions.* Questions shall be made to the contest director before the decision of the judges is rendered. The decisions of the meet officials in these matters are final.~~
- ~~(6) *Judging.* Judging shall be by an odd number of judges or by one critic judge. At minimum, judges should be high school graduates. A copy of the judging instructions and category descriptors provided by the League office should be given to each judge. Contest directors are responsible for explaining these instructions and categories to the judges. Judges should be instructed not to discuss their decisions with other individuals or judges while judging a given contest. See 1003 (b) (2). Coaches may request copies of judging instructions from the League office.~~
- ~~(7) *Ranking Contestants.* See 1003 (b) (3).~~
- ~~(8) *Unofficial Results.* Until students and coaches have had a chance to look at the rankings and the individual evaluation sheets, during the announced ballot~~

~~verification period, results should be announced as unofficial.~~

~~(9) *Ballot Verification Period.* See Section 1003 (b) (6). This procedure is mandatory.~~

~~(10) *Official Results.* See Section 1003 (b) (7).~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Handbooks would need to be created for each contest, which will be made available in digital download format for a free.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of journalism Sections 1021-1027 of the *UIL Constitution and Contest Rules* to include only the structure of the contest and removes specific contest procedures and operations that will be placed into a handbook for each event.

B. Factual and Policy Justifications

The academics portion of the C&CR contains contest structure, rules, contest procedures and operational details. This amendment would more closely align academics with the structure of athletics and music and clarify the language in the C&CR so that it truly becomes a book about the structures and rules of the competition. Handbooks for each event would become the interpretation of the rules in the C&CR. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 1021-1027 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1021: JOURNALISM PROGRAM AND CONTESTS

- (a) PURPOSE. The purpose of the League's journalism program is not so much to train students to become professional journalists but rather to stress writing and higher order thinking skills and to teach them the basics of communications necessary later in life.
- (b) PRACTICAL TRAINING. Few of the participants in League journalism contests pursue careers in journalism or communications. But more are trained toward critical evaluation of media, and this training eventually spawns a continuous pressure upon these institutions to better serve our nation.
- (c) PROGRAM. The journalism program consists of the voluntary member state high school publications association (ILPC) and the UIL's spring meet journalism contests. Schools need not join the journalism association in order to be eligible for UIL spring meet contests.
- (d) INTERSCHOLASTIC LEAGUE PRESS CONFERENCE (ILPC). For information regarding the ILPC, see Appendix IV.

Section 1023: SPRING MEET JOURNALISM CONTESTS

- (a) ~~REPRESENTATION~~ ENTRIES. Each participant high school may enter as many as three persons in each of the four journalism contests for its conference at the district level. A student may compete in all four contests.
- ~~(b) ELIGIBILITY. Each student entering the journalism contests shall fulfill the eligibility requirements set forth in Subchapter M.~~
- ~~(c) AMATEUR STATUS. The League has no amateur rule for the academic contests. A student who has worked on a newspaper or in another journalism field for pay is eligible to compete~~

~~in any League academic contest.~~

- ~~(d) QUALIFICATION; SUBSTITUTES; ALTERNATES. First, second and third place contestants in individual competitions will advance to the regional and state meets. If an individual qualifier cannot compete at the next higher meet, the alternate shall be notified and allowed to compete.~~
- ~~(e) CERTIFICATION. Eligibility certification for spring meet journalism contestants is made as follows: the academic coordinator or principal is responsible for entering the contestant(s) in the district meet 10 days prior to the meet. See Section 902. The four journalism contests are separate and conducted at different times so that no student will be denied the opportunity to participate in any journalism contest. Journalism contestants qualifying at the district level will be certified directly to the next higher meet by the district meet director, in accordance with Section 903.~~
- ~~(f) CONTEST PREPARATION MATERIAL. A *Journalism Contest Manual*, outlining the objectives and nuances of the four journalism contest areas, is available from the League office. The purpose of this manual is to place the spring meet contests in context with the school's overall publications program. Also available from the League is a list of journalism contest judging criteria as well as a packet of district, regional and state contests from previous years for practice use.~~
- ~~(c) (g) STATE MEET. The State Meet journalism contests are the same as described in Section 904. First place winners in each contest in all conferences will be rated and the school with the top entry in each contest will be awarded a state championship plaque. Thus, in each contest, the first place entries in conferences A, 2A, 3A, 4A and 5A will be subjected to a second judging. The contestant with the top entry will receive a championship plaque, commonly referred to as "Tops in Texas."~~
- ~~(b) (h) ADMINISTRATION AND JUDGING OF JOURNALISM CONTESTS. The director of the district and regional meets shall appoint a journalism contest director to conduct and supervise the journalism contests. For the district meet, contest materials will be sent from the League office upon requisition by the district director. See Section 902. For the regional meet contests, materials will be sent directly to the regional meet director. A list of contest judging criteria will be provided to each contest director. It is the duty of the contest director to administer the contests in strict adherence to the guidelines set forth by the League office. Instances of variances from the guidelines should be reported to the UIL Director of Journalism immediately. The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a printed or electronic thesaurus and/or dictionary and an Associated Press stylebook. The contest director or designee shall be timekeeper for the contest and should give PERIODIC a 15, 10 and 5 minute warnings of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants. When the 45 minutes have elapsed from the time the contestants have been instructed to begin the contest, the contest director or designee shall collect all papers.~~
- ~~(1) Contest Roster. Contest directors will be provided with a roster from schools' online entries. The contest director should assign a contest number to each contestant.~~

- (2) *Identification.* The assigned numbers will be the only identification on the contest papers and will be retained for each event of the contest. Judges shall not have access to the master list of number assignments on the Contest Roster until all judging has been completed. Failure to write the identification number on an entry results in disqualification. Penalty for writing student's name or name of school on entry is disqualification.
- (3) *Judges.* Judges for each journalism contest shall be secured by the journalism contest director before the contest is administered, subject to approval by the meet director. It is recommended that the judging panel have three members and that at least one member be a current or former journalism teacher. At the regional and state level, at least one member of the judging panel shall be a former or current journalism teacher. A host site can request a waiver through the state office if it is unable to secure a current or former journalism teacher for the judging panel. The panel may be asked to judge more than one of the journalism contests. Journalism coaches accompanying their contestants to regional meets may serve on judging committees, provided no coach is assigned to judge entries from the same event in which his or her contestant is competing. It is best to select judges who have no vested interest in the contest and whose integrity is above reproach. It is appropriate and recommended to pay judges a stipend for each contest judged.
- (4) *Judging Criteria.* Judges should have on hand a list of contest judging criteria, which will be provided to the meet director with the spring meet packets. ~~Additional copies can be obtained from the UIL state journalism office. Journalism contest directors at all levels should make every effort to secure judges with journalism education backgrounds.~~
- ~~(5) *Points.* Points shall be awarded through sixth place in accordance with Section 902.~~
- ~~(5)-(6) *Ranking the Papers.* Judges shall read and critique all papers and rank the top six places. There can be no ties in these contests.~~
- (6) ~~(7)~~ *Contest Materials.* Contestants may use a thesaurus and/or (electronic or printed) dictionary and an Associated Press stylebook during the contest. No other reference materials shall be used.
- ~~(8) *Reporting Winners.* It is the responsibility of the director of each meet to certify contestants to the next higher level of competition through the online system.~~
- ~~(9) *Return of District Entries.* If the district journalism contests are held on Saturday of the district week, entries may be returned after final results are announced. If the district meet is held Monday through Friday, entries should not be returned until contests are completed on Saturday of the respective district meet. District directors should recycle or destroy all extra contest materials.~~
- ~~(10) *Return of Regional Entries.* If the regional journalism contests are held on Saturday of the regional week, entries may be returned after final results are announced. If the regional meet is held Monday through Friday, entries should not be returned until contests are completed on Saturday of the respective regional meet.~~
- (7) ~~(11)~~ *Use of Computers.* Contestants may choose to use their own computers, which shall be laptops, in the news, feature and editorial contests. If contestants choose to use their own computers, they shall bring a portable printer, associated hardware, software and paper. Spell check, thesaurus and Associated Press stylebook functions may be used if

available on the computers. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting or compose on another computer (if available). ~~The typed entry should be single-sided and double-spaced, using any standard 12-point font and one-inch margins on regular-sized computer paper.~~ When printing the contest on an electronic printer, the print command shall be started by the time contest time expires. Once time has expired, participants and coaches shall not disconnect or connect computer equipment or enter new commands in an effort to print the entry. District or regional host sites are not forbidden to provide computers for contestants but are not expected to make those provisions. Computers will not be provided at state, but contestants may use their own laptops and portable printers.

(MOVED FROM EACH INDIVIDUAL CONTEST)

- (d) ~~(g)~~ UNOFFICIAL RESULTS. Unofficial results of individuals who appear to have placed first through sixth place should be announced.
- (e) ~~(h)~~ VERIFICATION PERIOD. Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protest. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.
- (f) ~~(i)~~ ANNOUNCING OFFICIAL RESULTS. The contest director should announce the name and school of first through sixth place individuals. Official results, once announced, are final.

Section 1024: FEATURE WRITING CONTEST

- (a) THE CONTEST.

(1) *PURPOSE*. FEATURE WRITING TEACHES STUDENT TO READ CRITICALLY, TO DIGEST AND PRIORITIZE INFORMATION QUICKLY, AND TO WRITE CLEARLY, ACCURATELY AND SUCCINCTLY. EMPHASIS IS PLACED ON THE SAME WRITING SKILLS AS OTHER UIL JOURNALISM CONTESTS, AS WELL AS THE ABILITY TO WRITE DESCRIPTIVELY.

(2) ~~FORMAT OF CONDUCTING THE CONTEST~~. The Feature Writing Contest ~~at the district and regional levels is a one-hour contest. Test materials at the district and regional level will consist~~S of a fact sheet from which participants develop an article.

- ~~(b) SEATING AND INSTRUCTIONS. Contestants shall be assembled and seated sparsely over the room(s). Test material shall be distributed so that all participants begin the contest at the same time.~~

- ~~(c) OPTIONS FOR WRITING. Contestants who are handwriting their compositions may use ruled or plain white paper, standard notebook or typing paper. The written entry should be single-sided and composed in pencil or ink. Contestants may choose to use their own computers, which shall be laptops. If contestants choose to use their own computers, they shall bring a portable printer, associated hardware, software and paper. Spell check, thesaurus and Associated Press stylebook functions may be used if available on computers. Contestants shall not include their names or the names of their schools on the contest entry. Papers will~~

- be identified by numbers assigned by the contest director.
- ~~(d) CONTEST DIRECTOR. The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a printed or electronic thesaurus and/or dictionary and an Associated Press stylebook. The contest director or a designee shall be timekeeper of the contest and should give 15 minutes warning of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants. When the one hour has elapsed from the time the contestants have been instructed to begin the contest, the contest director or designee shall collect all entries.~~
 - ~~(b) (e) STATE MEET CONTEST. At the State Meet level only, feature writing contestants shall be given a biographical sketch of a person who then will be interviewed by the contestants as a group. The live interview will last 30 minutes. The contestants then will have one hour in which to develop their stories from the information in the biographical sketch and from the interview.~~
 - ~~(f) JUDGING THE CONTEST. A properly qualified and impartial judging panel should be selected by the contest director. The papers shall be graded in accordance with the list of journalism contest judging criteria for the contest.~~
 - ~~(g) JUDGING CRITERIA. A list of feature writing judging criteria shall be provided to the contest director, who shall see that copies of the list are made available for review by judges prior to the contest.~~
 - ~~(h) UNOFFICIAL RESULTS. Unofficial results of individuals who appear to have placed first through sixth place should be announced.~~
 - ~~(i) VERIFICATION PERIOD. Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protest. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.~~
 - ~~(j) ANNOUNCING OFFICIAL RESULTS. The contest director should announce the name and school of first through sixth place individuals. Official results, once announced, are final.~~

Section 1025:NEWS WRITING CONTEST

- (a) THE CONTEST.
 - (1) *PURPOSE.* NEWS WRITING TEACHES STUDENTS TO READ CRITICALLY, TO DIGEST AND PRIORITIZE INFORMATION QUICKLY AND TO WRITE CLEARLY, ACCURATELY AND SUCCINCTLY. EMPHASIS IS PLACED ON MECHANICAL AND STYLISTIC PRECISION, LEAD WRITING, USE OF DIRECT AND INDIRECT QUIRES AND NEWS JUDGEMENT.
 - (2) *FORMAT OF CONDUCTING THE CONTEST.* The News Writing Contest at the district, regional and state levels is a 45-minute contest. Test material shall consistS of a fact sheet from which participants develop an article.
- ~~(b) SEATING AND INSTRUCTIONS. Contestants shall be assembled and seated sparsely over the room(s). Test material shall be distributed so that all participants begin the contest at the same time.~~
- ~~(c) OPTIONS FOR WRITING. Contestants who are handwriting their compositions may use ruled or plain white paper, standard notebook or typing paper. The written entry should be single-sided and composed in pencil or ink. Contestants may choose to use their own~~

- computers, which shall be laptops. If contestants choose to use their own computers, they shall bring a portable printer, associated hardware, software and paper. Spell check, thesaurus and Associated Press stylebook functions may be used if available on computers. Contestants shall not include their names or the names of their schools on the contest entry. Papers will be identified by numbers assigned by the contest director.
- ~~(d) CONTEST DIRECTOR. The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a printed or electronic thesaurus and/or dictionary or an Associated Press stylebook. The contest director or designee shall be timekeeper for the contest and should give 15 minutes warning of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants. When the 45 minutes have elapsed from the time the contestants have been instructed to begin the contest, the contest director or designee shall collect all entries.~~
 - ~~(e) JUDGING THE CONTEST. A properly qualified and impartial judging panel should be selected by the contest director. The entries shall be graded in accordance with the list of journalism contest judging criteria for the contest.~~
 - ~~(f) JUDGING CRITERIA. A list of judging criteria shall be provided in the contest material packet requisitioned from the League office. The contest director shall make available copies of the list for review by judges prior to the contest.~~
 - ~~(g) UNOFFICIAL RESULTS. Unofficial results of individuals who appear to have placed first through sixth place should be announced.~~
 - ~~(h) VERIFICATION PERIOD. Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protest. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.~~
 - ~~(i) ANNOUNCING OFFICIAL RESULTS. The contest director should announce the name and school of first through sixth place individuals. Official results, once announced, are final.~~

Section 1026: EDITORIAL WRITING CONTEST

- (a) THE CONTEST.
 - (1) PURPOSE. THE EDITORIAL WRITING CONTEST TEACHES STUDENTS TO READ CRITICALLY, TO DIGEST AND PRIORITIZE INFORMATION QUICKLY, AND TO WRITE CLEARLY, ACCURATELY AND SUCCINCTLY. EMPHASIS IS PLACED ON MECHANICAL AND STYLISTIC PRECISION, NEWS JUDGMENT, AND THE ABILITY TO THINK DEEPLY, TO COMPARE AND CONTRAST AND TO ARGUE OR DEFEND A POINT OF VIEW PERSUASIVELY.
 - (2) CONDUCTING THE CONTEST FORMAT. The Editorial Writing Contest at the district, regional and state levels is a 45-minute contest. Test material shall consist of a fact sheet from which participants develop an editorial.
- ~~(b) SEATING AND INSTRUCTIONS. Contestants shall be assembled and seated sparsely over the room(s). Test material shall be distributed so that all participants begin the contest at the same time.~~
- ~~(c) OPTIONS FOR WRITING. Contestants who are hand-writing their compositions may use~~

- ruled or plain white paper, standard notebook or typing paper. The written entry should be single-sided and composed in pencil or ink. Contestants may choose to use their own computers, which shall be laptops. If contestants choose to use their own computers, they shall bring a portable printer, associated hardware, software and paper. Spell check, thesaurus and Associated Press stylebook functions may be used if available on computers. Contestants shall not include their names or the names of their schools on the contest entry. Papers will be identified by numbers assigned by the contest director.
- (d) ~~CONTEST DIRECTOR.~~ The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a printed or electronic thesaurus and/or dictionary and an Associated Press stylebook. The contest director or designee shall be timekeeper of the contest and should give 15 minutes warning of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants. When 45 minutes have elapsed from the time the contestants have been instructed to begin the contest, the contest director or designee shall collect all entries.
- (e) ~~JUDGING THE CONTEST.~~ A properly qualified and impartial judging panel should be selected by the contest director. The papers shall be graded in accordance with the list of journalism contest judging criteria for the contest.
- (f) ~~JUDGING CRITERIA.~~ A list of editorial writing judging criteria should be provided in the contest material requisitioned from the League office. The contest director shall make available copies of the list for review by judges prior to the contest.
- (g) ~~UNOFFICIAL RESULTS.~~ Unofficial results of individuals who appear to have placed first through sixth place should be announced.
- (h) ~~VERIFICATION PERIOD.~~ Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protest. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.
- (i) ~~ANNOUNCING OFFICIAL RESULTS.~~ The contest director should announce the name and school of first through sixth place individuals. Official results, once announced, are final.

Section 1027: HEADLINE WRITING CONTEST

- (a) ~~THE CONTEST.~~
- (1) ~~PURPOSE.~~ HEADLINE WRITING TEACHES STUDENTS TO READ CRITICALLY, TO DIGEST AND PRIORITIZE INFORMATION QUICKLY, AND TO WRITE CLEARLY, ACCURATELY AND SUCCINCTLY. EMPHASIS IS PLACED ON THE ABILITY TO DISCERN KEY FACTS AND TO WRITE WITH FLAIR AND STYLE IN ORDER TO TELL AND SELL A STORY.
- (2) ~~DESCRIPTION FORMAT.~~ The Headline Writing Contest at the district, regional and state levels is a 45-minute contest. Test material shall consist of a fact sheet from which participants will read six short articles and write prescribed headlines for each.
- (b) ~~SEATING AND INSTRUCTIONS.~~ Contestants shall be assembled and seated sparsely over the rooms. Test material shall be distributed so that all participants begin the contest at the same time. Contestants may use ruled or plain white paper as scratch paper. Entries may be

- written in pencil or ink. Contestants shall not write their names or the names of their schools on the contest entry. Papers shall be identified by numbers assigned by the contest director.
- ~~(c) OPTION FOR WRITING. Students shall write and submit headlines on the headline count sheet. Use of computers is prohibited.~~
 - ~~(d) CONTEST DIRECTOR. The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a printed or electronic thesaurus and/or dictionary and an Associated Press stylebook. The contest director or designee shall be timekeeper for the contest and should give a 15, 10 and 5 minute warning of the time limit, even if the contest is held in a room where a clock is clearly visible to the contestants. When the 45 minutes have elapsed from the time the contestants have been instructed to begin the contest, the contest director or designee shall collect all papers.~~
 - ~~(e) JUDGING THE CONTEST. A properly qualified and impartial judging panel should be selected by the contest director. The entries shall be graded in accordance with the list of journalism contest judging criteria for the contest.~~
 - ~~(f) JUDGING CRITERIA. A list of Headline Writing Contest judging criteria shall be provided to the contest director, who shall see that copies of the list are made available for review by judges prior to the contest.~~
 - ~~(A) Contestants may use upstyle or downstyle in headlines.~~
 - ~~(B) Contestants need not complete all six headlines in order to win. The selection of winners is a subjective process and therefore, it is possible for five good headlines to win over six mediocre headlines and so on.~~
 - ~~(C) Headlines that are not within the prescribed count, whether too long or too short, will be disqualified.~~
 - ~~(g) UNOFFICIAL RESULTS. Unofficial results of individuals who appear to have placed first through sixth place should be announced.~~
 - ~~(h) VERIFICATION PERIOD. Prior to the announcement of official results, contestants and/or coaches shall be permitted no more than 15 minutes to identify contestants' papers. Judging decisions and rankings are subjective and shall not be subject to protest. Coaches or contestants not present for the viewing period forfeit their opportunity to identify entries.~~
 - ~~(i) ANNOUNCING OFFICIAL RESULTS. The contest director should announce the name and school of first through sixth place individuals. Official results, once announced, are final.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Handbooks would need to be created for each contest, which will be made available in digital download format for a free.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of theatre Sections 1031-1037 of the *UIL Constitution and Contest Rules* to include only the structure of the contest and removes specific contest procedures and operations that will be placed into a handbook for each event.

B. Factual and Policy Justifications

The academics portion of the C&CR contains contest structure, rules, contest procedures and operational details. This amendment would more closely align academics with the structure of athletics and music and clarify the language in the C&CR so that it truly becomes a book about the structures and rules of the competition. Handbooks for each event would become the interpretation of the rules in the C&CR. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 1031-1037 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1031: THEATRE

~~The Handbook for One-Act Play Directors, Critic Judges and Contest Managers and A Guide for UIL One-Act Play Contest Managers are prepared in order that all might be encouraged to achieve the purposes of the One-Act Play Contest and to make it a more meaningful, creative and educational experience for all participants. The current handbooks are available from the League office and are essential for all involved in the One-Act Play Contest. Addendums are posted on the UIL website. Directors, judges and contest managers should read articles and notices related to One-Act Play posted in the *Leaguer*. The *Leaguer* is located on the UIL website and is updated weekly, although new One-Act Play notices may not be posted every week. Directors, judges and contest managers should check regularly and take special note of information found in the "Academic" and "Official Notices" sections.~~

Section 1032: THE DRAMA LOAN LIBRARY MOVE TO APPENDIX

- ~~(a) PURPOSE. The Drama Loan Library is maintained primarily to assist Texas play directors in the selection of their scripts.~~
- ~~(b) PLAY SELECTION. Scripts may be borrowed by any faculty member of a member Texas public school system and by members of the Texas Educational Theatre Association Adjudicators Organization (TETAAO). Up to ten reading playscripts may be borrowed for three weeks by using the checkout form found on the UIL website or by submitting the request on school letterhead. The borrower's school is held responsible for all borrowed materials. Additional materials will be available once the original order is properly cleared. A postage and handling fee shall accompany each order. The current fee structure is found on the UIL website.~~
- ~~(c) APPROVED PUBLISHERS. The current list of approved publishers is found on the UIL~~

website.

Section 1033: ONE-ACT PLAY CONTEST

~~See Official Interpretation #14, Appendix I.~~

(a) ~~AIMS. THE CONTEST~~

- ~~(1) To foster appreciation of good acting, good directing and good theatre.~~
- ~~(2) To satisfy the competitive, artistic spirit with friendly rivalry among schools, emphasizing high quality performance in this creative art.~~
- ~~(3) To learn to lose or win graciously, accepting in good sportsmanship the judge's decision and criticism with a view to improve future productions.~~
- ~~(4) To promote interest in theatre during adult life.~~
- ~~(5) To increase the number of schools which have adopted theatre arts as an academic subject in school curricula.~~
- (1) *PURPOSE.* THE PURPOSE OF THIS CONTEST IS TO FOSTER APPRECIATION OF GOOD THEATRE. TO SATISFY THE COMPETITIVE, ARTISTIC SPIRIT WITH FRIENDLY RIVALRY AMONG SCHOOLS. TO LEARN TO LOSE OR WIN GRACIOUSLY. TO PROMOTE INTEREST IN THEATRE DURING ADULT LIFE. TO INCREASE THE NUMBER OF SCHOOLS WHICH HAVE ADOPTED THEATRE ARTS AS AN ACADEMIC SUBJECT IN SCHOOL CURRICULA.
- (2) *CONTEST FORMAT.* EACH SCHOOL PERFORMS A SHORT PLAY. THE PLAYS ARE ADJUDICATED AND ADVANCING SCHOOLS ARE ANNOUNCED AND INDIVIDUAL AWARDS GIVEN. SCHOOLS RECEIVE AN EVALUATION FORM AND AN ORAL CRITIQUE. PLAYS AT STATE ARE RANKED 1ST THROUGH 6TH. PLAYS IN THE A+ PROGRAM ARE RANKED 1ST THROUGH 3RD.

(b) ~~CONTEST ENTRY PROCEDURES. ELIGIBILITY~~

- (1) *Representation. ENTRIES.* Each participant high school of the League is entitled to enter a play company in the district contest of its appropriate conference.
- (2) ~~*Student Eligibility.* Only high school students eligible under Subchapter M are eligible for the high school contest. There is no amateur rule for this contest.~~
PARTICIPATION. PARTICIPATION SHALL BE DEFINED AS A PERFORMANCE OF AN APPROVED SCRIPT WITH A RUNNING TIME OF NOT LESS THAN EIGHTEEN MINUTES. A SCHOOL THAT FAILS TO PARTICIPATE IN THE ONE-ACT PLAY CONTEST AFTER ENROLLING SHALL BE SUBJECT TO THE FULL RANGE OF PENALTIES, INCLUDING SUSPENSION FROM THE ONE-ACT PLAY CONTEST FOR THE FOLLOWING YEAR.
- (3) *Faculty Director.*
 - ~~(A) Each school shall be allowed a maximum of three directors. The names of those directors shall be entered online and be listed on the program.~~
 - (A) Directors in the HIGH SCHOOL One-Act Play Contest shall be full-time employees of the school districts the plays represent. Full-time means that the person is under contract to the school board for the whole scholastic or calendar year and the person has enough contractual duties to be considered a full-time employee by the Teacher Retirement System and state law.
 - ~~(i) A retired teacher or administrator who has 20 or more years of experience~~

~~may be hired and paid for directing the one-act play.~~

~~(ii) Student teachers, during the semester they are assigned to a participant school district to fulfill their student teaching requirements, may volunteer, pro bono, to assist in directing their contest play and may serve as one of the three directors allowed.~~

~~(iii) A full-time substitute who has directed one-act play during the school year may be permitted to continue through the State One-Act Play Contest~~

(B) *EXCEPTIONS.* A RETIRED TEACHER OR ADMINISTRATOR WHO HAS 20 OR MORE YEARS OF EXPERIENCE MAY BE HIRED AND PAID FOR DIRECTING THE ONE-ACT PLAY. STUDENT TEACHERS, DURING THE SEMESTER THEY ARE ASSIGNED TO A PARTICIPANT SCHOOL DISTRICT TO FULFILL THEIR STUDENT TEACHING REQUIREMENTS, MAY VOLUNTEER, PRO BONO, TO ASSIST IN DIRECTING THEIR CONTEST PLAY AND MAY SERVE AS ONE OF THE THREE DIRECTORS ALLOWED. A FULL-TIME SUBSTITUTE WHO HAS DIRECTED ONE-ACT PLAY DURING THE SCHOOL YEAR MAY BE PERMITTED TO CONTINUE THROUGH THE STATE ONE-ACT PLAY CONTEST.

(C) *AID IN DIRECTING.* Directors shall not accept nor solicit aid in the preparation of the play, or in coaching the actors, or in designing props, makeup, costumes, scenery, lighting or in directing the contest play. Violations of this rule may result in the PLAY BEING DEEMED INELIGIBLE FOR COMPETITION. ~~school and/or director being subject to the full range of penalties outlined in Sections 27 and 29.~~

~~(i) A critic judge may be used at a contest or festival so long as three or more casts participate at the same site on the same day. Each session shall include a performance of the play and shall not exceed two hours.~~

~~(ii) Companies are limited to a maximum of four sessions at non-UIL One-Act Play contests or festivals during each school year.~~

~~(iii) No more than three sessions at non-UIL One-Act Play contests or festivals are permitted during school days.~~

~~(iv) Companies are restricted to no more than two sessions with the same clinician per school year.~~

~~(4) Enrollment and Participation.~~ Schools desiring to enter this contest shall enroll via the UIL One-Act Play online entry system by midnight October 1.

~~(A) Approval for late enrollment requires a majority consent by the district executive committee or the spring meet district director, if authorized. See Section 902 (g) (1) (C).~~

~~(B) Participation shall be defined as a performance of an approved script with a running time of not less than eighteen minutes. A school that fails to participate in the One-Act Play Contest after enrolling shall be subject to the full range of penalties, including suspension from the One-Act Play Contest for the following year. Schools who fail to participate shall file a written report to the State Executive Committee stating their reasons for not doing so. The contest manager shall report violations of this rule to the State Theatre Director. Schools who perform but fail to meet the minimum time of eighteen minutes shall not be~~

included in the final rankings, be selected as an advancing play or be eligible for acting awards.

~~(5) Zones, Bi-districts and Areas.~~

- ~~(A) When nine or more schools are participating in the district one-act play contest, the district executive committee may divide the district into zones consisting of four or more participating schools. Zoning may only be determined by random draw or geographical boundaries.~~
- ~~(B) Bi-district contests shall be organized by the District Executive Committees.~~
- ~~(C) Area assignments shall be made when more than four districts of a conference in any region have entries in one-act play.~~

~~(6) Awards and Qualification for Participation in a Higher Contest.~~

- ~~(A) Team Awards.~~ Three unranked advancing plays and an alternate shall be selected at zone, district, bi-district, and area levels. Two unranked advancing plays and an alternate shall be selected at the regional level. Plays at the state level shall be ranked through third place.
- ~~(B) Individual Awards.~~ Individual awards shall include the best actress, best actor, all-star cast and honorable mention all-star cast. The number in the all-star cast shall equal the size of the average size cast participating in the contest, not to exceed eight performers. An honorable mention all-star cast, not to exceed the size of the all-star cast, may be selected at the discretion of the judge or judges.
- ~~(C) Points.~~ The schedule of points for sweepstakes is found in Section 902 (m).
- ~~(D) Certification of Advancing Plays; Substitutions.~~ The district academic chair shall certify the advancing plays via the Spring Meet Entry System no later than midnight Monday following the day of the district contest. The regional academic director shall certify the advancing plays via the Spring Meet Entry System no later than midnight Monday following the day of the regional contest. Substitutions may be made in cast, crew or alternates up to the time of the contest. See Section 902 (g) (1) (B). These substitutions shall be entered in the online system by the academic director at each level of competition prior to certifying results.

~~(7) Dates and Deadlines.~~

- ~~(A) Failure to Meet a Deadline.~~ A school that fails to meet the enrollment, title entry or eligibility deadline requires a majority consent by the appropriate executive committee or the meet director, if authorized, in order to participate. See Section 902 (g) (1) (C).
- ~~(B) Request for Play Approval Deadline.~~ All requests for permission to produce plays not on the approved lists, together with any requests to use scenic elements not permissible under contest rules for that same play, shall be postmarked, sent via courier or hand-delivered to the League's Play Appraisal Committee no later than December 21. A single reading/set approval fee shall accompany each request. The current fee structure is found on the UIL website.
- ~~(C) Request to Use Scenic Elements Not Permissible Under Contest Rules.~~ All requests to use scenic elements that are not permissible under contest rules for plays on the approved lists shall be postmarked, sent via courier or hand-delivered to the League, no later than December 21. Items (i) (iv) of Section 1033 (c) (2) (G) shall

~~be included. The request shall include an evaluation fee. The current fee structure is found on the UIL website.~~

~~(D) *Title Entry Deadline.* The title of the play selected for contest use shall be registered online no later than midnight February 23. The title of the play may be changed after the entry deadline due to illness, academic ineligibility or other reasons deemed justified by the State Theatre Director.~~

~~(E) *Zone, district, bi-district, area or regional play contests may be scheduled at times separate from other League contests as long as they do not deviate from the official calendar's designated weeks for One Act Play meets. Early scheduling requires written approval from the UIL Director of Academics. Dates conflicting with State Cross Examination Debate shall not be approved.*~~

~~(F) *No deviations from nor exceptions to any official League deadline shall be made.*~~

(c) ~~CONTEST PLAY SELECTION AND ELIGIBILITY.~~ CONTEST ADMINISTRATION AND PROCEDURES

(1) *CONTEST MANAGER.* THE ONE-ACT PLAY CONTEST MANAGER, APPOINTED BY THE DISTRICT DIRECTOR, SHOULD NOT BE THE DIRECTOR OF A PLAY ENTERED IN THE SAME CONTEST.

(A) *RESPONSIBILITIES.* IT IS THE RESPONSIBILITY OF THE ONE-ACT PLAY CONTEST MANAGER TO ORGANIZE AND CONDUCT THE CONTEST IN ACCORDANCE WITH LEAGUE RULES AND THE "GUIDE FOR CONTEST MANAGERS," IN THE CURRENT *HANDBOOK FOR ONE-ACT PLAY*.

(B) *VIOLATIONS.* THE CONTEST MANAGER IS REQUIRED TO DECLARE INELIGIBLE A PLAY THAT VIOLATES ANY OF THE FOLLOWING: USES AN INELIGIBLE STUDENT, EXCEEDS THE NUMBER ALLOWED IN THE PERFORMING COMPANY, USES ADDITIONAL UNIT SET, OR VIOLATES SECTIONS 1033 (C)(4), (C)(6) OR (C)(7). VIOLATIONS OF ANY OTHER RULES SHALL BE REPORTED TO THE APPROPRIATE EXECUTIVE COMMITTEE.

(2) *ENROLLMENT.* SCHOOLS SHALL ENROLL, REGISTER THEIR TITLE AND ENTER CONTESTANTS BY FOLLOWING THE PROCEDURES FOUND IN THE CURRENT *HANDBOOK FOR ONE-ACT PLAY*. THE DEADLINES CAN BE FOUND IN THE CURRENT OFFICIAL CALENDAR.

(3) *PLAY SELECTION.* ALL PLAYS ON THE APPROVED LISTS OF LONG OR SHORT PLAYS MAY BE USED IN LEAGUE CONTESTS

(A) *PLAYS NOT ON THE APPROVED LIST AND SCENIC ADDITIONS.* ALL REQUESTS FOR PERMISSION TO PRODUCE PLAYS NOT ON THE APPROVED LISTS, TOGETHER WITH ANY REQUESTS TO USE SCENIC ELEMENTS NOT PERMISSIBLE UNDER CONTEST RULES, SHALL FOLLOW THE PROCEDURES OUTLINED IN THE CURRENT *HANDBOOK FOR ONE-ACT PLAY*.

(B) *STANDARDS.* DIRECTORS SHALL ELIMINATE OR REJECT PROFANE REFERENCES TO A DEITY AND OBSCENE LANGUAGE, ACTIONS OR SCENES FROM THE APPROVED PRODUCTION. THE ADMINISTRATION OF THE PRODUCING SCHOOL SHALL ASSURE THAT THE DIRECTOR COMPLIES WITH THESE REQUIREMENTS AND THAT THE PLAY DOES NOT OFFEND THE MORAL STANDARDS OF THE COMMUNITY. WHEN A SCRIPT AND THE STAGED PRODUCTION ARE EXAMINED

AND APPROVED BY THE ADMINISTRATION OF THE PRODUCING SCHOOL, THE PRODUCTION IS ELIGIBLE FOR PRESENTATION AT ANY CONTEST SITE. THE STANDARDS COMPLIANCE FORM SERVES TO CERTIFY THAT THE PLAY AND PRODUCTION HAVE BEEN CAREFULLY EXAMINED AND APPROVED FOR PRESENTATION. THE LEAGUE'S PLAY APPRAISAL COMMITTEE MAY ELIMINATE LANGUAGE, ACTIONS OR SCENES AS A CONDITION FOR APPROVAL OF PLAYS NOT ON THE APPROVED LISTS.

- (4) *TIME LIMITS.* NO PLAY SHALL EXCEED 40 MINUTES PERFORMANCE TIME. NO PLAY SHALL USE MORE THAN SEVEN MINUTES TO SET AND SEVEN MINUTES TO STRIKE. NO MORE THAN 60 SECONDS SHALL ELAPSE BETWEEN THE SET TIME AND THE BEGINNING OF PERFORMANCE.
- (5) *SCENERY.* *SCENIC* ITEMS MAY BE USED AS SPECIFIED IN THE CURRENT *HANDBOOK FOR ONE-ACT PLAY*.
- (6) *FIREARMS OR EXPLOSIVES.* NO STARTER PISTOL, REAL GUN, RIFLE, PELLET GUN, AIR GUN OR PISTOL SHALL BE USED IN ANY WAY, REGARDLESS OF WHETHER OR NOT THE FIRING PIN IS REMOVED. TOY, WOODEN OR MODEL FIREARMS MAY BE USED. DISCHARGE OF A FIREARM, CAP PISTOL, STARTER PISTOL OR ANY TYPE OF EXPLOSIVE OR THE USE OF COMBUSTIBLE MATERIALS IN CONNECTION WITH A CONTEST PLAY SHALL NOT BE PERMITTED.
- (7) *THE DIRECTOR DURING THE CONTEST PERFORMANCE.* DIRECTORS SHALL NOT BE PERMITTED IN THE LIGHT BOOTH, BACKSTAGE OR OFFSTAGE AREAS DURING THE CONTEST PERFORMANCE OF THEIR PLAY, BUT DIRECTORS ARE PERMITTED IN THESE AREAS DURING THE SET AND STRIKE PERIODS. DIRECTORS SHALL NOT MAKE CONTACT OR COMMUNICATE WITH CREW AND CAST MEMBERS WORKING IN SAID AREAS DURING PERFORMANCE.
- (8) *AWARDS.* THREE UNRANKED ADVANCING PLAYS AND AN ALTERNATE SHALL BE SELECTED AT ZONE, DISTRICT, BI-DISTRICT AND AREA LEVELS. TWO UNRANKED ADVANCING PLAYS AND AN ALTERNATE SHALL BE SELECTED AT THE REGIONAL LEVEL.
 - (A) PLAYS AT STATE AND A+ CONTESTS SHALL BE RANKED THROUGH THIRD PLACE.
 - (B) INDIVIDUAL AWARDS SHALL INCLUDE THE BEST ACTRESS, BEST ACTOR, ALL-STAR CAST AND HONORABLE MENTION ALL-STAR CAST. AN HONORABLE MENTION ALL-STAR CAST, NOT TO EXCEED THE SIZE OF THE ALL-STAR CAST, MAY BE SELECTED AT THE DISCRETION OF THE JUDGE OR JUDGES.
- (9) *JUDGES.*
 - (A) *SELECTION OF JUDGES.* ALL ONE-ACT PLAY CONTESTS SHALL BE ADJUDICATED ONLY BY JUDGES SELECTED FROM THE CURRENT LEAGUE'S LIST OF ACCREDITED CRITIC JUDGES, UNLESS THE LEAGUE APPROVES AN EXCEPTION FOR VALID REASONS.
 - (B) *JUDGING.* JUDGING SHALL BE BY AN ODD NUMBER OF JUDGES OR BY A SINGLE CRITIC JUDGE. A CRITIQUE OF EACH PLAY SHALL BE PRESENTED ORALLY TO ALL ENTRIES AND INTERESTED AUDIENCE MEMBERS AFTER THE CONTEST MANAGER HAS ANNOUNCED RESULTS OF THE CONTEST.
 - (C) *RESPONSIBILITY FOR SELECTION OF JUDGES.* JUDGES FOR ZONE, DISTRICT AND BI-DISTRICT CONTESTS SHALL BE SELECTED BY THE DISTRICT EXECUTIVE

COMMITTEE(S); JUDGES FOR AREA CONTESTS SHALL BE SELECTED BY THE CONTEST MANAGERS OF THESE CONTESTS; AND JUDGES FOR THE REGIONAL AND STATE CONTEST SHALL BE SELECTED AND ASSIGNED BY THE STATE THEATRE DIRECTOR. A JUDGE SHOULD NOT BE SELECTED THAT WOULD RESULT IN ANY ENTRY BEING EVALUATED BY THE SAME JUDGE TWICE IN THE SAME YEAR.

(D) *DECISION OF THE CRITIC JUDGE OR JUDGES.* THE DECISION OF THE CRITIC JUDGE OR JUDGES IS FINAL.

~~(1) *Title Selection.* All plays on the approved lists of long or short plays may be used in League contests, but each shall conform in all details to play contest rules. The lists are posted on the UIL website. Directors are not required to submit scenes from plays in public domain or from approved publishers when the title appears on the approved list of long plays. It should be noted, however, that the appearance of a title on the list does not constitute approval from the publisher or playwright to cut or produce scenes from the play.~~

~~(A) Directors intending to request approval for plays not on the approved lists shall submit the complete play they propose to use which specifically and clearly indicates the following:~~

~~(i) The title of the play, its author and its publisher.~~

~~(ii) A list of all characters to be played and how necessary doubling is to be accomplished.~~

~~(iii) The exact portions of the total script to be used (highlighted in yellow).~~

~~(iv) All dialogue and business not to be used and deletion of scenery and language that might restrict approval (strikethrough).~~

~~(v) Requests for any scenic elements not permissible under contest rules. All information and items called for in (c) (2) (G) below shall be submitted with this same request. The required reading fee covers the scenic request.~~

~~Only printed scripts of published plays will be accepted. Photocopied or computer-generated copies of original plays, titles in the public domain, internet downloads or where publisher permission to copy is provided will be accepted. The script thus prepared shall be postmarked, sent via courier or hand-delivered to the League for approval by December 21. Such plays are approved only by individual request each year and shall be accompanied by a reading fee. The current fee schedule is found on the UIL web site.~~

~~(B) Plays which are by nature dramatic monologues, duet acting scenes, reader's theatre, musical theatre, or which are predominantly narration, choral speaking or not interactive shall not be used in contests. This includes certain versions of titles found on the approved lists that are described as "various dramatizations."~~

~~(C) The League's Play Appraisal Committee will not approve scripts from catalogues of play publishing companies that do not appear on the approved publishers list on the UIL website.~~

~~(D) *Standards.* Directors shall eliminate or reject profane references to a deity and obscene language, actions or scenes from the approved production. The~~

~~administration of the producing school shall assure that the director complies with these requirements and that the play does not offend the moral standards of the community. When a script and the staged production are examined and approved by the administration of the producing school, the production is eligible for presentation at any contest site. The Standards Compliance Form serves to certify that the play and production have been carefully examined and approved for presentation. The League's Play Appraisal Committee may eliminate language, actions or scenes as a condition for approval of plays not on the approved lists.~~

- ~~(E) Approval of a script, whether on the lists or by special request, does not constitute approval of any scenic elements which may be described in the script but are not permissible under contest rules.~~
- ~~(F) *Script Integrity and Music Log.* These scripts shall be made available for the critic judge and contest manager.~~
 - ~~(i) A copy of the approved published, original or public domain play script marked to reflect the performance text and identifying all special approvals, revisions and/or adaptations shall be provided by the play director to the contest manager at each contest level.~~
 - ~~(ii) A copy of the approved play script, marked to reflect the performance text and clearly indicating where each music cue occurs and a dated and signed log of music used in the production shall be submitted to the contest manager prior to the contest rehearsal. The music log shall note the duration of each music cue and the cumulative total.~~
- ~~(2) *Contest Play Eligibility.* The contest manager is required to declare ineligible for advancement or ranking a play that violates Section 1033 (c) (2) (C), (D) (i and ii) H and J. Violations of any other rules shall be reported to the appropriate Executive Committee.~~
- ~~(A) *Contestant Entry.* No play shall be performed unless the school has entered their students, directors and play information online in accordance with Section 902 of the Spring Meet Plan. The information shall be submitted via the UIL One Act Play entry system by midnight ten calendar days before the day of the first contest.~~
- ~~(B) *Publisher Permission and Royalty Payment.* If the play being produced is not in the public domain, the director shall produce written evidence that publisher or playwright permission for production has been obtained and that royalties, if applicable, have been paid. Such written evidence shall be presented to the contest manager at each contest. No play shall be performed in contest unless the director can produce such evidence. The League assumes no responsibility for payment of royalties or obtaining permission from the publisher or author to produce plays or scenes from plays.~~
- ~~(C) *Number in Company.* No play shall be performed that uses more than fifteen individuals in the cast, five crew members and four alternates. The director shall certify any change in the eligible student listing in writing by following the procedures outlined in the current handbook for One Act Play. See Section 902 (g) (1) (B) of the Spring Meet Plan.~~
- ~~(D) *Time Limit.* A minimum of two official adult timekeepers (backstage and in the auditorium) are responsible for recording the limits below. Under no~~

circumstances will the judge or the contest manager serve as timekeeper. If there is a discrepancy between the times reported by the official adult timekeepers, the contest manager shall use the lowest of the times as the official time. In case of violation of the time limits below, the contest manager shall, after the final curtain of the play in question, first notify the director that the play is ineligible. If there is any doubt, the State Theatre Director should be contacted for clarification. The critic judge should be notified as soon as possible thereafter. The watches shall not be cleared until the director has seen them.

- (i) ~~No play shall exceed 40 minutes performance time. Playing time shall be determined by time elapsing from the first clear indication that the play has begun to the final clear indication that the play has ended. Indicators may be curtain, music, lights, sound, dialogue, action, etc. These indicators shall be provided to the contest manager at the directors' meeting.~~
- (ii) ~~No director shall use more than seven minutes to set and seven minutes to strike all sets, lights, properties or sound effects for any contest production.~~
- (iii) ~~No more than 60 seconds shall elapse between the set time and the beginning of performance time unless a technical emergency "time hold" is declared by the contest manager. Such an emergency shall be considered by the contest manager as beyond the control of the performing company. Any violation of the 60-second maximum shall be reported to the appropriate executive committee and is subject to the full range of penalties.~~
- (iv) ~~The total amount of music allowed shall not exceed ten minutes and shall be in compliance with copyright law. No more than thirty seconds of music may be used from an single work under copyright. Live music onstage, whether instrumental or vocal, shall be plot-driven or specifically prescribed by the playwright and requires League approval. The timekeepers shall verify the cumulative time reported and any violation of the ten-minute maximum shall be reported to the appropriate executive committee and is subject to the full range of penalties.~~
- (E) ~~*The Basic Set.* The basic set shall be the one that is available at the contest site. The basic set to be used for all one-act play contests may consist of a standard box set of draperies, stage lighting equipment and controls, an intercommunication system, standard stage door and window units and the approved unit set as described in the current *Handbook For One-Act Play*. The contest manager may borrow necessary equipment so long as it is available to all play entries for both rehearsal and performance. A standard light plot of six, nine or more areas should be provided. A light plot specifically and exclusively focused, programmed or controlled for one play, including the host's entry, is a violation of this rule unless League approval has been obtained.~~
- (F) ~~*Scenic Items Not Requiring Approval.* Unit set elements and items (III) and (IV) below shall be used upstage of the house curtain/proscenium unless the apron exceeds twelve feet or the apron depth is greater than the stage area.~~
 - (i) ~~A maximum of six portable lighting instruments or projection devices may be used. These instruments shall be provided and controlled by the~~

~~performing company and may be hand-held or safely mounted from the floor on either a static light stand that does not exceed 8' in height or on any part of a unit set element. Conventional lighting instruments shall not exceed 1000 watts each. Gobos may be used. Intelligent/robotic lighting requires League approval.~~

~~(ii) 160 Square feet of Softgoods/cloth type trim elements, may be hand-held, used on fence and railing (see [v] below) or used on or with unit set elements but shall not exceed the square footage described below. No one unframed unit may exceed 8' x 10'.~~

~~(iii) Lightweight capitals and bases may be used on unit set pylons. They shall not exceed more than one foot in any direction from the top or bottom edge of the pylon. Extensions attached to or supported by the capitals or bases become part of the capitals or bases. Bases shall not be used to support or elevate unit set elements.~~

~~(iv) Twelve self-supported, lightweight and non-metallic trees, shrubs or plants are permissible. Six shall not exceed 2' wide by 3' high. Six shall not exceed 4' wide by 8' high. Two dimensional cutout trees or bushes may be suspended from unit set elements.~~

~~(v) Twelve linear feet of lightweight, self-supported, non-metallic fence or railing may be used. Sections shall not exceed 4' high by 8' long by 8" wide, including supports. Sections may be used in conjunction with unit set elements. Such sections shall not be used to elevate unit set elements.~~

~~(vi) Standard stage properties may be used. Actors may stand on stage properties as a natural character action or when script-driven.~~

~~(G) Scenic Additions Requiring Approval. If a director desires special lighting instruments, softgoods or scenery not permitted under 1033 (c) (2) (E) and (F) and without which the approved play cannot be produced, the director shall postmark, send via courier or hand deliver to the League on or before December 21 the play title, author, exact scenes from or adaptation of the play and each of the following, on 8-1/2" x 11" paper:~~

~~(i) A scale drawing of the complete ground plan of the proposed set.~~

~~(ii) A scale drawing of each proposed addition to the basic set.~~

~~(iii) A full description of all materials to be used in construction of each proposed addition to the basic set.~~

~~(iv) A full description and justification of the intended use of each proposed addition to the basic set.~~

~~— No consideration will be given to any request for additions to the basic set unless items (i)–(iv) listed above are submitted. (Additions to the basic set do not include stage properties. Refer to "Supplements" in the current *Handbook For One-Act Play* for definition of stage properties.) An evaluation fee shall accompany each request. The current fee structure is found on the UIL website. The letter from the League approving set additions shall be presented by the director to the contest manager at each level. Set additions not officially approved by the League shall not be used in one-act play contests.~~

- ~~(H) *Firearms or Explosives.* No starter pistol, real gun, rifle, pellet gun, air gun or pistol shall be used in any way, regardless of whether or not the firing pin is removed. Toy, wooden or model firearms may be used. Discharge of a firearm, cap pistol, starter pistol or any type of explosive or the use of combustible materials in connection with a contest play shall not be permitted.~~
- ~~(I) *Prompting.* Scripts containing text from the play shall not be used on stage. No prompting of actors for lines or time shall be allowed during the performance by anyone out of the acting area. (Scripts may be used in off stage areas or for technical purposes or to study lines so long as they are not used for prompting a performer on stage or a live offstage voice.)~~
- ~~(J) *The Director During the Contest Performance.* Directors shall not be permitted in the light booth, backstage or offstage areas during the contest performance of their play, but directors are permitted in these areas during the set and strike periods. Any location designated for the operation of lights or sound constitutes an offstage area, and directors shall not make contact or communicate with crew members working in said areas during performance.~~
- ~~(d) CONTEST PLANNING PROCEDURES AND JUDGING.~~
 - ~~(1) *Planning Meeting.* One-act play directors in each district are reminded to hold a preliminary planning meeting. (See the Official Calendar.) Recommendations resulting from this meeting concerning site, judge selection and other contest procedures may be made to the district executive committee. Representatives from each bi-district pairing shall meet prior to August 15 to recommend site, judge selection and other contest procedures.~~
 - ~~(2) *Contest Procedures.* The one-act play contest manager, appointed by the district director, and registered with the UIL, shall not be the director of a play entered in the same contest. It is the responsibility of the one-act play contest manager to organize and conduct the contest in accordance with League rules and the "Guide for Contest Managers," in the current *Handbook For One-Act Play*. The contest manager shall complete the online rules compliance program prescribed by UIL prior to officiating any level of OAP competition.~~
 - ~~(A) *Schedule.* The order of performance shall be determined by a drawing conducted by the contest manager if not previously determined by the Spring Meet District Executive Committee in accordance with Section 902 (c) (3) and (4). Adjustments in order of rehearsal or performance may be made to avoid conflict with other contests or for other reasons deemed valid by the contest manager. The contest manager is required to establish rehearsal periods and a performance schedule, and directors shall be advised of these as soon as possible after they have been arranged. The schedule should permit each company a rehearsal period of not fewer than 40 minutes on the stage of the contest site and with scenery, lights and properties which the director will need and which have been approved. The contest manager or a designated substitute shall be in attendance. Schools shall be in compliance with state law prohibiting more than one hour of rehearsal during the school day, and in compliance with the Sunday prohibition.~~

~~(B) *Timekeepers and Script Integrity.* The contest manager shall appoint a minimum of two responsible adults to serve as timekeepers and a responsible adult to follow the integrity script provided by the participating school. These individuals are responsible to and shall report only to the contest manager. Timekeepers will record the beginning and closing times of each play, music use, set and strike times, and blackouts and scene changes as may occur during a performance. A minimum of one timekeeper shall be backstage and a minimum of one shall be in the auditorium. Under no circumstances will the judge or the contest manager serve as timekeeper.~~

~~(C) *Site Crews.* The contest manager may appoint crews to assist all companies and operate technical equipment at the contest site. Site crew members, appointed by the contest manager and equally available to all entries, do not count against the limited number of crew members eligible for each company. Alternates from participating schools may be used as site crew members to assist all companies, but shall not be permitted to participate with their own company during dressing room preparation, performance and the set and strike periods.~~

~~(3) *Judging.*~~

~~(A) *Selection of Judges.* All one-act play contests shall be adjudicated only by judges selected from the current Accredited List of Critic Judges, unless the League approves an exception for valid reasons. Judges for area, region and state contests shall be selected from those designated as area and regional judges in the current UIL accredited list of critic judges. The list is on the UIL website.~~

~~(B) *Judging.* Judging shall be by an odd number of judges or by a single critic judge. A critique of each play shall be presented orally to all entries and interested audience members after the contest manager has announced results of the contest.~~

~~(C) *Responsibility for Selection of Judges.* Judges for zone, district, or bi-district contests shall be recommended by the member schools and approved by the district executive committee; judges for area contests may be selected by the contest managers of these contests or assigned by the State Theatre Director; and judges for the regional and state contest shall be selected and assigned by the State Theatre Director. A judge should not be selected that would result in any entry being evaluated by the same judge twice in the same year.~~

~~(D) *Decision of the Critic Judge or Judges.* The decision of the critic judge or judges is final.~~

Section 1034: ONE-ACT PLAY CONTEST ETHICS CODE

One mission of the UIL One-Act Play Contest is to promote a spirit of cooperation among all involved directors, students, administrators, parents and audience members to promote growth in the realm of educational theatre. The One-Act Play Contest Ethics Code shall carry the force of rule. Member school districts, participant schools and/or covered school district personnel who violate any of the provisions of this code shall be subject to penalty.

(a) ~~ONE-ACT PLAY CONTEST CODE~~ ONE-ACT PLAY CONTEST CODE. Section 901, the Spring

Meet Code requires participants to:

- (1) Participate in the OAP contest with the spirit of fairness and sportsmanship, observing all rules both in letter and intent.
 - (2) Direct and sponsor companies and individuals without resorting to tactics which attempt to skirt the rules or distract from sound educational principles.
 - (3) Accept decisions of the adjudicator(s) and contest manager(s) graciously without questioning their honesty or integrity unless concrete evidence of impropriety can be brought forward. Extend courtesy to contest officials and site crews from the company members, school officials and audience. Conduct that berates, intimidates or threatens competitors, based on gender or ethnic origin, has no place in interscholastic activities.
 - (4) Receive the adjudicator's point of view with an open mind. Negative reaction during the critique shall be deemed inappropriate.
 - (5) Provide information or evidence regarding eligibility of any contestant or school to the local school administration, then to the proper district executive committee. To withhold information is considered dishonorable and contrary to good sportsmanship. Schools guilty of violating this section are subject to penalty.
- (b) ~~CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS~~ CODE FOR ONE-ACT PLAY CONTEST DIRECTORS AND SCHOOL OFFICIALS. The Code for one-act play directors and school officials includes the principles described above and the purposes listed in Section 1033 (a-c) and the "Guide For One-Act Play Contest Directors" in the *Handbook for One-Act Play*. The Code requires:
- (1) Awareness, understanding and observance of all rules governing the competition for which the director is responsible.
 - (2) Treatment of company members based on sound educational precepts and the general welfare and health of the student.
 - (3) Professional courtesy to other directors, contest manager(s), adjudicator(s) and participants.
 - (A) Directors shall communicate the aims and rules of the one-act play contest to all company members in the early stages of the rehearsal process.
 - (B) Directors shall model professional behavior during the planning, the production rehearsal and throughout the duration of the contest.
 - (C) Directors shall be responsible for making company members, school officials, parents and patrons aware of the objective criteria described in the *Handbook for One-Act Play* and the subjectivity involved in the process of adjudication; i.e. evaluating, selecting and critiquing any work of art, including a one-act play.
 - (D) Directors and company members shall model professional decorum during all phases of the contest. For example, directors and company members, as representatives of their schools and communities, shall refrain from disruptive behavior, slanderous or overt actions of disrespect, or any other displays of negative behavior.
 - (4) Adherence to the one-act play contest calendar and pre-contest planning procedures.
 - (5) Avoidance of any practice that would endanger the welfare or safety of any company member.
 - (6) Emphasis on the academic progress of all participants through a check of their

academic standing.

- (7) Protests and reports of violations forwarded to the district executive committee at the zone and district levels and the State Executive Committee at the area, regional and state levels.
- (c) PROFESSIONAL GROWTH AND DEVELOPMENT. Directors are encouraged to take advantage of the opportunity for professional growth through affiliations with professional associations and publications.

Section 1035: THEATRICAL DESIGN CONTEST

- (a) ~~PURPOSE. THE CONTEST. In the 1980s, the Texas Education Agency introduced courses in theatrical production (Theatre Production I-IV) and in technical theatre (Technical Theatre I-II). Since that time students in Texas schools have been provided instruction in these areas. This contest will afford recognition for their skills in design.~~

- (1) *PURPOSE.* THE PURPOSE OF THIS CONTEST IS TO FOSTER APPRECIATION OF GOOD THEATRICAL DESIGN, TO INCREASE THE NUMBER OF SCHOOLS WHICH HAVE ADAPTED TECHNICAL THEATRE AS AN ACADEMIC SUBJECT IN SCHOOL CURRICULA, TO LEARN TO LOSE OR WIN GRACIOUSLY, ACCEPTING WITH GOOD SPORTSMANSHIP THE DECISION AND CRITIQUE WITH A VIEW TO IMPROVE FUTURE PROJECTS AND TO SATISFY THE COMPETITIVE, ARTISTIC SPIRIT WITH FRIENDLY RIVALRY AMONG SCHOOLS

- (2) *Contest Format.* EACH SCHOOL SUBMITS DESIGNS TO THE STATE OFFICE AS DIRECTED IN THE CURRENT *THEATRICAL DESIGN GUIDE*. THE DESIGNS ARE ADJUDICATED AND RATED AND ADVANCING SCHOOLS ARE ANNOUNCED. SCHOOLS RECEIVE A CRITIQUE. QUALIFIERS AT STATE ARE RANKED 1ST THROUGH 6TH.

~~(b) AIMS~~

~~The aims of the Theatrical Design Contest are:~~

- ~~(1) To foster appreciation of good theatrical design.~~
- ~~(2) To increase the number of schools which have adapted technical theatre as an academic subject in school curricula;~~
- ~~(3) To learn to lose or win graciously, accepting with good sportsmanship the decision and critique with a view to improve future projects; and~~
- ~~(4) To satisfy the competitive, artistic spirit with friendly rivalry among schools~~

~~(c)~~ (b) ENTRIES

- (1) *ENTRIES.* Each member school shall be allowed to enter one group entry. The group, AS DEFINED IN THE CURRENT *THEATRICAL DESIGN GUIDE*, ~~of three~~ shall enter a portfolio as described in the current *Theatrical Design Guide*. In addition to the group, each school shall be allowed two individual entries in each of the design areas found in the current *Theatrical Design Guide*. The individual contestants shall not be members of the group entry.
- ~~(2) Eligibility. Each contestant must be eligible under Subchapter M of the Constitution. Only high school students are eligible for this contest. Academic eligibility at the time of submission is required. There is no amateur rule in this contest. There is no loss of eligibility for a student who has worked professionally in theatre or film.~~

- ~~(3)~~ (2) *Deadlines.* Entry deadlines can be found in the current Official Calendar and the current *Theatrical Design Guide*. See the UIL website for official changes.
- (3) *FACULTY SPONSORS.*
- (A) SPONSORS IN THE THEATRICAL DESIGN CONTEST MUST BE FULL-TIME EMPLOYEES OF THE SCHOOL DISTRICTS OF THE SCHOOLS WHICH THE ENTRIES REPRESENT.
 - (B) FULL-TIME MEANS THAT THE PERSON IS UNDER CONTRACT TO THE SCHOOL BOARD OF THE SCHOOL THAT THE DESIGNS REPRESENT FOR THE WHOLE SCHOLASTIC OR CALENDAR YEAR AND THE PERSON HAS ENOUGH CONTRACTUAL DUTIES TO BE CONSIDERED A FULL-TIME EMPLOYEE BY THE TEACHER RETIREMENT SYSTEM AND STATE LAW.
 - (C) A RETIRED TEACHER/ ADMINISTRATOR WHO HAS 20 OR MORE YEARS OF EXPERIENCE MAY BE HIRED AND PAID FOR SPONSORING THE THEATRICAL DESIGN CONTEST. STUDENT TEACHERS, DURING THE SEMESTER THEY ARE ASSIGNED TO A PARTICIPANT SCHOOL TO FULFILL THEIR STUDENT TEACHING REQUIREMENTS, MAY VOLUNTEER TO ASSIST FOR THAT SCHOOL. SCHOOLS SHALL NOT PAY STUDENT TEACHERS FOR ASSISTING.
 - (D) SPONSORS MAY ONLY PROVIDE GUIDANCE TO THE GROUP OR INDIVIDUALS. THEY SHALL NOT PRODUCE ANY OF THE MATERIALS CONTAINED IN THE SUBMISSION.
 - (E) SPONSORS SHALL NOT ACCEPT NOR SOLICIT AID IN THE PREPARATION OF THE ENTRIES OR IN COACHING THE STUDENTS. (THIS PROVISION IS NOT INTENDED TO PREVENT SPONSORS FROM TAKING THEIR STUDENTS TO THE SEVERAL THEATRE CONFERENCES AND WORKSHOPS CONDUCTED BY THE LEAGUE AND BY NUMEROUS HIGH SCHOOLS, COLLEGES AND UNIVERSITIES).
- ~~(d)~~ (c) ~~CONTEST ENTRY~~ CONTEST ADMINISTRATION AND PROCEDURES
- (1) *Selection of Title.* The play title used for the Theatrical Design Contest shall be the same as that used by the UIL Literary Criticism Contest, unless it is deemed inappropriate for the aims and purpose of this contest. If the Literary Criticism script is a screenplay, another title, genre or playwright shall be announced. All designs submitted shall be for that title, genre or playwright.
 - (A) Prompt. A “directorial prompt” shall be provided each year. In it, students will be given certain conceptual parameters from which they will develop a design concept.
 - (B) The prompt can be found online and in the current *Theatrical Design Guide*.
 - (2) *Submission.* Packaging and Labeling. Schools shall submit all items required for groups and individuals by following the requirements as published in the current *Theatrical Design Guide*.
 - (3) *Evaluation.* Each entry shall be ~~shipped~~ SUBMITTED to the League and evaluated by qualified theatre and marketing professionals. Each entry shall be evaluated and awarded an Award of Merit, Award of Honor, Award of Achievement or Award of Distinguished Merit. A certificate and ~~a recorded oral~~ evaluation shall be sent to the school.

- (4) Advancement. Those entries ~~receiving an Award of Distinguished Merit and~~ designated as Exemplary shall be exhibited during the UIL OAP State Meet and ranked 1st ~~-5th~~- 6TH. The winners shall be recognized during an awards ceremony at the UIL OAP State Meet. A plaque and ~~four~~ individual medals shall be presented to the top ~~four~~-SIX groups. ~~Medals shall be presented to 4th and 5th place groups.~~ Medals shall be presented to the 1ST – 6TH PLACE individual winners.

—— Faculty Sponsor

- ~~(A) Sponsors in the Theatrical Design Contest must be full-time employees of the school districts of the schools which the entries represent. Full-time means that the person is under contract to the school board of the school that the designs represent for the whole scholastic or calendar year, and the person has enough contractual duties to be considered a full-time employee by the Teacher Retirement System and state law. Exceptions: A retired teacher/ administrator who has 20 or more years of experience may be hired and paid for sponsoring the Theatrical Design Contest. Also, student teachers, during the semester they are assigned to a participant school to fulfill their student teaching requirements, may volunteer to assist for that school. Schools shall not pay student teachers for assisting.~~
- ~~(B) Sponsors may only provide guidance to the group or individuals. They shall not produce any of the materials contained in the submission.~~
- ~~(C) Sponsors shall not accept nor solicit aid in the preparation of the entries, or in coaching the students. (This provision is not intended to prevent sponsors from taking their students to the several theatre conferences and workshops conducted by the League and by numerous high schools, colleges and universities.)~~

(e) SUBMISSION

- ~~(1) Packaging and Labeling. Schools shall submit all items required for groups and individuals by following the requirements as published in the current *Theatrical Design Guide*.~~
- ~~(2) Representation. Each participant high school of the League is entitled to enter one group entry consisting of four members and two individual entries in each design area found in the current Theatrical Design Guide. A school may elect to use an intramural elimination contest to determine their representative group and individuals.~~

- ~~(f) EVALUATION. Each entry shall be shipped to the League and evaluated by qualified theatre and marketing professionals. Each entry shall be evaluated and awarded an Award of Merit, Award of Honor, Award of Achievement or Award of Distinguished Merit. A certificate and a recorded oral evaluation shall be sent to the school.~~

- ~~(g) ADVANCEMENT. Those entries receiving an Award of Distinguished Merit and designated as Exemplary shall be exhibited during the UIL OAP State Meet and ranked 1st -5th. The winners shall be recognized during an awards ceremony at the UIL OAP State Meet. A plaque and four individual medals shall be presented to the top four groups. Medals shall be presented to 4th and 5th place groups. Medals shall be presented to the individual winners.~~

APPENDIX __

THE DRAMA LOAN LIBRARY

- (a) PURPOSE. The Drama Loan Library is maintained primarily to assist Texas play directors in the selection of their scripts.
- (b) PLAY SELECTION. Scripts may be borrowed by any faculty member of a member Texas public school system and by members of the Texas Theatre Adjudicators and Officials (TTAO). ~~Up to ten reading playscripts may be borrowed for three weeks by using the checkout form found on the UIL website or by submitting the request on school letterhead.~~ The borrower's school is held responsible for all borrowed materials. Additional materials will be available once the original order is properly cleared. A postage and handling fee shall accompany each order. The current PROCEDURES FOR BORROWING AND THE fee structure is found on the UIL website.
- ~~(c) APPROVED PUBLISHERS. The current list of approved publishers is found on the UIL website.~~

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Handbooks would need to be created for each contest, which will be made available in digital download format for a free.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.

**Proposed Amendment to the
University Interscholastic League Constitution and Contest Rules**

A. Brief Explanation of Proposed Recommendation

This recommendation amends the language of A+ Sections 1400-1478 of the *UIL Constitution and Contest Rules* to include only the structure of the contest and removes specific contest procedures and operations that will be placed into a handbook for each event.

B. Factual and Policy Justifications

The academics portion of the C&CR contains contest structure, rules, contest procedures and operational details. This amendment would more closely align academics with the structure of athletics and music and clarify the language in the C&CR so that it truly becomes a book about the structures and rules of the competition. Handbooks for each event would become the interpretation of the rules in the C&CR. **This recommendation has been recommended to the Legislative Council by the UIL Review Advisory Committee.**

C. Proposed Recommendation

Sections 1410-1478 of the UIL Constitution and Contest Rules would be amended as follows effective August 1, 2016, pending approval by the Commissioner of Education.

Section 1410: ART

(bA) NATURE OF THE CONTEST.

- (1) *Summary.* This contest involves the study of paintings from the National Gallery of Art in Washington, D.C. and paintings from selected Texas museums. The *Art Smart Bulletin*, ~~published every other year~~, is the source for test material of history and art elements relative to the 40 art selections ~~and is the final authority in the spelling of artists' names and titles of art works~~. As part of their study, students will demonstrate an understanding of art history and interpret ideas and moods in original artworks while making informed judgments about the artwork.
- (2) *Contest Format.* Part A requires contestants to identify the artist's name, as it appears on the official list, and the title of 15 paintings selected randomly from the official list of 40 paintings as published in the *Art Smart Bulletin* and on the UIL website. Part B consists of 30 questions about art elements and art history characteristic of the 40 art selections. Both Parts A and B of the contest shall be conducted. APPROXIMATELY 30 MINUTES WILL BE ALLOTTED FOR PART A AND 30 MINUTES FOR PART B OF THE CONTEST EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Purchase Options.* The UIL does not provide prints for study. Schools may purchase the *Art Smart Bulletin* from the UIL and prints from outside vendors.~~
- ~~(4) *Tests.* One Part B test will be provided for grades 4-6 and one for grades 7-8. The League will make available one set of tests for invitational meets, one for fall/winter district meets and one for spring district meets.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE

~~the fourth, fifth and sixth grades who are eligible under Section 1400 OR 1405 and students in the seventh and eighth grades who are eligible under Section 1400 may enter this contest.~~

- (2) *Divisions.* ~~This contest will consist of two divisions (fourth through sixth; seventh and eighth) unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.

- (3) *Individual Competition.* For each division, each school may enter as many as five contestants in the district meet.

- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school's team score. A team shall have at least three contestants compete to participate in team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students, with the exception of the person choosing the ~~large prints~~ SELECTIONS to be used in Part A of the contest. This person shall not be the coach of any student in the competition.

~~(A) Contest Director. The contest director will be in charge of running the contest and resolving any problems that arise.~~

~~(B) Monitor. Two monitors make certain that contestants work quietly and independently.~~

~~(C) Graders. At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~

- (2) *Time Allotted for Test.* Allow approximately 30 minutes for Part A and 30 minutes for Part B of the contest.

~~(3) Materials.~~

~~(A) Provided by UIL. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~

~~(i) Part B tests.~~

~~(ii) Answer sheets.~~

~~(iii) Answer key.~~

~~(iv) Contest rosters.~~

~~(v) Scoring worksheet.~~

~~(B) Provided by Host School. Fifteen prints selected randomly by the director from the official list. A coach with students involved in the contest shall not choose the contest prints.~~

~~(C) Provided by the School or Student. Pens, pencils and/or erasers.~~

~~(D) Other. No other materials or notes may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

- ~~(1) Clear Room. Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned specific duties in~~

~~administering the contest should be dismissed from the contest room before the contest starts.~~

- ~~(2) *Number Contestants.* Distribute answer sheets for Part A. As roll is called, instruct students to write the assigned number in the space provided on the answer sheets.~~
- ~~(3) *Part A.* Instruct contestants to write or print, in pen or pencil, the name of the artist, as it appears on the official list, in the first column and the title of the painting in the second column of the answer sheet provided as the selected 15 prints are displayed. Prints should be displayed one at a time, each print for approximately one minute to one and one half minutes. Collect all Part A answer sheets and put away all prints before continuing with Part B.~~
- ~~(4) *Part B.* No prints should be visible to contestants during Part B. Place a copy of the Part B test questions in front of contestants, and direct them not to open the tests until instructed to do so. Inform the contestants that all answers should be recorded on the answer sheet, not on the copy of the test. Give the start signal. At the end of 30 minutes, give the stop signal. Collect all Part B tests and answer sheets.~~
- (e) JUDGING.
 - ~~(1) *Criteria.* The test is graded objectively. A perfect score is 120. From that perfect score, in Part A, deduct two points if the artist's name is incorrect; deduct one point if the artist's name is correct but misspelled. Deduct two points if the title of the art is incorrect; deduct one point if the title of the art is correct but misspelled. In Part B, deduct two points for each incorrect or omitted answer.~~
 - ~~(2) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. To compute the team score, the total scores of all members who participated on the team shall be added and then divided by the number who participated on the team. A team shall have at least three contestants to participate in the team competition. See the *A+ Handbook* for team scoring sheet sample.~~
 - ~~(3) *Determining Legibility.* Contestants may print or write words. If there is a question about legibility of a letter, place a blank piece of paper on either side of the letter, separating it from its context and then determine whether the letter can be identified. If two of three graders rule that a letter is legible, it should be considered correct.~~
 - (f2) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision ~~will~~ SHALL be final.
 - (g3) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
 - (4) *Points AND TIES.* Points are awarded as specified in Section 1408 (i). ~~(5) *Ties.*~~ Tied individuals or teams split the total points equally for the two or more places in which a tie exists. ~~If available, each team should be given an award for the appropriate place.~~ SHOULD THERE BE A TIE FOR FIRST PLACE, THERE WILL BE NO SECOND PLACE. SHOULD THERE BE A TIE FOR SECOND PLACE, THERE WILL BE NO THIRD PLACE, ETC.
 - (65) *Certificates.* Students who score 100% in both sections of the contest at the district

competition are eligible to receive a Certificate of Achievement.

- ~~(h) STUDY MATERIALS. Selections for the contest in the current year are listed in the Art Smart Bulletin, which is also the source for questions in Part B. The Art Smart Bulletin does not contain color images.~~
- (i6) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1414: CALCULATOR APPLICATIONS

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* This contest is designed to stimulate the development of mathematical and calculator skills. Goals are both intellectual and practical: developing mathematical reasoning and knowledge and requiring the application of problem-solving skills toward realistic problems.
- (2) *Contest Format.* Students will take a test containing 80 problems ~~in 30 minutes.~~ The contest consists of problems ~~which~~ THAT may include calculations involving addition, subtraction, multiplication, division, roots and powers. It also includes straightforward calculation problems and simple geometric and stated problems similar to those found in recently adopted textbooks. THIRTY MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) Tests. One test will be provided for all three grades. The League will make available one test for invitational meets, one test for fall/winter district meets and one test for spring district meets.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest. ~~Only one test will be provided for all three grades.~~
- (2) *Divisions.* ~~This contest will consist of one division unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
- ~~(A) Contest Director. The contest director will be in charge of running the contest and~~

- resolving any problems that arise. The director may appoint an assistant director.
- ~~(B) *Monitor.* Two monitors make certain that contestants work quietly and independently.~~
- ~~(C) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~
- ~~(2) *Time Allotted for the Contest.* Thirty minutes will be allowed for the contest. A clock should be visible to all contestants.~~
- ~~(3) *Materials.*~~
- ~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~
- ~~(i) Tests.~~
- ~~(ii) Answer key.~~
- ~~(iii) Contest rosters.~~
- ~~(B) *Provided by the Student or School.*~~
- ~~(i) Only silent, commercially available calculators that do not require auxiliary power are permitted. Spare calculators or battery packs are also permitted.~~
- ~~(ii) Pens, pencils and/or erasers.~~
- ~~(C) *Other.* No other materials or notes may be used in the contest.~~
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) *Check Tests.* Check tests for defects and omissions.~~
- ~~(2) *Clear Calculators.* No pre-recorded programs may be used in the contest. Coaches may assist in clearing calculators of all data and program memory that can be cleared prior to the contest.~~
- ~~(3) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Everyone other than the contest officials and contestants should leave the room. After tests have been distributed, no other contestants will be admitted into the contest room.~~
- ~~(4) *Number Contestants.* Instruct contestants to place their assigned contestant number in the upper right hand corner of the test.~~
- ~~(5) *Read Rules.* Read the following rules aloud:~~
- ~~(A) You may use any silent, hand-held calculator that does not require auxiliary electric power. Your calculator data and program memory should now be cleared. You may not use pre-recorded programs during the contest.~~
- ~~(B) You may write on the test paper, but only the answer should be written in the answer space. You may erase or mark out an answer previously written, provided you write the revised answer within the answer space and clearly indicate the answer you wish to be graded.~~
- ~~(C) Alarm watches that emit an audible signal are not allowed in the contest room.~~
- ~~(D) This is a 30-minute contest. No time warnings will be given. Remain in your seat throughout the contest period. No talking or distracting noises will be permitted.~~
- ~~(E) When the end of the contest period is indicated, you shall cease calculator operations. After the stop signal is given you may, however, write down the number~~

~~displayed on your calculator.~~

~~(F) Any answer may be written in decimal or in powers of 10 notation of the form, 1.23×10^{-6} , but not in both. Except in the integer and dollar sign problems, answers should be written with three significant digits only, with plus or minus one unit error in the third significant digit permitted. Integer problems require answers written as an integer and no error is permitted. Dollar sign problems should be answered to the exact cent, but plus or minus one cent error is permitted. Answers should be given in the units specified on the answer blank, if a unit is required, and with the correct sign.~~

~~(G) All problems through the last problem completed or attempted will be graded. A problem is considered to have been attempted if any mark or erasure appears in the answer space for that problem. Scoring is plus five points for correct answers and minus four points for incorrect, skipped or illegible answers.~~

~~(6) Stop Signal. After the stop signal has been given, contestants may write one more answer on the answer sheet before they put their pencils down.~~

~~(e) JUDGING.~~

~~(1) Criteria. The 80 question test is graded objectively. Only problems through the last completed or attempted problem will be graded. Add five points for each correct answer. Deduct four points for each incorrect, skipped or illegible answer.~~

~~(2) Briefing Graders. Brief graders on the procedure to be used for grading, and go over the information about how answers are to be written.~~

~~(3) Scoring. Each test should be independently scored twice, and papers contending to place should be scored a third time. Draw a line after the last problem attempted. Any mark in the answer blank, including erased marks, constitutes an attempt. Erasing or marking through an answer is allowed as long as the correct answer is clearly placed in the answer blank.~~

~~(4) Ranking. Rank tests from highest to lowest scores. Individual places shall be determined and recognized through sixth place in each division. Team places may be determined and recognized through third place in each division.~~

~~(f2) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will SHALL be final.~~

~~(g3) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.~~

~~(4) Points AND TIES. Points are awarded as specified in Section 1408 (i). (5) Ties. Tied individuals or teams split the total points equally for the two or more places in which a tie exists. If available, each team should be given an award for the appropriate place. Should there be a tie for first place, there will be no second place. Should there be a tie for second place, there will be no third place, etc.~~

~~(i5) RETURNING MATERIALS. No materials from the fall/winter district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. before January 31. No materials from the spring district contest may be returned to contestants before the~~

~~Saturday prior to Memorial Day.~~

Section 1416: CHESS PUZZLE

(bA) NATURE OF THE CONTEST.

- (1) *Summary.* The study of chess teaches analytical thinking, pattern recognition and creativity, which in turn improve student performance in reading, writing, history, geography, and math.
- (2) *Contest Format.* Students will take aN ~~30-minute~~ objective test containing approximately 20 chess puzzles, plus a separate tiebreaker section. Answer formats may include fill-in-the-blank, multiple choice and/or true/false. THIRTY MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD AND AN ADDITIONAL FIVE MINUTES WILL BE ALLOTTED FOR THE TIEBREAKER, EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Test.* The league will make available sets of test questions, one test for each division for invitational meets, one test for each division for fall/winter district meets, and one test for each division for spring district meets.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE who are eligible under sections 1400 and 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of three divisions: (2nd and 3rd), (4th and 5th), (6th, 7th and 8th). With the approval of the district executive committee, a district may have separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in the contest may be coaches of participating students.
 - ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.~~
 - ~~(B) *Timekeeper.* The contest director will serve as official timekeeper and will give only a start and stop signal. A clock should be visible to all contestants.~~
 - ~~(C) *Graders.* At least three graders should be familiar with the instructions for grading and contest rules. The contest director may recruit more than three graders.~~
- ~~(2) *Time.* For all divisions, contestants will be given 30 minutes to answer all test questions and an additional five minutes for the tiebreaker section.~~
- ~~(3) *Materials.*
 - ~~(A) *Provided by UIL.* Copies of test, answer key and answer sheet.~~~~

~~(B) *Provided by the School or Student.* Pens or pencils.~~

~~(C) *Other.* No other materials or notes may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

~~(1) *Numbering of Contestants.* Distribute a copy of the test and answer sheet to each contestant. Instructing them not to open test until the start signal is given. As roll is called, instruct students to write their assigned number in the space provided on their answer sheets.~~

~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Coaches who are not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~

~~(3) *Testing.* Inform contestants that answers must be recorded on the answer sheets according to the instructions given. Contestants may write or mark on the puzzle sheet. Contestants should remain in their seats throughout the testing period. When the 30-minute contest period has ended, give the stop signal and ask all contestants to put their pens/pencils down. Collect all test and answer sheets, and distribute a tiebreaker section and answer sheet to each contestant.~~

~~(4) *Tiebreaker.* When tiebreaker test papers and answer sheets have been distributed, instruct contestants to record all answers on the answer sheet. Give the signal to start. When the five-minute tiebreaker period has ended, give the stop signal and ask all contestants to put their pens/pencils down. Collect all tiebreaker test papers and answer sheets.~~

~~(e) GRADING.~~

~~(1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain scoring process.~~

~~(2) *Criteria.* The test is graded objectively.~~

~~(3) *Scoring.* Each test shall be scored according to the grading instructions provided. Each test should be independently scored twice, and papers contending to place should be scored a third time.~~

~~(f2) *Verification Period.* The contest director should designate a time and place for a 15-minute verification period at which time contestants and/or coaches are given the opportunity to view~~ CONTESTANTS AND COACHES SHALL BE GIVEN A PERIOD NOT TO EXCEED 15 MINUTES TO EXAMINE their test papers with official answer keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision ~~will~~ SHALL be final.

~~(g3) *Official Results.* After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.~~

~~(4) *Ties.* For all contestants involved in a tie, grade the five-minute tiebreaker section according to the grading instructions provided. In individual competition, if two or more contestants tie, the contestant with the best tiebreaker score receives the higher place. In team competition, if two or more teams tie, the team with the best combined tiebreaker score for all team members wins the tiebreaker and receives the higher place. If two or more individuals or teams have both the same objective score and the same tiebreaker score, the tie stands and will not be broken. If there is a tie for first~~

~~place, there is no second place. If there is a tie for second place, there is no third place, etc.~~

- ~~(54) *Points and ties.* Points are awarded through sixth place. Team points are awarded through third place. See AS SPECIFIED IN Section 1408 (i). Tied contestants INDIVIDUALS or teams split the total points equally for the two or more places in which the tie exists. SHOULD THERE BE A TIE FOR FIRST PLACE, THERE WILL BE NO SECOND PLACE. SHOULD THERE BE A TIE FOR SECOND PLACE, THERE WILL BE NO THIRD PLACE, ETC.~~
- (i5) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1418: CREATIVE WRITING

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* This contest is designed to promote creativity in an academic format and to encourage writing skills at an early grade level. Through preparation for the contest, students will be able to evaluate their own writing and the writing of others.
- (2) *Contest Format.* Contestants will be given a prompt with several captioned pictures. From these pictures, the students will create an original story based on their selections ~~in 30 minutes.~~ The stories shall contain at least one of the pictured items, but it is not required that all items on the page be included. THIRTY MINUTES WILL BE ALLOTTED FOR WRITING EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Tests.* The League will make available one test for invitational meets, one test for fall/winter districts meets and one test for spring district meets. The contest has no minimum word length.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in the second grade who are eligible under Section 1405 may enter this contest.
- (2) *Divisions.* This contest will consist of only one division.
- (3) *Individual Competition.* Each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* There is no team competition in creative writing.

(c) CONTEST ADMINISTRATION.

(1) *Personnel.*

- ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.~~
- ~~(B) *Judges (Graders).* A single or an odd number of judges should be SELECTED. familiar with the instructions for grading and the contest rules. They should be qualified and impartial. Judge(s) may not be coaches of participating students. The contest director may recruit as many judges as necessary.~~

- ~~(2) *Time Allotted For Contest.* Allow 30 minutes for students to create and write stories.~~
- ~~(3) *Materials.*~~
- ~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~
 - ~~(i) — Prompts and evaluation sheets.~~
 - ~~(ii) — Contest rosters.~~
 - ~~(iii) — Judges' ballots.~~
 - ~~(iv) — Instruction sheet for judges.~~
 - ~~(B) *Provided by the Host School.* Blank paper.~~
 - ~~(C) *Provided by the School or Student.* Pens, pencils and/or erasers.~~
 - ~~(D) *Other.* No other materials or notes may be used in the contest.~~
- ~~(d) — CONDUCTING THE CONTEST.~~
- ~~(1) *Number Contestants.* As roll is called, instruct contestants to place their assigned contestant number in the upper right-hand corner of each blank page. Coaches may assist contestants in this process prior to the contest.~~
 - ~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of a viewing period, if one is scheduled. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~
 - ~~(3) *Distribute Prompts.* Place prompt sheets on the desk in front of each contestant. Read aloud the captions under each picture and the instructions for writing a story. Contestants may use the instruction and prompt pages for notes or ideas. Give students the signal to begin.~~
 - ~~(4) *Signal to Stop.* At the end of 25 minutes, give a 5-minute warning. At the end of 30 minutes, give a stop signal and ask contestants to put their pencils down. Collect all prompts and contestant papers.~~
- ~~(e) — JUDGING.~~
- ~~(1) *Briefing Judges.* Prior to the contest the director should discuss thoroughly with judges the criteria for evaluating the stories.~~
 - ~~(2) *Criteria for Judging.*~~
 - ~~(A) The stories are evaluated as to relative excellence in creativity (60%), organization (30%) and grammatical correctness of style (10%).~~
 - ~~(B) Interest depends primarily upon substance. It depends next upon clarity and upon including specific details and examples which individualize the story as an outgrowth of the writer's character and experience.~~
 - ~~(C) A well-organized story will present ideas in a logical and coherent manner.~~
 - ~~(D) Grammatical correctness of style includes avoiding errors in sentence structure, punctuation, grammar, spelling and word usage.~~
 - ~~(3) *Ranking Stories.* Judges shall read the stories and, without marking on the papers, shall rank them in the order of their excellence: 1, 2, 3, 4, etc. The judges should discuss the stories contending for a rank and may alter their decisions as a result of the discussion. Judges are to reach a consensus on the rankings.~~

- ~~(4) *Ties.* There can be no ties in this contest.~~
- ~~(5) *Preparing Evaluation Sheets.* Judges shall prepare comments on the Creative Writing Evaluation Sheets for each entry. Comments should reflect the UIL philosophy of judging. Identify and comment first on the positive aspects of the story, then offer constructive criticism. Comments need not be long, but they should be specific rather than general.~~
- ~~(6) *Points.* Points are awarded through sixth place. See Section 1408 (i).~~
- (f2) VIEWING PERIOD. An optional period not to exceed 15 minutes may be arranged for coaches and contestants to review their own evaluations and stories AND VERIFY IDENTIFICATION.
- (g3) OFFICIAL RESULTS. After the viewing period has ended and all contest papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (4) *POINTS AND TIES.* POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i). THERE CAN BE NO TIES IN THIS CONTEST.
- ~~(h5) RETURNING MATERIALS. No materials from the fall/winter district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1422: DICTIONARY SKILLS

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* Thorough knowledge of the dictionary is a way to increase a student's ability to find ~~the~~ information that is needed for class work as well as everyday living. The subject matter of all tests is taken from *Merriam Webster's Intermediate Dictionary*. Contestants may use other dictionaries in the contest. In preparation for this contest, students will develop skills to communicate effectively.
- (2) *Contest Format.* Each test consists of 40 objective questions. Contestants use dictionaries in the competition. TWENTY MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Tests.* One test will be provided for grades 5 and 6; another test will be provided for grades 7 and 8. The League will make available one set of tests for invitational meets, one for fall/winter district meets and one for spring district meets.~~

~~(aB) REPRESENTATION.~~

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of two divisions (fifth and sixth; seventh and eighth) unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as

three contestants in the district meet.

- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants competing to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students.

~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.~~

~~(B) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~

- ~~(2) *Time Allotted For Contest.* Twenty minutes is allowed for the contest.~~

- ~~(3) *Materials.*~~

~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~

~~(i) Tests and answer sheets.~~

~~(ii) Answer key.~~

~~(iii) Contest rosters.~~

~~(B) *Provided by the Host School.* Blank paper~~

~~(C) *Provided by the Student or School.*~~

~~(i) Dictionary (which may be tabbed.)~~

~~(ii) Pens, pencils and/or erasers.~~

~~(D) *Other.* No other materials or notes may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

- ~~(1) *Number Contestants.* Distribute answer sheets. As roll is called, instruct the contestants to write their assigned contestant number in the upper right hand corner of the answer sheet.~~

- ~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~

- ~~(3) *Distribute Tests.* Place tests on the desk in front of each contestant, and direct them not to open the test until instructed to do so. Inform contestants that answers should be recorded on the answer sheet, not on the copy of the test. Give contestants a signal to begin.~~

- ~~(4) *Signal to Stop.* At the end of 20 minutes give a stop signal and ask contestants to put their pencils/pens down.~~

- ~~(5) *Test Collection.* Collect all tests, answer sheets and note sheets.~~

~~(e) JUDGING.~~

- ~~(1) *Briefing Graders.* Brief graders on procedure to be used for grading and explain the scoring process.~~

- ~~(2) *Criteria.* The 40 question test is graded objectively. A perfect score is 120.~~

- ~~(3) *Scoring.* Each test should be independently scored twice, and papers contending to~~

~~place should be scored a third time. For each correct answer, add three points. For each incorrect answer, subtract two points. No deduction is taken for skipped or unanswered items.~~

- (f2) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.
- (3) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (4) ~~Ties. No ties are to be broken in either the individual or the team component of this contest. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc.~~
- (54) ~~Points AND TIES. Individual points shall be awarded through sixth place. Team points shall be awarded through third place. See POINTS ARE AWARDED AS SPECIFIED IN Section 1408 (i). NO TIES ARE TO BE BROKEN IN EITHER THE INDIVIDUAL OR THE TEAM COMPONENT OF THIS CONTEST. Tied contestants or teams split the total points equally for the two or more places in which a tie exists. SHOULD THERE BE A TIE FOR FIRST PLACE, THERE WILL BE NO SECOND PLACE. SHOULD THERE BE A TIE FOR SECOND PLACE, THERE WILL BE NO THIRD PLACE, ETC.~~
- (g) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1424: EDITORIAL WRITING CONTEST

(bA) ~~NATURE OF THE CONTEST.~~

- (1) ~~Summary. The purpose of the contest is to stress writing and higher order thinking skills and to teach students the basics of communication necessary in life.~~ EDITORIAL WRITING TEACHES CRITICAL AND ANALYTICAL THINKING, AS WELL AS THE ABILITY TO WRITE PERSUASIVELY AND CONCISELY. STUDENTS LEARN TO EXAMINE BOTH SIDES OF AN ISSUE, SELECT AND DEVELOP A STANCE AND SUPPORT THAT STANCE WITH LOGICAL, CLEAR WRITING.
- (2) ~~Contest Format. This is a 45-minute contest. Contest materials shall consist of a fact sheet from which participants will develop an editorial.~~ CONTESTANTS WILL BE PROVIDED A FACT SHEET FROM WHICH THEY WILL DEVELOP AND WRITE AN EDITORIAL. FORTY-FIVE MINUTES WILL BE ALLOTTED FOR THE WRITING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- (3) ~~Contest Material. One prompt will be provided for grades seven and eight. The League will make available one contest prompt for invitational meets, one for fall/winter district meets and one for spring district meets.~~

(aB) REPRESENTATION.

- (1) ~~Contestants. Students in the sixth, seventh and eighth grade~~ OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE who are eligible under Section 1400 OR 1405 may

enter this contest.

- (2) ~~Divisions. This contest will consist of one division unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
 - (3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.
 - (4) *Team Competition.* There is no team competition in ~~this contest~~ EDITORIAL WRITING.
- (c) CONTEST ADMINISTRATION.

(1) *Personnel.*

- ~~(A) Contest Director.~~ The contest director shall be responsible for preventing any communication between contestants or any reference on the part of contestants to notes, books or printed material other than a standard bound or electronic thesaurus and/or dictionary. The contest director shall be timekeeper of the contest and give warnings of the time remaining at 15 and 5 minutes, even if the contest is held in a room where a clock is clearly visible to the contestants. When 45 minutes have elapsed from the time the contestants have been instructed to begin the contest, the contest director shall collect all entries. THE CONTEST DIRECTOR MAY BE THE COACH OF A PARTICIPATING STUDENT. A SINGLE OR AN ODD NUMBER OF JUDGES SHOULD BE SELECTED. JUDGE(S) SHALL NOT BE COACHES OF PARTICIPATING STUDENTS.
- ~~(B) Judges.~~ The contest director shall select a properly qualified and impartial single judge or an odd number panel of judges. The papers shall be graded in accordance with the list of journalism contest judging criteria.

(2) *Materials.*

- ~~(A) Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
 - ~~(i) Prompts.~~
 - ~~(ii) A list of editorial judging criteria.~~ The contest director shall make available copies of the list for review by judges prior to the contest.
 - ~~(iii) Contest rosters.~~
- ~~(B) Provided by the Student or School.~~
 - ~~(i) Blank paper (ruled or plain white.)~~
 - ~~(ii) Pens, pencils and/or erasers.~~
- ~~(C) Other.~~ Students may use a standard bound or electronic thesaurus and/or dictionary during the contest.

(d) CONDUCTING THE CONTEST.

- ~~(1) Number Contestants.~~ Contestants shall be assembled and seated throughout the room(s). A roll is called. Students should be instructed to write their assigned contestant number in the upper right hand corner of each page and to circle the number. Coaches may assist in this process prior to the contest.
- ~~(2) Clear Room.~~ Contestants and coaches should be informed of the time and place of an

~~optional viewing period, if one is scheduled. Spectators and coaches not assigned specific duties in administering the contest should be dismissed from the contest room before the contest begins.~~

- ~~(3) *Distribute Prompts.* Place a copy of the prompt in front of each contestant and instruct them not to open the contest material until the start signal is given.~~
- ~~(4) *Signal to Stop.* When 45 minutes have elapsed, tell the students to stop writing. Collect all prompts, notes and contestant papers.~~
- (e2) **OPTIONS FOR WRITING.** Contestants may use ruled or plain white paper, standard notebook or typing paper to hand-write their editorials OR Students may bring and use their own computers. If contestants choose to use their own computers, they shall bring their own printers, associated hardware, software and paper. ~~Laptop computers are permitted and recommended.~~ Spell check and thesaurus functions may be used if ~~available on computers.~~ Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting. Contestants may use electronic or printed dictionaries and thesauruses. ~~The entry should be written on one side in pencil or ink, or typed on a word processing computer using any standard 12-point font and one-inch margins on regular sized computer paper. Contestants shall not include their names or the names of their schools on the contest entry. Papers will be identified by numbers assigned by the contest director.~~
- ~~(f) **JUDGING CRITERIA.** Judging criteria shall be enclosed in the contest material requisitioned from the League office. The contest director shall make these criteria available to judges prior to the contest. The following is a general outline of an editorial for judges and contestants:~~
 - ~~(1) *Introduction* presents problem and establishes staff stance.~~
 - ~~(2) *Body* supports stance taken.~~
 - ~~(3) *Conclusion.*~~
 - ~~(A) The contestant offers original solutions or suggestions, if warranted.~~
 - ~~(B) Conclusion restates staff stance.~~
 - ~~(4) *Considerations for Judging.*~~
 - ~~(A) Writing is exact, active and precise.~~
 - ~~(B) Alternative viewpoints are presented and rebutted when appropriate.~~
 - ~~(C) Editorial is written in third person, although first person plural may be used when appropriate.~~
 - ~~(D) Secondary consideration is given to grammar, spelling and neatness.~~
- ~~(g) **POINTS.** Individual points shall be awarded through sixth place. See Section 1408 (i).~~
 - (3) **VIEWING PERIOD.** AN OPTIONAL PERIOD NOT TO EXCEED 15 MINUTES MAY BE ARRANGED FOR COACHES AND CONTESTANTS TO REVIEW THEIR OWN EVALUATIONS AND STORIES AND VERIFY IDENTIFICATION.
 - (4) **OFFICIAL RESULTS.** AFTER THE VIEWING PERIOD HAS ENDED AND ALL CONTEST PAPERS HAVE BEEN COLLECTED, THE CONTEST DIRECTOR SHALL ANNOUNCE THE OFFICIAL RESULTS. OFFICIAL RESULTS, ONCE ANNOUNCED, ARE FINAL.
 - (5) **POINTS AND TIES.** POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i). THERE

CAN BE NO TIES IN THIS CONTEST.

- (h6) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1426: IMPROMPTU SPEAKING

(bA) ~~NATURE OF THE CONTEST.~~

- (1) *Summary.* This contest GIVES STUDENTS EXPERIENCE IN FORMULATING AND ORGANIZING CLEAR THOUGHTS AND EFFECTIVELY DELIVERING THOSE THOUGHTS TO AN AUDIENCE. THE CONTEST PROVIDES OPPORTUNITIES FOR STUDENTS TO EXPLORE THE USE OF THE VOICE AND BODY IN SPEAKING SITUATIONS; TO EXAMINE DIFFERENT PURPOSES FOR SPEAKING; TO ORGANIZE IDEAS AND DELIVER SPEECHES ON A VARIETY OF TOPICS; TO EVALUATE SPEECHES GIVEN BY OTHERS; AND TO DEVELOP SELF-CONFIDENCE. ~~provides opportunities for students to evaluate speeches given by others; to explore the use of the voice and body in speaking situations; to examine the different purposes for speaking; to organize ideas; to prepare and deliver various speeches; and to develop self confidence.~~
- (2) *Contest Format.* Contestants will draw three topics, SELECT ONE, and have three minutes to prepare a speech, which shall be presented without any notes. ~~The contest gives participants experience in thinking, organizing, formulating clear thoughts and effectively delivering those thoughts to an audience.~~ Contestants may not use costumes or props in the contest. THE MAXIMUM TIME LIMIT FOR EACH SPEECH IS FIVE MINUTES. THERE IS NO MINIMUM TIME LIMIT. STUDENTS WHO EXCEED THE ALLOTTED FIVE MINUTES SHALL BE PENALIZED ONE RANK. FOR EXAMPLE, IF THE JUDGES RANK A STUDENT SECOND WHO HAS GONE OVERTIME, THAT STUDENT SHALL BE ASSIGNED THIRD PLACE AND THE STUDENT WHO WAS RANKED THIRD WILL BE GIVEN SECOND PLACE. NO SPEAKER MAY BE COACHED OR PROMPTED IN ANY MANNER DURING THE PRESENTATION. AUDIENCES ARE PERMITTED.
- ~~(3) *Topics.* The League will make available one set of topics for invitational meets, one set of topics for fall/winter district meets and one set of topics for spring district meets.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the sixth, seventh and eighth grades~~ who are eligible under Section 1400 and 1405 may enter this contest. A student may enter no more than two speech events.
- (2) *Divisions.* ~~This contest will consist of one division unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* There is no team competition in this contest.

~~(c) PREPARATION.~~

- ~~(1) *Topics.* Topics, which may be serious or humorous in nature, will be designed to include~~

~~subjects that are familiar to the student. Several practice topics are listed in the *A+ Handbook*.~~

- ~~(2) *Practice*. Students may prepare for the contest by designing topics similar to ones used in the contest and speaking to classes and groups.~~

(d) CONTEST ADMINISTRATION.

(1) *Personnel*.

~~(A) *Contest Director*. The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.~~

~~(B) *Timekeeper*. A timekeeper should be provided for each SECTION. ~~contest to notify the contestant of the amount of time remaining from the total allotted time. The timekeeper should demonstrate to the contestant the type of time signals to be used. While the timekeeper may use either hand signals or timecards to indicate to the speaker the remaining time, time cards are a much preferred method of signal.~~~~

~~(C) *Judges*. The contest director may recruit~~ CONTEST OFFICIALS SHOULD SELECT one judge or an odd-numbered panel of judges for each section. Judges ~~may~~ SHALL not be coaches of participating students. So far as possible, judges should not know what school any contestant represents.

- (2) ~~*Creating Sections*. A section shall consist of no more than eight contestants. If nine or more students enter A DIVISION OF impromptu speaking, they shall be divided into sections using the guidelines in Section 1003~~ ACCORDING TO OFFICIAL CONTEST PROCEDURES. ~~Districts may create smaller sections when space permits. A separate room is needed for each preliminary section. Winners from the preliminary rounds will compete in a final round using the guidelines in Section 1003.~~

~~(3) *Materials*.~~

~~(A) *Provided by UIL*. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) and (e) for the dates when invitational materials and district materials will be available.~~

~~(i) *Evaluation sheets*.~~

~~(ii) *One set of topics for the preliminary rounds*.~~

~~(iii) *One set of topics for the final round*.~~

~~(iv) *Judges' Ballots*.~~

~~(v) *Contest Director's Ranking Sheet for a panel of judges*.~~

~~(vi) *Contest rosters*.~~

~~(B) *Provided by the Host School*. Blank paper.~~

~~(C) *Provided by the School or Student*. Pens, pencils and/or erasers to be used to organize ideas during preparation.~~

~~(D) *Other*. No other materials or notes may be used in the contest.~~

- ~~(4) *Time Allotted for Contest*. The maximum time limit for each speech is five minutes. There is no minimum time limit.~~

~~(e) *CONDUCTING THE CONTEST*.~~

- ~~(1) *Drawing Topics*. One at a time, contestants will draw three topics, select one and return the other two to the container. Contestants will be given three minutes to prepare.~~

~~Blank paper may be used to organize ideas during preparation; however, notes may not be used during the speech. Contestants may remain in the contest room.~~

- ~~(2) *Speaker Order.* Contestants may be assigned to sections and speaker order may be established prior to the day of the meet. If the contest director prefers, the contestants in each preliminary section may draw for speaker order just before the contest begins.~~
- ~~(3) *Time Limit Penalty.* Students who exceed the allotted five minutes shall be penalized one rank. For example, if the judges rank a student second who has gone overtime, that student shall be assigned third place and the student who was ranked third will be given second place.~~
- ~~(4) *Coaching.* No speaker may be coached or prompted in any manner during the presentation.~~
- ~~(5) *Audience.* Audiences are permitted. Audiences should be instructed to remain seated and quiet during all presentations. Audience courtesy should be extended at all times.~~
- ~~(f) JUDGING.~~
 - ~~(1) *Briefing Judges.* Judges should be encouraged to give students written evaluations on the Impromptu Individual Evaluation Sheet. Oral critiques are optional, but when given, should be directed to the group as a whole, acknowledging good points and giving suggestions for improvement.~~
 - ~~(2) *Criteria.* Judges should be instructed to use the following criteria in ranking the contestants:~~
 - ~~(A) effectiveness of delivery;~~
 - ~~(B) organization of ideas; and~~
 - ~~(C) overall impression of the speech.~~
 - ~~(3) *RankingS, TIES AND POINTS. the Contestants.* See Section 1003. CONTESTANTS SHALL BE RANKED AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. THERE CAN BE NO TIES IN THIS CONTEST. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~
 - ~~(4) *Ties.* There can be no ties in this competition.~~
 - ~~(5) *Questions.* Questions should be made to the contest director before the decision of the judges is announced as official. The decisions of the meet officials in these matters are final.~~
 - ~~(6) *Points.* Points are awarded through sixth place according to Section 1408 (i).~~
 - ~~(g4) VERIFICATION PERIOD.~~ If a panel of judges is used, a verification period ~~should~~ SHALL be provided. Unofficial results should be posted. Coaches should be given no more than 15 minutes to verify that tabulation of rankings is correct. The decisions of the judges are not subject to question. EVALUATION SHEETS MAY BE VIEWED BY CONTESTANTS AND COACHES DURING THE VERIFICATION PERIOD AND SHALL BE RETURNED TO THE CONTEST DIRECTOR AT THE END OF THE VERIFICATION PERIOD. FOR ROUNDS WITH SINGLE JUDGES, A 15-MINUTE VIEWING PERIOD IS RECOMMENDED.
 - ~~(h5) OFFICIAL RESULTS.~~ The contest director shall announce the official results. Official results, once announced, are final.
 - ~~(i6) RETURNING EVALUATIONS MATERIALS.~~ ~~Evaluation sheets may be viewed by contestants during the ballot verification period. Ballots shall be returned to the contest~~

~~director at the end of the verification period. No materials from the fall/winter district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1430: LISTENING

(bA) ~~NATURE OF THE CONTEST.~~

- (1) *Summary.* This contest is designed to help students recognize the importance of effective listening skills and to identify problems they may have in listening effectively. It also provides a challenging format to test the improvement of their listening abilities. Through preparation for the contest, participants will listen to a variety of material and learn to evaluate and critically analyze a speaker's message. ~~Tests will include, but are not limited to, language arts, fine arts, natural sciences and social studies.~~ The objective tests will measure skills such as identifying the main idea and supporting ideas, listening for details, drawing conclusions and distinguishing fact from opinion.
- (2) *Contest Format.* Contestants will listen to a script ranging from approximately seven to 10 minutes in length, take notes as needed, and use their notes to answer 25 ~~multiple choice, fill-in-the-blanks and true/false test~~ objective questions. TEN MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD. ~~A variety of subject matter will be used for the listening tests.~~
- ~~(3) *Tests.* The League will make available one test for each division for invitational meets, one test for each division for fall/winter district meets and one test for each division for spring district meets.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of two divisions (fifth and sixth; seventh and eighth) unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students except the script reader. The reader may not be a coach of any contestant entered in the contest.

- ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.~~
- ~~(B) *Script Reader.* The contest director may serve as the script reader or may appoint a qualified person to act in this capacity. The script reader should be given the test script well in advance of the contest. Contest directors may choose to administer the test by using a recording of test material, but contest directors are responsible for creating the recording before the contest. The UIL does not provide recorded contest scripts.~~
- ~~(C) *Timekeeper.* An official timekeeper will give only start and stop signals. The contest director may serve as the official timekeeper.~~
- ~~(D) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~
- ~~(2) *Time.* Time should be scheduled to read the script and distribute tests. Then, students will have 10 minutes to answer test questions.~~
- ~~(3) *Materials.*~~
 - ~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~
 - ~~(i) Tests and answer blanks.~~
 - ~~(ii) Test script.~~
 - ~~(iii) Answer key.~~
 - ~~(iv) Contest rosters.~~
 - ~~(B) *Provided by the Host School.* Blank paper for note taking.~~
 - ~~(C) *Provided by the School or Student.* Pens, pencils and/or erasers.~~
 - ~~(D) *Other.* No other materials or notes may be used in the contest.~~
- ~~(d) **CONDUCTING THE CONTEST.**~~
 - ~~(1) *Number Contestants.* Distribute answer sheets. As roll is called, instruct students to write their assigned contestant number in the space provided on the answer sheets.~~
 - ~~(2) *Clear the Room.* Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches who are not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~
 - ~~(3) *Read Script.* The script reader should read the script clearly and distinctly, following the script's time markings, or play the recorded script. The students may take notes on the blank sheets of paper.~~
 - ~~(4) *Distribute Tests.* When the script reader has finished reading the script or playing the recording, the contest director should place a copy of the test questions in front of contestants, and direct them not to open the tests until instructed to do so. Inform the contestants that all answers should be recorded on the answer sheet, not on the copy of the test. Contestants may use their notes during the test.~~
 - ~~(5) *Time.* The contestants will be given 10 minutes to answer the test questions.~~
 - ~~(6) *Test Collection.* When the stop signal has been given, the contest director shall have all contestants place their pencils on their desks and then collect all tests, answer sheets~~

and notes. The contest director is responsible for destroying all copies of the script.

~~(e) JUDGING.~~

- ~~(1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.~~
- ~~(2) *Criteria.* The 25-question test is graded objectively. A perfect score is 75.~~
- ~~(3) *Scoring.* Each test shall be independently scored twice, and papers contending to place should be scored a third time. Award three points for every correct answer. Deduct two points for every incorrect answer. There shall be no deduction of points for unanswered questions.~~
- ~~(42) *Ties AND POINTS.* No ties are to be broken in either the individual or the team component of this contest. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~
- ~~(5) *Points.* Individual points are to be awarded through sixth place. Team points shall be awarded through third place. See Section 1408 (i). Tied contestants or teams split the total points equally for the two or more places in which a tie exists.~~
- ~~(f3) VERIFICATION PERIOD. The contest director should designate a time and place for a 15-minute verification period at which time contestants and/or coaches are given the opportunity to view their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.~~
- ~~(g4) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.~~
- ~~(h5) RETURNING MATERIALS. No materials from the fall/winter district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1434: MAPS, GRAPHS AND CHARTS

~~(bA) NATURE OF THE CONTEST.~~

- ~~(1) *Summary.* This contest is designed to help students learn to get information from a variety of maps, graphs and charts including world maps, pie charts, bar charts and local area maps. The objective test will measure skills such as using an atlas as a reference book to locate information, making comparisons, estimating and approximating, using scale and interpreting grid systems, legends and keys.~~
- ~~(2) *Contest Format.* SOME SUBJECT MATTER WILL BE TAKEN FROM THE DESIGNATED OFFICIAL SOURCE(S). Students will be given an objective test containing approximately 75 multiple choice, true/false and fill in the blank OBJECTIVE questions that shall be~~

~~answered in 45 minutes.~~ CONTESTANTS MAY USE AN ATLAS DURING THE CONTEST; AN ATLAS WILL BE NEEDED TO ANSWER SOME TEST QUESTIONS. FORTY-FIVE MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.

- ~~(3) Tests.~~ Subject matter used for the test will be taken from the *Nystrom Desk Atlas*, available through Nystrom, a division of Herff Jones, Inc. and the League. Contestants may use other atlases in the contest. Tests will also include some combination of other maps, graphs and/or charts that students have never seen before. The atlas and the test will contain the information needed to answer the objective test questions.

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of two divisions, one for grades 5 and 6 and one for grades 7 and 8. With the approval of the district executive committee, a district may have separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - ~~(A) Contest Director.~~ The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.
 - ~~(B) Timekeeper.~~ The contest director will serve as the official timekeeper and will give only a start and stop signal.
 - ~~(C) Graders.~~ At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
- ~~(2) Time.~~ In both divisions, contestants will be given 45 minutes to answer the test questions.
- ~~(3) Materials.~~
 - ~~(A) Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
 - ~~(i) Printed tests.~~
 - ~~(ii) Answer key.~~
 - ~~(iii) Contest rosters.~~
 - ~~(B) Provided by the School or Student.~~
 - ~~(i) Atlas (which may be tabbed.)~~

~~(ii) Pens, pencils, rulers, erasers and/or pencil sharpener.~~

~~(C) Provided by the Host School. Blank paper.~~

~~(D) Other. No other materials or notes may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

~~(1) Number Contestants. Distribute a copy of the test to the contestants, instructing them not to open the test until the start signal is given. As roll is called, instruct students to write their assigned contestant number in the space provided on the cover sheets.~~

~~(2) Clear Room. Contestants and coaches should be informed of the time and place of the verification period. Coaches who are not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~

~~(3) Testing. Inform contestants that answers should be recorded in the blanks provided on the tests. Students may write or mark on the maps, graphs, charts and margins as needed.~~

~~(4) Test Collection. When the stop signal has been given, ask all contestants to put their pencils down. Collect all tests. All note sheets should be collected and destroyed after official results are announced.~~

~~(e) GRADING.~~

~~(1) Brief Graders. Brief graders on the procedure to be used for grading and explain the scoring process.~~

~~(2) Criteria. The test is graded objectively.~~

~~(3) Scoring. Each test should be independently scored twice, and papers contending to place should be scored a third time. Award three points for each correct answer. Deduct two points for each incorrect answer. There shall be no deduction of points for unanswered questions.~~

~~(4) Ties AND POINTS. No ties are to be broken in either the individual or the team component of this contest. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~

~~(5) Points. Points are awarded through sixth place. Team points are awarded through third place. See Section 1408 (i). Tied contestants or teams split the total points equally for the two or more places in which a tie exists.~~

~~(f) VERIFICATION PERIOD. The contest director should designate a time and place for a 15 minute verification period at which time contestants and/or coaches are given the opportunity to view their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.~~

~~(g) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results,~~

once announced, are final.

- (h5) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1438: MATHEMATICS

(bA) ~~NATURE OF THE CONTEST.~~

- (1) *Summary.* Learning to complete math problems quickly is a valuable skill in all facets of life. This contest includes problems covering, but not limited to: numeration systems, arithmetic operations involving whole numbers, integers, fractions, decimals, exponents, order of operations, probability, statistics, number theory, simple interest, measurements and conversions. Geometry and algebra problems may be included as appropriate for the grade level.
- (2) *Contest Format.* The contest consists of 50 multiple-choice problems. THIRTY MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Tests.* The test will cover the content of current state-adopted middle school/junior high mathematics textbooks.~~

(a) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of one division unless the district executive committee approves of separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.~~
 - ~~(B) *Graders.* At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~
- ~~(2) *Time Allotted for Contest.* Thirty minutes will be allowed for the contest. There should be a clock visible to all contestants.~~
- ~~(3) *Materials.*~~

~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (c) for the dates when district materials will be available.~~

~~(i) Tests and answer blanks.~~

~~(ii) Answer key.~~

~~(iii) Contest rosters.~~

~~(B) *Provided by the Host School.* Blank paper.~~

~~(C) *Provided by the School or Student.* Pens, pencils and/or erasers.~~

~~(D) *Other.* No other materials, including calculators or notes, may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

~~(1) *Check Tests.* In the presence of coaches, open the test envelope. Check tests for defects and omissions.~~

~~(2) *Clear Room.* Contestants and coaches should be informed of the time and place of the verification period. Coaches and parties other than the contest officials and contestants should be dismissed from the contest room before the contest begins.~~

~~(3) *Number Contestants.* Distribute answer sheets and instruct contestants to write their assigned contestant number in the upper right hand corner of the answer sheets.~~

~~(4) *Distribute Tests.* Instruct contestants not to open the test until the signal has been given to begin.~~

~~(5) *Stop Signal.* After the stop signal has been given, instruct contestants to put their pencils down. Collect all tests, answer sheets and scratch paper.~~

~~(e) GRADING.~~

~~(1) *Briefing Graders.* Brief graders on the procedure to be used for grading.~~

~~(2) *Criteria.* The 50 question test is graded objectively. A perfect score is 250.~~

~~(3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. Award five points for each problem solved correctly. Deduct two points for problems incorrectly solved. There is no deduction for problems skipped.~~

~~(4) *Ranking.* Rank tests from highest to lowest scores. Individual places shall be determined and recognized through sixth place in each division. Team places may be determined and ranked through third place in each division.~~

~~(5) *Ties AND POINTS.* No ties are to be broken in either the individual or the team component of this contest. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~

~~(6) *Points.* Individual points are awarded through sixth place. Team points are awarded through third place. See Section 1408 (i). Tied contestants or teams split the total points equally for the two or more places in which a tie exists.~~

~~(f) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD~~

BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.

- (g4) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (h5) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1442: MODERN ORATORY

(bA) ~~NATURE OF THE CONTEST.~~

- (1) *Summary.* In this contest, the contestant will select one of the topics, determine the critical issues in the topic, and acknowledge both pro and con points citing support discovered in their research. Students will choose a side they will defend and support that side with additional evidence. Along with the skills of analysis, research, note-taking, documentation, evaluation and decision-making come those of memorization and delivery.
- (2) *Contest Format.* THE LEAGUE WILL PROVIDE A SELECTION OF TOPICS EACH ACADEMIC YEAR FROM WHICH THE STUDENT WILL PICK ONE. ~~Students~~ CONTESTANTS will deliver a three to six minute speech on their topic without the use of notes. CONTESTANTS SHALL NOT USE COSTUMES OR PROPS IN THE CONTEST. STUDENTS GOING OVER THE MAXIMUM OR UNDER THE MINIMUM TIME LIMIT SHALL BE PENALIZED ONE RANK. FOR EXAMPLE, IF THE JUDGES RANK A STUDENT SECOND WHO HAS GONE OVER THE TIME LIMIT, THAT STUDENT SHALL BE ASSIGNED THIRD PLACE AND THE STUDENT WHO WAS RANKED THIRD WILL BE GIVEN SECOND PLACE. NO SPEAKER MAY BE COACHED OR PROMPTED IN ANY MANNER DURING THE PRESENTATION. AUDIENCES ARE PERMITTED.
- ~~(3) *Topics.* The League will provide three to five topics in the Constitution and Contest Rules and on the UIL website each year from which the student will pick one.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the sixth, seventh and eighth grades~~ who are eligible under Section 1400 and 1405 may enter this contest. A student may enter no more than two speech events.
- (2) *Divisions.* ~~This contest will consist of only one division. With the approval of the district executive committee, a district may have separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.
- (4) *Team Competition.* There is no team competition in this contest.

~~(c) PREPARATION.~~

- ~~(1) *Guidelines.* In the process of preparing for the contest, the student will need to:~~
 - ~~(A) define the problem;~~
 - ~~(B) determine the pro and con issues;~~
 - ~~(C) research the issue;~~
 - ~~(D) look at both sides of an issue;~~
 - ~~(E) reach a conclusion; and~~
 - ~~(F) support that conclusion with documentation.~~
- ~~— To achieve and maintain the educational goals of the contest activity, teachers and parents may guide the development of the research and writing of the speech, but no one other than the contestant shall be permitted to write the speech.~~
- ~~(2) *Topics.* Contestants shall select one of five topics from the official list posted on the UIL website.~~
- ~~(3) *Delivery.* The oration shall be delivered from memory, without the assistance of notes, and shall be between three and six minutes in length. Contestants may not use costumes or props in the contest. Delivery may include an introduction, statement of the question, development of both pro and con points, statement of the position, defense of that position and a conclusion.~~

(d) CONTEST ADMINISTRATION.

- (1) *Personnel.*
 - ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.~~
 - ~~(B) *Timekeeper.* A timekeeper should be provided for each section to notify the contestant of the amount of time remaining from the total allotted time. The timekeeper should demonstrate to the contestant the type of time signals to be used. While the timekeeper may use either hand signals or time cards to indicate to the speaker the remaining time, time cards are a much preferred method of signal.~~
 - ~~(C) *Judges.* The contest director may recruit~~ CONTEST OFFICIALS SHOULD SELECT one judge or an odd-numbered panel of judges for each section. Judges ~~may~~ SHALL not be coaches of participating students. So far as possible, judges should not know what school any contestant represents.
 - ~~(D) *Monitors.* One person is needed for each section to see that the contest progresses without problems. Monitors may be coaches of participating students.~~
- (2) ~~*Creating Sections.*~~ A section shall consist of no more than eight contestants. If nine or more students enter A DIVISION OF modern oratory, they shall be divided into sections ~~using the guidelines in Section 1003~~ ACCORDING TO OFFICIAL CONTEST PROCEDURES. ~~Districts may create smaller sections when space permits. A separate room is needed for each preliminary section.~~ Winners from the preliminary rounds will compete in a final round ~~using the guidelines in Section 1003.~~
- ~~(3) *Materials.*~~
 - ~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the~~

~~appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~

~~(i) Topics will be posted on the UIL website each year.~~

~~(ii) Evaluation sheets.~~

~~(iii) Judges' Ballots.~~

~~(iv) Contest Director's Ranking Sheet for a panel of judges.~~

~~(v) Contest rosters.~~

~~(B) Other. No other materials or notes may be used in the contest.~~

~~(4) Time Allotted for Contest. The maximum time limit for each speech is six minutes. Each speech should be at least three minutes long.~~

~~(e) CONDUCTING THE CONTEST.~~

~~(1) Creating Sections and Speaking Order. Contestants may be assigned to sections and speaker order may be established prior to the day of the meet. If the contest director prefers, the contestants in each preliminary section may draw for speaker order just before the contest begins.~~

~~(2) Call Contestants to Contest Room. Contestants are to be called into the contest room one at a time according to their arranged speaking order. Contestants may remain in the contest room.~~

~~(3) Audience. Audiences are permitted. The audience should be instructed to remain seated and quiet during all presentations. Audience courtesy should be extended at all times.~~

~~(4) Coaching. No speaker may be coached or prompted in any manner during the presentation.~~

~~(f) JUDGING.~~

~~(1) Briefing Judges. Judges should be encouraged to give students written evaluations on the Modern Oratory Evaluation Sheet. Oral critiques are optional, but when given, should be directed to the group as a whole, acknowledging good points and giving suggestions for improvement.~~

~~(2) Criteria. Criteria for judging the contest should include:~~

~~(A) Delivery: Did the speaker demonstrate effective communication? Was the speaker able to enlist and hold the interest of the audience?~~

~~(B) Content: Did the student analyze the topic, giving both sides of the issue?~~

~~(C) Organization: Did the student have an appropriate introduction? Did he/she clearly define the problem and show both sides of the issue? Did he/she reach and support a conclusion?~~

~~(D) Overall effectiveness.~~

~~(3) RankingS, TIES AND POINTS the Contestants. If a panel of judges is used, the contest director shall tabulate all judges' ranks to determine places. See Section 1003 (b). Students going over or under the time limit shall be penalized one rank. For example, if the judges rank a student second who has gone over the time limit, that student shall be assigned third place and the student who was ranked third will be given second place. CONTESTANTS SHALL BE RANKED AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. THERE CAN BE NO TIES IN THIS CONTEST. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~

- ~~(4) *Questions.* Questions should be made to the contest director before the decision of the judges is announced as official. Decisions of the meet officials in these matters are final.~~
- ~~(5) *Points.* Points are awarded through sixth place according to Section 1408 (i).~~
- (g4) VERIFICATION PERIOD. ~~If a panel of judges is used, a verification period should be provided, during which unofficial results should be posted. Coaches should be given no more than 15 minutes to verify that rankings were tabulated correctly. The ranks assigned by the judges are not subject to question.~~ IF A PANEL OF JUDGES IS USED, A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO VERIFY THAT TABULATION OF RANKINGS IS CORRECT. THE DECISIONS OF THE JUDGES ARE NOT SUBJECT TO QUESTION. EVALUATION SHEETS MAY BE VIEWED BY CONTESTANTS AND COACHES DURING THE VERIFICATION PERIOD. FOR ROUNDS WITH SINGLE JUDGES, A 15-MINUTE VIEWING PERIOD IS RECOMMENDED.
- (h5) OFFICIAL RESULTS. The contest director shall announce the official results. Official results, once announced, are final.
- (6) RETURNING MATERIALS. NO CONFIDENTIAL MATERIALS ARE USED IN THIS CONTEST. THEREFORE, EVALUATION SHEETS MAY BE RETURNED TO CONTESTANTS AT THE CONCLUSION OF THE CONTEST.

Section 1446: MUSIC MEMORY

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* The focus of this contest is an in-depth study of fine pieces of music ~~literature~~ taken from a wide spectrum of ~~music~~ genres to expose students to great composers, their lives and their music. In the course of preparing for the contest, students should be given the opportunity to describe and analyze the music, relate the music to history, to society and to culture, and to evaluate musical performance. THE LEAGUE WILL PUBLISH EACH YEAR THE OFFICIAL UIL MUSIC MEMORY LIST AND PROVIDE SOURCES FOR OBTAINING RECORDINGS OF THE MUSIC AND INFORMATION ON THE PIECES AND COMPOSERS.
- (2) *Contest Format.* Students will listen to approximately 20 seconds of up to 20 musical selections. Students in grades 3 and 4 should be allotted sufficient time to answer the matching portion of the test and to write down the name of the major work, if it is required, and the selection title for the tiebreaker. Students in grades 5 and 6 are allotted sufficient time to write down the name of the major work, if it is required, selection title and the name of the composer. No matching portion exists for grades 5 and 6.
- ~~(3) *Music List.* The League will publish each year the Official UIL Music Memory List and provide sources for obtaining recordings of the music and information on the pieces and composers.~~

~~(aB) REPRESENTATION.~~

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the third, fourth, fifth and sixth grades~~ who are eligible under Section 1400 OR 1405 may enter this contest.

- (2) *Divisions.* ~~This contest will consist of two divisions (third/fourth and fifth/sixth) unless the district executive committee approves separate divisions for each grade. DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.~~
 - (3) *Individuals.* Each participant school may enter AS MANY AS five contestants in each division in the district meet.
 - (4) *Team Competition.* If the district has elected to include team competition, the combined scores of all contestants in each division from a school, divided by the number of contestants from that school, shall constitute the school's team score. A team shall have at least three contestants compete to participate in team competition.
- (c) CONTEST ADMINISTRATION.
- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - ~~(A) Contest Director.~~ The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.
 - ~~(B) Judges.~~ At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
 - ~~(2) Time Allotted for Contest.~~ Allow approximately 20 seconds of listening time for each of the 16 music segments and the four tie-breaking segments, and at least one minute between each selection for writing.
 - ~~(3) Materials.~~
 - ~~(A) Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when district materials will be available.
 - ~~(i) Matching test for the third/fourth grades and answer sheet for the fifth/sixth grades.~~
 - ~~(ii) The League provides the official list of selections at the beginning of each school year.~~
 - ~~(iii) Audio CD.~~
 - ~~(iv) Contest rosters.~~
 - ~~(B) Provided by the Host School.~~ Sound equipment to play audio material. The contest room should be appropriate for an event which requires contestants to listen to and identify recorded music.
 - ~~(C) Provided by the School or Student.~~ Pens, pencils and/or erasers.
 - ~~(D) Other.~~ No other materials or notes may be used in the contest.
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) Number Contestants.~~ Distribute answer sheets. As roll is called, instruct contestants to write their assigned contestant number in the upper right hand corner of the answer sheets.
 - ~~(2) Clear Room.~~ Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
 - ~~(3) Test and Tie-Breaking Selections.~~
 - ~~(A) Third/Fourth Grades. STEP ONE:~~ Contestants should write the letter of the

selection and major work in the blank next to the correct composer's name, using each letter once. STEP TWO: contestants should listen to the music excerpt and put the correct number next to the selection name. STEP THREE: contestants should write major work (where needed) and selection name for tie-breaker selections.

(B) *Fifth/Sixth Grades.* Play the 16 test musical selections and the four tie-breaking musical selections in the time indicated. Contestants should write the title of the selection, major work (where needed) and the composer in the blanks provided.

~~(e)~~ JUDGING.

(1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.

(2) *Criteria.* The test is graded objectively. Two points are awarded for each correct answer; one point is awarded if the answer is correct but misspelled.

(3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. To receive full credit for an answer, all information about the music selection should be complete as shown on the Official List. For additional scoring instructions, refer to the official Music Memory Scoring Guidelines provided in the *A+ Handbook* and on the UIL website.

(A) In the 3rd/4th-grade matching portion of the contest, award two points for recognition of the composer and two points for recognition of selection title. In the 3rd/4th-grade tie-breaking portion of the contest, award two points for the correct major work, if required, and two points for the correct selection. Award one point if the major work is correct but misspelled. Award one point if the selection title is correct but misspelled. Award no points for incorrect or unanswered items.

(B) In the 5th/6th-grade contest, award two points for the correct major work, if required, and two points for the correct selection. Award one point if the major work is correct but misspelled. Award one point if the selection title is correct but misspelled. Award two points for the correct composer. Award one point if the composer's name is correct but misspelled. In the 5th/6th-grade tie-breaking portion of the contest, the same scoring method shall be used. Award no points for incorrect or unanswered items.

(4) *Ties.* Ties shall be broken by grading the four tie-breaking sections for each tied contestant or team in the same way that the original test was graded. If a tie remains after the tie breaker has been scored, then the tie will stand. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc.

(5) *Ranking Teams.* Scores of all members who participated on the team should be added and divided by the number of team members. A team shall have at least three contestants to participate in the team competition.

(6) *TIES AND Points.* TIES SHALL BE BROKEN BY GRADING THE FOUR TIE BREAKING SELECTIONS FOR EACH TIED CONTESTANT OR TEAM IN THE SAME WAY THAT THE ORIGINAL TEST WAS GRADED. IF A TIE REMAINS AFTER THE TIEBREAKER HAS BEEN SCORED, THE TIE WILL STAND. IF THERE IS A TIE FOR FIRST PLACE, THERE IS NO

SECOND PLACE. IF THERE IS A TIE FOR SECOND PLACE, THERE IS NO THIRD PLACE, ETC. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i). ~~Individual points are awarded through sixth place. Team points are awarded through third place. See 1408 (i).~~ Tied individuals or teams split the total points equally for the two or more places in which a tie exists.

- (73) *Certificates.* Students having a 100% correct paper on the district test selections are eligible for a Certificate of Achievement. The four tie-breaking questions are not to be considered in determining 100% papers.
- (#4) VERIFICATION PERIOD. ~~Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final.~~ A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.
- (g5) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (#6) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1450: NUMBER SENSE

(bA) ~~NATURE OF THE CONTEST.~~

- (1) *Summary.* Individuals are called upon every day to use their ability to make quick mental calculations to make decisions. The development of such abilities should be an integral part of the math curriculum. Concepts covered include, but are not limited to: addition, subtraction, multiplication, division, proportions, and use of mathematic notation.
- (2) *Contest Format.* Students will be given a ~~10-minute~~, fill-in-the-blank test that they shall complete without doing calculations on paper or on a calculator. Erasures, mark-overs and mark-outs are not permitted. REQUIREMENTS FOR NUMERIC FORMS SHALL BE AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. EXACTLY 10 MINUTES SHALL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- (3) ~~*Test.* The test will cover basic arithmetic and mathematical functions in grades four through six. Another test for the junior high level will include algebra, geometry and number theory.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fourth, fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.

- (2) *Divisions.* ~~This contest will consist of two divisions, one for students in grades 4, 5 and 6 and one for students in grades 7 and 8, unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
 - (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
 - (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.
- (c) CONTEST ADMINISTRATION.
- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - (A) ~~Contest Director.~~ The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.
 - (B) ~~Graders.~~ At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
 - (2) ~~Time Allotted for Contest.~~ Ten minutes are allowed for the contest.
 - (3) ~~Materials.~~
 - (A) ~~Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
 - (i) Printed tests.
 - (ii) Answer key.
 - (iii) Contest rosters.
 - (B) ~~Provided by the School or Student.~~ Pencils or pens.
 - (C) ~~Other.~~ No other materials or notes may be used in the contest.
- (d) ~~CONDUCTING THE CONTEST.~~
- (1) ~~Number Contestants.~~ The contest director shall number the folded sheets and keep notes of the name and school of each contestant.
 - (2) ~~Clear Room.~~ Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
 - (3) ~~Distribute Tests.~~ Place the folded test sheets on the writing surface in front of each contestant. Instruct contestants not to handle or unfold the test sheets until the signal is given for the contest to begin. Instruct contestants to write their answers in the blank immediately following the problem without attempting to solve the problem on paper, in accordance with instructions on the test sheet. This is a test in mental mathematics, and only the results of calculations arrived at without the use of pencil and paper should be accepted. The director of the contest should disqualify a contestant for violating these instructions.
 - (4) ~~Signal to Stop.~~ After exactly 10 minutes, give the stop signal. Instruct contestants to rise

and fold the test sheet and be ready to deliver it to the person designated to collect the sheets.

~~(5) *Collect Tests.* Collect all tests immediately.~~

~~(e) GRADING.~~

~~(1) *Briefing Graders.* Brief graders on procedure to be used for grading and explain the scoring process.~~

~~(2) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third or fourth time as needed. Award five points for each problem solved correctly. Deduct four points for each problem not solved correctly and for each problem skipped. No deduction is taken for problems after the last problem attempted. An illegible figure constitutes an incorrect answer. The contest director, with the assistance of graders, may determine whether a figure is legible.~~

~~(A) *Fractions.* All fractions in test papers must be reduced to lowest terms. Improper fractions are permitted. Decimal answers are permitted for those unstarred problems whose answers are exactly expressible as decimals. For example, $\frac{3}{2}$, $1\frac{1}{2}$, and 1.5 are all acceptable. Starred problems on the test sheets require approximate integral answers, i.e., they permit 5% error; unstarred problems require exact answers.~~

~~(B) *Symbols.* Symbols such as ° and % are usually printed on the sheet. Therefore, answers require only the writing of numerals. If a symbol is omitted from the printed sheet, it is not the responsibility of the contestant to make sure the answer is complete. If not printed, the student need not include it in the answer.~~

~~(C) *Exception for Dollars and Cents.* In agreement with the philosophy that answers should be complete, all dollars and cents problems must have complete answers. That is, twenty-three dollars must be written as \$23.00 (with \$ and .00). Sixteen cents must be written as \$.16 or 16¢, depending on the answer blank format.~~

~~(D) *Efficient Forms.* Numerical answers should be written so that the answers are complete as in the two examples above. However, the answer should be written in the most efficient form possible. For example, if the answer is 16, the written answer 16.000 is not acceptable for the purposes of the number sense competition. Extraneous zeroes are not to be used. For example, if .16 is the answer, 0.16 is not an acceptable format.~~

~~(E) *Exponentials.* An answer such as 3×10^4 should be expressed as 3000 and not left in exponential form.~~

~~(32) *Ties AND POINTS.* Ties are not to be broken in either individual or team competition. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~

~~(4) *Points.* Individual points are awarded through sixth place. Team points are awarded through third place. See Section 1408 (i). Tied individuals or teams split the total points equally for the two or more places in which a tie exists.~~

~~(3) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD~~

BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.

- (g4) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (h5) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contests may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1454: ONE-ACT PLAY

(bA) NATURE OF THE CONTEST.

- (1) *Summary.* Students will have the opportunity to work in all aspects of the production of a 40-minute play. During the production of the play they will be able to:
 - (A) satisfy the competitive, artistic spirit with friendly rivalry among schools, emphasizing high quality performance in this creative art;
 - (B) foster appreciation of good acting, good directing and good drama;
 - (C) promote interest in that art form most readily usable in leisure time during adult life;
 - (D) learn to lose or win graciously, accepting in good sportsmanship the judge's decision and criticism with a view to improve future productions; and
 - (E) increase the number of schools that have adopted theatre arts as an academic subject in school curricula.
- (2) *Contest Format.* Schools will produce a play in strict accordance to the rules and regulations in the current *One-Act Play Handbook* and Sections 1033 and 1034, with the following exceptions:
 - (A) All deadlines and schedules are to be determined by the district executive committee.
 - (B) Enrollment and Title Entry ~~Cards~~ FORMS are not required for junior high schools and will not be available from the League office.
 - (C) Directors for eighth grade and below do not have to be full-time employees of the school district as required by 1033 (b) (5) (A).

(aB) REPRESENTATION.

- (1) *Contestants.* Students in the seventh and eighth grades who are eligible under Section 1400 may enter this contest. Sixth graders who are eligible under Section 1405 may participate in the contest if they are on the same campus as the seventh and eighth grade. Participants shall be full-time students in grades six, seven or eight at the school they represent.
- (2) *Divisions.* This contest consists of one division.
- (c) OFFICIAL RESULTS. The decision of the critic judge or judges is final. The winner of a junior high school one-act play contest shall not advance beyond the district level. Winners shall be ranked first, second and third.

- (d) MATERIALS. No printed materials are shipped for A+ One-Act Play contests. All instructions and forms are available for download from the UIL website.

Section 1458: ORAL READING

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* Reading a text out loud serves four purposes: to analyze the text as a literary critic; to grow and to develop as a performer; to communicate a message to an audience; and to perform an artistic creation. All of these apply to the Oral Reading competition, which should be an extension of the classroom literary and language arts activities in poetry, short stories and children's fiction.

- (2) *Contest Format.* REQUIREMENTS FOR ACCEPTABLE SELECTIONS SHALL BE AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. THE MAXIMUM TIME FOR EACH PRESENTATION IS SIX MINUTES. THERE IS NO MINIMUM TIME LIMIT. STUDENTS WHO EXCEED THE ALLOTTED FIVE MINUTES SHALL BE PENALIZED ONE RANK. FOR EXAMPLE, IF THE JUDGES RANK A STUDENT SECOND WHO HAS GONE OVERTIME, THAT STUDENT SHALL BE ASSIGNED THIRD PLACE AND THE STUDENT WHO WAS RANKED THIRD WILL BE GIVEN SECOND PLACE. CONTESTANTS MAY NOT USE COSTUMES OR PROPS IN THE CONTEST. NO SPEAKER MAY BE COACHED OR PROMPTED IN ANY MANNER DURING THE PRESENTATION. AUDIENCES ARE PERMITTED.

~~(A) Grades 4, 5 and 6. Students shall have a maximum of six minutes to read a selection of poetry. Each selection may be one poem, a cutting of a poem or a combination of poems. The same selection may be read in all rounds, but different selections are permissible. Selections shall be published although the poet may be unknown or anonymous. The maximum time for each presentation is six minutes. There is no minimum time limit.~~

~~(B) Grades 7, 8 and 9. Students shall have a maximum of six minutes to read selections of prose or poetry according to the following schedule:~~

~~—— 2013-14 — poetry~~

~~—— 2014-15 — prose~~

~~—— 2015-16 — poetry~~

~~—— Each may be a single reading, a cutting from a longer selection or a combination of several selections. The same selection may be read in all rounds, but different selections are permissible. Selections shall be published although the author may be unknown or anonymous. Prose readings may include fables, yarns, tales, science fiction, fantasy, mysteries, etc. Selections may be fiction or nonfiction. The maximum time for each presentation is six minutes. There is no minimum time limit.~~

(a) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fourth, fifth, sixth, seventh, eighth and ninth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest at the district meet. ELIGIBLE NINTH GRADE STUDENTS MAY ALSO ENTER ORAL READING. At the district meet, students in grades four through eight may enter no more than two speech events ~~(Impromptu Speaking,~~

~~Modern Oratory, Oral Reading.)~~ Ninth grade students are limited by the requirements in Section 1000 (b).

(2) ~~Divisions. This contest will consist of two divisions unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.

(3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.

(4) *Team Competition.* There is no team competition in ~~the Oral Reading~~ THIS contest.

~~(c) PREPARATION.~~

~~(1) *Selecting Material.* The League office does not prescribe a list of poetry or prose selections for oral reading. However, the *A+ Handbook* contains helpful information about selecting appropriate material. Selections used by contestants should not offend the moral standards of the community nor be in bad taste. Plays or speeches may not be used as selections. Coaches should revise or reject all selections that in any way fail to meet these qualifications.~~

~~(2) *Manuscripts.* Contestants shall read their selection from a manuscript. It is suggested that the selection be held in a simple, dark-colored folder or small notebook that does not draw attention to itself.~~

~~(3) *Introductions.* An introduction is not required but is permitted. The introduction shall be delivered within the time limit. The main emphasis should be on the individual selection or selections of prose or poetry.~~

~~(4) *Style and Delivery.* Contestants may not use costumes or props in the contest. Responsive use of the body (i.e. spontaneous changes in posture, gestures and place-to-place movement) is permissible. However, this active use of the body should:~~

~~(A) be appropriate to the demands of the selection;~~

~~(B) be a natural outgrowth from the literature to be performed; and~~

~~(C) be limited in scope.~~

~~— The judge's opinion in this matter is final. Coaches are encouraged to prepare contestants for the fact that judges will apply their own opinions to what they value in style and delivery and these opinions will vary from judge to judge.~~

(d) CONTEST ADMINISTRATION.

(1) *Personnel.*

~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.~~

~~(B) *Timekeeper.* A timekeeper should be provided for each contest SECTION. to notify the contestant of the amount of time remaining from the total allotted time. The timekeeper should demonstrate to the contestant the type of time signals to be used. While the timekeeper may use either hand signals or timecards to indicate to the speaker the remaining time, time cards are a much preferred method of signal.~~

~~(C) *Judges.* The contest director may recruit CONTEST OFFICIALS SHOULD SELECT~~

one judge or an odd-numbered panel of judges for each section. Judges ~~may~~ SHALL not be coaches of participating students. ~~Prior to the contest, judges should become familiar with the oral reading evaluation sheet and the standards for style and delivery.~~ So far as possible, judges should not know what school any contestant represents.

- (2) ~~Creating Sections.~~ A section shall consist of no more than eight contestants. If nine or more students enter A DIVISION OF oral reading, they shall be divided into sections using the guidelines in Section 1003 ACCORDING TO OFFICIAL CONTEST PROCEDURES. ~~Districts may create smaller sections when space permits. A separate room is needed for each preliminary section.~~ Winners from the preliminary rounds will compete in a final round using the guidelines in Section 1003.

(3) ~~Materials.~~

(A) ~~Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.

(i) ~~Evaluation sheets.~~

(ii) ~~Judges' Ballots.~~

(iii) ~~Contest Director's Ranking Sheet for a panel of judges.~~

(iv) ~~Contest rosters.~~

(B) ~~Provided by the Student.~~ Literature to be performed in appropriate notebook.

(C) ~~Other.~~ No other materials may be used in the contest.

(e) ~~CONDUCTING THE CONTEST.~~

(1) ~~Speaker Order.~~ Contestants may be assigned to sections and speaker order may be established prior to the day of the meet. If the contest director prefers, the contestants in each preliminary section may draw for speaker order just before the contest begins.

(2) ~~No Cheering.~~ Audiences are permitted. Cheering should not be permitted during a contestant's presentation, and the contest director shall see that this rule is strictly enforced.

(3) ~~No Coaching.~~ No speaker may be coached or prompted in any manner during the delivery of the selection.

(f) ~~JUDGING.~~

(1) ~~Briefing Judges.~~ Prior to the contest, judges should become familiar with the oral reading evaluation sheet and the standards for style and delivery.

(2) ~~Criteria.~~ The evaluation sheet will include sections for commentary on understanding of the text, control of the performance, appropriateness of the selection, how well the performer prepared the audience and made the meaning of the selection clear as well as the quality of the performance including portrayal of the characters and how well the performer captured and communicated the essence of the literary work.

(3) ~~Length of Readings.~~ Students who go over the allotted six minutes shall be penalized one rank. For example, if the judges rank a student second who has gone over the time limit, that student shall be assigned third place and the student who was ranked third will be given second place. Because contestants of many ages participate in this activity, and because coaches are encouraged to choose selections

~~of lengths which are suited to the ages of the contestants, there is no minimum time limit.~~

- ~~(4) Questions. Questions should be made to the contest director before the decision of the judges is announced as official. The decisions of the contest directors and/or meet officials on these matters are final.~~
- ~~(5) RankingS, TIES AND POINTS. the Contestants. If a panel of judges is used, the contest director shall tabulate all judges' ranks to determine places. See 1003 (b).~~ CONTESTANTS SHALL BE RANKED AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. THERE CAN BE NO TIES IN THIS CONTEST. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).
- ~~(6) Ties. There can be no ties in this competition. Ties shall be broken in accordance with Section 1003 (b).~~
- ~~(7) Points. Points are awarded through sixth place according to Section 1408 (i).~~
- (g4) VERIFICATION PERIOD. If a panel of judges is used, a verification period ~~should~~ SHALL be provided. Unofficial results should be posted. Coaches should be given no more than 15 minutes to verify that tabulation of rankings is correct. The decisions of the judges are not subject to question. EVALUATION SHEETS MAY BE VIEWED BY CONTESTANTS AND COACHES DURING THE VERIFICATION PERIOD AND SHALL BE RETURNED TO THE CONTEST DIRECTOR AT THE END OF THE VERIFICATION PERIOD. FOR ROUNDS WITH SINGLE JUDGES, A 15-MINUTE VIEWING PERIOD IS RECOMMENDED.
- (h5) OFFICIAL RESULTS. The contest director shall announce the official results. Official results, once announced, are final.
- (6) RETURNING MATERIALS. NO CONFIDENTIAL MATERIALS ARE USED IN THIS CONTEST. THEREFORE, EVALUATION SHEETS MAY BE RETURNED TO CONTESTANTS AT THE CONCLUSION OF THE CONTEST.

Section 1462: READY WRITING

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* Texas has put a great emphasis on writing skills at all levels of school and all levels of statewide testing. Ready Writing builds upon those skills and helps students refine their writing abilities. In particular, this contest helps them learn to write clearly and correctly a paper that is interesting and original.
- (2) *Contest Format.* Contestants are given a choice between two prompts, each of which defines the audience and provides the purpose for writing. Students should be encouraged to analyze the prompts for purpose, format, audience and point of view. The format may be, for example, a letter, an article for the newspaper or an essay for the principal. Various writing strategies may be stated or implied in the prompt. Some of these include:
 - (A) description to inform – describe the happening or person/object from imagination or memory;
 - (B) narration – write a story;
 - (C) persuasion – describe and argue just one side of an issue; describe both sides of an issue then argue only one side; write an editorial; write a letter to persuade, etc.

There is no minimum or maximum number of words the contestants may write. TWO HOURS ARE ALLOWED FOR WRITING THE COMPOSITION. THE DISTRICT EXECUTIVE COMMITTEE MAY SHORTEN THE LENGTH OF THE CONTEST PERIOD TO CONFORM TO THE NEEDS OF THE GRADE LEVEL.

- ~~(3) *Tests.* One test will be provided for grades 3 and 4; another test will be provided for grades 5 and 6, and a third test will be provided for grades 7 and 8. The League will make available one set of prompts for invitational meets, one for fall/winter district meets and one for spring district meets.~~
- (a) REPRESENTATION.
 - (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the third, fourth, fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
 - (2) *Divisions.* ~~This contest will consist of three divisions (third/fourth, fifth/sixth, seventh/eighth) unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
 - (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
 - (4) *Team Competition.* There is no team competition in the ~~Ready Writing~~ THIS contest.
- (c) CONTEST ADMINISTRATION.
 - (1) *Personnel.*
 - ~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student. A SINGLE OR AN ODD NUMBER OF JUDGES SHOULD BE SELECTED. JUDGE(S) SHALL NOT BE COACHES OF PARTICIPATING STUDENTS.~~
 - ~~(B) *Judges (Graders).* A single or an odd number panel of judges should be familiar with the instructions for judging and the contest rules. They should be qualified and impartial. Judge(s) may not be coaches of participating students. The contest director may recruit as many judges as necessary.~~
 - ~~(2) *Time Allotted for Contest.* Two hours are allowed for writing the composition. The district executive committee may shorten the length of the contest period to conform to the needs of the grade level.~~
 - ~~(3) *Materials.*~~
 - ~~(A) *Provided by UIL.* The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~
 - ~~(i) — Prompts and evaluation sheets.~~
 - ~~(ii) — Judges' Ballots.~~
 - ~~(iii) — Contest rosters.~~
 - ~~(B) *Provided by the Student or School.*~~

- (i) ~~Blank paper (ruled or plain white).~~
- (ii) ~~Pens, pencils and/or erasers.~~
- (C) ~~Other. Contestants may use a standard thesaurus and dictionary during the contest.~~
- (d) ~~CONDUCTING THE CONTEST.~~
 - (1) ~~Number Contestants.~~ As roll is called, instruct contestants to write the assigned contestant number in the upper right hand corner of each page and circle the number. Coaches may assist in this process prior to the contest.
 - (2) ~~Clear Room.~~ Contestants and coaches should be informed of the time and place of an optional viewing period, if one is scheduled. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
 - (3) ~~Distribute Topic Sheets.~~ Instruct contestants to select only one topic. Read each topic and accompanying statements aloud but allow no discussion.
 - (4) ~~Time Warning.~~ Warn contestants when only 15 minutes remain in the contest period.
- (e) ~~OPTIONS FOR WRITING.~~ Contestants may use ruled or plain white paper, standard notebook or typing paper to hand-write their essays OR Students may bring and use their own computers. If contestants choose to use their own computers, they shall bring their own printers, associated hardware, software and paper. Laptop computers are permitted and recommended. Spell check and thesaurus functions may be used if available on computers. Students who opt to compose their entries on computers accept the risk of computer malfunction. In case of computer malfunction, the contestant may use the remaining allotted time to complete the composition in handwriting. Contestants may use electronic or printed dictionaries and thesauruses. The entry should be written on one side in pencil or ink, or typed on a word processing computer using any standard size font and one inch margins on regular sized computer paper. Instruct contestants to write the topic they have chosen about two inches below the top of the first page and begin the body of their compositions below the topic. Contestants shall not include their names or the names of their schools on the contest entry. Papers will be identified by numbers assigned by the contest director. Instruct contestants to write or type their numbers in the upper right hand corner of each page.
- (f) ~~JUDGING.~~
 - (1) ~~Briefing Judges.~~ Prior to the contest, the director should discuss thoroughly with judges the criteria for evaluating the compositions.
 - (2) ~~Criteria for Judging.~~ The composition is judged on interest (50%), organization (35%) and correctness of style (15%).
 - (A) ~~Interest depends primarily upon substance, i.e., having something to say that is worth saying because of its acuteness of analysis and its originality of thought. It depends next upon clarity and upon including specific details and examples which individualize the writing as an outgrowth of the writer's character and experience.~~
 - (B) ~~The plan of the whole composition should be such that each part contributes to an understanding of the writer's main idea or thesis. No part should be misleading or unrelated to that thesis. The organization of each paragraph should be directed to the logical and full development of one idea.~~
 - (C) ~~Correctness of style includes avoiding errors in sentence structure, punctuation,~~

~~grammar, spelling and word use that hinder clear communication.~~

- ~~(3) *Ranking Compositions.* Judges should read the compositions and without marking on the papers, rank them in the order of their excellence: 1, 2, 3, 4, etc. The judges should discuss the compositions contending for rank, and may alter their decisions as a result of discussion. Judges are to reach a consensus on the rankings.~~
- (g3) VIEWING PERIOD. An optional period of time not to exceed 15 minutes may be arranged for coaches and contestants to review their own evaluations and compositions.
- (4) *Ties AND POINTS.* There can be no ties in this contest. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).
- ~~(5) *Preparing Critiques.* Judges should prepare comments for each entry on the Ready Writing Individual Evaluation Sheets.~~
- ~~(6) *Points.* Points are awarded through sixth place. See Section 1408 (i).~~
- (h5) OFFICIAL RESULTS. After the optional viewing period has ended and all compositions have been collected, the contest director shall announce the official winners. Official results, once announced, are final.
- (i6) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1466: SCIENCE I AND II

~~(bA) NATURE OF THE CONTEST.~~

- (1) *Summary.* Emphasis for the Science contest will be placed on knowledge of scientific fact, understanding of scientific principles and the ability to think through scientific problems. The contests are designed to test not only memory but the ability to think critically about science and scientific processes and concepts. Such concepts include, but are not limited to: matter and energy, equilibrium, force and motion, physical and chemical properties, the relationship between organisms and the environment, the components of our solar system, the composition of matter and genetics. The contests will build upon the vast body of changing and increasing knowledge described by physical, mathematical and conceptual models.
- (2) *Contest Format.* Each test will consist of approximately 35 objective questions that will be taken primarily from current state-adopted science textbooks and the curriculum. FORTY-FIVE MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Tests.* For both Science I and Science II, one invitational test, one fall/winter district test and one spring district test will be provided.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the seventh and eighth grades~~ who are eligible under Section 1400 OR 1405 may enter each division of this contest only one time. ~~With permission of the district executive committee, sixth grade students may participate in the Science I contest; however,~~

~~students shall not compete more than one year in each division.~~

- (2) ~~Divisions. This contest will consist of two divisions: Science I for seventh grade; Science II for eighth grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL.
- (3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.
- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - ~~(A) Contest Director. The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.~~
 - ~~(B) Graders. At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.~~
- ~~(2) Time Allotted for Contest. This is a 45-minute contest.~~
- ~~(3) Materials.~~
 - ~~(A) Provided by UIL. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~
 - ~~(i) Printed tests and answer blanks.~~
 - ~~(ii) Answer keys.~~
 - ~~(iii) Contest rosters.~~
 - ~~(B) Provided by the Host School.~~
 - ~~(i) Blank paper.~~
 - ~~(ii) Pens, pencils and/or erasers.~~
 - ~~(C) Other. No other materials or notes may be used in the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

- ~~(1) Number Contestants. Distribute answer sheets. As roll is called, instruct contestants to write the assigned contestant number in the upper right hand corner of the answer sheet.~~
- ~~(2) Clear Room. Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~
- ~~(3) Distribute Tests. Instruct contestants not to open the tests until the start signal has been given.~~
- ~~(4) Time Warning. After 30 minutes, warn the contestants that there are only 15 minutes left in the testing period.~~
- ~~(5) Signal to Stop. At the end of 45 minutes give a stop signal and ask contestants to put their pencils and pens down.~~
- ~~(6) Test Collection. Collect all tests, answer sheets and scratch paper.~~

~~(c)~~ GRADING.

- ~~(1) *Briefing Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.~~
- ~~(2) *Criteria.* The approximately 35-question test is graded objectively.~~
- ~~(3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. For each correct answer, add five points. For each incorrect answer, subtract two points. No deduction is taken for skipped or unanswered items.~~
- (#2) VERIFICATION PERIOD. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.
- (43) *Ties AND POINTS.* Ties shall not be broken. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(I).
- ~~(5) *Points.* Individual points are awarded through sixth place. Team points are awarded through third place. See Section 1408 (i). Tied contestants or teams split the total points equally for the two or more places in which a tie exists.~~
- (#4) OFFICIAL RESULTS. After the verification period has ended and all test papers and answer sheets have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (#5) RETURNING MATERIALS. No materials from the fall/winter district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.

Section 1468: SOCIAL STUDIES

(bA) NATURE OF THE CONTEST.

- (1) *Summary.* This contest is designed to encourage students to expand their knowledge of social studies, particularly in the areas of history, government systems, economics, citizenship and culture. SUBJECT MATTER USED FOR THE TEST WILL BE TAKEN FROM CURRENTLY ADOPTED SOCIAL STUDIES TEXTBOOKS AND IDENTIFIED PRIMARY SOURCES.
- (2) *Contest Format.* Students will be given an objective test containing approximately 40 questions, ~~which shall be answered in 30 minutes.~~ THIRTY MINUTES WILL BE ALLOTTED FOR THE TESTING PERIOD EXCLUSIVE OF TIME REQUIRED FOR INSTRUCTIONS.
- ~~(3) *Tests.* Subject matter used for the test will be taken from currently adopted social studies textbooks and identified primary sources.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.
 - (2) *Divisions.* ~~This contest will consist of two divisions, one for grades 5 and 6 and one for grades 7 and 8. With the approval of the district executive committee, a district may have separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
 - (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.
 - (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.
- (c) CONTEST ADMINISTRATION.
- (1) *Personnel.* All personnel in this contest may be coaches of participating students.
 - ~~(A) Contest Director.~~ The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director.
 - ~~(B) Timekeeper.~~ The contest director or assistant will serve as the official timekeeper and will give only a start and stop signal.
 - ~~(C) Graders.~~ At least three graders should be familiar with the instructions for grading and the contest rules. The contest director may recruit more than three graders.
 - ~~(2) Time.~~ Contestants will be given 30 minutes to answer the test questions.
 - ~~(3) Materials.~~
 - ~~(A) Provided by UIL.~~ The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
 - ~~(i) Tests.~~
 - ~~(ii) Answer key.~~
 - ~~(iii) Answer sheets.~~
 - ~~(iv) Contest rosters.~~
 - ~~(B) Provided by the School or Student.~~ Pens and/or pencils.
 - ~~(C) Other.~~ No other materials or notes may be used in the contest.
- ~~(d) CONDUCTING THE CONTEST.~~
- ~~(1) Number Contestants.~~ Distribute a copy of the test to all contestants, instructing them not to open tests until the start signal is given. As roll is called, instruct students to write their assigned contestant number in the space provided on the answer sheets.
 - ~~(2) Clear Room.~~ Contestants and coaches should be informed of the time and place of the verification period. Anyone not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.
 - ~~(3) Testing.~~ Inform contestants that answers should be recorded on the answer sheet provided.

- ~~(4) *Test Collection.* When the stop signal has been given, ask all contestants to put their pencils down. Collect all tests and answer sheets.~~
- ~~(e) GRADING.~~
- ~~(1) *Brief Graders.* Brief graders on the procedure to be used for grading and explain the scoring process.~~
- ~~(2) *Criteria.* The test is graded objectively.~~
- ~~(3) *Scoring.* Each test should be independently scored twice, and papers contending to place should be scored a third time. Award three points for each correct answer. Deduct two points for each incorrect answer. No points are added or deducted for questions that are not answered.~~
- (#2) VERIFICATION PERIOD. ~~The contest director should designate a time and place for a 15-minute verification period at which time contestants and/or coaches are given the opportunity to view their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final.~~ A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.
- (43) *Ties and Points.* No ties are to be broken. If there is a tie for first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).
- ~~(5) *Points.* Points are awarded in individual competition through sixth place. Points are awarded in team competition through third place. See Section 1408 (i). Tied contestants or teams split the total points equally for the two or more places in which a tie exists.~~
- (g4) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (h5) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1470: SPELLING

(bA) ~~NATURE OF~~ THE CONTEST.

- (1) *Summary.* This contest is designed to give students exposure to a wide variety of vocabulary words. It is not a contest of memorization. For the most educational value, preparation for this contest should include instruction in the rules of the English language, meanings and definitions, and root words. In addition to learning to spell proficiently, contestants will learn to write clearly and to capitalize words properly. WORDS WILL COME FROM THE APPROPRIATE UIL SPELLING LIST, STATE ADOPTED TEXTBOOKS AND WORDS OF COMMON USAGE. APPROXIMATELY 20 PERCENT OF

THE TEST WORDS WILL COME FROM SOURCES OTHER THAN THE UIL SPELLING LISTS. THE SOURCE DESIGNATED IN OFFICIAL CONTEST PROCEDURES WILL SERVE AS THE AUTHORITY FOR ALL WORDS IN THE CONTEST.

- (2) *Contest Format.* Students will write down words given by the pronouncer on their paper at a rate of approximately five words per minute.

(A) Grades 3 and 4: 50 words; tiebreaker, 15 words.

(B) Grades 5 and 6: 80 words; tiebreaker, 20 words.

(C) Grades 7 and 8: 110 words; tiebreaker, 30 words.

The tiebreaker is given to all contestants immediately following the initial test. CONTESTANTS WHO DO NOT TAKE THE TIEBREAKER SHALL BE DISQUALIFIED.

- ~~(3) *Tests.* One test will be provided for grades 3 and 4, another for grades 5 and 6 and another for grades 7 and 8. For elementary and junior high contests, words will come from the appropriate UIL spelling list, state adopted textbooks and words of common usage. The authority for all words is Merriam Webster's Intermediate Dictionary. Approximately 20 percent of the test words will come from sources other than the UIL spelling lists.~~

(aB) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the third, fourth, fifth, sixth, seventh and eighth grades~~ who are eligible under Sections 1400 and 1405 may enter this contest.

- (2) *Divisions.* ~~This contest will consist of three divisions—one for grades 3 and 4, one for grades 5 and 6, and one for grades 7 and 8—unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.

- (3) *Individual Competition.* For each division, each participant school may enter as many as three contestants in the district meet.

- (4) *Team Competition.* If the district has elected to include team competition, the combined scores of the three contestants in each division from a school shall constitute the school's team score. A team shall have three contestants compete to participate in the team competition.

(c) CONTEST ADMINISTRATION.

- (1) *Personnel.*

~~(A) *Contest Director.* The contest director will be in charge of running the contest and resolving any problems that arise. The director may also serve as the pronouncer as long as he/she is not the coach of any student in the contest. The director may appoint an assistant director.~~

~~(B) *Pronouncer.* The pronouncer shall not be a coach of any contestant entered in the contest. RESPONSIBILITIES OF THE PRONOUNCER ARE AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. ADDITIONAL REQUIRED AND RECOMMENDED CONTEST PERSONNEL ARE SPECIFIED IN OFFICIAL CONTEST PROCEDURES. The pronouncer should receive the test and tiebreaker well in advance of the contest and should become familiar with the words and verify pronunciations and spellings of all words on the test. The pronouncer should be prepared not only to give two pronunciations of~~

~~each word (if the word has more than one pronunciation) but also to provide an illustrative sentence for words which offer unusual difficulties.~~

~~(C) Verifier. One or two verifiers check the pronunciations and definitions given by the pronouncer.~~

~~(D) Monitor (Optional). The monitor shall not be a coach of a contestant in the contest. The monitor's duty is to make certain that contestants work quietly and independently.~~

~~(E) Graders. At least three graders should be familiar with the instructions for grading and the contest rules, and they may be coaches. The contest director may recruit more than three graders.~~

~~(2) Time Allotted for Contest. Time should be allotted for introductory information, roll call, for pronouncing each word at a rate of approximately five words per minute, and for pronouncing words a second time, as needed.~~

~~(A) Grades 3 and 4: approximately 30 minutes~~

~~(B) Grades 5 and 6: approximately 45 minutes~~

~~(C) Grades 7 and 8: approximately 60 minutes~~

~~(3) Materials.~~

~~(A) Provided by UIL. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.~~

~~(i) List of test and tie breaker words.~~

~~(ii) Contest rosters.~~

~~(iii) Instructions for the pronouncer, grader, verifier and monitor.~~

~~(B) Provided by the Host School. Dictionary for the pronouncer, verifiers and graders to use if needed.~~

~~(C) Provided by the School or Student. Pens or pencils and blank, lined paper, which may be numbered.~~

~~(D) Other. No other materials or notes may be used in the contest.~~

~~(4) Delivery of Tests. All tests should be delivered to the contest director and/or pronouncer well in advance of the contest.~~

~~(d) CONDUCTING THE CONTEST.~~

~~(1) Number Contestants. As roll is called, instruct contestants to place their assigned numbers in the upper right hand corner of their answer documents.~~

~~(2) Clear Room. Contestants and coaches should be informed of the time and place of the verification period. Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the contest room before the contest begins.~~

~~(3) Pronounce Words. The following are points of clarification for the pronouncer and verifier:~~

~~(A) Homonyms. The pronouncer should be careful to distinguish between words that sound alike but have different meanings. When pronouncing the word "bass," be careful to give an example phrase "bass drum," or "bass voice," to distinguish it from "base."~~

- ~~(B) Clarification. The pronouncer may provide a sentence and/or definition for clarification, if needed.~~
- ~~(C) Verifiers. Verifiers should be given a copy of the test list and should mark any words for which they question the pronunciation or definition as the test is being dictated.~~
- ~~(D) Verifying Pronunciation. After each test, when all words have been pronounced, the pronouncer, with the assistance of the verifier, shall verify and clarify any words in question. These words should be repronounced by the pronouncer.~~
- ~~(4) Tie Breaker Mandatory. Contestants who do not take the tie breaker test shall be disqualified.~~
- (e) JUDGING.
 - ~~(1) Briefing Graders. Brief graders on the procedure to be used for grading and explain the scoring process.~~
 - ~~(2) Criteria. The test is graded objectively.~~
 - ~~(3) Scoring. Each test should be independently scored twice, and papers contending to place should be scored a third time. From the total number of word entries, deduct one point for each incorrectly spelled word.~~
 - ~~(A) Word Order. Any word omitted by the contestant is a miss. If all contestants omit the same word, the pronouncer is presumed to have failed to have given the word, so the omission by contestants is not considered a miss.~~
 - ~~(B) Punctuation and Capitalization. The misuse of an apostrophe or hyphen, or a mistake in capitalization is considered a miss. Contractions and possessive forms may be written with all letters connected or written separately.~~
 - ~~(C) Misspelled Words on List. Any word misspelled on the spelling list is not to be considered in grading the tests unless a correction has been published in the "Official Notices" section of the Leaguer and posted on the UIH website.~~
 - ~~(4) Determining Legibility. Contestants may print or write words. If there is a question about legibility of a letter, place a blank piece of paper on either side of the letter, separating it from its context, and then determine whether the letter can be identified. If two of three graders rule that a letter is legible, it should be considered correct.~~
 - ~~(#2) Verification Period. Contestants and coaches shall be given a period not to exceed 15 minutes to examine their test papers with official keys. Unofficial results should be posted. Questions should be directed to the contest director, whose decision will be final. A VERIFICATION PERIOD SHALL BE PROVIDED. UNOFFICIAL RESULTS SHOULD BE POSTED. CONTESTANTS AND COACHES SHOULD BE GIVEN NO MORE THAN 15 MINUTES TO EXAMINE THEIR TEST PAPERS WITH OFFICIAL KEYS. QUESTIONS SHOULD BE DIRECTED TO THE CONTEST DIRECTOR, WHOSE DECISION SHALL BE FINAL.~~
 - (53) Ties AND POINTS. Ties in individual competition are to be broken by scoring the tiebreaker test of only those involved in the tie. When calculating team scores, do not include scores from the tiebreaker portion of the test unless a tie exists. If a tie exists in team competition, calculate the tiebreaker scores for only those teams involved in the tie. If the tie remains after scoring the tiebreaker, the tie shall stand. If there is a tie for

first place, there is no second place. If there is a tie for second place, there is no third place, etc. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).

- ~~(6) *Points.* Individual points are awarded through sixth place. Team points are awarded through third place. See Section 1408 (i).~~ Tied individuals or teams split the total points equally for the two or more places in which a tie exists.
- (74) *Certificates.* Students who score 100% in district competition are eligible to receive a Certificate of Achievement. Words misspelled on the tiebreaker do not disqualify a student from a certificate.
- (g5) OFFICIAL RESULTS. After the verification period has ended and all test papers have been collected, the contest director shall announce the official results. Official results, once announced, are final.
- (h6) RETURNING MATERIALS. No materials from ~~the fall/winter~~ district contestS may be returned to contestants PRIOR TO OFFICIAL RELEASE DATES. ~~before January 31. No materials from the spring district contest may be returned to contestants before the Saturday prior to Memorial Day.~~

Section 1474: STORYTELLING

(bA) NATURE OF THE CONTEST.

- (1) *Summary.* To tell a story, the participant should develop skills in listening, thinking and speaking. This contest also allows for the development of creative expression. For practice, teachers can use stories from any good children's books or magazines.
- (2) *Contest Format.* Contestants shall listen to a storyteller read a brief story (between 600 and 1100 words long) only once, and then retell that story in their own words before a judge or judges. Contestants shall not use costumes or props in the contest. NO MATERIALS OR NOTES MAY BE USED DURING THE PRESENTATION. THERE IS NO MINIMUM OR MAXIMUM TIME LIMIT FOR THE PRESENTATION. CONTESTANTS MAY NOT RECEIVE PROMPTING OF THE STORY PLOT OR DETAILS. AUDIENCES ARE PERMITTED TO HEAR CONTESTANTS TELL THEIR STORIES.
- ~~(3) *Tests.* Two stories will be provided, one to be used in the preliminary round and one to be used in the final round. The League will make available one pair of stories for invitational meets, one pair for fall/winter district meets and one pair for spring district meets.~~

(a) REPRESENTATION.

- (1) *Contestants.* Students in OFFICIALLY PRESCRIBED GRADE LEVELS BELOW 9TH GRADE ~~the second and third grades~~ who are eligible under Section 1400 OR 1405 may enter this contest.
- (2) *Divisions.* ~~This contest will consist of one division unless the district executive committee approves separate divisions for each grade.~~ DISTRICTS SHALL OFFER EITHER A SEPARATE DIVISION FOR EACH PARTICIPATING GRADE LEVEL OR COMBINED GRADE LEVEL DIVISIONS AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES.
- (3) *Individual Competition.* Each participant school may enter as many as three contestants per division in the district meet.

- (4) *Team Competition*. There is no team competition in this contest ~~Storytelling~~.
- (c) CONTEST ADMINISTRATION.
- (1) *Personnel*.
- ~~(A) Contest Director~~. The contest director will be in charge of running the contest and resolving any problems that arise. The director may appoint an assistant director. The contest director may be the coach of a participating student.
- ~~(B) Storyteller~~. If the contest director is not the coach of a participating student, the contest director may serve as the storyteller or may appoint a qualified person to act in this capacity. RESPONSIBILITIES OF THE STORYTELLER ARE AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. ~~The storyteller should be given the stories well in advance of the contest. The contest may also be administered by playing a recording of the test material prepared by the contest director in advance of the contest. The League does not provide this recording. The storyteller may select which story provided by the League office will be used for the preliminary round and which will be used for the final round.~~ The storyteller may not be the coach of a participating student.
- ~~(C) Monitors (optional)~~. The monitors may be a coach of a participating student. The monitor's duty is to make certain that contestants work quietly and independently before and after their turn.
- ~~(D) Judges~~. The contest director may recruit CONTEST OFFICIALS SHOULD SELECT one judge or an odd-numbered panel of judges for each section. Judges ~~may~~ SHALL not be coaches of participating students. So far as possible, judges should not know what school any contestant represents.
- (2) *Materials*.
- ~~(A) Provided by UIL~~. The following materials will be provided to schools submitting the appropriate requisitions. See Section 1408 (c) for the dates when invitational materials will be available. See Section 1408 (e) for the dates when district materials will be available.
- ~~(i) Evaluation sheets.~~
- ~~(ii) Two stories, one to be used in the preliminary round and one in the final round.~~
- ~~(iii) Judges' Ballots.~~
- ~~(iv) Contest Director's Ranking Sheet for a panel of judges.~~
- ~~(v) Contest rosters.~~
- ~~(B) Provided by the Host School~~. Blank paper and pencil (optional) for use in the waiting area. Contestants may use these materials to organize their thoughts while waiting, but may not carry notes outside the waiting area.
- ~~(C) Other~~. No other materials or notes may be used in the contest.
- (3) *Time Allotted for Contest*. There is no minimum or maximum limit on the presentation.
- (4) *Creating Sections*. A section shall consist of no more than eight contestants. If nine or more students enter A DIVISION OF storytelling, they shall be divided into sections using the guidelines in Section 1003 ACCORDING TO OFFICIAL CONTEST PROCEDURES. ~~Districts may create smaller sections when space permits. A separate room is needed for each preliminary section.~~ Winners from the preliminary rounds will

compete in a final round using the guidelines in Section 1003.

~~(d) CONDUCTING THE CONTEST.~~

- ~~(1) *Clear Room.* Spectators and coaches not assigned a specific duty in administering the contest should be dismissed from the storytelling room before the story is read.~~
- ~~(2) *Speaker Order.* Contestants may be assigned to sections and speaker order may be established prior to the day of the meet. If the contest director prefers, the contestants in each preliminary section may draw for speaker order just before the contest begins.~~
- ~~(3) *Telling the Story.* Assemble contestants in a room separate from the room or rooms in which they will retell the story. The storyteller shall read the story only once to the contestants. Admit the first contestant in each preliminary section to the contest rooms to tell the story. When the first contestant has finished, admit the second one, and so on until all the contestants in each preliminary section have told their stories.~~
- ~~(4) *No Prompting.* Contestants may not receive prompting of the story plot or details. Audiences are permitted to hear contestants tell their stories.~~

~~(e) JUDGING.~~

- ~~(1) *Briefing Judges.* The judges should be instructed to evaluate all the contestants. If possible, judges should not hear the same students in both preliminary and final rounds. The judges shall not be permitted to hear the story as it is told to the contestants. Judges will be provided a list of key plot and character elements from the story.~~
- ~~(2) *Criteria.* Judges will use an evaluation sheet provided by the League defining the criteria including, but not limited to, ability of the contestant to command attention, originality, facial expressions, vocal variety, characterization, eye contact, gestures, posture, articulation and enthusiasm. Contestants should include at least one key element of the story in their presentations, and an absence of at least one key story element in the presentation should be considered by the judge when ranking contestants. The judge's decisions on this matter shall be final.~~
- ~~(3) *RankingS, TIES AND POINTS.* Ranks shall be determined through sixth place by the director. See Section 1003. If a panel of judges is used, the contest director shall tabulate all judges' ranks to determine places. See Section 1003 (b). CONTESTANTS SHALL BE RANKED AS SPECIFIED IN OFFICIAL CONTEST PROCEDURES. THERE CAN BE NO TIES IN THIS CONTEST. POINTS ARE AWARDED AS SPECIFIED IN SECTION 1408(i).~~
- ~~(4) *Ties.* There can be no ties in this competition. Ties are to be broken in accordance with Section 1003 (b).~~
- ~~(5) *Points.* Points are awarded through sixth place according to Section 1408 (i).~~
- ~~(#4) VERIFICATION PERIOD.~~ If a panel of judges is used, a verification period ~~should~~ SHALL be provided. ~~during which~~ Unofficial results should be posted. Coaches should be given no more than 15 minutes to verify that tabulation of rankings is correct. The rankings given by judges are not subject to question. EVALUATION SHEETS MAY BE VIEWED BY CONTESTANTS AND COACHES DURING THE VERIFICATION PERIOD AND SHALL BE RETURNED TO THE CONTEST DIRECTOR AT THE END OF THE VERIFICATION PERIOD. FOR ROUNDS WITH SINGLE JUDGES, A 15-MINUTE VIEWING PERIOD IS RECOMMENDED.
- ~~(g5) OFFICIAL RESULTS.~~ The director shall announce the official results. Official results,

once announced, are final.

- (6) RETURNING MATERIALS. NO CONFIDENTIAL MATERIALS ARE USED IN THIS CONTEST. THEREFORE, EVALUATION SHEETS MAY BE RETURNED TO CONTESTANTS AT THE CONCLUSION OF THE CONTEST.

D. Potential Fiscal Impact of the Proposed Rule to Member Schools

Handbooks would need to be created for each contest, which will be made available in digital download format for a free.

E. Legislative Council Consideration; Effective Date

The Standing Committee on Academics moves that the Legislative Council pass this amendment, to be effective August 1, 2016, if approved by the Commissioner of Education.