

Leaguer



Briefs and Notes

Calendar of upcoming events

- Jan. 31** Last day to hold fall/winter Elem/JH district meets
- Feb. 1** Deadline to set up academic and OAP district online
- Feb. 1** Deadline to complete academic district meet organization and submit requisition forms
- Feb. 1** First day for Elem/JH spring district meets
- Feb. 1** ILPC News-papers and IAA entries due
- Feb. 1** Proposed amendments to the constitution and by-laws due
- Feb. 4** Last day for academic invitational meets using Set A materials
- Feb. 10** First day for academic invitational meets using Set B materials
- Feb. 11** Last day to hold district CX debate competitions
- Feb. 13** CX debate district results deadline
- Feb. 15** Deadline to accept athletic plans (except football) for next year
- Feb. 16** CX Debate deadline to submit judging information for state meet
- Feb. 16** CX Debate certification deadline for advancing teams
- Feb. 23** Title entry cards for OAP due
- March 1** Max Had-dick Teacher of Year and Edith Fox King nominations due
- March 1** First day for online registration for Solo & Ensemble

The UIL web page is: www.uil.utexas.edu

Outstanding achievement

By Kim Rogers

The University Interscholastic League is proud to recognize 15 of the top UIL sponsors in Texas as the 2005 UIL Sponsor Excellence Award winners.

A panel of judges in the areas of music, athletics and academics selected the winners from nominations submitted by school principals and superintendents across the state.

The award, now in its 15th year, was created to identify and recognize outstanding sponsors who enable students to develop and refine their extracurricular talents to the highest degree possible within the educational system.

“The benefits of interscholastic competition and student performance are only possible through the hard work and dedication of sponsors, coaches and directors like these,” said UIL Director Dr. Bill Farney. “On behalf of the UIL, I commend these outstanding educators.”

Each winner will receive \$1,000 and a symbolic keepsake in recognition of their outstanding achievements in the pursuit of educational excellence through interscholastic competition. The UIL continually strives to strengthen and promote the role of extracurricular activities in Texas through programs like the UIL Sponsor Excellence Award.

See Sponsor Excellence, p. 12

Sponsor Excellence winners selected



Eddie Wolski stays extremely busy as UIL waiver officer. Since he started, he has processed more than 400 waivers.

Eddie Wolski steps in as new waiver officer

By Amy Casteen
UIL Staff

Waiver Officer Eddie Wolski sits at his desk, talking to a coach on the phone about a student whose waiver he denied.

“I did everything I could do, Coach, but I have rules I have to follow,” Wolski explains to the coach.

Wolski was hired as the waiver officer in August and assumed a position that requires him to evaluate athletic waivers and determine eligibility for students. “Some we can help. Some we can’t. It breaks your heart when you can’t help, but it makes you feel good when you can,” he says.

With 19 years of coaching experience under his belt, Wolski

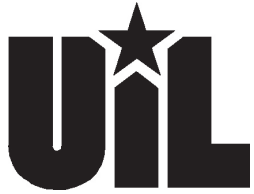
“It breaks your heart when you can’t help, but it makes you feel good when you can.”

-Eddie Wolski

feels for the students he must make decisions about, he says. He also is very familiar with the UIL rules regarding eligibility and has a rapport with coaches so he understands their concerns and feelings when it comes to making his decisions.

Wolski’s athletic background started at Coahoma High School, where he played football and ran track. At Coahoma, Wolski met

See Wolski, page 7



You're on somebody's list

Teachers and coaches change lives through their work with students

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By David V. Stead

Executive Director, Minnesota State High School League

You're on somebody's list. Yes, you are. You may not know it, but your name is written somewhere on the list.

As we begin a new year, I want to share a couple of things about the role you play in the lives of kids and to challenge you to take on the mantle of leadership in order to help kids believe in themselves.

As an organization, we build our foundation with and for adults in order to help them focus on students.

They are the ones who matter most... the kids. They are the future leaders who will carry our message.

We need to recognize success and connect *with* students through our work in education.

Think about the impact you have on people's lives. More importantly, think about the people who are the very most important in the lives of the students in your school.

If you haven't yet made the connection, follow along with me.

Truly, it's you and others like you who work with kids, who guide peers, and who interact with your school community.

Let me give you two examples of what I'm talking about. This simple demonstration involves gathering a group of people together.

Ask them to name the 10 people who mean the most to them in their lives ... who truly made a difference for them. Tell them not to include family members.

If they name eight people, I'll bet five of them will be coaches or teachers. If they name five people ... three of them will be coaches or

teachers. If there are only three people listed, two of them will be coaches or teachers. *You're on somebody's list.*

Those whom you have touched, either directly or indirectly, will remember your character, your commitment, your caring.

Here's another example. As you may know, Charles Schultz, the creator of "Peanuts" comic strip, is from Minnesota. Here is a piece of philosophy he's shared.

1. Name the five wealthiest people in the world.

2. Name the last five Heisman trophy winners.

3. Name the last five Indianapolis 500 winners.

4. Name three people who have won the Nobel or Pulitzer Prize.

5. Name the last half dozen Academy Award winners for best actor and best actress.

How'd you do?

The point is that none of us really remember the headliners of yesterday, and these are no second-rate achievers.

They're the best in their fields, but the applause dies, awards tarnish, achievements are forgotten, and accolades and certificates are buried with their owners.

Now, try this exercise:

1. List a few teachers who aided your journey through school.

2. Name three friends who have helped you through a difficult time.

3. Name five people who have taught you something worthwhile.

4. Think of a few people who have made you feel appreciated and special.

5. Think of five people you enjoy spending

time with.

That's much easier, right? The lesson? The people who make a difference in your life are not the ones with the most credentials, the most money, or the most awards. They are the ones who care.

America needs people like you who like kids; who care more about what is right than who gets the credit; who are willing to risk; and who can walk into a "charged" situation and enable people to take a piece of pride away from the encounter.

You ... all of you ... are heroes. *You are a favorite teacher.*

I believe the dream of the educational athletics and fine arts programs at the high school level begins with the coach, the teacher, the administrator, the official, or the school board member whose vision is truth; whose choice is to compete within the rules; and whose personal expectation is to raise the standard for the people with whom they work in order to help them achieve beyond their self-imposed limitations.

A South Dayton New York teacher said, "Today we live in a society where peer pressure is the strongest drug facing our youth."

This week, and in every week ahead, I ask you to make it your personal challenge to turn peer pressure into a positive force.

No group of people can be as successful as you.

Only you can go one-on-one with kids who, in the future, when asked to name someone in their life who truly made a difference, will put your name on their list and remember that you were their favorite teacher.

(MSHSL gave permission for the reprint of this article which previously ran in its newsletter.)

Leaguer

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Useful tips and hints

With district around the corner, it's time to tackle the online system again



Treva Dayton
Academic Director

Ready or not, deadlines for academic district meets are upon us! The good news is that the online entry and results system is now 'old hat' to many of you, and based on your input and that of numerous contest directors, it has been tweaked and revamped

to make it as user friendly as possible.

Those changes and three years of experience with the system have reduced phone calls and email questions significantly, saving time for those of you setting up meets and for our staff, as well.

We're available to answer any questions you might have about the online system, but urge you to read the excellent help instructions before you call.

Setting Up the Academic District Meet

The bad news is, if you are in charge of setting up your academic district meet and haven't done so by the Feb. 1 deadline, you'll be hearing not only from our office, but from all the coordinators in your district trying to enter their contestants.

Many academic district directors or meet hosts have already entered meet information, but some have failed to click the correct 'Status of the Meet' link from the pull-down menu on the meet setup page. **'This meet is closed to schools and public'** is the default setting, which you would use before you are ready for schools to use the entry process.

However, meet directors must change the status by Feb. 1 at the latest (and sooner is better!) to **'schools may enter contestants in the meet'** to allow academic coordinators to enter students in events.

Some meets that have been setup online do not yet have scheduled times of events, so meet directors will want to check this, too.

Journalism and Speech team points must be calculated, so Speech and Journalism are listed as 'events.' The team points are combined from several contests. These team events will automatically be saved when you save the meet. You won't need to enter a time or location.

When your entry deadline has passed, change the status to **'meet schedule is posted and available for review.'**

Additional entries would be considered late entries. Any substitutions after that date would

need to be sent to the district academic director, but the public can still view the schedule.

Entering Contestants

Academic coordinators entering their school's contestants need a UT EID, but do not need to be authorized by our office. Be careful to type students' names correctly. Use upper and lower case, and enter last name first, followed by first name. Proof for correct spelling.

If Treva Dayton is typed as Trivia Data, that's what will be heard at roll call at every level of the contest. (Been there.)

Unless a student actually prefers initials to a name, don't use them. It's a good idea to enter substitutes in each event, as they will appear on the contest roster as eligible to compete if a replacement is needed.

Entering Results

It's important that the meet director or authorized data entry person enter the results of each contest into the online system BEFORE verification is held for those contests which require it. Have someone double check results entered to avoid errors, since the computer can't recognize typos or inverted numbers and will only crunch the information it is given.

Don't rush. If you hurry to announce results with wrong information, you'll wish you hadn't. Trust me on this one.

Once proofed, print the results and have these available at verification. If your results do not print on a single page, or more likely, print too small to read easily, try another Internet browser. Mozilla and Firefox print larger than Safari, which is good for old folks like me who can't see tiny print anymore. Internet Explorer prints quite small, but you can enlarge the font before you print, if needed.

Only *after* verification, when any actual errors in grading can be corrected, should you **'Certify event results as final'** in each contest. Read instructions carefully, as it takes several clicks before you see **'the results of this event are final and certified,'** which is necessary to advance contestants to regional competition.

Contest directors for individual speech events should download the speech tabulation program, PC-TalkTab, from the UIL speech and debate Web site under the heading Tournaments and the link Download Speech Tabulation Software. It's free, fast and as accurate as the rankings entered, because it *really* knows the UIL panel ranking criteria!

Carefully enter the rankings of any panel of judges and let the software rank the contestants

before ballot verification.

The program also provides a 'diagnostic' sheet, which explains the criteria for ranks and how any ties were broken.

After Results Are Official

Once events have been verified and official results announced, the meet director or district chair must change the status of the meet to **'Meet results are posted and available for review'** so they can be seen by the public. If you forget this step, expect lots of phone calls.

The *wild card team* is the best second-place team score in the region. Not all second place teams advance. Only the team with the highest score among all of the second place teams in the region will advance to the region meet.

Districts must post results online by 5 p.m. of the Monday following the second district week. By Tuesday following the second district week, the UIL will post a list of tentative wild card entries to region. Schools will have 48 hours to notify the UIL of errors or omissions.

The final list will be posted on the Thursday morning after the second district week. After that time, no changes will be made. Wild card qualifiers will not be notified directly.

The list of wild card qualifiers will be posted on the UIL Web site (www.uil.utexas.edu). All coordinators should check the posting, even if you think it's a long shot.

We've had a qualifying wild card team not attend State Meet, just because someone forgot to check.

When the whole thing is over, take deep breaths and relax! And don't forget to follow up with a thank you to all the folks who helped: supportive administrators, graders and judges, student assistants, teachers whose rooms were used, school secretaries, security and janitorial staff, parent and community volunteers and anyone else who helped carry the load.

No one can run a good meet alone, and you'll want their help again the next time around.

Best wishes for a smooth and successful academic district meet!

District contest directors who have suggestions for improving instructions, forms or other contest material should send those to the UIL academic department. And we'd like to hear from meet directors with helpful hints, as well.

Ethics: The greatest lesson

Regretfully, James Frey's book is no longer suitable for prose competition



Jana Riggins
Speech Director

Stephen Glass of *The New Republic*. *New York Time's* Jayson Blair. Dan Rather and CBS News. Now the author of a best-selling memoir whose truth recently was called into question acknowledged he fabricated details of his life.

James Frey's book, *A Million Little Pieces* reportedly sold more copies in the United States in 2005 than any other title. Oprah Winfrey

selected it as the first non-fiction book ever for her influential book club, escalating it to the top of the *New York Times* nonfiction best-seller list for months. Amazon named it "Best Book of the Year."

Frey's admission during an interview on CNN's *Larry King Live* that the account of his personal criminal

and drug-addicted past had been embellished came after an investigative Web site, *The Smoking Gun*, publicly claimed that Frey had exaggerated key events in the book. Disputed were segments of the book that includes claims he served three months in jail for running over a policeman, and was blamed for a car crash that killed two fellow students while he was in high school.

According to news reports, a class action lawsuit has been filed in Chicago accusing Frey and his publishers of consumer fraud.

Several of you have contacted my office because your students have rehearsed cuttings of this book for category A of prose in preparation for UIL district. Perhaps some have already competed with it at invitational meets.

Although previously published documentation for the book would have passed the UIL litmus test, as this *Leaguer* goes to press, the author is accused of literary fraud, he has acknowledged parts of the story are not true, and there is legal action pending. A late-breaking report indicated that a spokesperson for his publisher, Doubleday Books, announced future editions of James Frey's book will include an author's note about the content but declined to say exactly what the note will include.

The *Constitution & Contest Rules* category de-

scription indicates contest material for Category A — True Reflections: Non-Fiction should be drawn from literary works "in which the author(s) share(s) his or her actual experiences." The UIL Prose and Poetry Handbook, page 35, further clarifies. "The intent and spirit of this category is to read about events that actually happened, not those in someone's imagination or unrealistic exaggeration. Choose selections accordingly."

In the section Helpful Guides to Documentation, (page 46), "Publisher's bios might lead you to believe a book is autobiographical with phrases like 'based on the life of...'" Don't settle for this as adequate proof of non-fiction. There are too many gray areas in such statements. You should see a yellow caution flag when you discover statements such as 'founded on the author's life'. Suspicion should arise when you encounter combined phrases like 'autobiographical novel' or 'semi-autobiographical', phrases that just don't agree."

At this point, I cannot predict if this book will be re-catalogued, but certainly the validity of current documentation has been called into question. There are too many gray areas. Under these circumstances, coaches should shelve the book and any performance cuttings students may have worked on. It is unfortunate if your student has already spent a great deal of time and effort with this literature, but it is good that information came to light now and not later in the spring at the height of competition.

We will continue to follow this story as it unfolds.

I challenge you as coaches to continue to expect the highest standards of ethics from your competitive students, in spite of the worldly role models they read about in the news. It may be the greatest lesson you will ever teach.

CX Debate State Meet:

Schools qualifying teams to the State Debate Tournament are required to submit judging forms within 10 calendar days of their district meet, or Feb. 16, whichever is sooner. Schools qualifying two teams should submit forms for both judges by this deadline to avoid a late fee.

Rounds for certification do not have to be secured prior to the district meet but teams that must be certified according to the C&CR must submit their certification form by Feb. 16. For clarification of the 8-round rule and details on rounds that count toward the certification requirement, access http://www.uil.utexas.edu/academics/speech/cx_debate8round.html.

Online Assistance

Submitting Entries: Each school must submit all entries via the Spring Meet Entry online system. Links to this system can be found on the

Academic page of the UIL Web site. Complete instructions for those who have never used the 3-year-old system or for those who would like a refresher course are posted there.

Creating Rosters: Once all schools have entered their contestants, district officials may create a roster. To do so, enter the system and click on the link entitled "Meet" in the left margin. This will take you to the "Update Meet Information" page. Input your specific CX District information and click.

You will see the Event Roster link in the left margin. Click on this link and the screen will post your district roster. Links are posted on this page that will allow you to produce a printable version of the roster or download the roster into a spreadsheet.

Posting Results: Officials must submit results online within 10 calendar days of the meet or Feb. 13, whichever date is sooner. Be certain you follow all the way through the process for certifying results, which is quick and easy but requires several clicks as the computer processes the information throughout the online system.

The results process includes these simple steps:

- 1) Click on Update Results.
- 2) Enter places for each team in boxes provided. Save. The screen will tell you these results are tentative.
- 3) Click on Team Placement. This brings up places. Results will appear in red because they remain tentative at this point.
- 4) Click on "Save Final Placement." The screen will indicate placement has been saved for this event, but you are not finished. The screen tells you to certify the final event results.
- 5) Click to certify. The Certify Event screen will appear and ask you to do a final proof to make certain the results entered are correct. If results have been entered correctly, click on the certification button.
- 6) It is important to read the next screen carefully. It will instruct you to return to the "Update Meet" page as you will need to change the status of your meet now to read: "Meet results posted and available for review." If you do not perform this step, results for your district will not appear on the List of Meets page.

You can verify you have completed all steps by clicking on the Schedule/Results link in the left margin. If the link "Results" appears next to your conference/district number, you have completed the process successfully. If it does not, review the required steps.

Best of Luck. Contact me if you need assistance.

The search is on ...

Finding competent judges must be a priority for district competition



Jeanne Acton
Journalism Director

The phone conversation went something like this.

"I read the news prompt for the UIL journalism contest, and I don't believe you gave enough information. I was just calling to let you know that I am going to add some information for the story

on the blackboard before the students start the contest," the caller said.

"Um. No. No, you're not." I responded.

"But, the students need more. They need to see previous articles. They need more information," he said.

"Um, (again, I was confused) no, no they don't. They will do just fine writing a story with only the prompt information."

In the end, I think I was able to explain to the caller that the news prompt really was okay just the way it was. And that if he wrote additional information on the board, it would only confuse the students and violate the rules of the contest.

I will be the first to admit that the journalism prompts may not be perfect. I may miss a comma here or there. Or I may forget end quotation marks. But the prompts always have enough information to write a story. Usually there is too much information.

So this phone call only reinforced my belief that we must have people who understand UIL journalism running the contests and judging the contests.

It's no secret that UIL journalism is different

from normal, run-of-the-mill journalism. For instance, students are not doing any interviewing (except at state, and even that is canned).

UIL journalism is more about the skill of writing under deadline and identifying the most important, interesting information and putting it into a cohesive, well-written story.

Thus, because it is different, it is imperative that we have judges that understand this. We need judges who understand that finding the "news peg" in the news story is a must. We need judges who allow students to set scenes for the feature stories. We need judges who bother to read the UIL judging criteria BEFORE ever judging one story.

District contests are right around the corner, and I know teachers have started to scramble to find qualified judges for the contests. It's not always an easy task. But usually, it's not impossible.

In a perfect world, you would have a panel of judges – three is a good number. Big enough to get the job done in a timely fashion and small enough to feed without going bankrupt.

To fill your judging slots, start with teachers. Use other journalism teachers in your area who are not in your district. You can return the favor when they host their districts. Journalism teachers are by far the best judges.

If you can't find enough journalism teachers, search for retired journalism teachers in your area. Often, they will gladly judge for you.

If you still have openings, try local journalists and college professors, but it is your job to make sure they understand the judging criteria and contests. To help them if they are new to judging UIL contests, I suggest you send them a practice packet so they can become familiar with UIL prompts and expectations before coming to the contest.

I strongly recommend having at least one teacher on your judging panel. (Sidebar: For regional competition, I will appoint one teacher to help judge every contest. If your students advance, I may be calling on you.)

If you still can't find judges after you have exhausted every avenue, email me (jeacton@mail.utexas.edu), and I will try to help you find judges in your area.

Once you get your judges, make sure you take care of them.

Pay them. It doesn't have to be much, but pay them something for their services. If you don't have funds to pay judges, then offer to judge for them.

Feed them. Judging takes hours to do well. Make sure they have food. A hungry judge is an unhappy judge. Food is a must.

Educate them. If they have never judged a UIL journalism contest, teach them. Give them the judging criteria. Give them the prompts. Give them the sample story. Insist that they read it all BEFORE they start judging.

Help them understand the importance of comments on the entries. Every paper should have comments. If they don't want to write directly on a student's paper, give your judges the contest rubric sheets. Students need feedback. They need to understand the strengths and weaknesses of their entry.

Don't forget to thank the judges. I am sure the highlight of their year will be reading my well-crafted, super-interesting prompts, but just in case it's not, send them a thank you letter. Write a letter to their principal praising them for their help. Give them a big hug at the end of the night.

Do something. You will need them again next year. And so will your students.

Important Dates

Feb. 1
Newspapers due for ratings

Feb. 1
IAA entries due

Feb. 1
Online registration begins for ILPC Spring Convention

March 1
Max Haddick Teacher of the Year and Edith Fox King nominations due

March 1
Convention proposals due

ILPC Spring Convention right around the corner, April 8-9

In just a less than three months, we will host the 78th Annual ILPC Spring Convention, April 8-9, at the University of Texas at Austin.

The keynote speaker this year is Henry Robles, a former ILPC winner, who now writes for the TV series *Cold Case* and *InJustice*.

Our featured, out-of-state speakers include: Jim Jordan from California, James Kenney from Kentucky, David Knight from South Carolina, Terry Nelson from Indiana, Betsy Rau from Michigan and Scott Winter from Nebraska. I think we hit every part of the U.S.

This year we have a few changes. Mostly good, I think.

First, all registration must be completed online.

We mailed directions out this week, but if you didn't get them, you can download them from our Web site at: http://www.uil.utexas.edu/academics/journalism/ilpc_forms.html.

Online registration begins Feb. 1 and ends April 3. After April 3, you must register on-site.

We had several journalism teachers test the online system to ensure a user-friendly system. Hopefully, registration will be a pleasant and easy process for you. If you have questions, please don't hesitate to call (512) 471-5883.

Another change is the location. While we are still at UT, the University moved the convention to the University Teaching Center (where the conference was a few years ago). UTC is located

at 21st and Speedway.

What the move means is, almost every break-out session will be in the same building. I can already hear the cheers from the students, advisers and students.

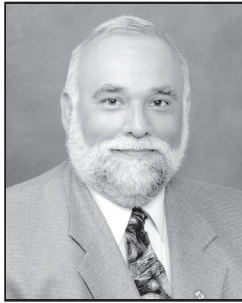
Another good change is the date. The convention is more than a week earlier this year. No conflict with TAKS, JEA, Easter, etc. Hopefully, more of you will be able to join us this year.

Advisers remember that convention proposals are due March 1. We would love to have you share your wisdom, tips, stories, experiences ... with other students and advisers.

If you have questions or concerns, give me a call or drop me an email: jeacton@mail.utexas.edu.

Hootin' and hollerin' *(Not exactly theatre behavior)*

Teachers must teach students appropriate behavior for live performances



Luis Muñoz
One Act Play Director

I've waited a while before writing this article because I thought it was more relevant as we got closer to starting this contest year. Probably for the first time in this contest's history, the State Meet Contest Manager was forced to scold the audience during the 2005

Conference 5A contest.

The circumstances that led to this interruption in the contest are not unique. How often is a beautifully performed play or film or lecture or even religious service interrupted by the sound of a cell phone?

A friend recently told me he had heard someone answering a cell phone at a funeral. The worst part was this adult made the choice to take the call. "Do you hear me now?" Unfortunately, yes!

I can't begin to tell you how much I depend on my cell phone, but there is a time and place. The theatre is not one of those places, and a performance is not one of those times.

Last year I received a complaint about a particular contest. It had to do with an audience being overzealous in its reaction to seeing its hometown cast and then being chastised for the "over-the-top" behavior.

The parent communicating with me erroneously concluded that the behavior was appropriate because the play contest was no different than football.

I asked this person about her line of work, and she informed me that she was an attorney. I quickly asked if it was appropriate to cheer for the defense or yell out "Go Clarence!" when you favored the plaintiff.

"Of course not. That's a court of law," was her answer.

"And this is the theatre," was my response.

Like the court of law, theatre has its own set of standards for behavior. Hooting, hollering and whistling may be appropriate reactions at certain sporting events but not in the theatre.

Perhaps we have lost a generation to the unfeeling and electronic mediums of television and film. These are mediums in which a performance is not affected by a viewer talking, sleeping, eating and walking around. The performers do not hear. They do not see. They do not feel, smell or taste. Most important, they do not hurt.

The electronic performing arts may have created a society of viewers who have lost touch

with the human element that makes up a part of that mystic communion that is live performance. How often are our children taken to see plays, assemblies or other live events? How often are they lectured or perhaps even threatened about proper etiquette in a theatre?

They are so focused on other priorities that we sometimes neglect to teach them those life skills that are so important to becoming a part of a healthy society.

As teachers of theatre, it is our responsibility to educate not only our students but our community about what is acceptable in our theatres and cinemas.

Take the time to create handouts and study guides to help our elementary teachers prepare their students before they come and see one of your performances. Take time before the performance to do a creative presentation on what is acceptable during the performance.

Ask teachers at the higher levels to discuss the issues of audience behavior in their classes. This ignorance of what is right or wrong during a live performance has become a major problem that transcends the disruption of a performance. It threatens the very heart of respect.

I ask that each and every one of you take the time to talk to your students and community before every level of UIL competition and ask them to treat the students on stage with respect.

It is imperative that we nip this in the bud lest one day we have to witness an attorney getting drenched in Gatorade after a successful verdict.

To Marion Sweatmon, Maurice Harris, the cast, crew and alternates of San Antonio Marshall's production of *The Rimers of Eldritch*—our apologies for the behavior during the fruits of your labor at the 2005 State Meet.

Play and Set Approvals

By the time you read this, you may have received responses to your set and script requests and should be well on your way to casting and rehearsals. My congratulations to Jenny Nichols, Connie McMillan and the reading committee for processing hundreds of entries.

If you have not received a response by Feb. 1, call the League office.

Theatrefest 2006

I hope all of you were able to attend Theatrefest 2006. Betsy Cornwell, Kris Andrews and their staff did a wonderful job of programming and organizing.

The League staff was kept busy throughout the five days.

I want to thank Terry Lewis, Texas A&M Corpus Christi and Roger Shultz, Texas A&M University, for serving as adjudicators during the

critic judging workshops. Our special thanks to San Antonio Reagan and Milano High Schools for providing demonstration scenes. I also want to thank David Allen and the students from Midland College for providing their special performance of *Riders to the Sea* for the Ethics Workshop.

Many new judges were added to the TETAAO list and many came in to be recertified. Those of you who have failed to contract your judges by now will have additional people to work with. The list was published in the *Leaguer* and is on the UIL Web site.

The Fifth OAP A-Z workshop took place on Saturday. Most of those workshops were standing room only.

Our thanks to Marion Castleberry, Cathy Huvar, Kim Frederick, Perry Crafton, Jerry Ayers, Craig Hertel, Kathy Powdrell, Travia Steward, Beryl Knifton and Kelly Russell for sharing their expertise.

Title Cards

Title cards were mailed out the middle of January and should have been delivered by the time you read this article.

Don't forget to get those in by the Feb. 23 deadline and make sure you enclose a stamped self-addressed envelope for your eligibility notice.

We inadvertently asked you to put a 37-cent postage on them. Please use a 39-cent stamp.

On-line Registration

Your district should enter your zone and district contests into the online entry system by Feb. 1. You MUST enter your OAP participants online to legally participate in this Spring Meet activity. You must do this only for your first contest. Failure to do so will have the same ramifications as not submitting your eligibility notice on time. Both are due 10 calendar days before your contest. The process is simple.

All of you should check and make sure your districts have set up the zones (if applicable) and district meets on Feb. 2. If they haven't, contact the district chair immediately.

It will be up to the District Executive Committee to allow you into the contest if you fail to meet the deadline.

Eligibility Notice

The paper eligibility notice is also due 10 calendar days before the contest. DO NOT include the names of students **you think** may be eligible by contest date.

The document asks the principal to certify the eligibility of a student.

If a student becomes eligible after the notice is due, you may submit a substitution form per 902(g)(1)(B) of the *Constitution and Contest Rules*. Call us if you have questions regarding this.

Finalists in the 2006 Theatrical Design Contest

GROUP

School
Princeton
Harper
Mineola
Judson
Lewisville - Marcus
Plano Sr

COSTUME

School
Leander
Pflugerville
Olney
Burkburnett
NB Canyon
Hale Center

SET

School
Lewisville - Marcus

PUBLICITY

School
Klein

Ad hoc committee created for JH OAP



David Trussell
Elem/JH Director

One of the best things about working at UIL is the opportunity to meet so many great people from so many different educational disciplines. This month I've been able to get to know a group I had not worked with much previously — our theatre teachers. I had the pleasure of attending this year's convention of the Texas Educational Theatre Association, which was much larger and broader in scope than I ever would have imagined.

It's very heartening to see that in spite of tight budgets and high-stakes testing, fine arts education is thriving in Texas, and theatre education in particular.

One-Act Play is rapidly becoming one of the most popular components of our junior high/middle school academic program.

High school theatre directors I've talked to are thrilled with the growth of the middle school program; students who are able to participate in OAP in junior high or middle school are much better prepared not only for high school theatre classes, but also for the high school OAP contest. Junior highs can truly serve as feeders for high school programs in this regard.

In addition to getting to meet some of our outstanding Texas theatre educators and hear some intriguing presentations, one of my main reasons for attending the TETA convention was to solicit some feedback on the junior high OAP program.

We want to ensure that as participation grows, the program is truly designed to meet the needs of our middle and junior high schools.

With that goal in mind, the UIL Advisory Committee of TETA has established an ad hoc committee to study the needs of the junior high program and come up with some recommendations for the UIL Legislative Council.

Junior high OAP was initially offered simply as an extension of the high school program, and as a result, the contest rules basically amount to "follow the high school rules but with these exceptions."

The consequence of this structure has been confusion, as junior high directors must navigate the extensive rules for the high school contest and then try to figure out which ones do and don't apply. One of the ad hoc committee's top priorities will be the development of a separate and complete set of contest rules that are specific to junior high OAP.

It's too early in the process to know exactly what direction the committee's work will go, but there is universal agreement on the need to provide more information that is specifically tailored to our junior high directors.

Along those same lines, Luis Muñoz and I have discussed the possibility of providing a separate contest guide just for junior high OAP. We currently recommend that junior high directors purchase the One-Act Play Handbook, which will always be a valuable resource for directors at any level. Luis has taken some very helpful steps to make the handbook more accessible for junior high directors by highlighting those sections that apply to both junior high and high school.

However, for a new junior high director who may have limited theatre experience, the OAP Handbook can be a fairly intimidating document. Again it's very early in the process, but we'll look at options ranging from significantly expanding the OAP section in the A+ Handbook to creating a completely separate publication.

So there are a great many developments to come, but for now here are a few important remind-

ers for junior high One-Act Play competition.

1. Your play DOES have to be approved. Approved lists of plays are provided on the UIL Web site in the Theatre/One-Act Play section. If your play is not on these lists, you must follow the approval procedures described in Section 1033(c)(1)(A) of the C&CR. A play that has not been approved may not be performed at a UIL contest. Keep in mind that approval requests must be submitted at least four weeks prior to the contest.

2. Your contest MUST use a certified critic judge. The theatre section of the Web site also includes a lengthy list of certified critic judges from all areas of the state; your contest judge must come from this list.

3. All contest rules MUST be followed, including the ranking of plays from first through third places. Using ratings instead of rankings is not acceptable for a UIL contest.

4. You do not have to submit enrollment or title cards to the League office.

Some additional information is provided in the A+ Handbook, and of course the complete reference is the One-Act Play Handbook. While it may seem that there are lots of rules for One-Act Play, those rules have been developed over many years with the best interests of students in mind. And the rules are revisited and revised regularly to adjust for changing times and needs, which is exactly the process that is underway for junior high OAP.

Finally, some deadline reminders. The last date for fall/winter district meets is Jan. 31. Fall/winter contest materials may be returned to contestants starting on Jan. 31.

Spring district meets take place between Feb. 1 and May 15; contest materials may be returned beginning on May 15.

The last date for hosting invitational meets is April 1, which is also the first date those contest materials may be returned.

Important Dates

Jan. 31

Last date for fall/winter district meets

Feb. 1

First date for spring district meets

Wolski: Former coach takes on waiver officer position

continued from page 1

Spike Dykes (former Texas Tech head football coach), who encouraged him to become a coach.

"When he came into Coahoma, I wasn't one of the best kids in town," Wolski says. "He told me 'I'm gonna try to make a citizen out of you.' He spent a lot of time with me, and told me I was going to college. Before that, college wasn't even a thought in my mind, but he told me if I went to college, he would hire me as a coach."

After receiving his degree from Angelo State University in 1970, with a major in physical education and a minor in history, Wolski began his coaching career working for Dykes in Alice, Tex.,

at William Adams Junior High School. Wolski worked at Mexia, Odessa Permian and Shallowater from 1972-1978, then was hired as the assistant football coach at Midland Lee. He worked at Lee during the Friday Night Lights controversy.

"I have a picture of me patting the back of the guy that lost the coin flip," Wolski says. "I felt real bad for that guy."

While at Lee, Wolski wore many hats. He was hired as the assistant football coach and later took on additional responsibilities.

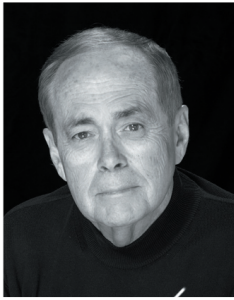
He served as the track coach, cross country coach and even as the Dance Chairman. During his time at Lee High School, he earned his

master's of education degree at Sul Ross State University while also teaching history, health and driver's ed.

In 1989, Wolski left Lee to work as the Assistant Executive Vice President of the Texas High School Coaches Association, where he worked for 15 years until retiring in 2004. He came out of retirement in August last year to work as the UIL's waiver officer.

"It was a job in which I felt I could help kids and coaches," Wolski says. "I thought the UIL would be a great place to work. It's different to experience the process from the inside as opposed to looking from the outside in."

PML should raise musical standards



Richard Floyd
Director of Music

It's hard to believe. The current Prescribed Music List is now in its third year of utilization. Thus, we are less than 24 months away from the publication of a new edition. The production of such a document requires countless hours of work and the contributions of a multitude of public school music educators, university professors and studio faculty throughout Texas. By the time the project is complete, the various committees will have perused some 4,000 titles and reevaluated the 18,000 selections in our current edition. No small task!

As strategies for the project are developed the primary question becomes, "What philosophy should drive this process?" In other words, what criteria should guide the work of the committees?

In a recent exchange with a well-known publisher, I made the statement that the purpose of the PML is to channel directors and students to quality repertoire and repertoire that expands their awareness of a variety of musical styles and creative compositional thought.

And, that there should always be an element of the list intended to raise standards and enrich musical tastes rather than validating existing expectations.

Frank Battisti, former conductor at the New England Conservatory of Music and recognized authority on repertoire, has this to say about music selection: "The kind of music you perform truly matters. While the music students study will help them develop musicianship and technical skills, only the best music will allow students to

fully appreciate music for the true art form it is. In musical terms, we become what we experience. Works of excellent composers, works that creatively integrate and develop musical material — that is what is required."

The words of Kodaly might also serve as a guide. He said, "Children should be taught with only the most musically valuable material. For the young, only the best is good enough!" Who can argue with that statement?

Dr. Jay Gilbert, Chair of the Music Department at Doane College, has done extensive research in areas pertaining to the identification and selection of quality repertoire. He argues that exposure to music considered to be of high quality has a direct impact on the development of personal musical taste. He goes on to state that the process for nurturing that sense of high quality is dependent upon regular interaction with masterworks (instrumental and vocal) through both performance and listening.

If we accept these principles, we then must guard against the temptation of being content simply teaching technique, tone quality and performance skills. We must program music that allows us to approach the expectations that are central to the philosophy of these three gentlemen. Through our bands, choirs and orchestras we must program music that defines musical taste and builds expectations for a life long "love affair" with music of the highest quality.

If you couple these beliefs with the reality that the music of the PML serves as a basis for the vast majority of our units of study, the challenge is clear. It is essential that the content of our lists represent the very best repertoire available for every discipline and at every performance level. This philosophy will guide our committees.

The process has begun. Primary committees have been appointed in the areas of Choir, Band and Orchestra:

Choir

Jeff Rice (Chair) – Midway High School, Waco,

Denise Eaton – Spring High School, Spring
Dianna Jarvis – Bush Middle School, San Antonio

Dinah Menger – Arlington High School, Arlington

Leslie Tanner – De Leon Middle School, McAllen

Band

Danny Prado (Chair) – retired, Grapevine High School, Grapevine

Mike Brashear – Berkner High School, Richardson

Mike Brown – Shadow Ridge Middle School, Flower Mound

Greg Countryman – Fort Settlement Middle School, Sugar Land

Dennis Fisher – University of North Texas, Denton

Diane Gorzycki – Bailey Middle School, Austin
Richard Lovelace – New Boston High School, New Boston

Orchestra

James Edwards (Chair) – Westlake High School, Austin

Dixie Addington – Beck Junior High School, Houston

Leigh Ledford – Beverly Hills Intermediate, La Porte

Chris Reidlinger – Kingwood High School, Kingwood

Jeff Turner – Plano Senior High School, Plano

More contact information is available on the UIL Website. The primary work of the committee will unfold during the summer of 2006. Between now and these summer meetings every effort is being made to provide ample opportunities for offering suggestions, recommendations and other valuable input. This is your opportunity to be a part of the process.



ADDRESS TMAA CORRESPONDENCE TO:

Dr. Jay Dunnahoo
Executive Secretary
Texas Music
Adjudicators
Association
410 Coronado Dr.
Kerrville, TX 78028
830/792-5224
Fax: 830/792-5917

Take time to plan and reflect before contest season arrives

By Bryan Buffaloe

TMAA Orchestra Vice-President

Here we are in what is commonly referred to as "crunch time."

As we begin preparing for solo and ensemble, region and all-state events, UIL Contest, spring trips, banquets, end of the year concerts and stacks of paperwork, it is easy to forget what we love most about our jobs — teaching and making music.

Before the mad rush to meet deadlines begins, I challenge you to plan carefully and reflect upon what it takes to make all of these events successful. Not for us as the directors, but for our students that deserve our best.

As contest time draws near, I urge you to review the procedures and expectations contained in the *UIL Constitution and Contest Rules*.

Most important refresh your understanding of the criteria for Division ratings to help raise your standards and approach to teaching the music. Take time to exchange thoughts and ideas with colleagues to freshen your approach toward the tasks before you.

One of the most difficult tasks of preparing for UIL is the process of selecting the appropriate literature for your ensemble.

When selecting contest literature, keep in mind that it is not necessary to play the most difficult

music on the list to be successful at contest.

Adjudicators are looking for quality in the material you perform, not the quantity or difficulty of music you attempt to perform.

Personally as a TMAA judge, I have seen many fine ensembles perform poorly at UIL simply because the selections were beyond their ability and maturity level.

Thus, it is wise to choose literature that will feature the best assets of your ensemble while still challenging them.

A primary goal must be that students learn from the literature and develop the ability to

See Music, page 9

Lone Star Cup Standings

Current standings as of the Jan. 14, 2006, update for the UIL and Texas Dodge Dealers' Lone Star Cup are posted on the UIL Web site.

The UIL and Texas Dodge Dealers will again present the award, honoring the best overall athletic and academic programs in Texas for the 2005-2006 school year.

Now in its ninth year, the Lone Star Cup is awarded to high schools that accumulate the most points based on their team performance in academic and athletic district and state championships.

Point standings updates are released throughout the school year on the UIL Web site and the *High School Spotlight* on Fox Sports Net, and official final results are announced by July 1.

One school in each of the five UIL classifications (5A, 4A, 3A, 2A and 1A) will claim the coveted Cup. High schools accumulate points based on their team performance in district and state championships.

The winning schools in each classification will receive the Lone Star Cup trophy and a \$1,000 award, also presented by the Texas Dodge Dealers.

The next update will be posted on March 25, 2006. Current Lone Star Cup standings, which include marching band, team tennis, cross country, volleyball, and football, are as follows:

5A

1.	Southlake Carroll	36 pts.
2.	Austin Westlake	23 pts.
3.	Plano	22 pts.
	Katy	22 pts.
5.	San Antonio Churchill	18 pts.
	Arlington Martin	18 pts.
	Spring Branch Smithson Valley	18 pts.
8.	Plano West	16 pts.
	Deer Park	16 pts.

	League City Clear Creek	16 pts.
	Amarillo	16 pts.
	Abilene	16 pts.

4A

1.	New Braunfels	32 pts.
	Lewisville Hebron	32 pts.
3.	Dallas Highland Park	30 pts.
4.	Boerne	24 pts.
5.	Friendswood	22 pts.
	Mesquite Poteet	22 pts.
	Aledo	22 pts.
	Brenham	22 pts.
9.	Hereford	20 pts.
	Klein Oak	20 pts.
	Austin McCallum	20 pts.
	Corpus Christi Calallen	20 pts.

3A

1.	Decatur	28 pts.
	Canyon	28 pts.
3.	Monahans	26 pts.
	Wimberley	26 pts.
5.	Bellville	22 pts.
6.	Bridge City	20 pts.
7.	Gilmer	18 pts.
	Mont Belvieu Barbers Hill	18 pts.
	Devine	18 pts.
10.	Bonham	16 pts.
	Texarkana Liberty Eylau	16 pts.
	Gainesville	16 pts.
	Tatum	16 pts.

2A

1.	Argyle	38 pts.
2.	Crane	28 pts.
3.	Celina	26 pts.
4.	Holliday	24 pts.
	Poth	24 pts.
	Omaha Pewitt	24 pts.
7.	Wall	22 pts.
8.	Blanco	18 pts.
9.	Quitman	16 pts.
	Queen City	16 pts.
	Jewett Leon	16 pts.
	Jacksboro	16 pts.
	Little River Academy	16 pts.
	Schulenberg	16 pts.

1A

1.	Sundown	34 pts.
2.	Windthorst	32 pts.
3.	Shiner	22 pts.
4.	Big Sandy	18 pts.
5.	Milano	16 pts.
	Stratford	16 pts.
7.	Sulphur Springs North Hopkins	14 pts.
	Harper	14 pts.
	Wink	14 pts.
	Abbott	14 pts.
	Iola	14 pts.
	Harleton	14 pts.
	Throckmorton	14 pts.

Music: Select appropriate literature that will feature the best of your program

Continued from page 8

apply it to future repertoire, rather than approaching contest preparation like a vocabulary test where students memorize the definitions for the test and forget it once the test is over.

Take time to talk with your students about the music you have selected.

Let them know what your goals are and what you want them to learn by playing it. Confide in them your reasons for selecting certain pieces.

In some cases, you may let your students have a part in choosing some of the pieces.

Students tend to work harder and perform better when they have some invested interest. Let them take ownership

and be a part of the process.

Now is the time to begin rehearsing the sight-reading procedure with your ensembles. It is never too early to introduce your students to your style of sight-reading instruction as well as what you expect from them during this portion of the contest.

Consider using this process with your ensembles as you begin reading through music to play for the concert portion of the contest. Make a point of having your students read pieces at all grade levels so they are challenged both technically and musically.

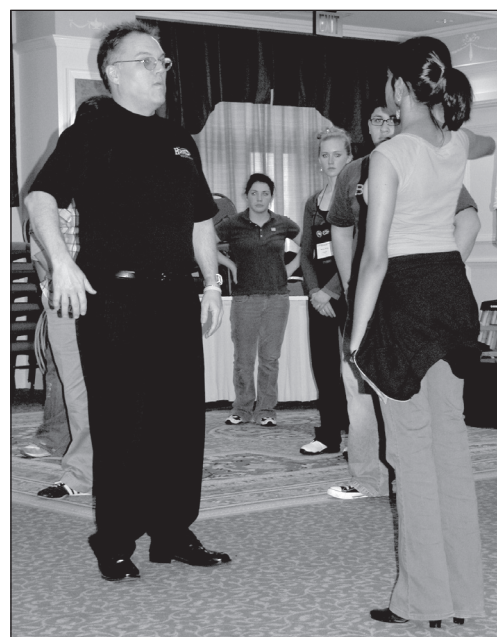
Remember, adjudicators enjoy the groups that actually make music during their sight-reading, despite a few minor defects in the performance.

On behalf of Texas Music Adjudicators Association, we would like to extend our best wishes to each of you as you begin preparing for the upcoming UIL events.

We hope you will take advantage of the opportunity to contact your TMAA Executive Board for guidance and support throughout the contest season. We are here to serve you.

Finally, we encourage all of you to seek membership in TMAA. Our desire is to see all qualified directors as active members of this prestigious organization. As the new region alignments go into effect next fall and with the expansion to 28 regions there will be an even greater requirement for quality TMAA adjudicators. You can help us meet this growing need.

Theatrefest 2006



(Left) At Theatrefest 2006, special guest Eric Booth presents an active, hands-on session on “Keeping Arts Central in an Arts Integrated Curriculum” for theater teachers. Booth shared his guidelines and best practices from his work around the country and leading the Empire State Partnership Project in New York where 80 school districts explored arts integrated curriculum. (Above) Students who were cast for the workshop musical practice their dance moves for one of the songs in “Toby.” Students performed the musical at the end of the three-day workshop, sponsored by TETA and UIL. (Left) Rod Caspers, one of the directors for the musical, works with the students to help them find focus before rehearsal. The rehearsals were open for directors to observe. Photos by Jeanne Acton

Additional judges added to the 2005-06 UIL-approved TETA’s OAP critic judges list

Changes, Additions, Confirmations and Deletions as of January, 2006 of the 2005-2006 UIL approved Texas Educational Theatre Association Adjudicator Organization’s OAP Critic Judges published in October and November in the *Leaguer*.

* = TETAAO recommended Area/Region Judge

- (1) = Independent
- (2) = College/University Employee
- (3) = Public School Employee
- (4) = Private School Employee
- () = Institution affiliation

I, II, III, IV = Approximate Region of Residence

[] = Year Re-certification Required

THE FOLLOWING JUDGES A HAVE BEEN ADDED TO THE LIST- bios are on the UIL Web site:

(3) Greta Brasgalla, (Montwood HS)1821 Pueblo Alegre, El Paso, Tx gbrasg@sisd.net 915/857-7250

(3) Christopher J. Brock, (Cy-Fair ISD)

703 Enid Street christopher.brock@cfisd.net 832/528-6887

(2) Mike Fernandez, (Abilene Christian University) 2642 Button Willow Ave., Abilene, Tx 79606 mike.fernandez@cox.net 325/690-4150

(2) Melissa Green, Hardin Simmons University, HSU Box 14864, Abilene, Tx 79698 mgreen@hsutx.edu 325/670-1404

(1) K.J. Hallmark, PO Box 1386 Brady, Tx 76825 pb_haven@classicnet.net 325/597-4123

(3) Jeanne Hamilton, (McKinney ISD) 4112 Merriman Dr., Plano, Tx 75074 ruh570@aol.com 972/422-4583

(2) Wade Hescht, North Harris College, 2700 WW Thorne, Houston, Tx 77073 heschtw@nhmccd.edu 281/618-5641

(2) Kyle Kennedy, Stephen F. Austin State University, PO Box 6090 SFA Station, Nacogdoches, Tx 75962 kennedykd@sfasu.edu 936/468-1112.

(4) Jason Kruger, St. Andrew’s School, 1112 W 31st Street, Austin, Tx 78705

jkruger@sasaustin.org 512/299-9867.

(1) Rachel Mattox, 10823 Pepper Lane, Houston, Tx 77079 rachelmattox@houstonsrr.com 713/468-2208.

(2) Graham Northrup, (Baylor University) 5520 Windsor Ave, Waco, Tx 76708 graham_northrup@baylor.edu 254/754-2778

(2) Alex Peevy, (Paris Junior College) 1703 Neathery, Paris, Tx 75460 apeevy@paris.jc.edu 903/366-1019

(2) Micky Pelletier, (UT-Pan- American University), 1820 Clay Tolle #77, Mission, Tx 78572 mickypelletier@yahoo.com 956/358-5096.

(3) Denise Rodrigue, (Grand Prairie ISD) 1026 NW 8th Street, Grand Prairie, Tx 75050 972/642-2505.

(1) Marisol Sandoval, 911 W Collins Street, Denton, Tx 76201 sunnynbagel@yahoo.com 940/349-0060.

(2) Mike Schraeder, (Baylor University) 412 Owen Lane, Riesel, Tx 76682 mike@secondthoughttheatre.com 214/679-2692.

(2) Whitney Smith, (Baylor University) 5101 Sanger Ave #1302, Waco, Tx 76710 whitney_smith2@baylor.edu 316/706-4147.

(2) Dawne Swearingen, (Abilene Christian University), 3367 South 27th Street, Abilene, Tx 79605 dawne_swearingen@acu.edu 325/674-2065.

(2) Ronald Watson, San Antonio College, 1300 San Pedro Ave., San Antonio, Tx 78212 rwatson@accd.edu 210/785-6098.

(2) Shawn Watson, UT-Permian Basin, 4901 East University Ave., Odessa, Tx 79762 watson_s@utpb.edu 432/570-1418.

The following judges have re-certified their credentials and will be current until 2011, updates to addresses and bios have been made to the website for these and others: Aaron Adair, Jerry Cotton, Scott Crew, Lucien Douglas, Clay Grizzle, Maria Hascall, Jerry Ivins, Ray Karrer, James Kemmerling, B.J. Machalick, Maureen McIntyre, Mariana Jones Meaders, Curt Meyer, Ray Newton, John Ore, Mark Pickell, Ricky Ramon, Rick Roemer, Richard Turner.

How to build an Elem/JH program

Joseph Johnson

North East ISD Fine Arts Department

Humble Beginnings

When I joined the district's Fine Arts Department as an assistant to Diana Schumacher, the North East ISD Executive Director for Student Activities, one of my responsibilities was to coordinate UIL meets for our middle schools. Dr. Richard Middleton, the District Superintendent and the Associate Superintendent for Campus Support, Dr. Mark Scheffler, understand the importance of UIL and felt the promotion of the activity would be best served by creating an interest at the middle school level.

Diana and I had our work cut out for us. Starting any district-wide activity must include the support of administrators. We knew the starting of the UIL programs would rest upon the school principals motivating their staff to take on the challenges of a new activity. We eased any reservations they had by providing them with information about the activity and assuring them assistance with their programs.

The second challenge was finding outstanding individuals to become school coordinators. Once the principals were on board, they recruited teachers who had the organizational skills as well as the optimistic attitudes to encourage other teachers to participate.

The third challenge was figuring out how to actually host a meet. I had several years of experience running speech and debate tournaments for high school and middle schools but I had never run a UIL tournament before. We decided to start off small and offered only five events for our first practice meet. Several mistakes were made and the tournament ran severely behind schedule, but we survived. The second tournament ran much smoother and the awards ceremony was only a half an hour late. By the third tournament, we finally ran solidly on time and haven't had a late tournament again.

Keys to Success

Last year's tournaments were twice as big as the first year tournaments and ran like a well-oiled machine. The achievements and success can be credited to a group effort. Here are a few tips for success in tournaments.

1. Seek promotional help from administrators. We were fortunate enough to have the leadership from our superintendent and associate superintendent, but the school principals had a major role in getting the students and teachers involved.

2. Work closely with the school coordinators. A good coordinator can make a world

of difference. Our best coordinators are well organized, which lessens the workload for the event coaches. They also serve as cheerleaders by making sure the students' successes are recognized by the entire school.

3. Encourage parent involvement. We have at least 50 parents helping with judging, hospitality and concessions. We have several parents who regularly attend tournaments because they enjoy the experience and appreciate the learning environment.

4. Plan ahead. Almost all of the mistakes we made were due to last minute planning. It is very easy to become complacent after running a couple of tournaments. After three years and 15 tournaments, I still find ways of forgetting things if I wait to the last minute. While my wife has finally convinced me to use a checklist for planning the meets, there is nothing better than a proper amount of preparation to lessen the effect of Murphy's Law when running a tournament.

Our season is planned at the end of the previous year and is placed on the district-wide activity calendar. We try to avoid as many conflicts as possible when deciding the dates. The dates are becoming easier now that we are in our fourth year because we have consistently kept the same dates and are now becoming established. I also have found that sending out the entries one month prior to the tournament, with several reminders during the deadline period gets the best results. Last minute changes are inevitable but most of the changes will be minor if there is enough time to properly plan for the tournament.

5. Communicate the plan of action for running a tournament with the coaches and teachers. I cannot express how exceptional the group of teachers and parents are that regularly run our tournaments. We start off each tournament with a 30-minute staff meeting before the first events begin. We briefly go over proctoring, grading and judging procedures and request that people who do not have assignments help where they are needed. We explain all questions and problems should only be handled in the tab room. Test proctors and judges are told to pick up their material 15 minutes before the test. Unassigned coaches are put on standby. By communicating these instructions we eliminate late starts for rounds and tests.

6. Invite comments and criticism. The tournaments run smoothly today because of the numerous suggestions and comments from coaches, coordinators and parents. The tournaments are products of having an "open" policy towards constructive criticism and recommen-

dations. Mistakes have been made in the past and I'm sure they will be made in the future. The only thing a tournament administrator can do is to recognize when a mistake has been made, try to correct it and make sure it doesn't happen again. By allowing everyone a voice in running the tournament, everyone feels ownership and is more understanding when a problem does occur.

7. Always look to improve the tournament. We are constantly looking to better the tournament. Spelling tests consumed a tremendous amount of people power to grade and were always the last events to be completed before our awards ceremony. Last year we changed the schedule and moved spelling to an earlier time slot and reduced the words list by half for the practice meets. The coaches felt the reduction of words would not affect the outcome and would still provide the students with a realistic practice for the district tournament. The decision also helped other events because we now had more help from graders who were normally busy grading the spelling tests.

8. Grow with the interest. The running of our tournaments is fairly routine at this point. We are now adding new events to our meets to encourage more interests. We held a Lincoln Douglas debate tournament during our district tournament last year and will introduce the social studies test this year. While LD debate is not currently an official UIL middle school event, we wanted to encourage this event because it is growing in popularity. We want to develop a strong feeder system for our high school UIL programs, which includes LD debate. We held the preliminary rounds on Friday and incorporated the elimination rounds in our regular Saturday schedule. The event was very successful, so we have applied to the UIL council to consider making it an official event for sixth, seventh and eighth graders.

9. Reward and recognize as many people as possible. We started out recognizing only the top six students in each event and division. We now recognize the top ten students. We also recognize schools for increased participation. Some of our smaller schools have doubled the size of their entries so we make sure to congratulate them during our morning meetings and award ceremonies. NEISD also awards a Middle School Cup, equivalent to the UIL Lone Star Cup. The Cup has become a sought-after goal for students, coaches and administrators alike. The award is divided into a small and large school division and recognizes the schools' athletic and academic successes together.

Texas Book Festival/UIL sponsor fiction writing contest

The University Interscholastic League and Texas Book Festival are sponsoring the fifth annual Fiction Writing Contest.

Texas junior high and high school students are invited to submit a piece of original fiction, no more than 2,000 words in length, to be judged by Texas authors scheduled to appear at the 2006 Texas Book Festival Oct. 28-29 in Austin.

Winners will be invited to an awards presentation during the opening ceremony of the festival.

Entries should focus on the theme, "The River of No Return." Judges will look for excellence in use of dialogue, character development, setting, plot, conflict and resolution.

Entries should be submitted in 12-point type, double-spaced hard copy and on floppy or computer disk. Schools may submit multiple entries per disk. Each entry must be titled.

Deadline for receipt: June 1, 2006.

Entries will be submitted in three divisions: Grades 7-8; Grades 9-10; Grades 11-12. Schools are limited to three entries per division.

There is no entry fee.

Ten finalists will be selected per division.

Prizes will be awarded to the first, second and third place finishers per division.

First place winners will be invited to Austin to an awards ceremony during the 2006 Texas Book Festival.

Winning entries will be published on the Texas Book Festival Web site at www.texasbookfestival.org.

For additional information, contact:

Bobby Hawthorne
bhawthorne@mail.utexas.edu

continued from page 1

The UIL Sponsor Excellence Award winners for 2005 are as follows:

**Linda Coates
Medina High School**

Linda Coates has sponsored UIL cross examination debate, prose interpretation, poetry interpretation, informative and persuasive speaking, ready writing, and dictionary skills for 15 years. Her students have won numerous junior high district championships, one high school district academic championship, and she has had several medalists and competitors at the Academic State Meet. She continues to serve as the Medina Junior High UIL Academic Coordinator and coach for UIL speaking events at the junior high and high school levels.

“Schools are arenas of constant competition, providing opportunities such as UIL for students to experience the competitive nature of the adult world in a relatively controlled environment,” she said. “Ultimate competition takes place within, setting the bar higher after each competition. This step in growth ensures the success of students entering today’s world.”

**Greg Dick
Friendswood High School**

Greg Dick has been involved in UIL music competition for 26 years, 21 of those at the junior high level. Under his direction in the last five years, the band participation numbers have increased by 50 percent, with 100 percent of those students participating in UIL solo and ensemble competition.

He has had 42 students qualify for the All-State Band and has received five consecutive UIL Sweepstakes Awards in marching, concert and sight-reading. His marching band won the silver medal at the State Marching band contest in 2003, and was named 2005 TMEA Honor Band.

“My role as a teacher is to encourage my students to reach their full potential,” he said. “I push my students to strive for excellence, always exhorting them to do a little more and to reach a little higher. Competition, I believe, is an integral part of the educational process and because of it, my students excel far higher than they ever thought they could.”

**Susan Duncan
Longview Pine Tree High School**

Susan Duncan has sponsored UIL journalism events for 18 years, all of which she has been a yearbook advisor.

Additionally, she has served as Academic Coordinator and Spring Meet Director for

Sponsor Excellence Award Winners

four years. Under her direction, Pine Tree High School has won the academic team district, regional and state championships. Her yearbooks have received the Award of Distinguished Merit for 17 years and have been recognized with Star Awards the last two years.

“I am convinced those who compete in UIL activities are motivated to reach beyond the commonplace and will be the leaders of tomorrow,” said Duncan. “Developing their skills and helping them reach their potential makes me a better educator and my community a better place to live.”

**Gail Herman
Sulphur Springs High School**

The 2005-06 school year marks Gail Herman’s 25th year as a UIL spelling and vocabulary sponsor, and her first as ready writing sponsor. Her students have advanced to the UIL Academic State Meet 20 of the last 24 years, earning three team state championships, four individual state championships and numerous second through sixth place awards.

“The lessons students learn from competition are the lessons of life,” said Herman. “Students learn to prepare themselves, to challenge themselves, to believe in themselves. Students who can do these things are more likely to lead happy, productive lives.”

**Russell Holcombe
Cypress Springs High School**

Russell Holcombe has been marching and symphonic band director at Cypress Springs High School for nine years, and previously served as assistant director for four years at Cypress Falls High School.

He established the band and drumline programs at Cypress Springs High School and increased participation from 42 students to the current 214 students. He has received numerous first division ratings in concert, sight-reading and marching band performances and has had 10 students qualify to the All-State Band.

“My philosophy mirrors that of my school’s mission,” said Holcombe. “All students need to be acknowledged for the gains they make and encouraged to try to exceed their current performance level.”

**Denise Johnson
Tarkington High School**

Denise Johnson has coached UIL sports for 25 years at Tarkington High School. She has coached tennis for 20 years, volleyball for 19 years and basketball for 10. Under her direction, the volleyball program was created and has advanced to the playoffs eight times, once to the state tournament.

She also has coached players to the regional tennis tournament 17 of her 20 years. She also serves as head tennis coach, yearbook advisor, marketing director, Student Council sponsor, and FCA sponsor.

“I believe an important part of coaching is teaching kids to believe in themselves and take pride in everything they accomplish,” said Johnson. “My philosophy includes teaching kids to believe in themselves as winners, whether winning or losing, but when giving their all in competition.”

**William Kelly
Caney Creek High School**

William Kelly has been a sponsor of UIL speaking events for 10 years and One Act Play assistant director for six years. He has served as UIL Academic Coordinator for

the last 10 years and single-handedly created the UIL Academic Team at Caney Creek High School.

Under his direction, his students have won the cross examination debate state championship the last two years, and have won numerous district and regional championships in Lincoln-Douglas debate, informative speaking, poetry interpretation, prose interpretation and persuasive speaking.

“I believe that competition is a key component in creating relevance in the curriculum,” said Kelly. “Through competition, students are able to apply what they have learned in an atmosphere that encourages confidence and competence.”

**Hector Limon
Lubbock Estacado High School**

Hector Limon has coached UIL baseball for 25 years, the last five of which have been at Estacado High School. His teams have been district champions for the last two years and have made the regional semifinals the last three years. He has been named District 4-4A Coach of the Year four times and is a member of the Lubbock Christian University Hall of Honor.

“My philosophy here at Estacado High School is to prepare all students to ready themselves for a competitive society before they leave my door,” said Limon. “Playing baseball at Estacado High School and entering society upon graduation go hand-in-hand as our athletes are taught to respect rules along with competing and striving for excellence.”

**Steven Nelms
McKinney North High School**

Steven Nelms has been a UIL choir sponsor for 22 years and a Texas State Solo & Ensemble sponsor for 18 years. He is the Chair of the Fine Arts department of McKinney North High School and is the head choir director.

He has received first division awards for the last five years in concert and sight-reading, and his students have received Outstanding Performer Awards for two consecutive years.

“Competition, whether against a pre-determined standard of excellence or a face-to-face evaluation, is a critical component in the process of achieving one’s highest potential,” he said. “In the end, the final result of specific competitions is much less important than the legacy forged by the spirit through which the challenge was faced.”

Continued on next page

H-E-B Pharmacy-UIL Community Service Award

More than \$10,000 will be awarded to schools who improve their community

For the fourth consecutive year, H-E-B Pharmacy and the UIL will award over \$10,000 to high schools committed to making their communities better.

The H-E-B Pharmacy-UIL Community Service Award was created in 2002 to reward Texas high schools for making a difference in their hometowns in an effort to enhance their community's way of life.

The \$1,000 award for first place, donated by H-E-B Pharmacy, will be awarded to one high school in each classification (1A-5A) to schools whose projects most positively affect their communities.

Because of the incredible response to the community service award and the quality of the submissions, H-E-B Pharmacy also will award \$500 for second place projects for each classification.

The money, in turn, is to be used toward a future service project sponsored by the school.

In 2004, a healthcare-related service project category was added to further H-E-B Pharmacy's mission to be the provider of choice for a patient's pharmacy healthcare needs.

The winner of the Healthcare Community Service Award must perform a service project that is primarily

focused on healthcare or healthcare initiatives in the community.

The project should address a specific need in the community and increase awareness of health care issues. The winner of the health care service award receives a grand prize of \$5,000.

All UIL member schools are encouraged to compete for the community service award through various service projects.

To be considered for the award, projects must be completed by May 31, 2006, and documentation must be provided to the UIL on the official H-E-B Pharmacy-UIL Community Service Award nomination form by June 15, 2006.

H-E-B Pharmacy and the UIL hope to recognize outstanding Texas high schools that exemplify an admirable sense of community spirit and giving. Best wishes to all schools for a successful Community Service Project!

The winner of the 2005 Healthcare Community Service Award for the second consecutive year was Crandall High School.

The second place Healthcare Community Service Award was San Angelo Central High School.

The recipients of the 2005 H-E-B Pharmacy-UIL Community Service Award include:

1A First Place

New Home High School

1A Second Place

Granger High School

2A First Place

Hico High School

2A Second Place

Shallowater High School

3A First Place

Devine High School

4A First Place

Sulphur Springs High School

4A Second Place

Mission Veteran's Memorial High School

5A First Place

Klein Collins High School

5A Second Place

San Antonio Taft High School

Sponsor Excellence Award Winners continued

Marilyn Rollins

Grandview High School

Marilyn Rollins has been a sponsor of UIL accounting for 17 years, 13 of those as UIL Coordinator. She has also been a sponsor of UIL mathematics events and debate throughout the years. Under her direction, her students have won district championships and have qualified for regional competition every year. Her students have reached the UIL Academic State Meet in both accounting and mathematics and had the first perfect paper in the State Accounting Contest.

"Keeping the competitive spirit alive in our schools should be a fundamental part in all areas of competition as well as in daily life," said Rollins. "Competition not only teaches the individual but also helps instill the team concept at the same time."

Wanda Sessions

Arlington High School

Wanda Sessions has sponsored UIL One Act Play and speech and debate events for several years. Her students have qualified to compete at regional meets, and won the 2005 5A One Act Play State Championship. Her students have also received numerous All-Star Cast and Best Actor/

Actress awards.

"I believe that, when challenged, a student will step up and try harder," she said. "When they do, they discover their own self worth—the fiber of which they are made."

Sally Squibb

Lewisville High School

Sally Squibb has sponsored UIL speaking events for 27 years and has been UIL Academic Coordinator for 31 years. Additionally, she has sponsored UIL ready writing since its inception as a UIL event and has been a District Meet Manager for seven years.

Her students have competed at the UIL Academic State Meet 17 years, 11 of those in persuasive speaking. She has coached five state champions and has had several state qualifiers in speaking events.

"Ribbons will fade, scholarships run out, trophies and plaques tarnish, but to know you survived the odds and became stronger in the process prepares you for the future when the risks are much greater," said Squibb.

"You'll never know if you can win until you know you've tried your best, and then it doesn't matter if you've won or not be-

cause you will have improved, and that is winning for yourself."

Dr. Max Thompson

Redwater High School

Dr. Max Thompson has sponsored UIL debate and speaking competitions for 17 years and prose and poetry interpretation for three years. His students have been district champions four years and have qualified for the state meet 35 times.

"As I walk through halls, visit classrooms, stroll through the cafeterias, I see potential," he said. "I see students from all backgrounds and demographics and educational strengths who are just waiting for an opportunity to succeed. UIL competition can drive them there, and I am blessed to be able to go along for the ride, one child at a time."

Rob Toups

Canton High School

Rob Toups has sponsored UIL marching band, concert band and solo & ensemble for the past 15 years. Under his direction, his bands have won a bronze, silver and two gold medals at the last four UIL State Marching Band contests. Additionally, his bands have won Sweepstakes Awards in marching and

concert competition consecutively for the last 12 years.

"The music education experience is unique in that it demands all that a student can give," said Toups.

"I strive to get successful results through UIL participation and competition which strengthens my students' determination to succeed and persevere to see his or her goals through."

Donna Wallace

Van High School

Donna Wallace has sponsored UIL ready writing and literary criticism for 17 years and for the last 10 years has sponsored spelling and vocabulary.

Additionally, she has been UIL Academic Coordinator for the last five years and has coached social studies, computer science and accounting for the last two. Her students have competed at the state level in literary criticism and spelling and vocabulary.

"All students deserve the right to go beyond their classrooms," said Wallace. "UIL provides this opportunity by allowing them to meet other goal-oriented students like them, that have the desire to excel and learn."

Feb. 2 release date for reclassification and realignment



Charles Breithaupt
Athletic Director

PUBLIC REPRIMANDS

BASKETBALL

Terry Collins, Hedley HS
Allen Duncan, Nordheim HS
Bryan Markham, Wheeler HS
Lance Horsford, Stratford HS
Mike Kramer, Houston Bellaire HS
Jaime Goins, Broaddus HS
Skyla Greene, Bastrop HS

WRESTLING

Blake Bryant, Austin Lanier HS

The biennial UIL reclassification and realignment process is complete. This stressful time has many schools on edge as they await the Feb. 2, 2006 release date.

On Oct. 28, 2005 every high school was responsible for submitting membership figures. These numbers have been collected and verified. Following this data collection and verification, UIL staff began to input information into the computer for further analysis.

Programming the information for approximately 1,302 high schools in a very short time span is an enormous and tedious process. All information was again verified so we could be assured it matched information provided on the reclassification and realignment forms submitted by schools. From this point further analysis began.

The first step was to run a printout of a chronological listing of school enrollments in descending order. This printout was done initially by enrollments without corresponding school names. In essence we were working with a listing of numbers in rank order without knowing which enrollments belonged to which schools so that we could be completely objective.

At this stage, it was important to remember that policies developed by the UIL Legislative Council were implemented. Policies for the 2006-2008 reclassification and realignment process dictate that a maximum of 245 schools could be assigned to Conference 5A in order to establish 32 districts.

Another important step took place at this time as the UIL staff simply counted down the chronological listing of numbers until it reached the established range using the 2.0 disparity ratio. At this stage, school names were reassigned to the numbers that were submitted. Once the cutoff was established, schools with enrollment figures below the 5A line, which requested to play in a higher conference are moved into the 5A Conference.

Any school could request to be elevated one conference for extreme travel or in multiple high school districts of eight or more schools, provided notification was submitted to the League office simultaneously with enrollment figures. At this time approximately 200 schools were placed into 4A based on a 2.0 disparity ratio. This same process took place within all other conferences.

This is important because Conference 1A consists of all schools which fall below the Conference 2A enrollment. The number of districts assigned

in Conference 1A is determined by the number of schools participating in an activity.

In Conference 1A, schools with an enrollment of 99.9 or lower could choose to participate in six-man football. Six-man football schools were divided into two divisions for the next two years.

After determining the enrollment cut-off figures, Conference 1A schools were further divided by membership figures for basketball. In Conference 1A, basketball schools were divided into large schools (Division I) and small schools (Division II). During the 2006-2008 alignment period Conference 1A basketball schools will use the same regional and state format as on all other conferences.

Following these divisions by conference, map pins were placed on a Texas map to represent all schools in a conference. Schools were placed into districts keeping the following UIL policies in mind:

a. Group geographically contiguous schools in groups of no more than 10 and place in districts with even number of schools, except when that action causes an extreme hardship. Schools in a district in urban areas may not always be contiguous.

b. Except in Conference 1A there will be 32 districts to facilitate playoff procedures (except in activities that do not have enough schools).

c. Multiple high school districts with more than one school in the same conference will have those schools assigned to one district.

After these assignments have been made, UIL staff checked and rechecked the maps and alphabetized and rank order listings of the schools to assure each school had been assigned. A computer program assisted League staff in assigning districts. The program takes into consideration all Reclassification and Realignment policies and bases its alignments simply in total mileage for all schools within a conference. A sample run resulted in over two trillion combinations of districts. This objective data aided UIL staff in determining final district assignments.

On Feb. 2 at 9 a.m. CST, the final results will be released through each of the 20 Educational Service Centers. At that time it will also be released via the Web. League staff is working with Fox Sports Southwest to release information during a live television show.

A school dissatisfied with their assignment may change districts only with unanimous consent of all schools in both districts. Schools may appeal their district assignment to the District Assignment Appeals Committee. The deadline for this appeal is Feb. 13. Appeals will be heard on Feb. 20.

Throughout the process there are several commonly asked questions. A few of those questions and answers are:

Q) Can a school be the smallest school in a conference by only one student?

A) We try our best to avoid this scenario. It is more likely to happen in the lower classifications because the gap in enrollment decreases.

Q) Why the secrecy? What harm is there in obtaining this information before Feb. 2?

A) The UIL prides itself in being a public servant with open meetings, public forums, readily available information and interpretations. However, when it comes to the reclassification and realignment process, confidentiality is paramount because of the scheduling issues in football. Releasing the information only after it has been completed and proofed keeps schools and coaches from spending an inordinate amount of time and money on scheduling. It also gives all schools a fair chance in the scheduling process.

Q) Why isn't there a 6A Conference?

A) The Legislative Council has studied this issue. The conclusion was increased travel created by a 6A alignment would not be cost effective. Travel would be limited for schools in metropolitan areas, which would generally be assigned to 5A and 6A. However, schools below 5A would have significant travel problems. Essentially in the current format six conferences have been created with the advent of two divisions in Conference 1A basketball and six-man football.

Q) What can one do to change the reclassification and realignment process?

A) Submit a proposal and/or make a presentation to the Policy Committee of the Legislative Council in June. Any action taken by this committee would have to be approved by the Council in October.

Q) Why aren't the volleyball, team tennis and cross country alignments released first since they are fall sports?

A) Football is released early because it is the only sport in which contracts are signed. Basketball is released earlier than the other activities simply because all schools choose to participate in basketball. Thus we can assemble the alignment knowing that the effect of appeals would not force us to change alignments in the other activities since significantly fewer school participate. Our plan is to release all fall activities by March 1 and all other activities by May 1.

It is important to remember the UIL staff has to see the entire picture during reclassification and realignment. Individual schools may claim dissatisfaction with their assignment because often times they see only one small portion of the state.

Trying to fit nearly 1,302 schools into 32 districts in each of five conferences in a state encompassing approximately 254,000 square miles is a challenging task. Our commitment is to be fair to all of our schools. We hope you are pleased.

State tournaments fill the spring calendar

In addition to meets, staff is working to develop a weight-management program



Mark Cousins
Athletic Coordinator

Listen closely ... can you hear that sound? It is the sound of the spring semester quickly rushing by. With the number of activities that occur during the spring, it seems that as quickly as January begins and students return to school that summer is upon us, and we prepare for another school year. But before we all head out to catch some sun and relax for a month or so, there is

a bit of business to complete first.

State championships in the spring are many and flow back to back in some cases. Wrestling and swimming lead off our championships on Feb. 24-25. Both activities are held in Austin and information on schedules, etc. will be available on the UIL Web site.

Girls' and boys' state basketball follow wrestling and swimming and the schedules for those appear in the *Leaguer* this month. Schools (and thankfully our staff too!) get a break between basketball and the Soccer State Championships in mid-April. Another short layoff comes before we finish up the school year with golf, tennis, track and field in May along with the softball and baseball tournaments ending in June. Information about each of these events will be on the UIL Web site.

The UIL staff spends countless hours preparing for the state championship events listed above, however, at the same time we are also working on items to get ready for the following school year and the other day-to-day duties that come along with the job.

Dr. Breithaupt's article included in this issue gives information on the reclassification and realignment — a tremendous undertaking — that was recently completed. Also, we are currently working to develop a weight-management program for implementation for the 2006-2007 school year to certify minimum weight for wrestling participants.

UIL follows National Federation of State High School Associations (NFHS) Rules and the NFHS has revised the rules in reference to certification of minimum weight determination for wrestling. According to the NFHS press release announcing the change: Under the revised rule, beginning in 2006-07, stronger guidelines discouraging rapid weight loss will take effect. The revised rule includes a hydration level not to exceed a specific gravity 1.025, a body fat assessment no lower than 7 percent (males)/12 percent (females) and a monitored, weekly weight loss plan not to exceed 1.5 percent a week.

"The weight-management rule change effective 2006-07 is certainly monumental," said Dave Carlsrud, assistant to executive secretary of the North Dakota High School Activities Association and chairperson of the NFHS Wrestling Rules Committee. "While weight management has been researched for many years and may have been passed earlier, a number of our states needed time to prepare for an effective implementation."

Texas is one of those states, and we currently are developing a program that will be submitted to the Medical Advisory Committee in April for consideration and will be effective for the 2006-2007 school year.

The basics of the program are included below with specifics to follow. As indicated by Federation rules, the UIL plans to ensure the safety of every Texas high school wrestler by implementing a Weight Certification and Control Plan based on Hydration Testing, Body Fat Analysis and a Monitored Descent. At this time, the only method of assessing body fat that will be included in the initial phase of the program is skin fold testing.

Schools will be provided a list of contacts in their area for hydration and body fat assessment. UIL is currently working to develop the list of contacts that will cover all areas of the state and provide a sufficient number of qualified body fat assessors.

In the plan, a wrestlers minimum weight class will be determined by predicted body weight at 7 percent body fat for males and 12 percent body fat for females.

There will be monitored weight loss on the descent. A

maximum weight loss of 1.5 percent of a wrestler's alpha body weight (weight at time of body fat assessment) per week has been established. A wrestler who loses more than 1.5 percent of their alpha body weight in a week is ineligible to compete in the weight class to which they are descending.

A wrestler will not be allowed to wrestle at their established minimum weight until the date specified on the UIL Minimum Weight Certification Form or results provided by another appropriate entity.

Hydration testing and skin fold measuring may begin on the first day of school. All wrestlers, including those coming out late, must have their minimum weight established by skin fold testing prior to any competition with a student from another school. In order for a student to participate in the championship series, skin fold measuring must be completed by one week prior to the district certification deadline.

The lowest weight class at which a wrestler may compete will be determined as follows:

If the predicted weight, at 7 percent male/12 percent female is exactly that of one of the weight classes, that weight class shall be the wrestler's minimum weight class.

If the predicted weight, at 7 percent male/12 percent female falls between two weight classes, the higher weight class shall be the wrestler's minimum weight class.

For any male or female wrestler whose body fat percentage at the time of measurement is at or below 7 percent male/12 percent female, their minimum weight class will be determined by their alpha weight (weight at the time of assessment). No weight loss will be allowed.

An appeals process will be part of the program and will allow the school or participant to request additional measurement if they are not satisfied with the results of the primary assessment.

As indicated earlier, the specifics of the program itself are still in the development phase. UIL hopes to have additional information to share with coaches at the Wrestling State Championships and will present a more detailed plan to the Medical Advisory in April.

2006 STATE BASKETBALL TOURNAMENT

THURSDAY

Session 1

9 a.m. 2A Semifinal
10:30 a.m. 2A Semifinal

Session 2

2 p.m. 3A Semifinal
3:30 p.m. 3A Semifinal

Session 3

7:30 p.m. 4A Semifinal
9 p.m. 4A Semifinal

FRIDAY

Session 4

9:30 a.m. 1A-Division II
Final

11 a.m. 1A-Division I
Final

Session 5

3 p.m. 5A Semifinal

Session 6

7 p.m. 5A Semifinal

SATURDAY

Session 7

10 a.m. 2A Final
11:30 a.m. 3A Final

Session 8

4 p.m. 4A Final

Session 9

8 p.m. 5A Final

**Girls' State
Tournament**
March 2-4

**Boys' State
Tournament**
March 9-11

EFFECTIVE AUGUST 1, 2006

Four teams will advance to the playoffs in all team sports, including football, in Conference 5A only.

CORRECTION: The following correction should be made on page 37 of the Academic Coordinator's Manual and page 145 of the Spring Meet Manual: The last paragraph in column two describing the conflict pattern should read: "Computer Science and Mathematics do not conflict and therefore may NOT be held at the same time."

There is no change in the conflict pattern from last year. The correct conflict pattern is posted on the UIL Web site.

CORRECTION TO PAGE 147 OF THE 2005-06 SPRING MEET MANUAL

The correct dates for ordering, using and releasing UIL Invitational A and Invitational B contest materials are as follows:

- Deadline for ordering Invitational A materials is December 10. This material may be used January 13 – February 4, and released on February 4.
- Deadline to order Invitation B materials is January 10. This material may be used February 10 through March 11, and released on March 11.

These dates are printed correctly in the official calendar in the *Constitution and Contest Rules* and on page 15 of the *Academic Coordinator's Manual*.

ONE-ACT PLAY

Correction to *Constitution and Contest Rules*, Section 1033 (d) (3) (C) *Responsibility for Selection of Judges*. The judge

for the zone or district contest shall be selected by the district executive committee; judges for area and regional contests will be selected from those designated as area and regional judges in the current accredited list of critic judges by the contest managers of these contests; and judges for the state contest will be approved by the State Director. A judge should not be selected that would result in any entry being evaluated by the same judge twice in the same year.

CALCULATOR APPLICATIONS

"The ratio of A to B" and the "ratio between A and B" are each defined to be the result of the division, A/B.

SPRINGTOWN HS

The State Executive Committee issued a public reprimand, with probation through March 24, 2007, to Coach Cari Lowery for violation of the Athletic Code and state law.

HOUSTON PREPARED TABLE CHARTER SCHOOL

The State Executive Committee suspended Prepared Table Charter School from all UIL activities until a school administrator appears before the Committee to answer allegations involving misconduct by coach and players.

PLEASANT GROVE HS

The State Executive Committee issued a public reprimand to Coach Craig Jones, suspended him from the first two games of the 2005 baseball season, and placed him on probation through August 17, 2006, for improper interaction with a game official.

EL PASO PARKLAND HS

The State Executive Committee suspended Coach Humberto Ornelas, El Paso Parkland High School, from coaching any UIL activities until he appears before the State Executive Committee for a hearing on allegations that he allowed ineligible students to participate.

INTRA-DISTRICT TRANSFERS

Section 440 (b) (3)

This section allows students to be eligible in athletics the first year they have the opportunity to transfer to that ISD's vocational high school, magnet school, or optional attendance area school as long as they exercise that option at their first opportunity. If the student leaves the vocational high school, magnet school, or optional attendance area school and returns to the school of the parents' residence, the student is not eligible for varsity athletic competition for at least one year from the date of enrollment in the school of the parents' residence. Additionally, if the student fails to exercise their first opportunity to attend that ISD's vocational high school, magnet school, or optional attendance area school, they would not be eligible according to the Section 440 (b), Residence Rule, for varsity athletics at the new school until they had been enrolled and consecutively attending the new school for one calendar year.

SAN ANTONIO EAST CENTRAL HS

The State Executive Committee suspended Coach

Ted Knaszak from coaching any UIL activities (including practices and games) through December 10, 2004, with probation through December 10, 2006, for allowing students not listed on an eligibility list to participate in team tennis.

UVALDE HIGH SCHOOL

The State Executive Committee issued a public reprimand to Coach Michael Hernandez, suspended him from the next two home basketball games of the 2005-06 season, and placed him on probation through January 9, 2008, for violation of Section 1208 (j) (3).

MERTZON IRION COUNTY ISD

District 12-1A Executive Committee issued a public reprimand to Irion County ISD, required forfeiture of all games in which an ineligible student participated, placed the school district on probation through October 28, 2008, and disqualified the football team for district honors for two years. The State Executive Committee reduced the number of years the school district was disqualified for district honors in football from two years, to only the 2005-2006 school year.

BUFFALO HS

The District 22-2A Executive Committee disqualified the Buffalo High School boys' basketball team from district honors for the 2003-04 school year and placed the team on probation through the 2005-06 basketball season. In addition, the State Executive Committee suspended Coach Mike Anderson pending a hearing on allegations

that he allowed an ineligible player to participate.

PILOT POINT HS

The State Executive Committee issued a public reprimand with probation through August 2, 2006, to the boys' athletic program at Pilot Point High School for violation of UIL rules.

BEN BOLT HS

The State Executive Committee issued a public reprimand with probation through August 2, 2006, to Coach Jeffery LaFevre and Coach Joe Vela for violation of Section 441 (b).(3).

EVADALE HS

The State Executive Committee issued a public reprimand with probation through August 2, 2006, to Evadale High School for violation of violating the restriction on the number of games played during the school week in softball.

NORTH ZULCH HS

The State Executive Committee issued a public reprimand with probation through October 5, 2006, to North Zulch High School for violation of violating the restriction on the number of games played during the school week in softball.

DALLAS I AM THAT I AM ACADEMY

The State Executive Committee suspended Dallas I Am That I Am Academy from participation in football for the 2005-06 and 2006-07 school years and placed the school on probation in all activities through October 31, 2007 for numerous violations of UIL rules.

ONE-ACT PLAY

The State Executive Committee issued penalties to the following schools for failure to participate in one-act play during the 2004-05 school year:

AUSTIN JOHNSTON HS

Public reprimand and probation through August 2, 2006.

DALLAS SPRUCE HS

Public reprimand and probation through August 2, 2006.

FORT WORTH

POLYTECHNIC HS

Public reprimand and probation through August 2, 2006.

NORTH HOUSTON HS FOR BUSINESS

Public reprimand and probation through August 2, 2006.

HOUSTON JORDAN HS

Public reprimand and probation through August 2, 2006.

SAN ISIDRO HS – Public reprimand and probation through August 2, 2006.

EMPLOYMENT OF COACHES

Addition to Official Interpretation #29 (Section 1033 [b][5] and Section 1202):

A full-time substitute who has coached during the school year would be permitted to continue coaching until the UIL competitive year has ended. Example: state baseball playoffs.

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