

# Leaguer

## Hidden Costs

**Additional lawsuits cause League to re-direct funds, manpower away from serving members**



**BRIEFS  
AND NOTES**

**CALENDAR OF  
UPCOMING EVENTS**

- May 6-8** ..... State Academic and One-Act play Meet; baseball district certification 1A; bi-district deadline 2A-5A/softball bi-district deadline 1A; Area deadline 2A-5A/State Wind Ensemble
- May 10-11** ..... tennis state meet/golf state meet for 1, 2 and 4A
- May 11** ..... last day to apply for TILF scholarships
- May 13-14** ..... golf state meet for 3 and 5A
- May 14-15** ..... state track meet
- May 13** ..... baseball - bi-district deadline for 1A
- May 15** ..... softball - regional quarterfinal deadline/baseball - area deadline for 2-5A
- May 22** ..... Softball - regional deadline all conferences/baseball regional quarterfinal deadline, all conferences
- May 29-31** ..... Texas State Solo/Ensemble contest/softball - regional semi-final deadline/baseball - regional quarterfinal deadline
- May 31** ..... Elementary/JH last day for spring district meets and first day to return materials
- June 3-5** ..... Softball state tournament
- June 9-12** ..... Baseball state tournament
- June 15-16** ..... Legislative Council summer meeting
- June 18** ..... TILF scholarship notifications sent
- June 25-28** ..... ILPC Summer Journalism Workshop
- July 9-10** ..... Capital Conference for Academic Coordinators

**“R**obin Hood” brings chills to the spines of many a school administrator. In the same way, “lawsuits” has brought the same feeling to UIL adminis-

trators.

More than 13 lawsuits have been filed against the League this year, more than double the amount normally filed in a year, according to Dr. Bill Farney, UIL Director.

“I don’t know what the reason is,” he said. “In the past it’s always been recognized that everyone doesn’t have time to go through the process (a formal process where witnesses are called, examined and cross examined). So schools have accepted our process of a district executive committee and state executive committee.”

In this system, those who have been accused of breaking a UIL rule (or a state law such as ‘no-pass, no-play’) will appear in front of their district executive committee for a decision.

“If they don’t like that decision, they can appeal it to a state executive decision,” Farney said.

The problem though, according to Farney, is that participants or families of those participants think they can go over the state executive committee’s head and get the legal system involved.

“Eligibility and participation in extra-curricular activities has not been ruled a constitutional right,” Farney said. “Therefore, a reasonable hearing has been determined acceptable.”

According to recent history, though, this has not been the case. On more than one occasion, individual students and parents have

taken the League to court after both the district executive committee and state executive committee have ruled against them.

“In one case, we’ve been to court three times and another is coming,” Farney said. “In another case, we’ve been in court in Austin twice and in Galveston twice.”

In addition to the time and legal fees, one of the problems of the court filings is the request for open records.

“It’s become so intrusive in many schools that they have had to hire someone just to handle the open records request,” Farney said. “In our case, we’ve had people ask for records that may be 20 years old. When that happens we have to pull someone off another job and have that person research and find that information. We lose that manpower and then have to pay that person overtime to catch up with their other job.”

The costs have become astronomical. He said in one example, the information for open records filled a three-inch binder, which had to be copied.

“It’s very disruptive of our normal responsibilities,” he said.

Farney said the League has spent over \$100,000 on legal actions just this year, which is more than double what was budgeted. Since most of the League’s income comes from member schools, the cost of litigation equates to about \$100 per school.

“When someone sues us they are in effect suing their own school district because schools end up paying for it through increased membership fees,” Farney said.

Farney doesn’t know whether this year is an aberration of the norm or if it’s a sign of things to come.



### Lawsuit Happy

“The worst extreme would be that suits would be filed that would delay games and seasons,” he said. “If this continues to escalate we will be faced with a situation where a sport may have to be stopped until a court makes a decision. This could disrupt the total season timeline.”

Farney said that this situation may cause schools to make one of two decisions.

“First, they may try to continue enforcing the rules as has been set forth,” he said. “Second, schools may decide that it is too expensive to participate in extra-curricular

Most lawsuits come from actions on the athletic field. Many athletes want to fight eligibility requirements or residency rules. Lawsuits from academic contests are not uncommon. Neither of the subjects in this picture, nor their schools, have been involved in lawsuits this year, but the picture is used to display the intensity of athletic action. The photo was taken by Chante Steinbarth from Pflugerville Connally High School and was named as “Tops in Texas” photo at the recent ILPC convention.



# Different sports approach staff asking for special requests to help competition

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present a proposal regarding the summer strength and conditioning program. This proposal would allow local school districts to determine when they conduct their six-week programs. Another proposal from THSCA involves a modification of the requirement of seven days of contact practices before the first scrimmage.

Other parties will present plans to change the football playoffs. One plan would allow only the district champions to advance into the playoffs. Another proposal would place the district champion into a Championship playoff bracket and the two remaining playoff representatives from each district into a consolation bracket.

One written proposal requests that football prior to the beginning of school be limited in time per day and week. The rationale is that in the heat of August practice time should be limited for the safety of the athletes.

Another proposal requests the site of football playoff games be established in a manner other than a coin flip. The method to be used has not been explained by the person requesting the change.

## Basketball

Again the biggest concern is in the area of the playoffs. Some coaches favor the elimination of the Texas Cup. Many do not. Some coaches favor the elimination of regional tournaments; others do not. Many coaches want four teams in the playoffs. Several have been advocates for required district tournaments, using the model of the Big 12 or ACC Tournaments.

## Tennis

Most tennis coaches favor adding mixed doubles to the spring meet lineup. After adding mixed doubles competition to the team tennis format, coaches wish to allow students the same opportunity in the spring.

## Swimming and Diving

TISCA representing the swim and dive coaches plan to present changes to the qualifying procedures for the state meet. Their proposal will request that an additional eight participants advance from regional to state.

## Golf

There will be several proposals requesting the UIL require monitors on every hole with every group. This always generates a great deal of discussion and debate.

## Track and Field

Beginning next school year, the top three finishers in Conferences 2A through 5A will advance to regional. Several positive changes have been made in track and field over the last few years. We have not received notification of any new proposals.

The League staff has not received any notification of proposals in the sports of volleyball, softball, baseball, soccer, or wrestling. Proposals could be made in any or all of these activities.

The policy committee will consider proposals regarding medals and trophies presented at state and regional competition. Several petitioners have requested the UIL give medals to fourth, fifth and sixth place finishers, rather than the Olympic style presentation that is made presently.

Also, each committee will consider staff reports and recommendations. In-

cluded in these reports will be a report from the Medical Advisory Committee and reports from various national rules committees.

Anyone interested in making changes to the current UIL *Constitution and Contest Rules* should make plans to attend. If unable to attend the committee will consider written proposals. Please contact the UIL staff if interested in making an oral presentation to the committee. If unable to attend, sim-

ply submit any written proposal via e-mail or regular mail. Every proposal will be considered and action will be taken on each item.

If a standing committee passes a proposal, it will be presented to the entire Legislative Council in October. If passed by the Council, the proposed rule change could become effective for the 2005-2006 school year if approved by the Commissioner of Education.

## Highland Park leads pack for Cup award

Heading into the last step of the Lone Star Cup competition, Highland Park again leads all conferences with 84 points. The point accumulation is through the soccer season.

One school in each of the five UIL classifications (5A, 4A, 3A, 2A and 1A) will claim the coveted Cup. High schools accumulated points based on their team performance in district and state championships. The winning schools in each classification will receive the Lone Star Cup™ trophy and a \$1,000 cash prize, also presented by the Texas Dodge Dealers.

Standings as of April 23:

### Conference 5A

- |                       |         |
|-----------------------|---------|
| 1. Humble Kingwood    | 60 pts. |
| 2. Austin Westlake    | 59 pts. |
| 3. The Woodlands      | 54 pts. |
| 4. Arlington Martin   | 46 pts. |
| 5. San Antonio Reagan | 45 pts. |

### Conference 4A

- |                         |         |
|-------------------------|---------|
| 1. Dallas Highland Park | 84 pts. |
| 2. Friendswood          | 62 pts. |
| 3. Brenham              | 48 pts. |
| 4. Conroe Oak Ridge     | 46 pts. |
| Kerrville Tivy          | 46 pts. |
| Mesquite Poteet         | 46 pts. |

### Conference 3A

- |                |         |
|----------------|---------|
| 1. Canyon      | 50 pts. |
| 2. Wimberley   | 38 pts. |
| 3. Graham      | 36 pts. |
| 4. Gainesville | 32 pts. |
| Kountze        | 32 pts. |

### Conference 2A

- |                 |         |
|-----------------|---------|
| 1. Shallowater  | 50 pts. |
| 2. Argyle       | 38 pts. |
| 3. Holliday     | 36 pts. |
| Hooks           | 36 pts. |
| Tuscola Jim Ned | 36 pts. |

### Conference 1A

- |                         |         |
|-------------------------|---------|
| 1. Windthorst           | 44 pts. |
| 2. Fort Davis           | 30 pts. |
| Normangee               | 30 pts. |
| Sudan                   | 30 pts. |
| 5. Briscoe Fort Elliott | 28 pts. |

## Leaguer

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# Directors should use different opportunities to help band members improve abilities

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through high school graduation — a rare thing in today's society. My director was Mr. J.W. King. I remember him driving us on a school bus to Lubbock (35 miles away) so we could attend free concerts at Texas Tech. I remember college bands coming to our high school for performances (Houston, West Texas, Texas Tech). I remember hearing an Air Force Band perform on our high school stage.

As a young cornet player, I remember the first time I heard "American Overture for Band", "Lincolnshire Posey", "Irish Tune", "The Stars and Strips Forever" and other great selections we would never be able to play in our Class A school. I remember how I began to understand the concepts of what Mr. King was telling us from the podium each day.

We developed a better understanding of ensemble performance fundamentals, such as balance, blend, intonation, articulation, musical phrasing, etc. We traveled to Enid, Oklahoma, for the Tri-State music festival. We listened to other fine bands after we had performed — even though we could have been on our way to the mall or the amusement park. We learned concert etiquette, to respect other bands and to accept our ratings proudly, but graciously, as they were read aloud from the stage.

Surely some of you remember going to UIL concert/sight-reading contest and after completing the sight-reading portion, returning to the auditorium to listen to others. We were told this would show us one of two things — either that we were advanced in our

preparation, or we weren't as prepared as we thought we were.

We started to develop an "ear" for fine concert band performance. We were eager to attend the next performance of a visiting college or military band. That eagerness was a result of the positive messages about concert band being sent by Mr. King.

My concern today is that directors aren't taking advantage of the wonderful opportunities available to them at UIL or festival concert appearances. Why not STAY for a few bands and let your students hear what's going on in other programs. We say "a picture is worth a thousand words" (with marching band), couldn't something similar be said for listening?

Do you take your students to concerts or do you hurry off to the beach, mall or roller coasters rather than staying for at least an hour or two of listening? Do you take advantage of the availability of college or military bands to perform in your city? I bet you would jump at the chance to have the Phantom Regiment or Blue Devils rehearse at your school in the summer. Staying over a couple hours to listen will require some advance planning with administrators, transportation offices, etc. We just can't allow these opportunities to pass.

What messages do we send our students about the importance of concert band when the curtain opens and nobody is there but the three judges, the bus drivers, and a few loyal chaperones? Has this view from the stage planted a negative seed of thought in your

student's minds? Do they wonder why they spent hours of preparation for this moment? Are you surprised to hear your students comment that they prefer marching season over concert season? Where are those parents who filled the stadium in October? Did you stress concert contest to them as much as you stressed the importance of their attendance at marching performances? They will take off work to hear their child perform if you share the importance with them.

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***Do you take your students to concerts or do you hurry off to the beach, mall or roller coasters rather than staying for at least an hour or two of listening? Do you take advantage of the availability of college or military bands to perform in your city?***

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What message are YOU sending to your parents and students? Seek out and take advantage of these wonderful opportunities which will send the right message to your "band family" about concert performance. Your bands are so incredible others need to be hearing them! Let's stop playing to empty seats!

# Poetry, prose documentation important to verify

continued from page 4

linging since it is similar to the former non-fiction category.

Category B of prose provides a clear-cut list of books to choose from, while providing plenty of material appealing to high school students. Books that appear on the *ALA Best Books for Young Adults* receive rigorous review, narrowed originally from 900 nominated titles to 200, then read by a 15-member ALA committee and subjected to public testimony before being selected for the list. The 1996 — present *ALA Best Books for Young Adults* list provides hundreds of titles for students to explore, while making documentation simple and easy. Your piece must be on the list, period, final.

Poetry provided a challenge to the committee, searching for something new and creative. Category A: American Reflections is a cross-curriculum adventure for our poetry readers.

Whenever mankind experiences a major event, perhaps a crisis or a crowning moment in history, the event draws forth literature, as authors use words to express their emotions and their perceptions. Certainly the tragic events of Sept. 11 and Columbine caused many to put their feelings and impressions into

words that became literature. This category requires students to brush up on their social studies, selecting a specific historical event and researching the literature that came out of that event.

Obvious examples are the Civil War, World War I and II, the Great Depression and Vietnam, but be creative. Think about Rosa Parks, the Challenger tragedy, the fall of the Berlin Wall, John Lennon's death and other specific events that have had a profound influence upon our country and from which literature was penned. The thematic program should have at least one poem directly referencing the specific event.

Category B of poetry allows students to explore contemporary poets. Documentation requires proving the date of birth of the poet. Most of the Library of Congress cataloguing that students are familiar with already will include the poet's date of birth, and reference books are easily accessible.

I hope you and your students have a wonderful summer exploring these categories. Let me remind you to order the new edition of the *UIL Prose and Poetry Handbook* coming out next fall that will further clarify these categories, as well as discuss acceptable and unacceptable documentation in more detail. Attend our Capital Conference July 9-10 in Austin where

committee members will give extensive workshops on the new categories.

Capital Conference is a great experience for coaches of all the speaking events. You'll network with coaches around the state and glean ideas to jump start your students. We will be hosting workshops in all six speech events, including cross-examination debate topic analysis. Registration information is posted on the academic page of the UIL web-site.

Texas has the privilege of hosting the National Federation CX Debate Topic Selection Meeting in Corpus Christi August 6-8 at the Radisson Hotel. The topic selection process is very enlightening and I encourage Texas coaches to take advantage of the meeting being held in our state. Let's give the rest of the nation a Texas-sized welcome by having a large delegation. Contact me for more details.

Finally, thanks to all who have invested time in your students this year, and in UIL extra-curricular activities. Many of you served on committees, presented at our conferences, and sent constructive correspondence to help make the UIL experience even better. We couldn't provide these opportunities without your involvement and we are grateful for your contribution.

# Poetry, prose categories look to history

We've come a long way since the early days when the Prose and Poetry State Advisory Committee met for two hours during State Meet to select new categories.

Now, the sophisticated process involves coaches from large and small schools, representing all the geographical regions of the state. The State Office compiles the on-line submissions from coaches and students, along with ideas gathered at regional SuperConference workshops and a special program slated at the state speech convention, forwarding those to committee members for examination.

The committee also polls oral interpretation coaches in their area for feedback.

This process culminates in two days of committee meetings held in Austin where new categories are selected and constitutional wording drafted. Then,



Jana Riggins  
Assistant Academic Director

one of the following published forms: biographies, autobiographies, diaries, journals, letters, essays or memoirs. In this type of literary work, the author(s) shares his or her actual experiences or describes the actual experiences of others. The selection shall not be drawn from speeches, magazine or newspaper articles, opinion and humor columns, one-person theatre or theatrical monologues. Works by anonymous authors are not permissible. Author(s) used in this category shall not be used in Category B of prose.

#### Documentation Requirements

The contestant shall provide published documentation that the selection is classified as non-fiction. Verification may consist of one of the following: Library of Congress or Dewey Decimal classification systems; other published sources such as *The New York Times* non-fiction best-seller list; or a published source that designates the selection as one of the approved literary forms from this category. Approved on-line sources may also be used for documentation purposes.

See the *UIL Prose and Poetry Handbook* for acceptable and unacceptable on-line documentation. In order to meet category restrictions, the contestant must also provide proof that their selection is published in hard copy.

#### Prose Category B: "Contemporary Reflections"

The contestant shall perform a selection written in prose that has been honored as an American Library Association Best Books for Young Adults. The selection must be taken from a book on the *ALA Best Books for Young Adults* list, 1996 to the present. This list can be found at [www.ala.org](http://www.ala.org) or the UIL website. No other ALA list will be accepted.

The goal of this category is to encourage contestants to explore contemporary literature for young adults. Works by anonymous authors are not permissible. The author(s) used in this category shall not be used in Category A of prose.

#### Documentation Requirements:

Contest directors will be instructed to check that the book from which the selection is taken is on the *ALA Best Books for Young Adults* list prior to the beginning of the round.

If the selection is drawn from a literary collection on the *ALA Best Books for Young Adults* list, the contestant must supply the original source or a photocopy of the table of contents that designates the title of the book and proof the specific selection is included in that book, or an on-line printout proving the selection is included in the published collection from the designated ALA list. Proof of publication will be met if the selection is on the *ALA Best Books for Young Adults* list.

#### Poetry Category A: American Reflections

The contestant shall perform a thematic program of two or more published poems or excerpts of poems by one or more poets, exploring a specific historical event that has influenced the United States. At least one poem must directly speak about the specific historical event.

The goal of this category is to encourage students to explore and understand such events and their impact on America. The introduction and/or transi-

tions should demonstrate the performer's insight of the historical event and its importance and justify the thematic program. Works by anonymous poets are not allowed. The poet(s) used in this category shall not be used in Category B of poetry.

#### Documentation Requirements:

In order to meet category restrictions, the contestant must provide proof their selection is published in hard copy.

#### Poetry Category B: Twentieth Century Reflections

The student shall perform a published poem or poems or excerpts of poems written by a poet born in or after 1900. Works by anonymous poets are not acceptable.

The poet used in this category shall not be used in Category A of poetry.

#### Documentation Requirements

The contestant shall provide documentation verifying the poet's date of birth. Examples of acceptable documentation include the original or photocopy of an excerpt from an encyclopedia or other reference book, the Library of Congress reference page providing verification of the poet's birthdate, or other published biographical information.

Also acceptable is correspondence from the author or publisher verifying date of birth, or a published newspaper, magazine article or book jacket which states the author's date of birth. Copyright date of publication is not acceptable documentation. See the latest

See the *UIL Prose and Poetry Interpretation Handbook* for detailed information about acceptable documentation. In order to meet category restrictions, the contestant must also provide proof that their selection is published in hard copy.

#### Bibliographic Information

In both prose and poetry contests, students are urged to take to the contest site the original published source of the selection and/or to add bibliographic information for selections in the form of a footnote on their manuscript copy.

As your students begin researching these categories, check the *Constitution and Contest Rules* category restrictions for prose and poetry. Plays and screenplays may not be used in prose or poetry; song lyrics published only as music may not be used in poetry. Additional restrictions are included in the *C&CR*.

The non-fiction category has been a popular one the past three years, and many coaches and students requested we keep the category but broaden it.

The committee did just that by allowing collaborative authors and letters exchanged between two or more people. This will make autobiographies such as Lisa Beamer's *Let's Roll* eligible. In not restricting point of view to first person only, we were able to add biographies to the list of approved literary forms.

The committee did feel strongly about restricting opinion and humor columns, so these will not be allowed. Readers will not be able to recycle many of the Dave Barry and Erma Bombeck writings into this new category. Documentation should not prove chal-

**Criteria establishing the framework for selecting categories included that the categories should: A) provide a strong educational experience for contestants; B) have student appeal; C) be easy to document; D) challenge students to read literature that they might not read otherwise; E) be clear in both letter of the law and spirit of intent.**

UIL staff refines category descriptors before unveiling the final category selections at the State Meet coaches conference and posting on-line for all schools.

Criteria establishing the framework for selecting categories included that the categories should: A) provide a strong educational experience for contestants; B) have student appeal; C) be easy to document; D) challenge students to read literature that they might not read otherwise; E) be clear in both letter of the law and spirit of intent.

Your committee did an outstanding job in designing next year's categories to meet all of these criteria. (Drum roll, please!) Announcing the 2004-2005 Prose and Poetry Categories:

#### Prose Category A: "True Reflections: Non-Fiction"

The contestant shall perform a selection from a printed, published work of non-fiction written in prose, with no restrictions on point of view. The literary work may be written by a single author or be a collaborative work by two or more authors, including letters to and from persons. The goal of this category is to examine the experiences of real people in real events.

Material from this category should be drawn from

# Pflugerville journalist named as runner-up to national Journalist of Year competition

Each year one high school journalist from Texas is recognized as the Texas High School Journalist of the Year. That person's portfolio is then sent in for consideration as National High School Journalist of the Year. Abha Bhattarai, a senior at Connally High School in Pflugerville was named Texas Journalist of the Year and then was named a runner-up for National High School Journalist of the Year. Texas has had more students recognized as the National Journalists of the Year or as finalists than any other state in the nation. This is a story about Bhattarai.

Pflugerville Connally High School senior Abha Bhattarai, editor in chief of *The Connection*, the school's student newspaper, was named a runner-up for National High School Journalist of the Year at the national convention in San Diego, April 4.

Bhattarai qualified for this honor after being chosen Texas High School Journalist of the Year by the Texas Association of Journalism Educators

The senior prepared a portfolio of her work as writer, designer and editor during her four years on the staff of *The Connection*.

According to her adviser, Cathy Kincaid, her portfolio exhibited a wide range of writing skills from a feature on a teen racecar driver to shoplifting to the untimely death due to a heart attack of a fellow student.

Kincaid said that it is Abha's love of finding and telling the good story which brought the opportunity for her to be named as Journalist of the Year.

"Her interest in people and her love of the written word allow her to report stories in a compelling and informative manner," Kincaid said. "She recognizes stories that are important to tell and sets about researching, organizing and writing them."

As a sophomore, Bhattarai's feature story on teen parenting won "Tops in Texas" for feature writing by the ILPC. For the story, she interviewed a teen who had given her child up for adoption but was still visiting the child and adoptive parents. Last year she discovered a homeless man who lived on the school's grounds. Her story showed compassion and hope for this lost soul.

This fall she covered the death of a student killed

while returning to school during the lunch hour. She visited with the boyfriend, who was also in the car, and included parts of the emotional interview in her story.

"I am amazed at her mature ability to ask the questions necessary for a good story in a sensitive, understanding manner," Kincaid said.

As editor this year, she added news coverage to her writing and interviewed her school superintendent and chief financial officer to compile an exclusive story regarding major staff cuts at her school after the state cut 23 percent of the district's budget.

She wrote in her editor's note that issue that she discovered that "delivering cold facts is difficult when people have emotional ties and opinions related to different decisions, especially when there is the added pressure to protect decisions from a legal standpoint. I've learned that those who are considered the authorities of an issue are often the most defensive and the most difficult to communicate with objectively."

In addition to her experience in scholastic journalism, Bhattarai has been published in the *Pflugerville Pflag* where she interned four months, and at the *Austin American-Statesman* several weeks last summer.

She has been accepted at Northwestern University where she will study print media.

## Students earn over \$11,000 in scholarships in journalism contests

Over \$11,000 were awarded to students during the ILPC convention, held April 17-18 in Austin. Scholarship recipients include:

**ILPC Scholarship (\$1,000)** — Maddy Gould, Hurst L. D. Bell HS.

**TAJE Scholarships (each is \$1,000) (college)**

Ryan Miller, Round Rock McNeil HS; Steven Zywoloski, Allen HS; Bianca Diaz, Seminole HS.

(summer workshop) - each totaling \$150

Jenny Jaeckle, Irving MacArthur HS; Marie LeBlanc, Round Rock Stoney Point HS; Sherry Zhang, Katy Cinco Ranch HS; Kelly Martens, Seminole HS; Simone See, Seminole HS; Alicia Roberts, Texarkana Texas HS.

**Herff Jones Scholarship (\$1,500)**

Ashlea Majors, Cy-Fair HS

**Jostens Scholarship (\$1,000)**

Annie Marks, Austin Travis HS

**Walsworth Scholarship (\$1,000)**

Meagan Thomsen, Pflugerville HS

**Texas Commission on Alcohol and Drug Abuse competition (\$6,000 in scholarships presented)**

**Large schools** — 1<sup>st</sup> place, Jeffrey Scott Sherman, McKinney HS; 2<sup>nd</sup> place, Kelsey Jukam, Austink LBJ HS; 3<sup>rd</sup> place, Abha Bhattarai, Pflugerville Connally HS; 4<sup>th</sup> place - Danielle Folsom, Deer Park HS South. **Small schools** — 1<sup>st</sup> place, Jonathan Nowlin, Shallowater HS; 2<sup>nd</sup> place - Nell Millard, Comfort HS; 3<sup>rd</sup> place - Beth Cantrell, Utopia HS; 4<sup>th</sup> place - Jaime Perez, Comfort HS

Congratulations to the following publications for being named as Pacemaker yearbooks by the National Scholastic Press Association — *Panther Tale*, Duncanville HS; *The Lion*, McKinney HS; *Highlander*, The Woodlands HS McCullough Campus; *Roughneck* White Oak HS. Special congratulations to Mary Pulliam, named as recipient of the "Pioneer" award by the National Scholastic Press Association.

## 51 publications, several teachers get recognition at convention

Fifty one middle and high school publications were recognized by the state journalism organization, ILPC, at its annual convention, held April 17-18 at the University of Texas in Austin.

In addition, several teachers and others were recognized with special awards.

Both newspapers and yearbooks were recognized with either a Gold Star, which represents the top one percent of publications statewide; Silver Star, which represents the top five percent of publications statewide; and Bronze Star, which represents the top 10 percent of publications statewide. Approximately 500 publications were sent in for critique in both the newspaper and yearbook competition.

In newspaper category, those receiving Gold Stars include *The Eagle Eye*, DeSoto HS; *The Observer*, El Paso Irvin HS; *The Bagpipe*, Highland Park HS; *The Liberator*, Austin LBJ HS; *The Featherduster*, Austin Westlake HS; *Panther Prints*, Duncanville HS.

Those receiving Silver Stars include *Wingspan*, Houston Cypress Falls HS; *The Connection*, Pflugerville Connally HS; *Falcon Cry*, Austin Fulmore MS; *The Caledonian*, The Woodlands Senior HS; *Trailblazer*, Round Rock McNeil HS; *The Edge*, Pleasant Grove HS; *The Panther's Paw*, Spring Hill HS.

Bronze Star recipients include *The Battery*, Abilene HS; *The Edition*, Austin Anderson HS; *Rampage*, San Antonio John Marshall HS; *The Shield*, Austin McCallum HS; *The Marquee*, Flower Mound Marcus HS; *Little Harvester*, Pampa HS;

*Pinnacle*, Houston Klein Forest HS; *The Talon*, Richardson HS; *The Corral*, Big Spring HS; *Tiger Times*, Texarkana Texas HS; *Kerronicle*, Houston Kerr HS; *The Anvil*, Houston Memorial HS.

In yearbook competition, those receiving Gold Stars include *Panther Tale*, Duncanville HS; *The Golden Eagle*, Houston Cypress Falls HS; *Roughneck*, White Oak HS; *The Lion*, McKinney HS.

Silver Star recipients include *Hoofbeats*, El Paso Burges HS; *El Paisano*, Austin Westlake HS; *Panther*, Spring Hill HS; *Flashlight*, Abilene HS; *Round Up*, Round Rock Canyon Vista MS; *Buccaneer*, Pine Tree HS; *Cougar Reflections*, Austin Hill Country MS; *Silver Spur*, Corpus Christi Ray HS; *Triune*, Eules Trinity HS.

Bronze Star recipients are *Blazon*, Arlington Bowie HS; *The Governor*, Pflugerville Connally HS; *Carillon*, Houston Bellaire HS; *Phoenix*, Arlington Martin HS; *Deer*, Houston Deer Park HS; *Safari*, Houston Kerr HS; *Marauder*, Flower Mound Marcus HS; *The Crag*, Decatur HS; *Tiger*, Texarkana Texas HS; *Tiger*, Groom HS; *The Bullpup*, Copperas Cove MS; *Mustang*, Grapevine HS; *The Hawk*, Texarkana Pleasant Grove HS.

The Max Haddick Texas Journalism Teacher of the Year recipient is Rhonda Moore, journalism teacher and publications adviser at Austin McCallum HS. Edith Fox King award recipients include Morgan Goldbarth, Fulmore MS, Austin; Muriel Parker, Fulmore MS, Austin; Dr. George Sylvie, University of Texas professor of journalism; Dr. Stephen Reese, University of Texas professor of journalism.

# Relax! And begin planning for next year

The results are in and Texas Theatre's version of "Survivor" has its final cast. The year started off with 1,174 schools enrolling in the largest theatre event in the world. Fifteen withdrew prior to district, leaving 1,159 schools actually participating.

State participants can be found elsewhere on this page. Results of the state contest can be found in the OAP section of the UIL web-site each night by midnight.

## A STELLAR SEASON

Many of our critic judges have called to rave about the quality of work they are seeing throughout the state. I think the work done by TEA and TETA over the last three decades has had a tremendous impact on what we have become as a phenomenon. Last year



Luis Muñoz  
Director of Theatre

Samuel French sent a representative to the State Meet for the first time.

Although the Samuel French Award has been presented at the state level since the fourth state meet in 1930, a representative had never come to Texas to see the work. Immediately after the first few plays he watched, he rushed to the office to sing praises for the work he had just experienced.

One of the beautiful things about the OAP process is the degree of human commitment involved. Everyone, from the lead actor or actress to the director to parents to the bus driver, has made a commitment to making the process work. It is this cooperation in the process of creation that makes it all worthwhile and teaches the bigger "life lessons" that the participants will use later in life.

## SUMMER WORKSHOPS

Although the summer months are precious and vacations are well-deserved by all of you out there, it is also a good time to focus on your plans for your theatre program for next year. There are many activities around the state that can help your professional and artistic growth. Check into some of the great workshops scheduled around the state. Some of them involve high school students and some do not.

The League will be sponsoring a OAP directing workshop during this year's Capital Conference. The seminars, which run concurrently with other workshops, start at 8 a.m. Friday, July 9, and will go until 4:50 that afternoon. Sessions will resume at 9 a.m. Saturday and end at 1:30 p.m.

Outstanding directors from across the state will be invited to share ideas and handouts with you. Get together with your school's academic coordinator and make the trip to Austin. It'll be lots of fun. Check the UIL website at [www.uil.utexas.edu](http://www.uil.utexas.edu) or contact me at [lmunoz@mail.utexas.edu](mailto:lmunoz@mail.utexas.edu).

## MAGIC TO DO!

TETA's 22<sup>nd</sup> Annual K-12 Summer Workshop, is scheduled July 16-18 at Lamar University in Beaumont. Workshop Chairman Kevin Hurst promises three days filled with workshops covering theatre history, acting, puppetry, mask-making, movement, classroom management, teaching to special populations, dance, lighting, costuming and much, much more. Contact Kevin at (281) 498-8110, ext. 3070, or go to the TETA website at [www.tetatx.com/summer.php](http://www.tetatx.com/summer.php) for information and downloadable forms.

## PLANNING MEETINGS

It is important that you plan to attend the OAP planning meetings this summer and fall. Stress the importance of your attendance to your principal. There were numerous calls, letters and e-mails to the state office this year that related to the selection of the contest site, contest manager and critic judge at the zone and district level. You need to be a part of the selection process and make sure your voice is heard.

Official meetings may be scheduled between Aug. 15 and Nov. 1. Make sure all the member schools are invited.

As a district, make judging recommendations to the area, regional and regional contest managers. Send your recommendations for state meet judging to

me. This is perfectly acceptable, and the nominating form is found on page 32 of the 15<sup>th</sup> Edition of the *Handbook for One-Act Play*.

## CORRECTION TO PSEUDO-RULE

Pseudo-Rule 8: Shrubs larger than 3 feet may not be used as trees. A 4-foot Chinese Evergreen is not a tree. Botanical books may or may not classify a Chinese Evergreen as a tree; however, UIL definitions have nothing to do with botany and everything to do with classification by size. Plants 3 feet and under are shrubs by League definition and plants over 3 feet are trees by League definition.

## 16<sup>th</sup> EDITION

The 16<sup>th</sup> edition of the *Handbook for One-Act Play* is being worked on and will be available for next year. Order a copy. The many changes that have taken place over the last two years will be in there as well as some new sections and aids to the director.

I would strongly suggest you order a copy of *A Guide for UIL One-Act Play Contest Managers*. This publication is being used by contest managers to plan contests throughout the state. A good director should have a thorough knowledge of everything that is printed about the contest.

## ENROLLMENT CARD DEADLINE CHANGE

Mark your calendar and remember the enrollment card deadline has been changed from Nov. 1 to Oct. 1. Many academic deadlines will be on that same day. The cards will reflect the date change as will the official calendars found in the *Constitution & Contest Rules* and the 16<sup>th</sup> Edition *Handbook*.

As another school year rolls by, I remember the excitement of the final countdown to that bell. One of the coaches at San Antonio MacArthur would prepare a countdown calendar and place it on the inside of the faculty lounge door. We didn't want the students to think we were as excited about getting out of there as they were. Every year he'd write the same thing on it — "Time flies like an arrow. Fruit flies like a banana." Have a GREAT SUMMER!!

## 2004-05 schedule faces TAKS conflict

As schools begin preparations for the new school year, academic and athletic coordinators need to be aware of testing conflicts and the UIL schedule.

As the UIL has faced in the past, TAKS testing will be held Tuesday, Wednesday and Thursday of the week of academic regional competition. UIL officials urge schools to plan accordingly when making their schedules.

In addition, state competition, both in athletics and academics, has and will continue to conflict with AP testing. Please make arrangements to work around those schedules.

"UIL constantly works to make its schedule comply with state schedules and school district schedules," UIL Academic Director Bobby Hawthorne said. "There's always going to be conflicts, but we try to warn schools about those and work with the TEA in coming up with alternative plans."

## UIL STATE ONE-ACT PLAY PARTICIPANTS

The following are this year's participants. Congratulations!

### CONFERENCE AAA (Thursday performances)

Barbers Hill: sf The Taming of the Shrew  
Little Elm: sf The Effect of Gamma Rays on Man-in-the-Moon Marigolds  
Zapata: Blood Wedding  
Seminole: sf Sweet Nothing in My Ear  
Hempstead: sf Big Love  
Van: sf Assassins  
Wimberly: sf The Lark

Mt. Vernon: sf The Voice of the Prairie

### CONFERENCE AA (Friday performances)

Nocona: sf Ark of Safety  
Rogers: sf Marisol  
S&S Consolidated: sf Mother Courage and Her Children  
Hamilton: sf The Man Who Came to Dinner  
Spearman: sf The Terazin Promise  
Vanderbilt: Industrial: sf The Voice of the Prairie  
Diana: New Diana: sf Quilters  
Nacogdoches: Central Heights: sf Rosencrantz and Guildenstern Are Dead

### CONFERENCE AAAAA (Friday performances)

Montgomery: sf The Night Thoreau Spent in Jail  
Friendswood: sf Rosencrantz and Guildenstern Are Dead  
PSJA Memorial: sf Ragtime  
Denton: sf Ordinary People  
El Paso Burges: sf Black Elk Speaks  
Longview Pine Tree: sf Noises Off  
San Antonio McCullum: sf The Sweepers  
Athens: sf An Experiment With an Air Pump

### CONFERENCE A (Saturday performances)

Bruni: sf The House of Bernarda Alba  
Harleton: sf Dancing at Lughnasa  
Latexco: sf The Cover of Life  
Whiteface: sf Into the Woods  
Aquilla: sf The Small World of Millie McIvor  
Lorenzo: sf Bus Stop  
Lindsay: sf The Caucasian Chalk Circle  
Riesel: sf An Evening for Merlin Finch

### CONFERENCE AAAAAA (Saturday performances)

Kingwood: sf The Castle  
PSJA North: sf Man of La Mancha  
Keller: sf The Shoemaker's Prodigious Wife  
Arlington Martin: sf The Cripple of Inishmaan  
Leander: sf Paganini  
San Antonio Reagan: sf Watch on the Rhine  
Houston Bellaire: sf Tartuffe  
Plano East: sf Big Love

# Committee goes through five steps in accepting music

continued from page 8

to RBC Music for publication and distribution the following spring.

Who picks this committee and who is on it? It is comprised of five career music educators who have had years of experience in the sight-reading room both as directors and judges. Each member is appointed in joint consultation with the leadership of UIL, TMEA and ATSSB and serves a two-year term.

Be assured they take their task seriously and spend many hours collectively and individually reviewing music for the following year's contest.

With all of these fail safes in place why do concerns still exist? With this many eyes and ears involved some argue that consistency should not be an issue. Yet, over the years we hear comments similar to the following: "This year's Level 4 music was harder than last year's Level 4 music." "The Level 1 piece is harder than the Level 2 music." "There are 'tricks' in Level 1 that do not appear in Level 2." "Level 2 has a time signature change and Level 3 does not have a time signature change." The list goes on.

What can we do? In the case of the Level 1 and Level 2 pieces we began the policy a few years ago of having these two pieces written by the same composer. The goal was for the same person to structure these pieces in such a way that demands were consistent with expectations at each level. We also have tried to secure composers who actually do teach or have taught at this level.

In other words the composers who have written these pieces the last three years have actually "walked in the shoes" of the directors whose bands will read them.

Yet, there still is variation from year to year. The most telling analogy might be a comparison with the development and release of a new automobile. There are years of design and testing. Prototypes are made and refined. Specialists evaluate and revise every

component of the design. Road test after road test is conducted to "work out the bugs." Then the car appears on the showroom floor and the public begins to drive the vehicle. Within months little problems and sometimes major flaws begin to surface. These are deficiencies that were never apparent in the entire design process.

Realistically we experience the same kind of evolution in our sight-reading music. The music passes every level of scrutiny in the design and revision process. Experienced teachers review the scores and conclude the music fits the criteria and is appropriate for the level intended.

Then when the music is read time after time in the contest setting at multiple sites across the state questionable issues sometimes emerge. At that point we are committed to a course that will take us through the contest season for that spring.

At the same time we have to acknowledge the fact that there are many (both directors and judges) who feel the music is adequate for the task. These comments go something like, "No, it is not a great piece of music but it fits the criteria and any band that has been taught the fundamentals of sight-reading should be able to achieve success".

I will say I tend to agree. I have heard non-varsity and even sub-non-varsity bands read these pieces with a high degree of competence. Do I feel that they are artistic compositions? No. Do they fit the criteria that has been established for each classification? Yes. Should we modify the criteria to more accurately reflect the expectations for these contests? Yes, if there is consensus that such changes are worthwhile.

During recent weeks a number of recommendations have come to this office regarding how we should refine the process. Some say we need an additional, very fundamental pieces for non-varsity bands. Others recommend we should limit the keys, ranges and number of parts even further.

Be assured all of these recommendations will be carefully evaluated in the months ahead and discussed by the current sight-reading music selection committee. Those changes that have merit and are viewed favorably will be integrated into the criteria for future sight-reading compositions.

It has been suggested we simply go back to the old system of selecting music off the shelf. Under that structure a committee would meet at a sheet music store in San Antonio and in a period of eight hours or less would select music to be read for the following spring. Anything close to the then limited criteria was considered. Inevitably there were range issues, length issues, solo issues and instrumentation issues.

Anyone remember *Command Z* by Ann McGinty? Unfortunately, there were also numerous cases of directors securing copies of the selected pieces from out of state and prompting their students on the music. Surely we do not want to return to that system and all of the baggage that accompanied it.

It is my vision we move forward with the structure that we have. Let's redouble our commitment to the selection of consistent, worthy music. Let's evaluate our criteria and make sure it is consistent with our expectations and let's continue to seek competent composers who can supply music that fits our expectations. If we are vigilant we can continue to work toward our goal of providing consistent, educationally sound sight-reading material at every level.

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***Realistically we experience the same kind of evolution in our sight-reading music. The music passes every level of scrutiny in the design and revision process. Experienced teachers review the scores and conclude the music fits the criteria and is appropriate for the level intended.***

---

## Bands see two new rules for next year

Marching band directors are advised to be aware of the following two rule changes that will be in effect for the 2004-2005 school term. They were endorsed by the UIL/TMEA Music Advisory Committee and approved by the UIL Legislative Council and the Commissioner of Education.

The first rule change has to do with the Marching Band Acknowledgment Form. It reads as follows: "It shall be the responsibility of each school to keep on file a UIL marching band acknowledgment form signed by the student and the student's parent or guardian."

The actual form is posted on the Music Page of the UIL web-site, [www.uil.texas.edu](http://www.uil.texas.edu). It can be downloaded and reproduced in quantity as needed.

In addition the Director's Compliance Statement has been expanded to include reference to the Marching Band Acknowledgment Form and the UIL Directors Code of Ethics. It now includes the following language:

(1) The members of this marching band or any

of its components did not begin the marching preparation for this UIL contest presentation prior to Aug. 1. In addition, no more than 10 hours of supervised instructional time was devoted to marching fundamentals between the end of the previous school term and Aug. 1.

(2) A signed parent/student UIL marching band acknowledgment form has been filed with the school principal or his designee for each participant in this competing organization.

(3) The director(s) of this organization recognize(s) the importance of the total educational process and have remained sensitive to each student's needs in terms of academic pursuits, family life and extracurricular activities; and, the director(s) of this organization have/has maintained a reasonable and proper balance of pre-school and out-of-school rehearsal schedules.

Directors are encouraged to be mindful of these changes as they began plans for the 2004 marching season.

## Lawsuits distract schools' goals, League in athletics, academics

continued from page 1

activities and eliminate them. A school's primary purpose is to educate students. Extra-curricular activities are a real aid to education, but with so much litigation, the costs are becoming astronomical."

He has also seen the problem move from the athletic field to the academic competitions.

"Anything subjectively done could be questioned," he said. "A judge's decision concerning a winner in a debate topic could be taken to court."

Although this would be extreme, Farney also thinks the legal issues this year are just an aberration of a normal year.

"When we get to the point of having two to three favorable rulings from judges, that will be a chilling factor in the same type suit others file," he said. "The cycle will begin to go the other way because judges generally don't want these kinds of cases."

# Sight-reading competition music gets special attention in evaluation process

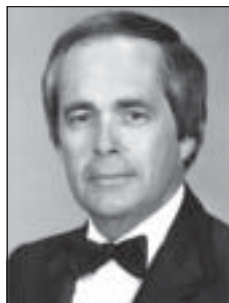
There are two things I know will happen every spring. The first is the need to file my income tax return by April 15. That one is between Uncle Sam and me. The other is the inevitable, passionate discussion of sight-reading music that surfaces every year about this time. That one concerns all of us, and I assure you that it is not an issue I take lightly.

When I came to the UIL in 1984 my predecessor gave me a great deal of sage advice. As years have past and times have changed some of his council has lost relevance, but his assessment of sight-reading contest continues to be remarkably accurate.

Dr. Patrick assured me that regardless of the source of the music, the method used to select it, or the system used to judge it, there would always be a portion of our directors who would be displeased. He was so right.

Does this mean that such complaints are merely idle chat and have no merit? Or, that it is a "band director thing" and can be taken lightly? Absolutely not! There is always need for evaluation and refinement.

If the majority of directors and administrators view the current process and music sources to be deficient then we are obligated to refine the process or take the initiative to seek better options.



Richard Floyd  
Music Director

But as we embark on this discussion, I trust the vast majority of music educators (if not all) will agree that sight-reading is important. It is one of the primary tools for measuring musical literacy. In one form or another it is an integral component of the evaluation process in virtually every state that claims to have a comprehensive, performance based music education program.

If we are in agreement regarding the value of sight-reading then we must persevere in our quest for the ultimate tool to measure this skill.

A second consideration must also factor into the debate. Does the current system have merit? Apparently many think so. In fact as of this date the UIL Sight-reading music is being used in 23 states, including Virginia, Illinois, Georgia and Oklahoma.

There is clear evidence this project is providing a valued service to contest programs not only in Texas but also throughout the nation. Even so, we cannot ignore the concerns of those educators who feel the system lacks consistency.

How does the system work at present? The structure of the time line is as follows:

(1) In September, composers are commissioned to write music for each level. The criteria and other specifics are spelled out in detail. These composers come from a variety of sources. Many approach the UIL seeking the opportunity to write. They are encouraged to submit scores for screening prior to being extended a contract. Others are established, published composers who embrace the vision we hold for this project.

(2) The following March each composer submits a

first draft of the music. The music is perused for ranges, performance length and adherence to the criteria regarding time signature, key signature and rhythms. The state office conducts this initial review and the music is returned to the composers for revisions as required.

(3) A second revised score containing recommended changes is submitted in May. This score is then sent to the five-committee members who represent all performance levels. The committee members have 30 days to study these scores and submit their approval or recommendations for additional modifications.

(4) The composers then make a second round of revisions based on the recommendations of the committee members.

(5) Finally the committee meets during the Texas Bandmasters Association Convention to collectively give the scores one final review. Consideration is given at this time to such issues as page turns, score format, clarity of parts and other production issues. Additional revisions may be submitted if necessary.

(6) A professional *FINALE* editor then takes all scores and converts them into a uniform format and appearance.

(7) Once the editing is complete, a score and parts are produced and read by a university band in a final effort to identify print errors or other flaws. There are generally "five sets of ears" present during the reading session.

(8) After final print corrections the works are sent

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**TMAA**  
Constructive  
Comments

Texas Music  
Adjudicators Association

ADDRESS TMAA  
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Adjudicators  
Association  
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830/792-5224  
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## Concert bands should have more emphasis

by Keith Bearden  
TMAA President-Elect

As adjudicators, we have tremendous opportunities to hear the polished work of the many incredible band programs in Texas UIL contests. We don't have to adjudicate many spring festivals where there are out of state participants to be reminded that Texas has the greatest bands anywhere. Hearing our fine bands make you wonder how it all started and why we are so fortunate.

Over the years, many band programs have been the recipients of strong administrative support, perhaps because of the link to football or winning marching competitions.

It's been said that the band on Friday nights gives the purchasing power for the bassoon needed in April. Many have had the benefit of private teachers and team teaching. Our programs have attracted the brightest young students to beginner band. Graduating music education students are better prepared than ever before.

As a result, the performance standards of marching

and concert performance continue to rise. We hear beautiful performances by our students demonstrating musical understanding and technique well beyond their years.

We have dedicated leadership in TMEA and TBA who "go to bat" for us on a daily basis. The performances at our state conventions help to energize us and challenge us to raise expectations for our own bands.

The numerous clinics provided at our conventions further our understanding and offer us tremendous professional development. Our band "forefathers" have built an outstanding foundation upon which we must strive to continue and improve for our students. Obviously the list could go on and on.

During marching season, how many directors have taken students to the many wonderful drum corps shows? Have you shown DCI or other marching band video to your band to better help them understand? Isn't it great that parents attend our marching contests dressed in school colors, wave flags, hoist banners, etc. It seems that marching competitions have become "rallying" activities for parents and adminis-

trators. Students receive "good messages" when they are appreciated by the screaming crowds and when they experience the "high" they receive by winning a trophy.

It's certainly not as difficult to "sell" marching band activity to the majority of students. Trying to attain the highest level of performance in our marching bands is the reason we work so hard in the summer and fall.

We communicate to our students that marching competition is important. We encourage the parents to arrive early, rope off a section, and be proud.

But, what message are we sending our students about the importance of concert performance? After all, they don't hear concert band on the radio and they don't see performances on television. Shouldn't we work just as hard in the spring to train our parents and students about the importance of concert performance?

Many of you may remember when you were "growing up" in band as I do. I was fortunate to have the same band director from my first day in beginner band

continued on page 3



# Elementary/Junior High contests will see few changes next year

By the time you receive this Leaguer, all elementary and junior high academic district meets will have been completed. I hope UIL activities and competition was a positive experience for all involved, and most especially for your students.



Treva Dayton  
Assistant Academic Director

Thanks to those district meet hosts and directors who have submitted the district participation summary (found in the *A+ Handbook*) and to those contest directors who also shared the scoring results of selected contests as we requested this year. If you have not yet done so, please fax or mail the participation summary to the League office.

We'd also like to thank the hundreds and hundreds of educators who served as UIL academic coaches for their hard work and dedication and for encouraging students to accept the challenge of academic competition; the administrators and UIL coordinators whose support, planning and attention to detail make UIL programs possible for students; and the many volunteers who assisted with hosting meets, grading papers, judging speaking events, feeding masses of students, celebrating their efforts and then cleaning up the mess.

As campuses begin planning for UIL activities for the coming year, we remind you that the elementary and junior high calendar for academic competition has been modified. It is important you refer to the calendar before planning your dates of competition, and equally important you note the deadlines for ordering contest materials.

The 2004-2005 E/JH Calendar was printed in the April Leaguer and is available on our web site at <http://www.uil.utexas.edu/aca/ejh/ejhindex.html>.

There are no rule changes for elementary and junior high contests for the coming year. Things you should be aware of for the coming year

- The social studies pilot for grades 5-8 will be continued, and contest material will be available for both fall/winter and spring districts, as well as invitational meets. The *A+ Academic Study Materials Booklets* will contain the spring district tests that were used this year.

- There will be a new *A+ Spelling List*, as there is every year, for grades 3-8.

- For the art contest (grades 4-8), 2004-05 is the second year of the cycle, so the art prints and *Art Smart* will NOT change.

- The *Merriam-Webster Intermediate Dictionary* remains the official source for both the spelling and

dictionary contests. Although a new edition of the dictionary will be published in July 2004, test writers will continue to use the current edition. We will review the new dictionaries and work to see that contestants can answer all test questions, regardless of the *Merriam-Webster* edition they are using.

- For the 2004-05 maps, graphs & charts contest, test writers will use ONLY the 2003 edition of the *Nystrom Desk Atlas*, with the purple and red cover. If you ordered atlases from the League this year, you received that edition.

- The listening contest format will remain objective questions with no tie-breaker, but tests may now include short answer questions as well as multiple choice and true/false.

## Modern Oratory Topics for 2004-05

Suggestions for modern oratory topics were collected from coaches, teachers and UIL staff, and selected junior high coaches were asked to rank those topics before the final five were determined. Not surprisingly, many different topic ideas from the original list were favorites among various balloters.

Hopefully, the topics selected and listed below will provide something of interest to any student interested in participating in modern oratory.

1. Should teens who commit violent crimes be tried as adults?

2. Can the growing problem of obesity in the U.S. be reversed?

3. Should downloading music from the Internet be treated as a crime?

4. Does American society place too much emphasis on sports?

5. Should Americans be able to purchase prescription drugs from outside the U.S.?

## Music Memory List for 2004-2005

The UIL Music Memory Committee determined the music selections for the coming year, and then a number of music experts helped to refine the official list. I am well aware that there were problems with the quality of some of the audio cassettes provided for district competition this year, and we plan to provide CDs for district meets in 2004-05. We have also modified the music memory answer sheet for grades 5-

6 to provide more room for contestants to write the titles.

## Capital Conference July 9-10, 2004

Held each summer at UT-Austin, the Capital Conference provides an excellent learning and networking opportunity for elementary and junior high UIL coordinators and academic coaches.

Beginning Friday morning, July 9, and concluding mid-afternoon on Saturday, July 10, the conference will include sessions for E/JH campus coordinators as well as sessions on individual contests such as math and number sense, social studies, one-act play, oral reading and other speaking events, the pilot social studies contest, dictionary skills, and the music memory and art contests.

We will have workshops on hosting a meet and building a program, and sessions in which participants

## Official UIL Music Memory List 2004-2005

### Composer

Bach  
Vivaldi  
Handel  
Haydn  
Mozart  
Chopin  
Strauss  
Grieg  
Orff  
Grofé  
Ellington/Strayhorn  
Katchaturian  
Copland  
Sousa  
Palestrina  
Chaminade

### Major Work

Cantata No. 147  
The Four Seasons  
Music for the Royal Fireworks  
Symphony No. 94, "Surprise"  
Marriage of Figaro  
  
Holberg Suite  
Carmina Burana  
Grand Canyon Suite  
  
Gayane Suite  
Billy the Kid  
  
Hodie Christus natus est  
Trio in g minor

### Selection

"Jesu, Joy of Man's Desiring"  
"Autumn, La Caccia"  
"La Rejouissance"  
4th Movement  
"Non piu andrai"  
"Minute Waltz"  
"Thunder and Lightning Polka"  
Prelude  
"Uf dem anger, Tanz"  
"On the Trail"  
"Take the A Train"  
"Sabre Dance"  
"Celebration"  
"Washington Post March"  
Kyrie  
3rd Movement

can ask questions of UIL staff and share with each other. Conference registration fee is \$50 prior to June 1 and \$75 for those who register after June 1. The fee includes lunch on both days, and attendees will receive a copy of the newest *A+ Handbook*, along with other materials provided by presenters.

We hope you can join us for a weekend of learning and sharing. See our web site at <http://www.uil.utexas.edu/aca/04capcon.html> for additional information.

## Wrestling may see changes in weight rules in future

### PUBLIC REPRIMANDS

#### BASEBALL

Tim Benton,  
Wichita Falls Rider HS  
Rod McDaniel,  
Pottsville HS  
Ruben Farins,  
La Joya HS  
Tommy Hall,  
Hemphill HS  
Jason Marek,  
Blanco HS  
Bryan Wyatt,  
Blanco HS

Most who know me would say I am one that is hesitant to change or try new things. For me this not only applies to my personal life, but also in my endeavors as a UIL staff person.

Currently, I am a member of the National Federation of State High School Associations Wrestling Rules Committee.

One of the many topics addressed by this and all other Federation Rules Committees is the issue of student safety in competition.

The issue that got the most attention across the nation is wrestling weight management. Current NFHS guidelines are as follows:

Each individual state high school association shall develop and utilize a specified weight-control program which will discourage severe weight reduction and/or wide variations in weight, because this may be harmful to the competitor. Such a program should be planned to involve the wrestler, his parents, his physician and his coach in establishing the minimum certified weight. An ideal program would be one where a medical professional would assist in establishing a minimum weight through the use of checking body fat and hydration. The recommended minimum body fat should not be lower than 7 percent for males or 12 percent for females.

ART. 2 . . . For health and safety reasons the state's weight-control program shall:

a. Require each wrestler to establish a certified minimum weight sometime prior to Jan. 15 and pro-



Mark Cousins  
Assistant Athletic Director

hibit recertification at a lower weight during the season. After certification, a wrestler shall not weigh-in more than one weight class above the weight of certification without recertifying at a higher weight. and;

b. Each wrestler is required to have at least one-half of weigh-ins during the season at the minimum weight the wrestler will compete in during the state tournament series.

c. State associations that have hydration and body-fat testing along with a program to monitor an average weight loss of 1.5 percent a week, with descent, may use the minimum weight determined by the body-fat testing as the lowest weight a wrestler may wrestle during the state series instead of at least one-half of their weigh-ins during the season as stated in Rule 1-3-2b (states may still use the 50 percent rule, if they wish, even though they meet the above criteria).

The proposal being considered would replace the current rule with the following:

"ART. 1 . . . Each individual state high school association shall develop and utilize a weight management program which will discourage severe weight reduction and/or wide variations in weight, because this may be harmful to the competitor. Such a program should be planned to involve the wrestler, parents/guardians, physician and coach in establishing the sensible wrestling weight.

ART. 2 . . . For health and risk reduction reasons the state's weight-management program shall:

a. Require a hydration level of 1.025 or lower immediately preceding the body fat composition test;

b. Require a body fat test that is to be no lower than seven percent for males and 12 percent for females. Should a wrestler's body fat percentage be below the prescribed standard, a written physician's certifica-

tion shall be on file prior to the wrestler being permitted to compete;

c. Limit the maximum weight loss per week to one and one-half percent of actual current week's scale weight;

d. Develop a nutritional education plan.

At this time, a decision on the above rule change is not final. I provide this explanation as information on what could be a major change in wrestling rules that if passed will be effective for the 2005-2006 school year.

Also considering changes was the UIL Medical Advisory Committee, which met April 25. The committee discussed many items in reference to the health and safety of participants, including additions to the pre-participation physical and medical history form, updates to the information presented on the UIL health and safety website, guidelines for lightning safety for natatoriums and catastrophic injuries.

At this time the MAC made no recommendations to the Legislative Council for changes to current rules or status. As always, the MAC will continue to monitor and study all aspects of student safety in their extracurricular participation.

#### BASEBALL and SOFTBALL

Its playoff time in baseball and softball — coaches be sure to check your applicable sport plans for limitations on playoff series and games; rules for post season playoffs in baseball and softball are not identical. The schedule for both the state softball and state baseball tournament has been finalized and is published here.

As we head toward the finish of another school year, thanks go out to all who are working for the enrichment of the students of Texas. Whether it is in the classroom or on the field or court, your dedication to making all students successful is appreciated.

### 2004 State Baseball Tournament

Disch Falk Field, University of Texas-Austin

Dell Diamond, Round Rock Texas

**Wednesday, June 9, 2004**

**Disch Falk Field**

1A Semifinals 11 a.m. and 2 p.m.

3A Semifinals 5 p.m. and 8 p.m.

**Thursday, June 10, 2004**

**Disch Falk Field**

1A Championship 11 a.m.

3A Championship 2 p.m.

**Dell Diamond**

2A Semifinals 10 a.m. and 1 p.m.

4A Semifinals 4 p.m. and 7 p.m.

**Friday, June 11, 2004**

**Dell Diamond**

5A Semifinals 10 a.m. and 1 p.m.

2A Championship 4 p.m.

4A Championship 7 p.m.

**Saturday, June 12, 2004**

**Dell Diamond**

5A Championship noon

### 2004 State Softball Tournament

Red McCombs Field, University of Texas-Austin

**Thursday, June 3, 2004**

\*1A Semifinals 8:30 a.m. and 11 a.m.

\*2A Semifinals 2 p.m. and 4:30 p.m.

\*3A Semifinal (game one) 7:30 p.m.

**Friday, June 4, 2004**

\*3A Semifinal (game two) 8:30 a.m.

\*4A Semifinals 11:30 a.m. 2 p.m.

\*5A Semifinal (game one) 5 p.m.

\*5A Semifinal (game two) 8 p.m.

**Saturday, June 5, 2004**

\*1A Championship 8 a.m.

\*2A Championship 11 a.m.

\*3A Championship 2 p.m.

\*4A Championship 5 p.m.

\*5A Championship 8 p.m.

\* separate session

# Groups looking for changes in future years

The UIL standing committees on policy and athletics will convene in Austin in June to consider rules proposals for the 2005-2006 school year. These are significant committee meetings as the Legislative Council conducts public hearings on potential changes to the UIL processes and procedures.



Charles Breithaupt  
Athletic Director

Among the topics of discussion are:

## Realignment and Reclassification

Any changes to the current policies regarding reclassification and realignment must be made during the 2004 meetings if they are to be implemented in the fall of 2005 for the 2006-2008 alignment period.

Topics of discussion for the policy committee include the issue of six conferences. Currently the state is divided into six conferences in football and basketball. The committee must determine whether or not six conferences are necessary for all activities.

Proponents of a six-conference alignment, particularly in 5A, claim that districts are too crowded in some metropolitan areas. Others claim that additional conferences offer more opportunities for students to achieve the goal of state champions.

Some school administrators will argue that an additional conference means additional travel. More travel equates to more money; not something relished by any administrator.

Among the topics of realignment lies the issue of playoff formats. The addition of any conference changes the playoff structure and state tournament formats. If an additional conference is not added, opponents of the current system will also have the opportunity to speak.

There are some that will oppose the current Texas Cup format in Conference A basketball. Others wish to eliminate regional tournaments and allow teams to match their own games as done in football. Still others wish the UIL to consider allowing three teams in team sports to the playoffs in Conference A.

## Officiating

The problems schools and officials face each sport season is evident. The lack of officials, particularly in sub varsity games is prevalent. The lack of quantity

often leads to a lack of quality as warm bodies are sought to fill the void. The perception that officials are poorly trained and poorly prepared causes many problems for the Texas Association of Sports Officials. Responsible parties know this perception is incorrect, yet must be addressed.

Officials on the other hand want more money for their efforts. Some officials want a flat fee structure and others want a flat fee plus mileage. All want to be paid in a timely manner and prefer not to be abused by coaches, athletes and fans as they work. The athletic committee must consider proposals from TASO on behalf of the officials and the response of athletic directors and school administrators who pay the bills.

## Football

The Texas High School Coaches Association will

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***The perception that officials are poorly trained and poorly prepared causes many problems for the Texas Association of Sports Officials. Responsible parties know this perception is incorrect, yet must be addressed.***

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continued on page 2

# Coaches should be aware of summer camp rules

It's hard to believe that summer is upon us and another school year is coming to a close. As I look at my calendar for the summer, it seems that we really don't have much of a summer at all.

Between coaching clinics, Legislative Council meetings, in-services, and official's conventions, there is very little down time during the so-called "off-season."

As coaches and administrators, I know most of you can relate to this. Before we know it, August will be here and football and volleyball practices will be in full swing.

As we gear up for the summer months, it's important to remember what your role is as a school coach, especially when it comes to your involvement with student-athletes from your attendance zone. Based on the volume of calls our staff has received in recent weeks, it appears most of the questions are centered around camps, strength and conditioning programs and private lessons.

## SUMMER STRENGTH AND CONDITIONING PROGRAMS

• Strength and conditioning sessions may be held after the last official day of school through the third Thursday in July (July 15).

• Sessions may be conducted by school coaches only on Monday through Thursday of each week.

• Sessions conducted by coaches shall be no more than two consecutive hours per day.

• A student shall not attend more than one two-



Rachel Seewald  
Assistant Athletic Director

hour session (conducted by a school coach) per day.

• Sessions conducted by school coaches shall only include students who are incoming ninth graders or above.

• Sessions shall include only strength and conditioning instruction and exercises.

• Sport specific skill instruction is prohibited.

• Sports specific equipment (balls, dummies, sleds, contact equipment) is prohibited.

• School shirts, shorts and shoes may be provided by the school (local school option).

• Attendance shall be voluntary. Coaches shall not require athletes to attend in order to try out for or participate in any UIL sport.

• Attendance records shall be kept, however students shall not be required or allowed to make up missed days. Students may work out on their own, without direction of the school coach.

• Fees, if any, shall be established and approved by the superintendent and collected by the school.

• Any payment for conducting strength and conditioning sessions to school coaches who instruct students from their attendance zone shall be from the school and no other source.

• Schools must take administrative care to prohibit an athlete from working with one school coach for two hours and a separate school coach for another two hours.

## CAMPS

All students, other than students who will be in their second, third or fourth year of high school may attend one camp in each team sport, held within the boundaries of their school district, in which instruction is given in that team sport, and in which a 7<sup>th</sup> –

12<sup>th</sup> grade coach from their school district attendance zone works with them.

This camp can only be held after the last day of school and prior to the second Monday in August, on non-school days.

Attendance at each type of sport camp is limited to no more than six consecutive days, and fees must be approved by the school superintendent.

Schools may not furnish any individual player equipment, including uniforms, shoes, caps or gloves, but may furnish balls and court equipment including nets, standards and goals.

For football camps, schools may furnish hand dummies, stand-up dummies, passing and kicking machines and footballs. It would be a violation to use any type of contact equipment for a football camp.

## PRIVATE LESSONS

UIL rules prohibit school coaches in grades 7 – 12 from working with any student-athlete in grades 7 – 12 from their own attendance zone in team sports in the off-season and during the summer.

For individual sports, coaches shall not charge a fee for private instruction to student-athletes during the school year. This restriction applies only to students in grades 9 – 12 who are from the coach's attendance zone and who participate in the sport for which the coach is responsible.

Coaches of individual sports (cross country, golf, swimming, tennis, track and field and wrestling) are allowed to coach student-athletes from their attendance zone outside of the school year. The use of school funds, school equipment or school transportation is still prohibited. Workout sessions that involve meals and/or overnight lodgings are also prohibited.

Don't miss out on your chance at \$1,000!

Remember to turn in your H-E-B

Pharmacy/UIL Community Service Award nomination forms by June

14. Winning schools receive \$1,000 and

runners-up win \$500. For nomination forms and

award information, visit the UIL web site at [www.uil.utexas.edu](http://www.uil.utexas.edu)

## HIGH SCHOOL

### HIGH SCHOOL SPELLING & VOCABULARY

Note clarification of the C&CR and Word Power: Misuse of any non-alphabetic element, such as accent, apostrophe, hyphen, tilde, umlaut, etc., or capitalization is an error. Also, the *American Heritage Dictionary of the English Language, Third Edition*, will continue to be the official dictionary until further notice, but the new *Fourth Edition* is also acceptable.

### CALCULATOR APPLICATIONS

"The ratio of A to B" and the "ratio between A and B" are each defined to be the result of the division, A/B.

### ONE-ACT PLAY CONTEST c. CONTEST PLAY SELECTION AND ELIGIBILITY.

Section 1033:

F. Additions to the Basic Set Not Requiring Approval. The following (i) through (v) shall be used upstage of the house curtain/proscenium unless architectural necessity dictates otherwise. If architectural necessity dictates using downstage of the house curtain/proscenium for unit set or any other scenic device, except hand held flags/banners, an addition to the basic set shall be required.

According to Subchapter H, Rules and Amendments Section 305, OAP director Luis Muñoz is authorized to issue the following interpretation, which constitutes binding action until SEC issues an official interpretation.

#### Conclusion:

A Contest Manager may submit a request to the State Theatre Director for permission to use the area downstage of the house curtain/proscenium for

unit set or any other scenic device due to architectural necessity. This request shall serve as a blanket approval for all schools competing at that site.

### ONE-ACT PLAY

The State Executive Committee issued penalties to the following schools for failure to participate in one-act play during the 2002-03 school year:

**DALLAS SPRUCE HS** - Suspension for the 2003-04 school year;

**HOUSTON JORDAN HS** - Public reprimand and probation through May 27, 2004;

**LA MARQUE HS** - Public reprimand and probation through May 27, 2004.

### SOCIAL STUDIES

The maximum number of points a school may receive in Social Studies is 37.

### ACCOUNTING

The list of approved calculators in the C&CR is correct. The Hewlett-Packard calculators are not on the accounting list of approved calculators.

### ARLINGTON MARTIN HS

The State Executive Committee issued a public reprimand to Mr. Terry King and placed him on probation through January 16, 2005, for violation of Sections 441, 481, 1201, 1202 and Booster Club Guidelines.

### HOUSTON PREPARED TABLE CHARTER SCHOOL

The State Executive Committee suspended Prepared Table Charter School from all UIL activities until a school administrator appears before the Committee to answer allegations involving misconduct by coach and players.

### BIG SANDY HARMONY HS

The State Executive Committee issued a public reprimand to Coach Joe Koesel, Big Sandy Harmony High School, with probation through September 3, 2004, for violation of the Athletic Code and state law (selling dietary supplements to athletes).

### LIBERTY HS

The State Executive Committee issued a public reprimand to Coach Robert Munson and Coach Richard Hale, Liberty High School, with probation through September 3, 2005, for violation of the Athletic Code and state law (providing dietary supplements to athletes).

### GALVESTON BALL HS

The District 24-5A Executive Committee issued a public reprimand to Galveston Ball High School and placed the school on probation for the 2002-03 and 2003-04 school years for violation of Section 1202, Employment of Coaches. In addition, The State Executive Committee issued a public reprimand, with probation through March 24, 2005 to Galveston Ball High School and Wayne Paulus, Debate Coach, for violation of Section 900 (b) (2), Sunday Participation.

### EL PASO PARKLAND HS

The State Executive Committee suspended Coach Humberto Ornelas, El Paso Parkland High School, from coaching any UIL activities until he appears before the State Executive Committee for a hearing on allegations that he allowed ineligible students to participate.

### ARLINGTON HOUSTON HS

The State Executive Committee suspended Coach Tommy Bonds for the 2003-04 school

year and placed him on probation through the 2004-05 school year for allowing an ineligible student to participate.

### GRANBURY HS

The State Executive Committee issued a public reprimand to Coach Pat Watson, with probation through May 27, 2004, and suspended him from one game for making physical contact with a game official.

### LAMPASAS HS

The State Executive Committee issued a public reprimand to Coach Tommy Waters, with probation through May 27, 2004, for selling dietary supplements to student athletes.

Please note the following correction to the UIL Constitution and Contest Rules. Section 1250 (i) (3): FOOTBALL PLAN should be amended as follows:

#### (i) SITE AND DAY OF GAME.

(3) *Playoff Games.* Unless mutually agreeable otherwise, the place for playing a playoff game shall be determined on a "home and home" basis for the past two football seasons (2001-2002). The team that was the visiting team the last time the two teams met on a home field in a post-district playoff game may require the game be played at its home field. In case of disagreement between two teams who have not played a post-district playoff game during the past two football seasons, the game site shall be decided by a coin toss.

### DALLAS KIMBALL HS

The State Executive Committee ruled that Dallas Kimball High School must forfeit all basketball games in which an

ineligible player participated during the 2002-03 school year. The committee also issued a public reprimand to Coach Royce Johnson, suspended him from the first three games of the 2003-04 basketball season, and placed him on probation through September 23, 2005, for providing transportation to student athletes in violation of the Amateur Athletic Rule.

### SPRING BRANCH SMITHSON VALLEY HS

The State Executive Committee suspended Coach Brian Funk, Spring Branch Smithson Valley High School for the remainder of the 2003 volleyball season (including the playoffs) and placed him on probation through October 22, 2005, for violation of Section 1208 (j) (3).

### INTRA-DISTRICT TRANSFERS Section 440 (b) (3)

This section allows students to be eligible in athletics the first year they have the opportunity to transfer to that ISD's vocational high school, magnet school, or optional attendance area school as long as they exercise that option at their first opportunity. If the student leaves the vocational high school, magnet school, or optional attendance area school and returns to the school of the parents' residence, the student is not eligible for varsity athletic competition for at least one year from the date of enrollment in the school of the parents' residence. Additionally, if the student fails to exercise their first opportunity to attend that ISD's vocational high school, magnet school, or optional attendance area school, they would not be eligible according to the Section 440 (b), Residence Rule, for

varsity athletics at the new school until they had been enrolled and consecutively attending the new school for one calendar year.

### SAN ANTONIO EAST CENTRAL HS

The State Executive Committee suspended Coach Ted Knaszak from coaching any UIL activities (including practices and games) through December 10, 2004, with probation through December 10, 2006, for allowing students not listed on an eligibility list to participate in team tennis.

### ARLINGTON BOWIE HS

The State Executive Committee issued a public reprimand to Coach Kevin Joyner and suspended him from coaching any UIL activities (including practices and games) through March 24, 2005, for violation of the Athletic Code.

### WAXAHACHIE HS

The State Executive Committee issued a public reprimand, to Coach Jim Miller and placed him on probation through the 2004-05 school year for violation of off-season regulations.

### SPRINGTOWN HS

The State Executive Committee issued a public reprimand, with probation through March 24, 2007, to Coach Cari Lowery for violation of the Athletic Code and state law.

### WICHITA FALLS RIDER HS

The State Executive Committee issued a public reprimand to Wichita Falls Rider High School, with probation through March 30, 2005, for failure to comply with UIL rules.

## Distribution rights

The UIL mails 15 copies of each issue of the *Leaguer* to every public high school in Texas as well as copies to elementary and junior high schools that have returned their Participation Cards. The *Leaguer* contains vital information regarding UIL activities. Please distribute these to coaches and sponsors of all UIL activities, and ask them to share their copy. Also, visit our web site (<http://www.uil.utexas.edu>). We recommend you distribute copies of the *Leaguer* to the following:

Principal	Volleyball Coach
Librarian	Baseball Coach
Academic Coordinator	Softball Coach
Yearbook/Newspaper Adviser	Girls Basketball Coach
Speech Director	Boys Basketball Coach
Band Director	Football Coach
Choir Director	Track Coach
One-Act Play Director	