

The

Leaguer

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75th Anniversary Convocation

SEN. Cyndi Taylor of Bexar County brought greetings from the State of Texas. She said contestants represent public school excellence.



'A job well done'

League applauded for 75 years of service to schools

For most of the two-day State Meet weekend, the attention focused on the contestants and their advisers. But for one hour Saturday, April 27, the UIL itself stole the limelight. In one of two major events concluding the League's 75th anniversary observance, representatives of the State of Texas, UT-Austin, former contest sponsors, coaches and participants, and, of course, present participants honored the UIL at a convocation.

Highlighting the event was the premier showing of the 15-minute film "Tapping Our Potential." Produced by UT-Austin graduate student Bill Lawson, the film examined the benefits of competition through the eyes of the competitors.

In addition, those attending were treated to two rousing talks by Sen. Cyndi Taylor Krier of San Antonio and UT-Austin junior David Dubose of Skidmore-Tynan.

Sen. Krier, a former participant, said lessons she learned in contests are "skills I rely on daily in the Texas Senate."

"I gave a speech recently to a group of educators, where I said I have begun to grow weary of the constant emphasis on what is wrong with public education," she said. "I urged them to go forth to promote those things and those people

who are doing well, who are succeeding. Today gives me an opportunity to do just that."

Dubose challenged current participants to remain involved in education by continued support of League activities.

"It's hard for me to imagine how much different my life would have been without literary coaches," Dubose said. "They are perhaps the most unappreciated educators. Like athletic coaches, they spend hundreds of extra hours training students' minds. Unlike athletic coaches, their work is not displayed in sold-out stadiums. I don't know of many shorthand teachers who have been carried out of the transcribing room on the shoulders of a cheering mob of victory-crazed spectators."

"When you students have some extra time, think about everything you've gained from academic competitions," he added. "Consider the math and science skills, the awareness of literature and current events you developed, as well as the work habits, the experiences, the friends. Imagine your school career without these. Then, thank your coach. They don't get crowd support, huge contracts or media attention. You are their product and their reward."



AMONG THE special guests at the convocation were former UIL directors Dr. Rhea Williams (left) and Rodney J. Kidd. Both are still active in the Texas interscholastic League Foundation and other League-related services.

'We almost always gain from competing'

Every student a success story

In a word, thanks. Thanks to all the teachers, sponsors and coaches who have given their time to help the thousands of UIL participants. Most of you have committed untold hours of work for little or no remuneration, except for the satisfaction of watching the young people compete and grow.

You shared the joy of winning but the great majority suffered with your students when they did not place in the top three, when you and they felt that a judge or an official was unfair, when the schedules were not as you or they wanted them to be, when they did not perform as well as they should have or normally do, or when an illness or other reason kept them from performing after months of preparation.

Even though you and the students faced these adversities and perhaps stumbled along the way to the State Meet or to a state team championship, please remember that you are all winners. So often, youngsters gain more from their participation in a non-championship endeavor than those who advance to the state finals.

How so? First, if your students were involved in the academic contests, then they learned skills and developed knowledge that can and will help them be better overall students and, consequently, better citizens. In some instances, the skills gained will directly relate to occupational proficiency, lending that little bit extra to make them the best in their profession.

Second, if your students participated in an athletic contest, then they gained physically and hopefully emotionally. It may be an overused cliché, but we believe that participation in any team endeavor — musical, academic or athletic — builds a sense of self-responsibility as well as group obligation. In short, it builds character.

Students learn and, while competing, remind adults that we may not be ahead of the race, that we must keep striving, moving forward, working harder. We learn that even though it looks like the cards are stacked against us — we receive a questionable call or the ball bounces out of our hands — that we must keep working.

We do not always gain by winning. But we almost always gain from competing. We are not losers for having lost.

Nine sites to host fall activities conferences

League academic contest directors will travel to nine sites this fall during the annual student activities conference visits.

"After an exhaustive examination of the student activities conference format, we have decided to retain the nine conferences originally scheduled for 1985," Dr. Bill Stamps, assistant to the director, said. "We also plan to continue the alternating sites format in the next few years, although in 1986, we will conduct eight rather than nine conferences."

Stamps said he is working closely with regional site officials to see that all conferences will be adequately promoted and publicized.

"These fall conferences are among our most valuable extension services," Stamps said. "We were very pleasantly surprised this past year because we feared a noticeable reduction in participation, due to the various education reforms."

"However, that was not the case," he added. "Participation held steady. We now intend to work to increase attendance at these Saturday morning conferences."

The 1985 conference schedule is as follows:

- Sept. 28 — UT-Austin
- Oct. 12 — Odessa College
- Oct. 19 — West Texas State University (Canyon)
- Oct. 26 — Kilgore College
- Nov. 2 — McMurray College (Abilene)
- Nov. 9 — North Texas State University
- Nov. 16 — San Jacinto College (Pasadena)
- Nov. 23 — Pan American University (Edinburg)
- Dec. 7 — McLennan County College (Waco)



Director's viewpoint
Bailey Marshall

Our society has somewhat lost sight of the true meaning of competition and of winning. You are a winner any time you give it your maximum effort in preparation for and participation in a contest.

You teachers, sponsors, directors and coaches have helped students become a little more successful and therefore, you have been a success as well. This is what the UIL program is all about.

National Federation magazine planned

National Federation is planning to publish in May, 1985 a magazine for high school athletes entitled, *High School Sports*. Copies of the first issue will be distributed on a national basis. Several high schools in Texas have agreed to distribute magazines.

The first issue will be published on an experimental basis. If it proves successful, publication will continue on a regular basis beginning with the 1985-86 school year. More information concerning *High School Sports* will be provided to member schools at a later date.

Official Notices

PUBLIC REPRIMAND

The State Executive Committee has issued a public reprimand to Coach Murray Wall, of Broadus High School for violation of the Athletic Code.

WESTMINSTER HS

District 9-A has placed Westminster High School on probation and to disqualify them for district honors for the 1985 baseball season for failing to participate in the 1984 baseball season.

SUSPENSION

The State Executive Committee issued a suspension for Coach Dwayne Benedict of Richardson-Berkner High School for the remaining portion of the 1984-85 Baseball season for violation of the Athletic Code.

PUBLIC REPRIMAND

The State Executive Committee issued a public reprimand to Coach Dent Taylor and Coach Robert Calvert of Westlake — Austin High School for violation of the Athletic Code.

The State Executive Committee has suspended Coach David Stern, of Klein Forest High School from participation in University Interscholastic League Soccer for a period of three years — 1985, 1986 and 1987, for violation of the Athletic Code.

HOLIDAY RESTRICTIONS

The Legislative Council approved the following dates for the Holiday restrictions for 1985-86: The schools have the option of restricting play/practice from Dec. 21-25, Dec. 22-26 or Dec. 23-27. The five days must be consecutive and the entire school must use the same five days.

State Executive Committee

The State Executive Committee issued the following Official Interpretations at its meeting on April 4, 1985.

Section 401 (a):

Section 401 (a) of the University Interscholastic League Constitution and Contest Rules enjoin a student from soliciting or accepting private donations or funds from individuals or businesses to pay for travel expenses related to athletic events.

Section 1202 (1):

The 7th, 8th or zero period for athletics is considered part of the school day, provided all students enrolled in the class are receiving state or local credit toward graduation and are not enrolled in any other physical education class.

The 7th, 8th or zero period may not be longer than other class periods. This period may not exceed one 60-minute period.

Section 408 (g):

If a student's parent, whose residence determines the student's residence, owns a home in the school district, receives his mail other than office mail in the district, regularly lives in the district and intends to live indefinitely in the district, the student is eligible according to Section 408.

MUSIC LIST

Prescribed Music List pages 112-113; Performance Requirements for full orchestras. A selection from any source may be substituted for either the second full orchestra selection or for the string orchestra number.

PRESCRIBED MUSIC LIST

Page 144, 603 Piano Solos, Class I, Schubert — Impromptu, Op. 142, No. 2....CFP/GS should read: Schubert — Impromptu, Op. 90 (play one)....CFP/GS.

PRESCRIBED MUSIC LIST

Page 81, 270 MISCELLANEOUS WOODWIND ENSEMBLES, Class I, Barnes (Arr) — Robbins' Collections of Classics for Balanced Woodwind Choir (Eb clarinet, 3 Bb clarinets, alto clarinet, bass clarinet) (play one)....RM.....should read Barnes (Arr) — Robbins' Collections of Classics for Balanced Woodwind Choir (Eb clarinet, 3 Bb clarinets, alto clarinet, bass clarinet and Bb or Eb contrabass clarinet) (play one)....RM.....

PICTURE MEMORY

The official list should read: Rouen Cathedral, West Facade, Sunlight.

ONE ACT PLAY

Definitions concerning the One-Act Play Contest have been deleted from the Constitution and Contest Rules. Refer to the current Handbook for One-Act Play for definitions.

JEFFERSON MOORE (Waco)

The District 6-4A Executive Committee has placed Waco-Jefferson Moore High School on probation for one year (through January 8, 1986) for violation of Section 1230 (d) (1) of the Boy's Basketball Plan.

EL PASO BOWIE HS

Bowie HS (El Paso) has received a probationary warning for the 1984-85 school year for violation of Article 25-3-20.

RAY HS

Ray HS (Corpus Christi) Choir has been placed on suspension for 1984-85 for violation of Section 1108 (f)(5) of the C&CR.

PRESCRIBED MUSIC LIST

Page 143, PIANO SOLOS, Class I, Grandos — Twelve Spanish Dances (play one)....Kal/GS should read: Grandos — Twelve Spanish Dances, Volume 2 (play one)....Kal/GS.

Page 143, PIANO SOLOS, Class I, Mozart — Sonatas (play one first or last movement)....CF/CFP/Henle should read: Mozart — Sonatas (play one first or last movement, except K. 545)....CF/CFP/Henle.

Page 145, PIANO SOLOS, Granados — Twelve Spanish Dances (play one)....Kal/GS should read: Granados — Twelve Spanish Dances, Volume 1 (play one)....Kal/GS.

SPELLING LIST

Column 6 — Bettongia
Column 5 — Balzacian (b)
Column 8 — buoyancy
Column 16 — de facto
Column 36 — omelet, omelette
Column 10 — cheerily
Column 11 — Chihuahua (c) (dog)
Column 60 — verisimilitude

Junior High Plan

The following items from Section 1400 pertain to contestants in all UIL junior high activities (athletics, music, academics):
Page 316, (h) Eligibility
Page 317, (i) Limitation of awards
Page 317, (j) Christmas restriction
Page 318, (E) No game, contest or tournament during the academic day...

WEIMAR HS

District 27-AA Executive Committee has issued a public reprimand to Alfred Oglesby, a student at Weimar High School for violations of Section 510(b)(1) and (2), during a basketball game of January 15, 1985.

Alvarado HS

Alvarado High School has been placed on probation in baseball for the 1984-85 season for violation of Art. 25-2-3.

The Leaguer

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State Executive Committee

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Editor: Dr. Bailey Marshall
Managing Editor: Bobby Hawthorne

BAND Sweepstakes

TSSEC Review

A compilation of Texas State Solo-Ensemble Contest champions.

Clint, Georgetown reign again

Region I: A — Booker, Kent Jordan; Vega, Isobel Briscoe; AA — Parhandle, Gerald Smith; Stratford, Randy Hunsaker; Sunray, Coy Cook; Sanford Fritch, Tim Youre; AAAAA — Canyon, Noel Maxwell; Pampa, Charles Johnson; AAAAA — Amarillo, Bill Anderson

Region II: A — Roscoe, Thomas Fogleman; AA — Archer City, David Stapp; Olney, Ben Hoaldrige; Henrietta, Barry Hurt; Baird, Mike Davenport; AAA — Graham, Eddie Gellner; Colorado, Bill Shipp; AAAAA — Iowa Park, Greg Miller; Burk Burnett, Charles Gregory; Mineral Wells, Norman Deisher; Snyder, Sam Robertson; AAAAA — Abilene, Doug Kincaid; Cooper (Abilene), Jack Nall; Rider (Wichita Falls), Poney Thompson; Wichita Falls, Buddy Richardson

Region III: A — Howe, Elmer Schenk; AAA — Van, Kenneth Griffin; Princeton, Marilyn Mattel; AAAAA — Allen, Craig Logan; Rockwall, Michael McGill; AAAAA — Lake Highlands, Malcolm Helm; Richardson, Scott Taylor; Plano, Charles Forque; Pearce (Richardson), Tom Bennett; Berkner (Richardson), Bob Floyd; North Mesquite, John Kline

Region IV: AA — Ore City, Harvey Durham; Sabine, Gary Fort; AAA — White Oak, Wayne Smith; Gladewater, Mitchell Smith; New Boston, James Coffman; Dekaib, Don Foster; AAAAA — Hallsville, Bobby Goff; Kilgore, Mike Geddle; AAAAA — Pine Tree (Longview), Dee Hood; Longview, John Kunkel

Region V: AAAAA — Crowley, Ed Martinez; Brewer (Ft. Worth), Gene Lamb; AAAAA — Trinity (Euleess), Tom Neugent; Lewisville, Bob Brashears; Richland (North Richland Hills), Jim Van Zandt; L.D. Bell (Hurst), Roger Winslow; Denton, Don Hanna

Region VI: A — Iraan, Harold Floyd; AAA — Crane, Scott Mason; AAAAA — Pecos, Walter Reneau; AAAAA — Robert E. Lee (Midland), Randy Storie; Permian (Odessa), Charles Nall; Odessa, Ed Handley; Midland, Clyde Wilson

Region VII: A — Santa Anna, Osiel Hernandez; AAA — Brady, James Mallow; Sonora, F. Halameck; AAAAA — Stephenville, Wendell Gideon; Granbury, Kyle Bagby

Region VIII: AA — Clifton, Larry Snider; AAA — Rockdale, Jim Perry; Mexia, Arthur Nutt; Midlothian, Wes Robbins; AAAAA — Richfield (Waco), Lynn Low; Belton, Bill Spratt; Ennis, John Blas-singame; Cleburne, Dick Helmskamp; Desoto, Ross Grant; AAAAA — Temple, David Pennington; Copperas Cove, William Morroco

Region IX: AAA — Willis, Wendy Marquart; AAAAA — Tomball, Ron Wright; Taylor (Katy), Bill Quillen; AAAAA — Westchester (Houston), Rick Yancey; Westfield (Spring), Philip Geiger; Spring Branch (Houston), Tim Cunningham; Klein Forest (Klein), Paul Worsello; Klein, Verda Herrington; Spring, Scott McAdow

Region X: AAA — Hardin-Jefferson (Sour Lake), Diane Baker; Woodville, Robert Renfro; Warren, Don Stockton; AAAAA — Cleveland, Gerald Fagan; Little Cypress-Mauriceville (Orange), Nelson Noiden; AAAAA — Westbrook (Beaumont), John Trousdale

Region XI: AAA — Pearsall, Daniel Aleman; Bandera, Tome Walters; AAAAA — Fredericksburg, Darrell Gan; Tivy (Kerrville), Avie Teltschik

Region XII: AAAAA — Alamo Heights (San Antonio), John Bridges; New Braunfels, Wayne Tucker; AAAAA — Clark (San Antonio), Gary Rosenblatt; Holmes (San Antonio), Charles Vanderhider; John Jay (San Antonio), Dan Schreiber; Robert E. Lee (San Antonio), Alfred Esquivel; MacArthur (San Antonio), William Brady; John Marshall (San Antonio), James Miculka; Roosevelt (San Antonio), Dale Schultz

Region XIII: AA — Ganado, Mike Kellner; Industrial (Vanderbilt), J.H. Castellano; AAA — Refugio, Mike Fassino; Sweeny, Gary Forse; AAAAA — El Campo, James Marioneaux; AAAAA — Victoria, Fred Junkin

Region XIV: AA — Banquete, David Smith; Orange Grove, Kevin Arnett; AAA — Fairlums, Charles Arsuaga; Ingleside, Ron Welborn; Taft, John Walton; AAAAA — Calallen (Corpus Christi), Jeff Stone; Tuloso-Midway (Corpus Christi), Mike Olsen; United (Laredo), Javier Vera; AAAAA — Alice, Bryce Taylor; Gregory-Portland, Jim Vanlandingham; King (Corpus Christi), Rolando Molina

Region XVI: A — Sundown, Danny Norris; AAA — Littlefield, Randy Willis; Denver City, David Riker/David Rollins; Frenship, C.A. Bundrant; Seminole, Tom Woody; AAAAA — Brownfield, Rob Lovett; AAAAA — Coronado (Lubbock), Phil Anthony; Monterey (Lubbock), Fred Hardin; Plainview, O.T. Ryan

Region XVII: AAAAA — Santa Fe, Ferd Vollmar; AAAAA — Dickinson, Don Owens; Pearland, Jack Ferris; Dulles, William Duggan

Region XVIII: AA — Liberty Hill, Henry Streety; Weiner, Glen Davis; Dripping Springs, Linda McDavitt; AAA — La Grange, Ed Lowe; Burnet, Lewis Phelps; AAAAA — A&M Consolidated, C. Idlebird; Brenham, Wayne Maxwell; Westlake, Gerald Babbitt; Georgetown, Rodney Klett; AAAAA — Anderson (Austin), Patty Miller/Gary Faust; Round Rock, Richard Gibby; Crockett (Austin), Gary Wylie; Austin (Austin), Rosendo Sanchez

Region XIX: AAAAA — Crosby, Larry Baisdon; AAAAA — Aldine, Karen Johnston; Clear Lake, Richard Bass; Rayburn (Pasadena), Joseph Cullum

Region XX: AAAAA — Irving, Glen Oliver; Duncanville, Tom Shine; Newman Smith (Carrollton), John Bohls; Nimitz (Irving), Jim McGahee

Region XXI: AA — Timpson, Gordon Haney; AAA — Lindale, Hubert Almay; AAAAA — Garthage, Stuart Bird; Jacksonville, Bob Parsons; AAAAA — Lufkin, Waymon Bullock; Nacogdoches, Jim Hagood

Region XXII: AA — Clint, Jesse Lotspeich; AAAAA — Eastwood (El Paso), John Faraone; Hanks (El Paso), Orlando Calderon

For the sixth time since 1978, Clint High School has won its conference TSSEC sweepstakes award. The latest championship came last June, adding luster to a program that had already garnered the top awards in 1977, 1978, 1980, 1981, 1982, 1983 and 1984.

Meanwhile, Georgetown took the 4A championship for the fourth consecutive year. Other 1984 champions included Iraan (A), Seminole (3A) and Duncanville (5A). The victory by Duncanville was its third in a row.

Iraan HS was the Conference A Sweepstakes winner for the second time. The 90-member band is directed by Harold Floyd and Wayne Popp. Since 1980, the Iraan Band has been named the Outstanding Band in its class at the Magic Mountain Competition, World of Music in Nashville and the Calvacade of Music in Colorado Springs. They also won the Conference A State Marching Band Contest in 1980, 1981 and 1983. The superintendent of schools is Roy Dodds and the principal last year was Neal Sconiers.

Clint HS won the Conference AA Sweepstakes for the seventh time since 1977. The band director is Jesse Lotspeich, who has led the band to a first place and third place at the State Marching Band Contest in 1982 and 1983. Clint was named TMEA Honor Band in 1978 and 1980 and the Outstanding Conference A Band at Six Flags in 1982. Their superintendent is Julliam Shaddix and the principal is Herman Hudson.

Seminole HS won its second Sweepstakes in Conference AAA under the direction of band directors Tom Woody and Doug Garman and choir director Fred Mays. The band and choirs are consistent sweepstakes winners at UIL regional competition and place several students in TMEA region, area and state organiza-



Seminole won the Conference AAA state solo and ensemble sweepstakes last year, largely on the strength of outstanding performances by underclassmen, including (kneeling) John Reyes, Junior Contreras, Tommy Sierra and Nat Rodriguez; (middle) Jered Sellers, Kay Sheen, Ronda Booe, Nancy Bertsch, Blacke Hewett, Joe Sanchez, Susan Miller, Rebecca Hicks and Richard Casey; (back) Lane West, Ken Livingston, Coke Jackson and John Johnson. Director is Tom Woody.

tions. The superintendent is A.G. Elder and the principal is W.C. Curry. Accompanists for the musicians at TSSEC were Jean Moffatt and Leta Sage.

Following its tradition for musical excellence, Georgetown HS won its fourth consecutive Conference AAAAA Sweepstakes. The band was director by Rodney Klett and Rey Meza and the choir by Neal Campbell. Georgetown also has an excellent marching band, having won the Conference AAAAA State Marching Band Contest in 1980, 1981, 1982, and 1983. The

band was the AAAAA Honor Band in 1980 and 1982.

Led by Tom Shine and Darrell Dick, Duncanville HS won its third consecutive Conference AAAAA Sweepstakes. The band has compiled an impressive record, having received a first division at the Buc-canner Festival and being a three-time winner of the Parade of Champions. The choir stays busy during the school year with numerous programs, making a record, competing in major contests and producing a dinner musical.

Orchestra sweepstakes

Region I: AAA — Spearman, Jim Reed; AAAAA — Borger, Carl Lorey; Pampa, Billy Talley; AAAAA — Amarillo, Danny Hood

Region II: AAAAA — Iowa Park, A. Andrews; AAAAA — Cooper (Abilene), Bobbie Smith; Abilene, Kenneth Miller

Region III: AAAAA — Berkner (Richardson), Glenda Casey; North Mesquite, Tom Council; South Garland, S. McGill; Garland, J. Bragg; Lake Highlands, M. Christman

Region IV: AAAAA — Mt. Pleasant, Mike Templeton; AAAAA — Marshall, Mike Welch

Region V: AAAAA — Gainesville, Glenn Wilson; AAAAA — Lewisville, Edward Ranne; Trinity (Euleess), Cherrie Townsend; L.D. Bell (Hurst), Bobbie Douglas; Richland (North Richland Hills), Patricia Neighbors; Arlington, Dan Rash

Region VI: AAAAA — Andrews, Tom Adams; AAAAA — Permian (Odessa), Randy Talley

Region VII: AAAAA — Brownwood, D. McIntosh

Region VIII: AAAAA — Midway (Waco), Howard Thompson

Region IX: AAAAA — Taylor (Katy), Gail Land; AAAAA — McCullough (The Woodlands), Betty Roe; Memorial (Houston), Betsy Weber; Westchester (Houston), Keith Dixon

Region X: AAAAA — Livingston, Richard Myers; Little Cypress-Mauriceville (Orange), Susan Tiger; AAAAA — Vidor, David Lewellyn

Region XI: none

Region XII: AAAAA — Robert E. Lee (San Antonio), Jim Shephard; Madison (San Antonio), Paula Edwards; Roosevelt (San Antonio), Mary Ann Winden

Region XIII: AAAAA — Sweeny, William Bender; Palacios, Michael Petriski; AAAAA — Calhoun (Port Lavaca), John Williams; Victoria, Eugene Littlefield

Region XIV: AAAAA — Calallen (Corpus Christi), Sandra Glover; Rockport-Fulton, Martha Luigi

Region XV: AAAAA — McAllen, R. Myler

Region XVI: AAA — Seminole, Fred Mays; AAAAA — Levelland, Janette Groll; Brownfield, Larry Jewell; AAAAA — Coronado (Lubbock), John Woickowski; Plainview, Ronald Lange

Region XVII: AAAAA — Texas City, Pamela Lee

Region XVIII: AAAAA — A&M Consolidated, Travis Angel; Westlake (Austin), Marsha Nelson; AAAAA — San Marcos, Angus McLeod; Anderson (Austin), Ellen Leggett

Region XIX: AAAAA — Aldine, Vicki Davis; Rayburn (Pasadena), Norris Blevins; South Houston, Sally Schott; Clear Creek, Kevin Crowell; Clear Lake, John Brasher

Region XX: AAAAA — South Grand Prairie, Mark Moeller; Turner (Carrollton), Peggy O'Neill

Region XXI: AAAAA — Henderson, Imogene Holmes; Jacksonville, Larry Cigainero; AAAAA — Lufkin, Tom Stiles; Nacogdoches, Barbara Reid; Robert E. Lee (Tyler), Tommy Butler

Region XXII: AAAAA — Eastwood (El Paso), Lesa Vasquez

Choir sweepstakes

Region I: AAAAA — Amarillo, Bill Anderson

Region II: AAAAA — Wichita Falls, Buddy Richardson

Region III: AAAAA — Pearce (Richardson), C. Cantrell; Richardson, Joe Frank; North Mesquite, Weldon Minnick; Lake Highlands, Larry Gebhardt

Region IV: AAAAA — Longview, Charles Parsons

Region V: AAAAA — Arlington, Linda Keefer

Region VI: AAAAA — Permian (Odessa), Charles Nall

Region VII: AAAAA — Bellaire, Cynthia Latham

Region XII: AAA — Alamo Hgts. (San Antonio), Carla Wright; AAAAA — Churchill (San Antonio), Jan Garverick

Region XVI: AAAAA — Coronado (Lubbock), Boyce Wyrick; Lubbock, Shirley Astwood

Region XVIII: AAAAA — Crockett (Austin), Sallie Banks

Region XIX: AAAAA Pasadena, Alex Pancheri; Dobie (Pasadena), W. Porter

Region XX: AAAAA — Skyline (Dallas), Jim Langille; Minitz (Irving), Jerry Roe; W.T. White (Dallas) Robert Meinecke

Westlake ensemble 'Tops'

Westlake High School, directed by Gerald Babbitt, was the only band named "Outstanding" at the 1984 Wind Ensemble Contest. Of that seven bands participating, Westlake received the lone Division I rating.

Other ratings were Burnet HS — III, Bandera HS — III, Pearsall HS — III, Georgetown HS (Second) — II, Georgetown HS (First) — II, and Crockett HS — II.

Judges for the contest were Craig Kirchoff from Ohio State University, William Moody from the University of South Carolina, and Donald Hunsberger from Eastman School of Music.

Outstanding Performers

From more than 13,000 participants in the Texas State Solo-Ensemble Contest, judges select 41 outstanding performers. Each performer represents the finest in his or her contest area.

“Each student can proudly say that he or she is the best musicians in that speciality,” TSSEC Director Richard Floyd said. “Each has completed a grueling spring of competition and highlighted the year by impressing judges at the June contest. They are truly the best of the best.”

The list of outstanding performers is as follows:

winner at the city, region and state levels. Last year, as a sophomore, James repeated as a member of the TMEA All-State Orchestra; however, his second time he was the Concertmaster for the group. Kay Ryan of the Austin Symphony Orchestra is his private teacher.

Craig Engleman, a senior at Westlake HS in Austin, was selected outstanding performer on bassoon for the second time. This was the third consecutive 1st Division earned by Craig at the State Contest. He was principal bassoonist last year for both TMEA All-State Orchestra and the Austin All-City Orchestra. Craig is also a member of the Westlake HS National Honor Society. Andy Davidson is his high school music director and private teacher.

J. Lance Gotcher a sophomore clarinetist at Crockett HS in Austin, is a student of Gary

Helen Hong, outstanding performer on piano, graduated from Cy-Fair HS in Houston and is presently majoring in music at Rice University. Ann Roberts was her high school music director and William Chaisson her private teacher. Helen, who is also a cello player, was a member of the TMEA All-State Orchestra. She was a finalist in the French State Competition for Music, and received second place for three years in the Houston Music Teachers Association Piano Contest and third place in the Houston Music Teachers Association Concerto Competition.

Stacey Hufstutler, outstanding performer in twirling, is a freshman at Tarleton State University. While a student at Comanche HS, Stacey was a member of the National Honor Society, the Library Club, the Student Government and the band. Her band director was George Strickland and her private teacher

was Vicki Sharp.

Jason Johnson, selected outstanding performer on percussion for the second consecutive year, is a freshman at East Texas State University majoring in music. Jason has been a member of the Nighthawk Drum and Bugle Corp., the Houston Youth Symphony, All-Region Band and All-Area Orchestra. He has received the outstanding soloist award at the University of Houston Solo Contest and has made 25 consecutive 1st Division ratings. His music director at Jersey Village HS (Houston) was Laurel Brownlee and James Kennedy is his private teacher.

Patrick Johnson, a junior at Huntsville HS, was selected outstanding performer on clarinet. He has been a member of TMEA All-Region Band and Orchestra, as well as the Huntsville Wind Ensemble and Jazz Ensemble. He has received the Most Dedicated Band Member Award, Outstanding Musician Award, and the 110% Award. Gary Jordan is his high school band director and he studies privately with Bernie Stephens of Sam Houston State University.

Elasha Klawitter, a freshman music education major at Texas Tech, was selected as a outstanding performer on French horn. Rodney Klett and Ray Meza were her band directors at Georgetown HS. Elasha has been a member of TMEA District, Region and Area Bands, and the Region and All-State Orchestras. Her honors include Who's Who in Music, the

American Musical Foundation Award, John Philip Sousa Award, and the Semper Fedelis Award. Elasha studies French horn with Todd Dimsdale of the University of Texas and piano with Andy Olson.

Nancy Lanmon, outstanding performer in voice, is a freshman at Hardin-Simmons University studying vocal performance. While attending Calallen HS (Corpus Christi) Nancy was an officer in the choir, Student Council, and a member of the Speech Club and National Honor Society. She was also a member of the TMEA All-State Choir for four years. Sandra Glover was her choral director and Jack Glover her private instructor.

Steve McDonald, attending Del Mar College this year as a music education major, was chosen outstanding performer on percussion. As a student at Calallen HS (Corpus Christi) he received the John Philip Sousa Award and was honored by Who's Who in Music. Steve was a member of All-Region Band, Orchestra and Jazz Ensemble, and the All-State Jazz Ensemble. Jeff Stone was Steve's band director and Norman Weinberg of Del Mar College and Corpus Christi State University teaches him privately.

Steve Mapes, a junior at Crockett HS (Austin), was selected outstanding performer on tuba. Gary Wylie is his music director at Crockett HS. Steve has been a member of

continued on next page

Solo-ensemble first division

A&M CONSOLIDATED (College Station) - flute quartet; madrigal.
ABERNATHY - Laura Phillips, percussion.
ALAMO HEIGHTS (San Antonio) - Shannon Brooke, music theory; brass quartet; string ensemble; boy's small vocal ensemble.

ALDINE (Houston) - Greg Ainsworth, voice; Deborah Armstrong, voice; Beverly Bakenhus, flute; Sonia Dunn, voice; Stacy Reese, b-flat clarinet; Sam Sanchez, voice; Robert Willis, tuba; misc woodwind ensemble; madrigals (2).

ALEDO - Tamara Lee, twirling.
ALVIN - James Gillman, bassoon; Allison Rice, flute.
AMARILLO - Sharon Faber, flute; flute quartet.
ANDERSON (Austin) - Brenda Davis, voice; James Eccles, violin; Marc Erck, voice; Don Fox, voice; Julie McDougall, harp.

ANDREWS - Brad Wadsworth, trumpet; cornet quartet; pop choir.

ANGLETON - Jeffrey Adams, voice; Charity James, b-flat clarinet; French horn quartet; four brass.
ARANSAS PASS - Terry Salem, voice.
ARLINGTON - Jeff Henry, trumpet.

ASHERTON - Ricardo Martinez, trumpet; Ramon Sanchez, trumpet.
AUSTIN (Austin) - Kathleen Ables, b-flat clarinet; Art Baker, French horn; Jennifer Bourianoff, violin; Beth Oakes, viola; b-flat clarinet quartet; five brass; string quartet.

AZLE - Kristie Reger, voice.
BEL AIR (El Paso) - Michael Hernandez, voice.
BELTON - Janet Furnace, percussion; Kani Nelson, oboe; percussion ensemble; rock ensemble.
BERKNER (Richardson) - Roy Allen, alto saxophone; saxophone quartet.

BIG SPRING - Melinda Corwin, percussion; Chris Williams, percussion; percussion ensemble.

BISHOP - Will Kolodziej, voice.
BOERNE - Thearon Landrum, flute.
BORGER - Shawn Belton, voice; John Lewis, voice.
BOSWELL (Saginaw) - Eric Gish, b-flat clarinet.
BRENNHAM - Laura Shackelford, b-flat clarinet; brass sextet; b-flat clarinet quartet; flute trio.

BREWER (Fort Worth) - Eric Keller, trombone.
BURKBURNETT - Jeff Phillips, voice.
BURLESON - Lonnie Kinkade, percussion; Silvia Tadlock, voice; percussion ensemble.

CALALLEN (Corpus Christi) - Patricia Cherry, voice; Nancy Lanmon, voice; Steve McDonald, percussion; swing choir; boy's small vocal ensemble; percussion ensemble.

CANTON - Deeanna Marshall, twirling.
CANYON (New Braunfels) - b-flat clarinet quartet.

CARRIZO SPRINGS - James Ellison, percussion; Robert Patlan, voice; trombone quartet; percussion ensemble.
CARROLL (Corpus Christi) - Amy Honeycutt, voice; Johnny Villareal, voice.
CARROLL (Southlake) - Kyle Green, tuba; Tyler Hubbard, trombone; Gregory Sallee, piano; Teresa Yeager, flute.

CARTER (Dallas) - April McMillan, voice.
CEDAR HILL - Jeffrey Grogan, French horn.
CENTRAL (San Angelo) - Alicia Barrett, cello; Sheronna Kingston, violin; James Smith, voice; Richard Sofnowski, flute.

CENTRAL J H (Nederland) - Jeffrey Carter, piano.
CHANNELVIEW - Amy Cooper, alto clarinet; Rebecca Dowdy, flute; Kelli Echols, voice.

CHURCHILL (San Antonio) - Sharon Gary, voice; Audra Menconi, percussion; Craig Morris, trumpet; madrigal.

CLARK (San Antonio) - Patrick Budlong, voice; Les Edelman, oboe and piano; Kim Jacobs, voice; trombone trio.

CLARKSVILLE - Stephen Drye, bassoon and voice.
CLEAR LAKE (Houston) - Roy Alanis, string bass.
CLEBURNE - mixed vocal ensemble.
CLEMENS (Schertz) - Ronda Keith, b-flat clarinet.
CLIFTON - twirling ensemble.

CLINT - Everett Ivey, trombone; Glyn Macias, trombone; trombone trio.

COLUMBIA (West Columbia) - Tim Wells, percussion.
COLUMBUS - Christopher Gage, trumpet; Tracy Walla, twirling.

COMANCHE - Stacy Hufstutler, twirling.

CONROE - Hayden Braun, piano; Julie Greenlees, voice.

COPPERAS COVE - Allen Davis, alto saxophone; Jeff King, trumpet; Carla Miller, flute.

CORRIGAN-CAMDEN - Sabrina Byerly, contra-bass clarinet.

CORSICANA - Wayne Owen, voice; Laura Talbert, voice.

CROCKETT (Austin) - Cary Ard, tuba; Becky Everett, oboe; Lance Gotcher, b-flat clarinet; Steve Mapes, tuba; Michael Werst, cello; flute trio.

CROCKETT - Susan Meyer, trombone.

CROWLEY - Edmond Martinez, oboe; Krista Whaley, piano.

CY-FAIR (Houston) - James Babor, percussion; Anne Chang, violin; Helen Hong, piano; Darcy Walker, French horn; Leslie West, percussion.

DALHART - Brad Zimmerman, voice.

DAYTON - Gary McCaughy, bassoon.

DE LEON - Kayla Holland, twirling.

DE SOTO - Sharla Allmon, b-flat clarinet; Mark

Dooley, alto saxophone; Laurie Eamma, French horn; Vicki Huse, b-flat clarinet; Kim McElroy, bass clarinet; John Morgan, trumpet; Jill Smith, French horn; Davalyn Webb, percussion; wind-percussion choir; stage band.

DEER PARK - Cathy Doolan, bass clarinet; Brett Lemley, tuba; Theresa Vidos, percussion; trombone trio.

DEL RIO - Robert Gomez, trumpet; stage band; twirling ensemble.

DEVINE - Rhonda Taylor, trombone.
DOBIE (Pasadena) - Robin Billie, oboe.

DULLES (Sugar Land) - Page Cox, voice; Stephanie Varvil, flute; b-flat clarinet quartet (2).

DUNCANVILLE - Jason Avrett, trombone; Dean Barellio, alto saxophone; Wayne Bumgarner, trumpet; Dawne Carpenter, voice; Cameron Engel, bassoon and voice; Becky Folsom, voice; Galanell Howard, trumpet; Robert Licciardi, percussion; Wendy Lofgren, voice; Barbara Richards, flute; David Roper, percussion; Rhonda Simmons, b-flat clarinet; Kim Sink, b-flat clarinet; Denette Whittier, piano; pop choir; madrigal; treble medium ensemble; misc. woodwind ensemble; b-flat clarinet quartet.

EAGLE PASS - baritone horn quartet.

EAST CENTRAL (San Antonio) - Scott Grossman, percussion.

EASTWOOD (El Paso) - Melissa Griffin, flute; trombone quartet.

EDINBURG - Belinda Gonzalez, trumpet; Peter Schotts, percussion.

EDISON (San Antonio) - Roland Sandoval, tenor saxophone.

EISENHOWER (Houston) - Alicia Moore, voice.

EL CAMPO - Joelynn Barclay, flute; Elsie Cantu, flute; flute quartet.

FAIRFIELD - John Wainright, piano.

FLORESVILLE - Cindy Young, piano.

FLOUR BLUFF (Corpus Christi) - Melinda Cantu, percussion; experimental ensemble.

FRIENDSWOOD - Anisa Moore, oboe; Jacquelyn Scott, twirling.

GAINESVILLE - Susan Earle, voice; Kelley McMahon, voice.

GARLAND - Elaine Jones, voice; Shannon Kendall, voice.

GEORGETOWN - Rick Alexander, trumpet; Monique

Brown, bassoon; Velvet Crosby, percussion; Matthew Frias, tuba; Alan Kendrick, tuba; Ellen King, b-flat clarinet; Elasha Klawitter, French horn; Mark Loescher, percussion; Kirsten Peterson, piano and bassoon; Christopher Salvo, French horn; Stacey Sims, piano; experimental ensemble; flute trio; b-flat clarinet quartet; saxophone quartet; percussion ensemble; cornet trio; flute quartet; baritone horn trio.

GIDDINGS - Margot Koslan, flute.

GLENN J H (San Angelo) - Jason Conner, bassoon; Joseph Smith, violin.

GOLIAD - Karen DeForest, piano.

GRAHAM - Yvonne Hazelton, piano; Elizabeth St. Pierre, voice.

GRANBURY - Scott Walker, piano; Willie Wheeler, voice.

GRAND PRAIRIE - Jeff Blackburn, trumpet; flute quartet, five brass.

GREENVILLE - stage band.

GRUVER - Rodney Clawson, voice.

HAMSHIRE-FANNETT - Melvin Stuckman, b-flat clarinet.

HARLINGEN - Mark Dunn, music theory; Ronny Muniz, percussion; Matt Thompson, percussion; percussion ensemble; b-flat clarinet quartet.

HAYS (Buda) - stage band.

HENDERSON - Katherine Benson, voice; Sherri Blair, French horn; Burke Brack, voice; Melva Hale, English horn.

HEREFORD - Kris Gallagher, trombone; Aaron McMoris, flute.

HIGHLAND PARK (Dallas) - Laura Claycomb, voice; Adam Newman, cello; string ensemble.

HIRSCHI (Wichita Falls) - Kevin Hoggard, baritone horn; Stephanie Robertson, voice.

HOLMES (San Antonio) - flute trio.

HOUSTON (Arlington) - boy's small vocal ensemble.

HOWE - experimental ensemble.

HULL-DAISETTA - Suzanne Bagwell, twirling.

HUNTSVILLE - Patrick Johnson, b-flat clarinet; Jeannette Spurgers, French horn.

INGLESIDE - Michele Schweizer, flute.

IRAAAN - Chad Floyd, percussion; b-flat clarinet quartet.

IRVING - Traci Barger, flute; Todd Oxford, alto

saxophone.

JACKSONVILLE - Marlynn Parsley, twirling.

JEFFERSON (Dallas) - Nathan Frick, violin; madrigal.

JEFFERSON (Port Arthur) - Gerald Lasseigne, bass clarinet.

JERSEY VILLAGE (Houston) - Jason Johnson, timpani and marimba; John McKinney, voice.

JOHNSON (Austin) - Leslie Flake, flute; Raeanne White, oboe; misc. woodwind ensemble.

JOHNSON (Johnson City) - Susan McIvain, flute.

JOHNSTON (Austin) - John Uglum, trumpet.

JOSHUA - Angela Gipson, trumpet.

JUDSON (Converse) - Tonia Cottle, flute; Paula Maddox, flute.

KATY - Lori Benner, Oboe.

KAUFER (Riviera) - Patricia Huff, twirling.

KILGORE - Bryan Jones, voice; Todd King, trumpet; madrigal.

KING (Corpus Christi) - Carlos Gonzalez, violin; Linda Howard, violin; Julie Soloman, flute; Mandy Whiddon, voice.

KING (Kingsville) - percussion ensemble.

KINGWOOD - Russell Elsenbrock, b-flat clarinet; John Jenkins, voice; Nadine Johnson, flute; Ray Justice, piano; Scott Towns, trumpet.

KLEIN FOREST (Houston) - John Davis, trumpet; Cy Fenton, French horn; Larry Lawyer, alto saxophone; Phillip May, b-flat clarinet; Kristen Schulze, b-flat clarinet; Mark Trimble, flute; five brass; b-flat clarinet quartet.

KLEIN (Spring) - Zach Sepesi, b-flat clarinet.

KLEIN OAK (Spring) - Sandra Holderrieth, piccolo.

LA MARQUE - Michelle Bell, voice; Paula Dube, bassoon; Rhonda Lockwood, piano.

LA PORTE - madrigal.

LA VERNIA - Susan Duelm, twirling.

LAKEVIEW CENTENNIAL (Garland) - Greg Mitchell, trumpet; brass sextet; flute quartet.

LAMESA - Pam Pace, flute; trombone quartet.

LANCASTER - Michael Tubbs, voice; J. D. Wallace, voice.

LANIER (Austin) - Julia Bedrich, flute; Jackie Cannon, b-flat clarinet; John DeVane, trombone; Margret McShea, bassoon; trombone quartet; flute, clarinet, bassoon.

LANIER (San Antonio) - Rene Hernandez, percussion.

LEANDER - Suzanne Powell, piano.

LEE (Baytown) - string quintet; percussion ensemble.

LEE (Midland) - Karen Eggleston, violin; Joe Shuffield, violin.

LEE (San Antonio) - Wayne Baze, b-flat clarinet; Bryan Carruth, music theory; Randy Porter, music theory; Paul Wardashki, baritone saxophone; b-flat clarinet quartet; three b-flat clarinets.

LEE (Tyler) - Jennifer Files, flute; Toni Hutto, voice; Winde Marshall, voice; Shannon Tkac, voice; stage band; pop choir.

LEVELLAND - Vaughna Anderson, voice; Chris Niblett, voice; madrigal.

LEWISVILLE - Conne Chung, piano; Jay Tu, b-flat clarinet.

LIBERTY - Karen Hinch, voice; Amy Mallet, voice; stage band.

LIBERTY HILL - Karl Galle, tuba.

LITTLE CYPRESS-MAURICEVILLE (Orange) - Debra Byrd, voice and flute; Joel Childress, voice; Angela Edwards, voice; Juli Gomez, voice; Lynda Mercantel, flute; Scott Murphree, voice and piano; Kevin Stone, trumpet; mixed vocal ensemble; stage band; experimental ensemble; flute trio.

LIVINGSTON - Allen Hightower, voice and piano.

LOCKHART - Richard Serrato, alto saxophone; brass sextet; percussion ensemble.

LONGVIEW - Keith Castillo, voice; Chris Haney, voice; Mark Spier, voice.

LUFKIN - Kelly Bullock, French horn; Sherri Griffin, voice; Robert Rose, voice; Rebecca Terry, voice.

LUMBERTON - Bryan Buteaud, trumpet.

MACARTHUR (Houston) - Robert Meaux, music theory; madrigal; brass choir.

MACARTHUR (San Antonio) - Wayne Thomas, b-flat clarinet; Pam Troxler, flute.

MAGNOLIA - Tiffany Grant, b-flat clarinet and piano.

MANSFIELD - woodwind quintet.

MARBLE FALLS - Anna Heffington, voice; Crystal Jasper, piano.

MARSHALL (San Antonio) - Travis Bryant, voice; Freddie Mendoza, baritone horn; Phyllis Nguyen, flute.

MCCALLEN - Elvira Aleman - b-flat clarinet.

MCCALLUM (Austin) - Amy Becker, voice; Laura Chenault, flute; Keith Clifton, voice; Joel Kehle, voice; Jerome LeBlanc, voice; Cindy Majors, French horn; Rene

Ruiz, voice; David Taylor, voice; Kirsten Vliet, flute; mixed vocal ensemble.

MCCOLLUM (San Antonio) - Barbara Keller, French horn.

MEMORIAL (McAllen) - Jessica Esquivel, flute; Maggie Villegas, violin.

MESQUITE - Jon Dearing, trumpet; David Polk, snare drum and timpani; Becky Tilson, flute; madrigal.

MIDLOTHIAN - Adam Norris, French horn; Jim Phillips, trombone.

MIDWAY (Waco) - Patti Franklin, twirling.

MINEOLA - Jim Cobbs, percussion.

MONTGOMERY - trombone trio.

MORTON - April Polvado, flute.

MT. PLEASANT - Amy Amerson, voice; Carol Porter, voice; Laura Taylor, voice; David Templeton, voice and music theory; Tris Thurman, voice; madrigal.

NACOGDOCHES - Fred Sheperd, voice.

NEDERLAND - Patrick Davis, voice; Brad Hester, piano; Todd Hollier, voice; Janis Hollingshead, voice; David Quebedeaux, voice; Gerald Young, voice; madrigal; boys' small vocal ensemble.

NIMITZ (Houston) - Susan Wright, piano.

NIMITZ (Irving) - Jackie Gresham, b-flat clarinet; Teresa Parsons, trumpet; Richard Power, baritone saxophone.

NIMITZ (Odessa) - Darrin Speegle, trumpet.

NOCONA - Rebecca Armstrong, voice.

NORTH GARLAND (Garland) - Martha Kirkley, oboe; Scott Zender, percussion; flute, oboe, clarinet.

NORTH MESQUITE (Mesquite) - Richard Getso, trumpet; Donna Person, violin; Melody Roberts, violin; Joey Sloan, string bass.

NORTH SHORE (Galena Park) - Marcy Hidy, twirling; trombone quartet.

NORTHBROOK (Houston) - Karen Bucek, b-flat clarinet; Rim Chon, flute; Heather Galloway, b-flat clarinet; Amy Teel, French horn; Kim Walter, flute; three b-flat clarinets.

ODESSA - Matt Miller, trumpet.

PALACIOS - Zach Lang, voice; mixed vocal ensemble.

PASADENA - Wendy Ross, violin.

PEARCE (Richardson) - Robert Rose, alto saxophone.

PEARLAND - Melody Anderson, trumpet; Gregg Hallbauer, piano; Maura Hardcastle, flute; Terrell Mizell, piano; brass choir; trombone quartet.

PERMIAN (Odessa) - Dana Durham, voice; Diane Hernandez, flute; David Jackson, trombone; Tommy Nail, trombone; trombone quartets (2); brass choir; cornet trio.

PHARR-SAN JUAN-ALAMO (Pharr) - Eliseo Bernal, trumpet; Eddie Echeverria, trumpet; Rigoberto Rodriguez, voice; Vincente Trevino, trumpet; Irene Urbe, flute.

PITTSBURG - baritone horn quartet.

PORT NECHES-GROVES (Port Neches) - Biff Burris, voice; Dee Hopper and Jane Johnson, duo sonata; Jane Johnson, piano; Cyndi Pyland, voice.

POST - Todd Wilson, voice.

RAINS (Emory) - James Davis, tenor saxophone.

RAYMONDVILLE - brass sextet.

REAGAN (Austin) - Kenneth Williams, voice.

RICHARDSON - madrigal.

RISING STAR - twirling ensemble.

ROBSTOWN - Irene Saenz, twirling.

ROCKDALE - six or more brass.

ROCKPORT-FULTON (Rockport) - mixed vocal ensemble.

ROOSEVELT (San Antonio) - Christia Delley, twirling; Jeff Pennington; English horn; Mark Powell, b-flat clarinet.

MORTON - April Polvado, flute.

MT. PLEASANT - Amy Amerson, voice; Carol Porter, voice; Laura Taylor, voice; David Templeton, voice and music theory; Tris Thurman, voice; madrigal.

NACOGDOCHES - Fred Sheperd, voice.

NEDERLAND - Patrick Davis, voice; Brad Hester, piano; Todd Hollier, voice; Janis Hollingshead, voice; David Quebedeaux, voice; Gerald Young, voice; madrigal; boys' small vocal ensemble.

NIMITZ (Houston) - Susan Wright, piano.

NIMITZ (Irving) - Jackie Gresham, b-flat clarinet; Teresa Parsons, trumpet; Richard Power, baritone saxophone.

NIMITZ (Odessa) - Darrin Speegle, trumpet.

NOCONA - Rebecca Armstrong, voice.

NORTH GARLAND (Garland) - Martha Kirkley, oboe; Scott Zender, percussion; flute, oboe, clarinet.

ODESSA - Matt Miller, trumpet.

PALACIOS - Zach Lang, voice; mixed vocal ensemble.

PASADENA - Wendy Ross, violin.

PEARCE (Richardson) - Robert Rose, alto saxophone.

PEARLAND - Melody Anderson, trumpet; Gregg Hallbauer, piano; Maura Hardcastle, flute; Terrell Mizell, piano; brass choir; trombone quartet.

PERMIAN (Odessa) - Dana Durham, voice; Diane Hernandez, flute; David Jackson, trombone; Tommy Nail, trombone; trombone quartets (2); brass choir; cornet trio.

PHARR-SAN JUAN-ALAMO (Pharr) - Eliseo Bernal, trumpet; Eddie Echeverria, trumpet; Rigoberto Rodriguez, voice; Vincente Trevino, trumpet; Irene Urbe, flute.

PITTSBURG - baritone horn quartet.

TAYLOR (Katy) - Mary Endsley, voice; Lee Morris, voice; madrigal.

TEMPLE - Suzanne Voigt, viola.

TEXAS (Texarkana) - Stephanie Allen, voice.

TEXAS SCHOOL FOR THE BLIND (Austin) - Ricky Romero, trumpet.

THREE RIVERS - Brian Oxley, music theory.

TOMBALL - Kimberly Murrell, voice.

Cary Ard
James Babor
Traci Barger
Karen Bucek
Bryan Carruth
Laura Claycomb
James DeVane
James Davis

James Eccles
Craig Engleman
J. Lance Gotcher
Helen Hong
Stacey Hufstutler
Jason Johnson
Patrick Johnson
Nancy Lanmon

Steve Mapes
Steve McDonald
Matt Miller
Mike Montgomery
Scott Murphee
Adam Norris
Marlynn Parsley
Suzanne Powell

Robert Rose
Irene Saenz
Ramon Sanchez
James Smith
Rhonda Taylor
David Templeton
Mark Trimble
Robert Tuttle



TMEA District, Region, Area and All-State Bands, being 7th chair in last year's All-State Symphonic Band. Steve Bryant of the University of Texas is his private teacher.

Matt Miller was chosen outstanding performer on trumpet. This year, Matt is attending the University of Texas, majoring in music education. Britton Theurer of Delta State University and Tom Fairlie of Odessa College were Matt's private teachers. As a student in the Odessa HS Band, under the direction of Ed Handley, he was named the outstanding sophomore, junior and senior band member, and also received the music department's award for outstanding achievement. Matt was a member of the All-State Band in 1982 and the all-State Orchestra in 1983 and 1984.

Mike Montgomery, an outstanding performer on violin will be honoring his Texas Ex's scholarship by attending the University of Texas as a physics major. While at Victoria HS, he was a member of the National Honor Society, and several science clubs. He was a National Merit Scholar, valedictorian and was accepted into the Dean's Scholar program at UT. He made the TMEA All-State Orchestra for three years. Kristine Tsujimoto was his high school music director and private teacher.

Scott Murphee, an outstanding performer in boys' medium voice, is attending North Texas State University, majoring in vocal performance. Susan Tiger was his choral director at Little Cypress-Mauriceville HS and Barbara Thomas his private instructor. In high school, he was in the Thespian Society, the National Honor Society and several musical and one-act play troupes. He was also a member of the TMEA All-State Choir for three years and received first division ratings at the TSSEC for two consecutive years on both voice and piano. He was his school's outstanding choral student as well.

Adam Norris was selected for the second consecutive year as a outstanding performer on French horn. He has been a member of the Greater Dallas Youth Orchestra, World Youth Symphony Orchestra (Interlochen Music Camp), TMEA All-State Band, and twice a member of the All-State Orchestra. Adam was the Gold Medalist winner of the Greater Dallas Youth Orchestra Concerto Competition. Adam's music director at Midlothian HS was Wes Robbins and his private teacher was Greg Hustis of the Dallas Symphony Orchestra.

Marlynn Parsley, a business major at Lon Morris College, was an outstanding performer in twirling. While at Jacksonville HS she was a member of the Math Club, the Spanish Club and junior Civitan Club, and was a majorette and drum major of the band under the direction of Bob Parsons. Marlynn was the 1983 Tyler Miss T.E.E.N., the talent winner at the Texas Miss T.E.E.N. pageant, the regional and state champion twirling team, and the State Dance Twirl Champion. Marlynn takes private twirling lessons from Kathy Parsley.

Suzanne Powell, an outstanding performer on piano, is a junior in the Leander HS Band, which is under the direction of Anna Marie Guffy. Suzanne is a member of the National Honor Society, the All-District Band, and the Leander Jazz Ensemble. Suzanne has received the "rookie of the year" award, TLC Outstanding Music Camper Award, and the Austin Symphony Youth Award. Suzanne studies piano with Melinda Fields, the Southwestern University staff accompanist.

Robert Rose was selected an outstanding performer on alto saxophone. As a junior at Pearce HS (Richardson), Rob's music director is Tom Bennett. He has earned 1st Division ratings for the past four years. Rob was awarded 2nd prize in the Richardson Symphony Competition, a full scholarship to the Baylor Music Camp and has been a finalist in the Dallas Symphonic Festival. Cynthia Sikes of East Texas State University is Robert's private teacher.

Irene Saenz, an outstanding performer in twirling, is a junior feature twirler for the Robstown HS Band, under the direction of Eugene Rhemann. Irma Perez of the South Texas Twirling Academy instructs her in twirling lessons. Irene is an active member in the Student Council and this year she will be the junior class treasurer. She has also been a consistent Division I winner at the region and state levels.

Ramon Sanchez, a freshman music education major at Southwest Texas Junior College, was chosen outstanding performer on trumpet. Ramon earned such honors as the 1983 Band Award and Who's Who Among American High School Students. During his high school years he was a member of the District, Region, Area and All-State Bands. Ramon was also a member of the Asherton HS National Honor Society. Carlos Martinez was Ramon's high school music director.

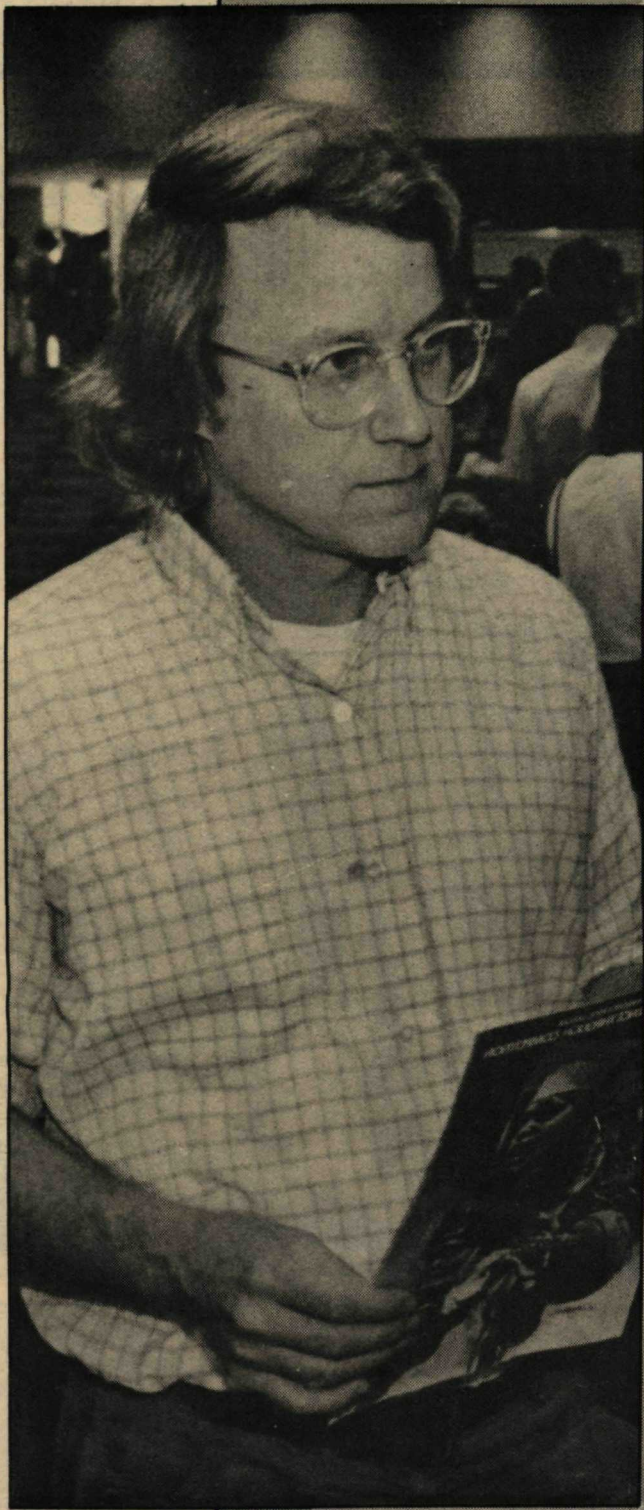
James Smith, selected an outstanding performer on voice, is a senior at San Angelo Central HS. C.T. Aly is his high school music director. James has been a member of the All-City Choir and the TMEA All-Region Choir for two years. He has been a consistent Division I winner not only in choir but also in band. James plans to major in music education at Angelo State University after graduation.

Rhonda Taylor, a music education major at TCU, was chosen outstanding performer on trombone. At Devine HS Rhonda was a member of the Drama Club, Spanish Club and Computer Club and was vice president in the band. She also made the TMEA District, Region, Area and All-State Bands, as well as the Texas Baptist All-State Youth Band. She has received the John Philip Sousa Award and the Reitz Scholarship. Rhonda's high school band director was Jerry Frazier.

David Templeton a music performance and education major at Stephen F. Austin University, was selected an outstanding performer in voice. J. Mike Templeton is David's choral director and private teacher. At Mt. Pleasant HS he was a member of the choir, varsity basketball team, Debate Team, and Student Council. David was a member of the All-State Choir for three years and a consistent Division I winner at the region and state contests. David was also honored by being selected into Who's Who Among American High School Students.

Mark Trimble, outstanding performer on flute, was a student of Paul Worosello at Klein Forest HS in Houston. His private flute teacher is Adrienne Arlen and Linda Anthony is his piano teacher. Mark was a member of TMEA Region and All-State Orchestras and the Region Band. He was a Summa Cum Laude graduate, a member of the National Honor Society, and received the John Philip Sousa Award and the National Merit Commendation. He was a member of the National Honor Society, and received the John Philip Sousa Award and the National Merit Commendation.

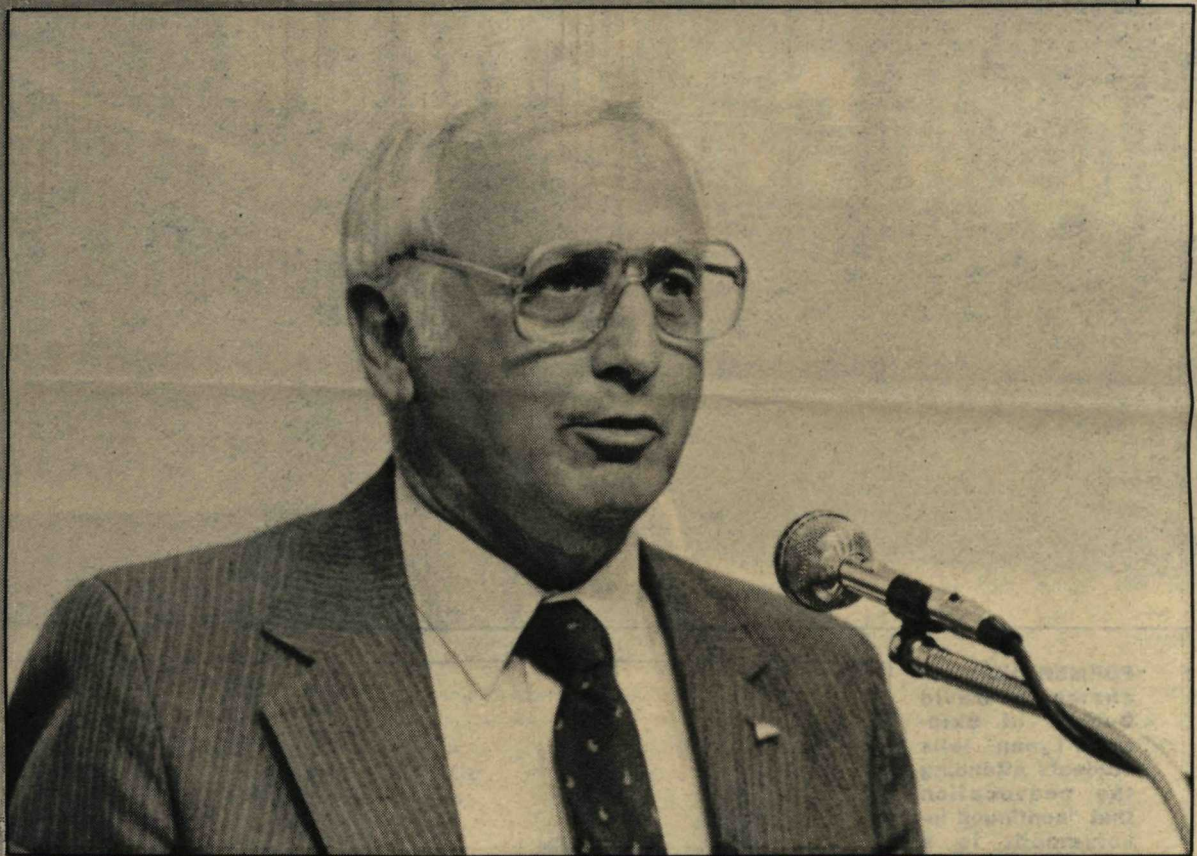
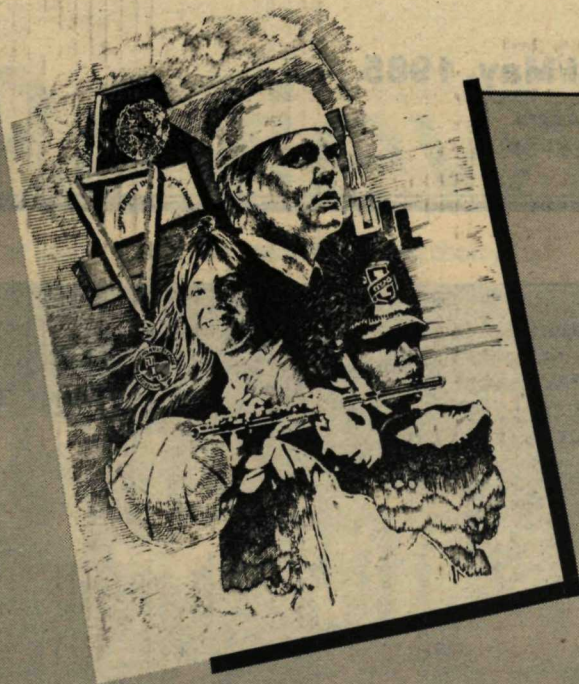
Robert Tuttle, a junior at Westwood HS in Austin, received an outstanding performer award on bass clarinet. Mary McKinney of the Round Rock ISD music system is Robert's private teacher. Robert has been a member of the TMEA All-State Band and Orchestra. Robert has been a consistent Division I winner at the region and state levels. Robert Dalrymple is his music director at Westwood HS.



TAPPING OUR POTENTIAL

HIGHLIGHTING the convocation was the premier showing of the film 'Tapping Our Potential.' Bill Lawson of the UT-Austin Radio-Television-Film Dept. produced the 15-minute film, which is now available on a rental basis through the UT-Austin Film Library.

Photography by BOB DAEMMRICH



BRINGING greetings on behalf of UT-Austin was Dr. Ronald Brown, Vice President for Student Affairs.



LEAGUE Director Dr. Bailey Marshall said interest in League contests is as high as ever, and added that the state of educational competition in Texas is sound.

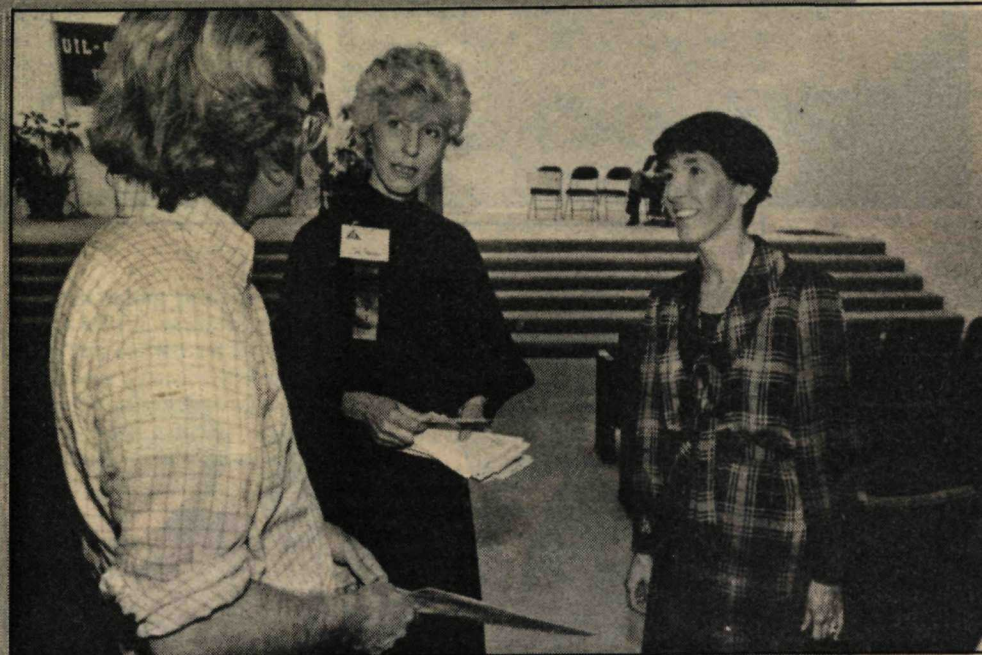
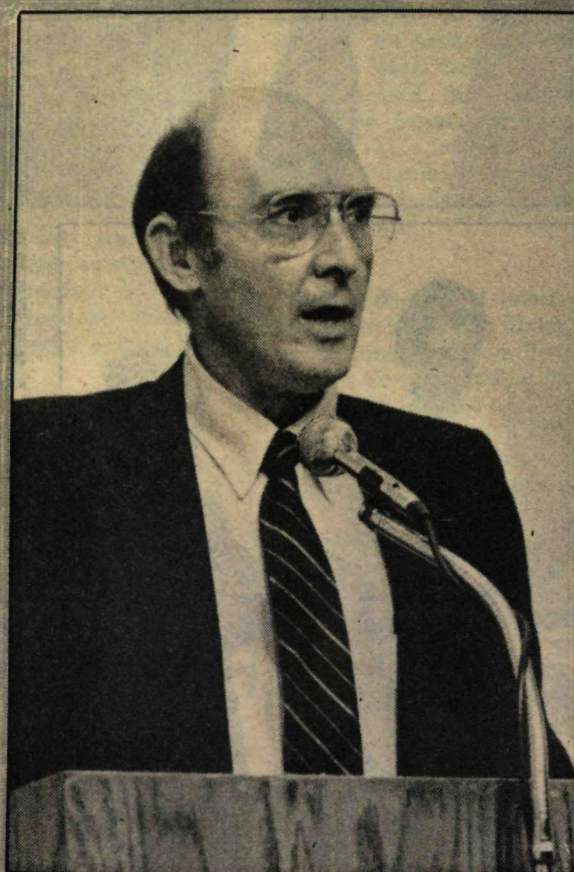
SHARING a laugh during the reception prior to the convocation are Dr. Marshall and calculator applications contest directors Dr. John Cogdell (center) and Dr. David Bourell.

April/May, 1985

The Leaguer
USPS 267-840



FORMER UIL state champion David Dubose of Skidmore-Tynan tells students attending the convocation that "continued involvement is a great way to say 'thank you.'"



CHAIRMAN of the UIL's State Executive Committee, Dr. Thomas A. Hatfield served as master of ceremonies. Hatfield is dean of the UT Division of Continuing Education.

MOMENTS before the convocation began, Gene Sherman (middle) introduces Sen. Krier to Bill Lawson. Sherman served as coordinator of the League's 75th anniversary observance.

Photography by BOB DAEMMRICH