

Section 1108: SOLO AND SMALL ENSEMBLE COMPETITION

- (a) APPROVED SOLO AND ENSEMBLE EVENTS. Approved solo and ensemble events (event code number in parentheses) are listed in the table of contents of the *Prescribed Music List*.
- (b) TWIRLING EVENTS. Twirling events (event code number in parentheses) are as follows:
 - (1) Twirling Solo (700)
 - (2) Twirling Trio (773)
 - (3) Twirling Quartet (774)
 - (4) Twirling Quintet (775)
 - (5) Twirling Sextet (776)
- (c) ELIGIBILITY.
 - (1) *Current Eligibility*. A participant in the UIL Solo and Ensemble Competition shall meet the eligibility requirements as listed under Section 1102 and be certified to represent his or her school in UIL competition by the school's principal or the principal's designee.
 - (2) *Grade Limits*. Solos and small ensembles in region contents shall be open to students in grades 9, 10, 11, 12. It is suggested that all high school participants be carefully screened prior to entering the region contest.
 - (3) *Seventh and Eighth Grade Students*.
 - (A) In composite organizations 5A, 4A, 3A, 2A, A, 3B, 2B and B), a seventh or eighth grade student may compete in small ensemble contests provided that the majority of the ensemble members are in grades 9-12.
 - (B) Schools are encouraged to conduct their own middle school and junior high school solo-ensemble contests.
 - (4) *Maximum Number of Members*. No small ensemble may have more than 10 members with the following exceptions.
 - (A) Madrigals may have a maximum of 16 members.
 - (B) Percussion and instrumental ensembles shall conform to the instrumentation specified for each composition as listed on the printed score.
 - (5) *Competition For Ratings*. All solos and small ensembles shall compete for ratings.
- (d) LIMITATION.
 - (1) *Maximum Number of Solo and Ensemble Events*. No student may exceed the maximum number of solo and ensemble entries listed below.
 - (2) *Maximum Instrumental Events*. Each student may enter a maximum of two instrumental events which may be either:
 - (A) Two solos provided they are performed on different instruments and different music is performed, OR two percussion solos, provided they are performed on two different instruments, OR
 - (B) Two small ensembles, provided they are different events as listed in Section 1108 (c) or different instrumentation under the same event code and different music is performed, OR
 - (C) A small ensemble and a solo.
 - (D) Percussion members may participate in two percussion ensembles, provided instrumentation is different and different music is performed.
 - (E) Saxophone players may play in two saxophone quartets, provided the composition performed is different.
 - (F) A wind or percussion player may also enter a string solo and/or a string small ensemble in addition to the events listed above.
 - (3) *Vocal Events*. In addition to the instrumental events as listed above, each student may enter two vocal events which may consist of:

- (A) A vocal solo and a vocal small ensemble, OR
 - (B) Two vocal small ensembles provided they are different voicings, different music is performed and the majority of ensemble members are different.
- (4) *Twirling and Piano Events*. In addition to the instrumental and vocal entries listed above, each student may enter a piano solo and a maximum of two twirling events which may be:
- (A) A twirling solo and a twirling ensemble, OR
 - (B) Two twirling ensembles provided they are different events (a quartet and a quintet; or a quartet and a sextet; etc.) and the majority of the members are different.
 - (C) Twirlers are limited to one non-UIL competition meet that causes them to miss school.
- (5) *Medium Ensemble Events*. In addition, students may enter medium ensemble events as stated in Section 1109.
- (e) **CLASSIFICATION**. Solo-small ensemble competition shall have three classifications: Class 1 (difficult), Class 2 (medium difficult), Class 3 (easy).
- (1) *Class 1*. Class 1 solo-small ensemble competition may be entered by any student. Selections to be performed shall be taken from the lists prescribed for Class 1 competition. No other selections will be permitted.
 - (2) *Class 2*. Class 2 solo-small ensemble competition may be entered by any student who has not previously earned a Division I rating in Class 1 competition. Selections to be performed shall be taken from the lists prescribed for Class 2 competition.
 - (3) *Class 3*. Class 3 Solo-Small Ensemble competition may be entered by any student who has not previously earned a Division I rating in Class 1 or 2 competition. Selections to be performed shall be taken from the lists prescribed for Class 3 competition.
 - (4) *Twirling*. Twirling solo-small ensemble competition is limited to Class 1 and Class 3 competition only.
- (f) **ENTRY PROCEDURE**. See Section 1103.
- (g) **ADDITIONAL ENTRIES AFTER DEADLINE**. Entries inadvertently omitted may be submitted after the deadline with the following provisions:
- (1) An entry shall be on file by the deadline.
 - (2) Additional entries can be submitted up to the day of the contest.
 - (3) The region executive committee may refuse entry if it disrupts the contest schedule.
 - (4) A late fee as determined by the region executive committee shall be assessed.
- (h) **ORGANIZATION ROSTER FORM NO. 1**. A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition shall be on file with the region executive secretary or the designee prior to the time of each organization's first scheduled solo and ensemble event.
- (i) **PERFORMANCE REGULATIONS**.
- (1) *Required Selections*. The required selections to be performed by all classes of soloists and ensembles will be published in the current issue of the *Prescribed Music List*. Soloists or ensembles who do not perform numbers appearing on the prescribed lists will be disqualified. If only one movement of a multi-movement selection is performed, that movement shall be designated on the entry form.
 - (2) *Failure to Perform as Required*. Failure to comply with performance requirements as defined in the *Prescribed Music List* shall result in disqualification.
 - (3) *Optional Selections*. Any soloist earning a Division I at the Texas State Solo-Ensemble Contest may select subsequent solos from other current UIL prescribed music lists within the same instrumental family. It is the responsibility of the students and their directors to verify eligibility for the substitutions.
 - (4) *Non-Conformance*. Music selections listed on the entry form become program

- requirements for the solo and/or ensemble performance unless the contest chair is officially notified of selection changes seven days prior to the first day of the contest.
- (5) *Emergency Substitution.* In emergency situations, the director may substitute another eligible student for an ensemble member after the entry has been submitted, provided the substitute has not already entered the maximum number of events listed above. All substitutions shall be certified by the contest chair prior to the performance.
 - (6) *Scores.* Each soloist and each director of an ensemble shall supply the judge with a conductor's score with measures numbered.
 - (A) The judge is instructed not to permit performance to begin until he or she has received such a score. See Section 1104.
 - (B) Exception: A judge may hear an ensemble without a score under both the following provisions:
 - (i) A statement from a music retailer or music publisher that no published score exists is provided to the judge.
 - (ii) A set of original parts is supplied in lieu of the score.
 - (7) *Memorization.* A judge may not audition a soloist unless the performer conforms to the following memory requirements:
 - (A) *Vocal Solos.* All vocal solos shall be performed from memory.
 - (B) *Instrumental Solos.* All instrumental solos, regardless of class, may be performed with music. Exception: Students wishing to be certified to state shall perform a Class I solo from memory at the region contest or perform a Class I solo specified as being exempt from the memory requirement in the *Prescribed Music List*. See Section 1114.
 - (8) *Repetition.*
 - (A) A soloist shall not repeat a selection (or movement) performed by him or her in previous League contests.
 - (B) An ensemble may not perform a selection which has been played as a contest selection by a similar ensemble from the same school in the previous year, unless half the members of the group did not participate in the ensemble the previous year.
 - (9) *Accompaniment.*
 - (A) All solos and ensembles shall be accompanied except those works which are written expressly for unaccompanied instrument(s) or voice(s).
 - (B) Piano will be used for all accompaniments. Exception: A recorded accompaniment utilizing piano or other musically appropriate instrument(s) may be used.
 - (C) Directors are encouraged to limit the number of events one pianist may accompany.
 - (10) *Instrumental Cadenza Required.* Instrumental soloists are expected to perform a cadenza if it is called for in the score. A copy of the cadenza to be performed must be presented to the judge.
 - (11) *Conducted Ensembles.*
 - (A) Small ensembles may not be conducted.
 - (B) Exception: Madrigals and instrumental ensembles of 11 or more as well as all percussion ensembles may be conducted.
 - (12) *Scheduling.* All events of the same code number shall be scheduled together. When possible judges specialized in the instrument or voice to be judged should be employed.
 - (13) *Block Scheduling.* Block scheduling by school should be avoided whenever possible as well as back-to-back scheduling of students from the same school in the same event.