

Section 1105: REGION MARCHING BAND CONTEST

- (a) **MARCHING BAND CONTEST (941).** Marching band contests will be held in each region. Schools that enter the region marching band contest in either year of a two-year alignment period are bound by all rules and regulations in the music plan for both years of the alignment period.
- (b) **ENTRY PROCEDURES.** See Section 1103.
- (c) It shall be the responsibility of each school to keep on file a UIL Marching Band Acknowledgement Form signed by the student and the student's parent or guardian.
- (d) **DIRECTOR'S COMPLIANCE STATEMENT.** Each entry in the UIL region contest shall be accompanied by the following statement signed by the director:
 - (1) "The members of this marching band or any of its components did not begin the marching preparation for this UIL contest presentation prior to August 1. In addition, no more than 10 hours of supervised instructional time was devoted to marching fundamentals between the end of the previous school term and August 1." **EXCEPTION:** Auxiliary camps, leadership training and preparation for special summer events such as civic parades, professional football game appearances and other non-competitive performances are not considered a violation of this limitation.
 - (2) A signed parent/student UIL Marching Band Acknowledgement Form has been filed with the school principal or his designee for each participant in the competing organization.
 - (3) The director(s) of this organization recognize(s) the importance of the total educational process and have remained sensitive to each student's needs in terms of academic pursuits, family life and extracurricular activities; and,
 - (4) The director(s) of this organization have/has maintained a reasonable and proper balance of pre-school and out-of-school rehearsal schedules.
- (e) **MARCHING REHEARSALS DURING SEASON.** Effective the last Monday in August, a marching band and its auxiliary components are limited to a maximum of eight hours of rehearsal outside the academic school day per calendar week.
- (f) **ORGANIZATION ROSTER FORM NO. 1.** A certified copy of the Organization Roster Form No. 1 listing in alphabetical order all students eligible the day of the competition shall be on file with the region executive secretary or a designee prior to the time of each organization's scheduled contest performance.
- (g) **PERFORMANCE REGULATIONS AND GUIDELINES.**
 - (1) *Performance Time.* Each competing band shall occupy the football field for not less than five nor more than eight minutes. Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be penalized one rating.
 - (2) *Movement to Field Position.* The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.
 - (3) *Official Time.* The official time for each band will be kept according to the following guidelines:
 - (A) The contest chair will designate an official timekeeper.
 - (B) Bands will be scheduled with five minutes between performances and a maximum of fifteen minutes per band.
 - (C) Bands may use the five minutes prior to their performance in any way they deem appropriate in order to assume their starting position and prepare for the beginning of their show. Activities may include warm-up and/or cadence.
 - (D) Each band will be announced with 45 seconds remaining on the 5-minute clock. The

beginning of their announcement will indicate that the performance time shall begin in 45 seconds.

- (E) The actual timing and adjudication for the show will begin at the end of the five minutes.
- (F) At the conclusion of its performance the post script will be read while each band will have two minutes to exit the field and clear the marching surface of all equipment, instruments and props. The use of either instrumental or verbal cadence is optional. A band that fails to be clear of the field (outside the sidelines or endlines) or continues to use instrumental or verbal cadence at the end of the two minutes will be disqualified.
- (G) A band leaving equipment or instruments on the sideline in such a manner that these items impede the movement of the next band into its starting position is subject to penalty in accordance with Subchapter E.
- (4) *Electronic Equipment.* Electronic equipment may be used under the following provisions:
 - (A) All electronically produced music including narration and sound effects shall be performed live and in real time by eligible students.
 - (B) Pre-recorded music, instrumental or vocal, may not be used.
 - (C) The placement of electronic units shall comply with the 5-minute set up and 2-minute tear down limitations.
- (5) Amplification of instruments or voice may be used with the following restriction:
 - (A) All equipment, such as mixers, soundboards, etc. shall be operated by eligible students.
 - (B) AC power cords and AC supplied amplification units shall be located outside the sidelines and endlines.
 - (C) A power generator or DC power source may be placed on the field, provided there is a protective barrier between the power unit and the turf and all cords are contained safely within close proximity to the equipment that is being supplied with power.
 - (D) The placement of amplification units shall comply with the five-minute set up and 2-minute tear down limitations.
 - (E) Wind instruments may be amplified only for solo and/or small ensemble features.
- (6) Violations will be subject to penalties in accordance with Section 27 and Section 29.
- (7) Judges will be expected to address the appropriateness and frequency of use of electronics and amplification as a part of the adjudication process.
- (8) *Local Ground Rules.* Failure to comply with local ground rules and regulations outlined by and/or approved by the region executive committee may be cause for disqualification or other penalties as listed in Subchapter R. Such rules should be sent to all participating schools at least 14 days prior to the contest date.
- (h) **CONTEST SCHEDULE.** It is recommended that the schedule allow ample time for the judges to complete written comments. A 15 minute schedule is desirable.
- (i) **REGION CERTIFICATION TO AREA.**
 - (1) *Advancement.* Bands will advance to area according to the following schedule:
 - (A) Odd numbered years: Conferences 5A, 3A and 2A (Conference A competes in Conference 2A).
 - (B) Even numbered years: Conferences 6A and 4A.
 - (2) *Certification for Advancement.* Each music region shall certify bands to the area marching band contest under the following provisions:
 - (A) Any band that has a letter of intent on file with the Region Executive Committee and receives a Division I rating at the region contest shall be certified for advancement to the area contest.

- (B) In the event only one band, or no bands receive a Division I rating, two bands shall be selected by the judging panel for advancement to area. In such cases the scoring procedure will conform to the ranking system outlined in Section 1003.
- (3) *Non-varsity (Second Group) Bands and Others.* Non-varsity (second group) bands and bands in Conferences C, 2C and 3C may not be certified to the area marching band contest.
- (4) *Notification to Area.* Regions shall notify the area of the region representatives within 24 hours of the last day of the region contest; a contest held on a weekend may be certified the following Monday.
- (5) *Intention to Participate.* Bands selected to attend the area marching band contest shall inform the area contest chair of their intention to participate within 24 hours of receiving notification or the Monday following a weekend contest.
- (j) **BALLOONS PROHIBITED.** The use of balloons by participants or spectators at the region marching band contest is prohibited.

Section 1106: AREA MARCHING BAND CONTEST

- (a) **CONTEST SCHEDULE.** The area marching band contest will be held on the following schedule:
 - (1) Odd numbered years: Conferences 5A, 3A and 2A (Conference A competes in Conference 2A).
 - (2) Even numbered years: Conferences 6A and 4A.
- (b) **AREAS.** Regions will be assigned to areas by the Director of the UIL.
- (c) **AREA EXECUTIVE COMMITTEE.** The area executive committee shall consist of two representatives from each region executive committee.
- (d) **DUTIES OF THE AREA EXECUTIVE COMMITTEE.** The area executive committee shall be responsible for the area marching competition as outlined in this section and shall make all arrangements for area music competition as defined by the Director of the UIL.
- (e) **CONTEST RULES.** All rules of eligibility governing the region marching band contest, except herein noted, shall apply to the area and state marching band contests.
- (f) **ENTRY PROCEDURES.** Submit entry forms to the appropriate office as directed by area contest chair. Note: Fees are not required to accompany entry form but shall be paid prior to participation.
- (g) **PERFORMANCE REGULATIONS.** Performance regulations as listed under Section 1105 shall apply to the area marching band contest with the following exception: Any band which leaves the field in less than five minutes or fails to complete its performance in eight minutes shall be disqualified.
- (h) **ADJUDICATION.**
 - (1) *Preliminary and Final.* Judging will be in two divisions: preliminary and final. Under extenuating circumstances such as severe weather or limited participation, the contest officials and State Director of Music may declare the preliminary contest to be the final contest.
 - (2) *Panel.* The State Director of Music in consultation with the Area Executive Committees shall assign five judges to each area marching band competition. The judging panel will consist of three music judges and two marching execution judges.
 - (3) *Ranking.* The band's final rank will be determined by adding the rankings of all five judges.
- (i) **AWARDS.** Awards for the Area Marching Band Contest shall conform to those designated by the Policy Committee of the Legislative Council.
- (j) **AREA CERTIFICATION TO STATE.**

- (1) *13 or Fewer Bands.* If there are 13 or fewer bands in the area contest the preliminaries will stand as finals. 50% of the competing bands will be recognized as finalist. A drum major retreat will end the competition. The top 50% of bands will receive a finalist award and the remaining bands will receive a participant award.
- (2) *14 to 19 Bands.* If there are 14 to 19 bands 7 bands will advance from the preliminaries to finals. The two marching judges and two music judges will change captions. There will be a drum major retreat at the end of preliminaries to announce results. Bands not advancing to finals will receive a participant award. At the end of finals there will be a drum major retreat where each band will receive a finalist award and the names of those bands advancing to the state marching band contest will be announced.
- (3) *20 or More Bands.* If there are 20 or more bands 10 bands will advance from the preliminaries to finals. The two marching judges and two music judges will change captions. There will be a drum major retreat at the end of preliminaries to announce results. Bands not advancing to finals will receive a participant award. At the end of finals there will be a drum major retreat where each band will receive a finalist award and the names of those bands advancing to the state marching band contest will be announced.
- (4) *2A/3A/4A Certification.* In conferences 2A/3A/4A the music area shall certify the three bands receiving the highest ranking in each conference to the state marching band contest. Should twenty or more bands qualify for advancement in a single conference for the area contest, one band for each five bands that qualified for advancement to the contest shall be certified for advancement to the state contest.
- (5) *5A/6A Certification.* In conferences 5A/6A the music area shall certify the two bands receiving the highest ranking in each conference to the State Marching Band Contest. Should fifteen or more bands qualify for advancement in a single conference for the area contest, one band for each five bands that qualified for advancement to the contest shall be certified for advancement to the state contest.
- (6) *Zoning Area Contests.*
 - (A) By action of the Area Executive Committee and approval of the State Director of Music, the Area Marching Band Contest may be zoned to reduce travel for participating schools.
 - (B) Zoned area contests should have a minimum of five bands at each contest site. One band for each five bands competing in the contest shall be certified for advancement to the state contest.
- (7) *Additional Bands.* In contests advancing two bands, any band that receives a ranking of two or higher from two music judges and one marching judge shall also advance to state. In addition, in contests advancing three or more bands, any band that receives a ranking of three or higher from two music judges and one marching judge shall also advance to state.
- (8) *Alternates.* The area may name two from each conference in the event that the bands certified cannot compete at the state level.
- (9) *Notification to State.* Areas shall notify the League office of the area representatives and alternates within 24 hours of the last day of the contest; a contest held on a weekend may be certified the following Monday.
- (10) *Intention to Participate.* Bands selected to attend the State Marching Band Contest shall inform the League office of their intention to participate within 24 hours of receiving notification or the Monday following a weekend contest.
- (11) *Rejection.* The State Executive Committee may reject for state competition any band that has not complied with the rules and regulations governing music competition as outlined in the *Constitution and Contest Rules.*

