

MINUTES OF THE
TMEA/UIL MUSIC ADVISORY COMMITTEE
JULY 20, 2022
HENRY B. GONZALEZ CONVENTION CENTER
200 E Market St.
San Antonio, Texas 78205

The 2022 meeting of the TMEA/UIL Music Advisory Committee was called to order at 5:00 PM by Michael Stringer, President of the Texas Music Educators Association. Representatives were present as follows:

Region	Band	Vocal	Orchestra
1	Anthony Gilreath	Carolyn Terrell	Harold Scarbrough
2			
3			
4			Sherry Paetznick
5			
6			
7	Rodney Bennett Michael Childs		
8		Amy Triggs	
9			
10	Martin Trammel	Kathryn Mckeehan (Proxy) Brice Campbell	
11	Anna Bustamante (Proxy)	Crystal Tamaren	
12	David Stephenson		
13	Ryan Clift		
14		Lauree Aschen	
15			Guillermo Maciel
16		Ian Klotzman	Joshua Allen
17	Trevor Braselton	Eric Gonzales	Bryan Buffalo
18			
19		Deborah Silverberg	Christina Bires
20	Christopher Bronson	Lauren Davis	Sara Long
21	Tom Mensch		Sherry Paetznick
22	Kathryn Andrade		
23			Clint Capshaw
24	Michael Beavers		Christopher Rhodes
25	Stephen Lisko (Proxy)		
26		Joey Lowrance	
27	Ryan Mohney		
28	Michael Corcoran (Proxy)		
29	Mark Wolocki		
30		Zach Steele (Proxy)	
31		Jeremy Brown	
32			
33	Chase Giddings	Erin Huston	

Items for all divisions were presented by TMEA President Michael Stringer. Items specific to the band, choir, and orchestra divisions were present by Bradley Kent (band), Jesse Cannon(vocal) and Ann Smith (orchestra), the following action was taken and recommendations made:

ITEMS TO BE CONSIDERED BY ALL DIVISIONS

No Proposals

VOCAL DIVISION

No Proposals

ORCHESTRA DIVISION

DISCUSSION ITEM (no vote): Submitted by the Region 16 Orchestra Division.

UIL Rule Change Proposal Regarding Sub NV Concert and SR Levels.

Rationale: Sub-NV orchestras are mentioned only once in the C&CR, and there are currently no criteria for Sub-NV Orchestras that have been implicitly or explicitly stated, with the lone exception being the addition of an extra minute in Sightreading. Currently, the accepted expectation is for Sub-NV groups to play with the same stage provisions and Sightreading selection as NV groups. The recommendation is being made that Stage and Sightreading performance criteria for Sub-NV ensembles be included in the C&CR.

Recommendations:

Stage: Currently, Sub-NV orchestras are expected to prepare and perform the same stage criteria as NV groups. However, these students are often the most in need of extra support to build and refine skill development. With the current performance requirements for Sub-NV ensembles, directors are afforded no opportunity to differentiate their instruction to accommodate learning gaps that are present. Therefore, we recommend that the stage performance requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles perform music that is one level lower than NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements: Grade 1, Choice, Choice.

Sightreading: Currently, Sub-NV Sightreading requirements do offer differentiation by including an additional minute for the instruction period. NV ensembles currently read two levels below the Varsity level on stage, with the same requirement for Sub-NV. Therefore, we recommend that the Sightreading requirements for Sub-NV ensembles be adjusted so that Sub-NV ensembles continue to include the extra minute of preparation, but to also perform music that is one level lower than that of NV ensembles. If there is no availability to perform one level lower, as would be the case for MS Sub-NV, we would propose a further modification in the requirements to include an extra two minutes of instruction time above NV (from 8 minutes to 9 minutes.)

BAND DIVISION

DISCUSSION ITEM (for vote): Submitted by the Region 30 Band Division.

UIL Rule Change Proposal Regarding Marching Band Contest Starting Locations.

Section 1105, H.2 in the C&CR currently reads: *(2) Movement to Field Position. The contest chair will determine the ready position each band will assume prior to entering the field of competition. The position shall provide efficient and prompt access to the football field without interfering with other bands as they perform. This location will be clearly described in the marching contest packet.*

Proposal: Amend the rule to read: *(2) Movement to Field Position. The contest chair will determine the **staging** position each band will assume prior to **their performance**. The position shall provide efficient and prompt access to the **end zone** without interfering with other bands as they perform. This location will be clearly described in the marching contest packet. **During the two minute exit period for the previous performing band, the next band will move to the goal line. Keyboard percussion and front ensemble equipment may move to the 20 yard line if the field logistics allow for it. This will be determined in advance by the contest chair and clearly described in the marching contest information packet.***

RATIONALE: UIL events are hosted in a wide variety of stadiums across the state. In an advancement year, a band could have three different entrance scenarios within the same circuit (UIL). These are as diverse as the number of unique stadiums used in UIL competition. This is one of the only rules in the entire UIL C&CR that is NOT standardized. The above proposal seeks to rectify this. Since every football field used in the UIL system uses the same measurements, this would create a uniform system across the state and thus allow bands to have the same entrance setup throughout the UIL process regardless of the size of the stadium they are performing in. It also preserves the ability of the contest host to navigate their unique environmental situation and determine staging and access to the endzone.

Action Taken:

- This Discussion Item passed unanimously as an Action Item for 2023

DISCUSSION ITEM (no vote): Submitted by the Region 28 Band Division.

UIL Rule Change Proposal Regarding Area Marching Band Awards.

Proposal: UIL has approved Area marching contest for all classifications annually. At each Area Marching Contest, we would like UIL to consider awarding trophies and medals to the 1st, 2nd & 3rd placed groups in finals competition.

Rationale: Currently, all Area groups receive a participant plaque and all finalist groups receive a finalist plaque. There is nothing to recognize the 1st place group as the Area

champions or the 2nd and 3rd placed groups as runner-ups. The awarding of trophies and medals will help crown an Area champion in each classification annually and will help further recognize band students across the state. The awarding of trophies and medals will also mirror what is done at the State Marching Band Championships and will help further promote the activity and recognize the best groups in each Area.

MARCHING BAND RULES ADVISORY COMMITTEE REPORT: Marching band directors are encouraged to see the MB RAC meeting and action information on the [UIL website](#) and share any input with members of that committee.

DISCUSSION ITEM (no vote): *Submitted by Varsity Spirit.*

Proposal for UIL to create a new division at the state spirit championships for live pep band with cheerleaders. (proposal attached)



UIL Spirit State Championships

Proposal for New Division

UIL Spirit State Championships Quick Facts

- Contest is structured by classification (1A, 2A, 3A, 4A, 5A, 6A) and currently also includes a Coed division in which teams that consist of three or more males from all classifications compete
- Contest format consists of BAND CHANT, FIGHT SONG, and CROWD LEADING performances focuses on what spirit leaders should be doing well on the sidelines on Game Day while supporting athletic teams, their school, and their community
- Contest format has successfully emphasized the importance of and promoted positive leadership and effective crowd involvement, making spirit leaders more effective in their efforts
- UIL Spirit State Championships began in 2016; 2022 event was the 7th Championship
 - Most financially successful event to date

Request for addition of GAME DAY LIVE division at the existing UIL Spirit State Championships:

- Recommendation from TGCA Spirit Committee after consideration of the strong support expressed by TGCA membership at the 2021 summer conference
- Division would require a minimum number of teams and would be a single division in which all Classifications would compete (like the existing COED division)
 - Contest Format DOES NOT CHANGE for new division
- UNIQUE for Game Day LIVE Division
 - Band music for FIGHT SONG and BAND CHANT would be played by live performers (school's choice) as opposed to the recorded band music that is currently used in all existing divisions
 - Maximum number of band members would be established
- Music played at Spirit State Championships is what band members learn, practice, and perform throughout the summer and fall, so should not require significant additional preparation
- Emphasizes and promotes the importance of spirit as a collaborate effort in schools
- Promotes unity and collaboration between student groups
 - Provided support would include guidance on making the effort student-led to support band director and spirit coaches
- Provides an additional unique opportunity for schools

Video example:

https://drive.google.com/file/d/1M-aHGzOyVsIsKmQiSNAbOnI_ykrb9MTP/view?usp=sharing